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# STUDIES IN THE UPAPURĀNAS

18862

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VOL. II

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## FOREWORD

Five years ago we published the first volume of Studies in the Upapurāṇas. It is a matter of great satisfaction that the book has been appreciated by scholars all over the world. The present volume contains an account of the Śākta and the non-sectarian Upapurāṇas. The third volume on the Śaiva and the Gāṇapatya Upapurāṇas is almost ready for the press, and we hope to publish it early next year.

Sanskrit College  
Calcutta,  
March, 1963.

GAURINATH SASTRI

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## PREFACE

It is with a feeling of much relief, though not without some amount of diffidence, that I present before the scholarly world the second volume of my 'Studies in the Upapurāṇas', in which I have dealt with the Śākta and the non-sectarian Upapurāṇas now available in printed forms and also a number of extinct ones of these two classes. As the Śākta Upapurāṇas still lying in Mss have been preserved at places beyond my easy reach, they have been reserved for future treatment. They are only a few in number, and most of them are of minor importance and come from comparatively late dates.

Although it was my intention to make all the volumes of my 'Studies in the Upapurāṇas' approximately equal in length, the extent of the present volume has far exceeded that of the first, and for this, I think, I should offer an explanation.

When, about two years back, the manuscript copy of the present volume was sent to the press, it contained chapters on the Śākta and the Gāṇapatya Upapurāṇas, but a little before the beginning of its printing I was told by our Publication Department that the matter, sent to the press, might be too insufficient for a volume of 400 pages. So, I felt extremely nervous. After much thought I recalled my manuscript from the press, replaced the Chapter on the Gāṇapatya Upapurāṇas with two more extensive ones on the non-sectarian Upapurāṇas which were meant for the third volume, and wrote in great hurry pp. 94-188 on the linguistic study of the Devī-purāṇa, which I had kept off for more detailed and elaborate treatment in a separate and independent work. I do not know how my ideas put forth in these pages will be received by scholars, but I crave their indulgence for any slips that may, in their opinion, have occurred in the arrangement of materials in these pages. As a matter of fact, some of the grammatical forms occurring in the Devī-purāṇa were highly confusing to me. For



instance, in the expression '*ketumucchrayam*', used in Devī-purāṇa 11.57, I could not be sure whether the '*m*' immediately following the word '*ketu*' was an intervening Saṃdhi-consonant (or hiatus-bridger) or it was due to the second case-ending used irregularly in connection with the Kṛd-anta noun '*ucchraya*' (cf. the expressions '*tvāṃ-kāmayā*', '*māṃ kāmēna*', '*kṣīraṃ pāne*', etc. used in the Vedic works).

As to my use of a Ms of the Ekāmra-purāṇa instead of the Cuttack edition of this work printed in Oḍiya script, I should like to say that although I could procure a copy of this edition not very long after the manuscript copy of the present volume had been sent to the press, I was compelled to set it aside due to my complete unfamiliarity with the Oḍiya alphabet. For my use of the Vaṅgavāsī Press editions of certain Purāṇic texts I have already stated the reasons in my Preface to Volume I of the present work.

As regards certain names the varied spellings given at different places in a particular Upapurāṇa (such as '*jalpiṣa*' and '*jalpīśa*' in Kālikā-purāṇa, chaps. 60 and 80 respectively, and '*varṇāsā*' and '*varṇāśā*' in Kālikā-purāṇa, chap. 81) have been retained in the summaries of the relevant chapters from linguistic and other considerations.

I shall be failing in my duty if I do not take this opportunity to express my gratitude to our Principal Dr. Gaurinath Sastri for his keen interest in the speedy publication of this volume. But for his sympathetic help and encouragement it would not be possible for me to have it published so soon. I should also thank Pandit Dinesh Chandra Sastri and more particularly Pandit Nanigopal Tarkatirtha of the Publication Department for their kind service in times of need.

Some portions of this work appeared as isolated articles in different oriental journals. But I have tried my best to improve considerably upon these published portions with much interesting material collected by more recent studies.

Sanskrit College,

Calcutta. March, 1963.

RAJENDRA CHANDRA HAZRA

## LIST OF ABBREVIATIONS

ABORI=Annals of the Bhandarkar Oriental Research Institute (Poona).

Adyar Library Cat.=A Catalogue of the Sanskrit Manuscripts in the Adyar Library (Madras).

AnSS=Ānandāśrama Sanskrit Series (Poona).

ASB=Asiatic Society of Bengal (Calcutta).

ASB Cat.—See 'Shastri, ASB Cat.' below.

As. Soc.=Asiatic Society.

Aufrecht, Bod. Cat.=Theodor Aufrecht, Catalogus Codicum Manuscriptorum Sanscriticorum Bibliothecae Bodleianae.

Benares Sans. College Cat.=Catalogue of the Sanskrit Manuscripts in the Sanskrit College Library, Benares.

Bhāg.=Bhāgavata-purāṇa.

Bhandarkar, Report=R. G. Bhandarkar, Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during the years 1887-88, 1888-89, 1889-90, and 1890-91.

Bhandarkar, Vaiṣṇavism etc.=R. G. Bhandarkar, Vaiṣṇavism, Śaivism and Minor Religious Systems.

Bhav.=Bhaviṣya-purāṇa.

Bibl. Ind.=Bibliotheca Indica (Asiatic Society, Calcutta).

Bikaner Cat.—See 'Mitra, Bikaner Cat.' below.

Bod. Cat.—See 'Aufrecht, Bod. Cat.' above.

Bṛhaddh.=Bṛhaddharma-purāṇa.

B. S.=Bengali Samvat.

Bühler, Report=G. Bühler, Detailed Report of a Tour in Search of Sanskrit Manuscripts made in Kashmir, Rajputana and Central India.

Burnell, Classified Index=A. C. Burnell, A Classified Index to the Sanskrit Manuscripts in the Palace at Tanjore.

Bv=Brahmavaivarta-purāṇa.

Calcutta Sans. College (or, Cal. Sans. Coll.)=Calcutta

Sanskrit College (1, Bankim Chatterji Street, Calcutta).

Calcutta Sans. College Cat. (or, Cal. Sans. Coll. Cat.)—See 'Shastri and Gui, Calcutta Sans. College Cat.' below.  
Cat.=Catalogue.

Cat. of Sans. Mss in Private Libraries in the North-West Provinces=A Catalogue of Sanskrit Manuscripts in Private Libraries of the North-West Provinces. Part I. Benares, 1874.

Chakravarti, Vaṅgiya Sāhitya Pariṣat Cat.=Chintaharan Chakravarti, A Descriptive Catalogue of the Sanskrit Manuscripts in the Vaṅgiya Sāhitya Pariṣat (Calcutta).

Chap., chaps.=Chapter, chapters.

Com.=Commentary.

Dacca Univ.=Dacca University.

Dbh=Devī-bhāgavata.

Dbht, Dpt, Dv (Śrīn.), Dv (Śūl.)—See p. 2, footnote 4.

Ed., eds.=Edition, editions.

Eggeling, Ind. Off. Cat. (or, India Office Catalogue)=Julius Eggeling, A Descriptive Catalogue of the Sanskrit Manuscripts in the Library of the India Office (London).

Ep. Ind.=Epigraphia Indica.

Farquhar, Outline=J. N. Farquhar, An Outline of the Religious Literature of India.

Fol., fols.=Folio, folios.

Hari-bh.=Hari-bhakti-vilāsa.

Hazra, Purāṇic Records=R. C. Hazra, Studies in the Purāṇic Records on Hindu Rites and Customs.

Hiralal, Cat. of Sans. and Pkt. Mss in the Central Provinces and Berar=Hiralal, Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

IHQ=Indian Historical Quarterly (Calcutta).

Ind. Off.=India Office (London).

Ind. Off. Cat. (or, India Office Catalogue)—See 'Eggeling, Ind. Off. Cat.' above.



JASB=Journal of the Asiatic Society of Bengal (Calcutta).  
JBBRAS=Journal of the Bombay Branch of the Royal Asiatic Society (Bombay).

Jiv.=Jivānanda Vidyāsāgara (Calcutta).

JRAS=Journal of the Royal Asiatic Society (London).

Keith, Ind. Off. Cat. (or, India Office Catalogue)=A. B. Keith, Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office (London).

-kh. (as in 'Sṛṣṭi-kh.', 'Bhūmi-kh.' etc.)=-khaṇḍa.

Kr, Kt—See p. 2, footnote 4.

Kūr.=Kūrma-purāṇa.

Kv—See p. 2, footnote 4.

Lewis Rice, Cat. of Sans. Mss=Lewis Rice, Catalogue of Sanskrit Manuscripts in Mysore and Coorg. Bangalore. Mysore Government Press. 1884.

Lg=Linga-purāṇa.

Mahābhāg.=Mahābhāgavata-purāṇa.

Mārka.=Mārkaṇḍeya-purāṇa.

Mat.=Matsya-purāṇa.

Mbh=Mahābhārata.

Mitra (or, R. L. Mitra), Bikaner Cat.=R. L. Mitra, A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Mahārāja of Bikaner.

Mitra (or, R. L. Mitra), Notices=R. L. Mitra, Notices of Sanskrit Manuscripts.

M. Rangacharya, Madras Cat.=M. Rangacharya, A Descriptive Catalogue of the Sanskrit Manuscripts in the Government Oriental Manuscripts Library, Madras.

Ms, Mss=Manuscript, Manuscripts.

Ns—See p. 2, footnote 4.

P., pp.=Page, pages.

-p. (as in 'Matsya-p.', 'Devī-p.' etc.)=-purāṇa.

Pd=Padma-purāṇa.

Poleman, Census of Indic Mss=H. I. Poleman, A Census of Indic Manuscripts in the United States and Canada.

P. P. S. Sastri, Tanjore Cat.=P. P. S. Sastri, A Descriptive Catalogue of the Sanskrit Manuscripts in the Tanjore

Mahārāja Serfoji's Sarasvatī Mahāl Library, Tanjore.  
Ps=Paṣkara-saṃhitā.

Roth, Tübingen Cat.=R. Roth, Verzeichniss Indischer Handschriften der Königlichen Universitäts-Bibliothek in Tübingen. Anhang. Indische Handschriften der Königlichen Oeffentlichen Bibliothek in Stuttgart. Tübingen, 1885.

Sans.=Sanskrit.

Shastri and Gui, Calcutta Sans. College Cat.=Hrishikeśa Shastri and Śivacandra Gui, A Descriptive Catalogue of Sanskrit Manuscripts in the Library of the Calcutta Sanskrit College.

Shastri (or, Haraprasad Shastri), ASB Cat.=Haraprasad Shastri, A Descriptive Catalogue of Sanskrit Manuscripts in the Government Collection under the care of the Asiatic Society of Bengal (Calcutta).

Shastri (or, Haraprasad Shastri), Nepal Cat.=Haraprasad Shastri, A Catalogue of Palm-leaf and Selected Paper Manuscripts belonging to the Durbar Library, Nepal.

Shastri (or, Haraprasad Shastri), Notices=Haraprasad Shastri, Notices of Sanskrit Manuscripts, Second Series.

Sm.=Saṃvat.

S. K. De, Vaiṣṇava Faith and Movement=Sushil Kumar De, Early History of the Vaiṣṇava Faith and Movement in Bengal.

Sp, St—See p. 2, footnote 4.

Stein, Jammu Cat.=M. A. Stein, Catalogue of the Sanskrit Manuscripts in the Raghunātha Temple Library of His Highness the Mahārāja of Jammu and Kashmir.

Tübingen Cat.—See 'Roth, Tübingen Cat.' above.

Univ.=University.

Vām.=Vāmana-purāṇa.

Vaṅga.=Vaṅgavāsī Press (Calcutta).

Vaṅgiya Sāhitya Pariṣat Cat.—See 'Chakravarti, Vaṅgiya Sāhitya Pariṣat Cat.' above.

Var.=Varāha-purāṇa.

Veṅkat.=Veṅkaṭeśvara Press (Bombay).

Viṣ.=Viṣṇu-purāṇa.

Vk—See p. 2, footnote 4.

Vol., Vols.=Volume, Volumes.

V.S.=Vikrama Saṃvat.

Weber, Berlin Cat.=A. Weber, Verzeichniss der Sanskrit-  
und Prakrit-Handschriften der Königlichen Bibliothek  
zu Berlin.

Weber, Berlin Cat. of 1853=A. Weber, Die Handschriften-  
Verzeichnisse der Königlichen Bibliothek, Vol. I  
(Verzeichniss der Sanskrit Handschriften). Berlin,  
1853.

Yāj.=Yājñavalkya-smṛti.



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## CHAPTER I

### THE ŚĀKTA UPAPURĀṆAS

The history of the worship of female deities in India goes back to a remote past, as early literary evidence from the Vedic period downwards and the excavations at Mohenjodaro, Harappa and other places amply indicate, but the conception of a central goddess Devī as Śakti, to whom all other female deities were affiliated as her parts or incarnations, and the compilation of Purāṇic works dealing with her praise, nature, exploits and worship, were matters of comparatively late ages. As a matter of fact, there have been Mahāpurāṇas on the rites, customs and faiths of the Brāhmas, Pāñcarātras and Pāśupatas from long before the beginning of the Christian era, but not a single work of this class has ever dealt exhaustively or even principally with Śakti-worship, although chapters on the praise and worship of the different forms of Devī are to be found in the Mārkaṇḍeya-p., Vāmana-p., Varāha-p., Kūrma-p., and so on<sup>1</sup>. In comparatively late days there arose a number of Śākta Upapurāṇas of note, of which the following have come down to us: Devī-p., Kālikā-p., Mahābhāgavata, Devībhāgavata, Bhagavatī-p., Caṇḍī-p. (or Caṇḍikā-p.), Devīrahasya, and a second Kālikā-p. (which is also called Kālī-p. and Satī-p. and is quite different from the Kālikā-p. mentioned above). Of these, the first four are available in printed forms and the rest still exist in Mss<sup>2</sup>. In the present Chapter we shall deal with the printed works only, leaving out the remaining ones for future treatment. It may be mentioned here that these Upapurāṇas relate very often to

---

<sup>1</sup> See Mārka. 81-93 (=Veṅkaṭ. ed., chaps. 78-90), Vām. 17-21 and 51-56, Var. 21-28 and 90-96, Kūr. I. 11-12. Also Mbh IV. 6 and VI. 23 (containing hymns to Durgā) and Harivaṃśa II, chaps. 2-4 and 22 (in which Devī has been praised).

<sup>2</sup> For these Mss see Mitra, Bikaner Cat., p. 187, No. 415 (Bhagavatī-p.), and Eggeling, Ind. Off. Cat., VI, pp. 1202-05, Nos. 3360-61 (Caṇḍī-p. or Caṇḍikā-p., also called Bhagavatī-p. and Kālikā-p.), and pp. 1193-98, No. 3344 (Kālikā-p., also called Kālī-p. and Satī-p.). See also Mitra, Notices, I, pp. 208-9, No. 370 (for description of a Ms of the Caṇḍī-p.).

the central goddess Devī and sometimes to one or other of her principal forms such as Durgā, Kālī (or Kālikā), Caṇḍī, Satī, etc., although the growing popularity of the conception of Śakti in India inspired people to look upon every female deity as a Śakti (Active Energy) of a particular male god, to whom she was associated very often as a wife.

Besides the Purāṇic works mentioned above, there are also a few others, such as the Br̥haddharma-p. and the Bhaviṣyottara<sup>3</sup>, which contain chapters on Devī-worship; and among the Purāṇic verses quoted in the Smṛti Nibandhas of different parts of India on the praise and worship of Devī we find a large number which cannot be traced in any of the Purāṇic works now extant. For instance, in the Bengal Nibandhas a good number of verses on the autumnal worship of Durgā has been ascribed to the Bhaviṣya-p<sup>4</sup>., Liṅga-p<sup>5</sup>., Nandikeśvara-p<sup>6</sup>., Br̥han-nandi-

<sup>3</sup> This Upapurāṇa has been printed as the fourth Book (called Uttara-parvan) of the Venkaṭ. ed. of the Bhaviṣya-p. It will be examined in details in Chapter II of the present Volume. For our brief analysis of its contents and a discussion on the problems relating to its date, provenance, etc. see Journal of the Oriental Institute, Baroda, III, 1953-54, pp. 8-27.

<sup>4</sup> See Kv, pp. 512, 513; Dv (Śūl.), pp. 1-2, 6, 7, 9, 10, 14-17, 19-21, 23-26; Dv (Śrīn.), p. 52; Kt, fol. 62a; Vk, pp. 367, 372, 376, 378-9, 385-7, 391, 396-7; Dpt, pp. 5-7, 13-14, 16-24, 30-32, 37, 38, 44; St, I, pp. 67, 68, 75, 76, 83, 87, 88, 90, 98, 101-3.

The following abbreviations have been used in footnotes 4-62 of the present Chapter:

Dbht=Durgā-bhakti-taraṅgiṇī (of Vidyāpati Upādhyāya of Mithilā).

Dpt=Durgā-pūjā-tattva (of Raghunandana of Bengal).

Dv (Śrīn.)=Durgotsava-viveka (of Śrīnātha Ācārya-cūḍāmaṇi of Bengal).

Dv (Śūl.)=Durgotsava-viveka (of Śūlapāṇi of Bengal).

Kr=Kṛtya-ratnākara (of Caṇḍeśvara Ṭhakkura of Mithilā).

Kt=Kṛtya-tattvārṇava (of Śrīnātha Ācārya-cūḍāmaṇi of Bengal).

Kv=Kālaviveka (of Jimūtavāhana of Bengal).

Ns=Nirṇaya-sindhu (of Kamalākara-bhaṭṭa of Benares).

Sp=Saṃvatsara-pradīpa (a Smṛti work of Bengal).

St=Smṛti-tattva (of Raghunandana of Bengal).

Vk=Varṣa-kaumudī (of Govindānanda Kavikaṅkaṇācārya of Bengal).

<sup>5</sup> See Kv, p. 512; Sp, fols. 23b (anonymous), 24a (anonymous); Dv (Śūl.), pp. 2, 5, 8, 22; Dv (Śrīn.), pp. 43-45, 50; Kt, fols. 60a, 62a (anonymous), 62b (anonymous), 63b-64a; Vk, pp. 368, 371 (anonymous), 375 (anonymous); Dpt, pp. 4, 44; St, I, pp. 65, 74, 76, 87.

No verse on Durgā-pūjā is found quoted from the 'Liṅga-p.' in the Smṛti Nibandhas of Śrīdatta Upādhyāya, Caṇḍeśvara or any other comparatively early writer of Mithilā except Vidyāpati, who ascribes only one verse to the 'Liṅga-p.' in his Dbht, p. 46.

<sup>6</sup> See Dv (Śūl.), pp. 7, 8 (?), 9; Vk, pp. 367, 375, 420; Dpt, pp. 2, 7, 38; St, I, pp. 69, 76, 86, 91.



keśvara-p<sup>7</sup>., Bhagavatī-p<sup>8</sup>., Kālikā-p. (which is now available in printed forms) and Devī-p<sup>9</sup>., to Satya<sup>10</sup>, and to a work named as Jyotiṣa<sup>11</sup>. Many of these verses occur in the Nibandhas of Kāmarūpa and Mithilā<sup>12</sup> also and only a few are found quoted in Bhoja's Rāja-mārtaṇḍa, Hemādri's Caturvarga-cintāmaṇi, etc., but the great majority of them, especially those on the rites mentioned below, is remarkably wanting in the Nibandhas of Orissa and Southern India.<sup>13</sup>

No Smṛti-writer of Mithilā draws upon the 'Nandikeśvara-p.' in connection with Durgā-pūjā.

<sup>7</sup> See Dv (Śūl.), pp. 8, 12-13, 22, 24; Dpt, pp. 8, 10, 31, 37, 44.

Not a single verse on Durgā-pūjā has been quoted from the 'Brhan-nandikeśvara-p.' in the Nibandhas of Mithilā.

<sup>8</sup> See Kv, p. 511; Sp, fol. 23b (anonymous).

In Kv, p. 515 two verses have been quoted with the word 'Kātyāyanī-śloka', but the first of these two verses has been ascribed to the 'Bhagavatī-p.' in Kālasāra, p. 109 and to 'Kātyāyana' in Vidyāpati's Dbht, p. 44 and quoted anonymously in Bhojadeva's Rāja-mārtaṇḍa, fol. 79a. Both these verses have been ascribed to 'Kātyāyana' in Dv (Śrīn.), pp. 44-45 and Kt, fol. 63b.

<sup>9</sup> See Dv (Śūl.), pp. 7, 8; Dbht, pp. 3, 37-38; St, I, pp. 72, 75; and so on.

<sup>10</sup> See Kv, pp. 514-5.

<sup>11</sup> See Dv (Śūl.), pp. 9, 10, 14, 26; Dv (Śrīn.), p. 49 (anonymous); Dpt, pp. 1, 10, 16-17, 45; Kt, fols. 63a, 66a; St, I, pp. 76-77, 103.

<sup>12</sup> See, for instance, Caṇḍeśvara's Kr, p. 362 (for verses which have been ascribed to the 'Bhagavatī-p.' and 'Satya' in Jīmūtavāhana's Kv, pp. 511 and 514 and to the 'Bhagavatī-p.' in Vidyāpati's Dbht, pp. 37-38), and Vidyāpati's Dbht, pp. 37ff. (for verses of the 'Bhagavatī-p.', 'Kālikā-p.', 'Bhaviṣya-p.', 'Devī-p.' and 'Jyotiḥ-śāstra' on Devī's *bodhana*, *patrikā-praveśa*, etc.).

See also Śrīdatta Upādhyāya's Samaya-pradīpa, fols. 41b-43a (for verses ascribed to the Devī-p. and the Brahma-p.) and Rudradhara Upādhyāya's Vrata-paddhati, fol. 28a-b (for two verses ascribed to the 'Bhaviṣya-p.').

<sup>13</sup> In Kamalākara-bhaṭṭa's Nirṇaya-sindhu, pp. 127-8 the line 'ṣaṣṭhyāṃ sāyaṃ prakurvīta bilva-vṛkṣe'dhivāsanam' has been derived from a work named 'Kalpataru'; but this line is not found in the section on Mahānavamī-pūjā (the great autumnal worship of Durgā) given in Lakṣmīdhara's Kṛtya-kalpataru, XI (Rājadharmā-kāṇḍa), pp. 191-5. As a matter of fact, Lakṣmīdhara draws only upon the Devī-p. for his description of the Mahānavamī-pūjā.

In Bhoja's Rāja-mārtaṇḍa, fol. 79a the following three verses have been quoted anonymously:

'aiṃ rāvaṇasya vadhārthāya rāmasyānugrahāya ca /  
akāle brāhmaṇā (? brahmaṇā) bodho devyās tvaṃ priyakṛt purā (?) / /  
aham apy āśvine tadvaj jyeṣṭhāyāṃ bodhayāmi te /  
śrīśaila-śikhare jāta śrī-phala śrī-niketana / /  
netavyo 'si samāgaccha pūjyo durgā-svarūpataḥ /  
saptamyāṃ mūla-yuktāyāṃ patrikāṃ ca praveśya ca / /'

In Hemādri's Caturvarga-cintāmaṇi, II. i, pp. 906-7 these three verses and also another, viz.,

'mūlābhāve 'pi saptamyāṃ kevalāyāṃ praveśayet /  
ubhābhyāṃ nava-bilvasya phalābhyāṃ śākhikāṃ tathā / /',

(i) 'Bodhana' of Devī in a Bilva tree (generally on the Kṛṣṇa-navamī or Śukla-ṣaṣṭhī Tithi) on the eve of her worship.<sup>14</sup>

(ii) Offer of different articles (such as *keśa-saṃskāra-dravya*, *paṭṭa-ḍora*, *darpaṇa*, etc.) to Devī on the different Tithis from Śukla-pratipad to Śukla-pañcamī<sup>15</sup>.

(iii) The untying of Devī's hair (*devī-keśa-vimocana*) on the Śukla-caturthī Tithi<sup>16</sup>.

have been ascribed to the 'Līṅga-p.'

(The Caturvarga-cintāmaṇi reads 'devyās tvayī kṛtaḥ purā' for the second half of the second line, 'aham apy āśritaḥ ṣaṣṭhyāṃ sâyāhne bodhayāmy ataḥ' for the third line, '-śikhare jātaḥ śrī-phalaḥ śrī-niketanah' in the fourth line, 'mayā gaccha' for 'samā-gaccha' in the fifth line, and 'saptamyāṃ prātas tām śākhāṃ gṛhaṃ chittvā praveśayet' for the sixth line.

The verse 'mūlābhāve 'pi saptamyāṃ' is quoted in Nirṇaya-sindhu, p. 128 with the words 'tad uktam hemādrau laiṅge').

It is to be noted that in the first verse ('aiṃ rāvaṇasya vadhārthāya', which is a *mantra*) Durgā-pūjā has been connected with the story of Rāma. As it is the Nibandha-writers of Bengal, Mithilā and Kāmarūpa who are found to prescribe this *mantra* (aiṃ rāvaṇasya vadhārthāya etc.) to be used in Devī's *bodhana* in the evening of the Āśvina-śukla-ṣaṣṭhī, and as the tradition of Rāma's performance of Durgā-pūjā for killing Rāvaṇa appears to be of East Indian origin, it is probable that the above-mentioned verses of the 'Līṅga-p.' were taken by Bhojadeva and Hemādri from some work or works of Bengal or Mithilā.

<sup>14</sup> 'ṣaṣṭhyāṃ bilva-tarau bodham sâyāṃ saṃdhyāsu kārayet' (ascribed to the 'Bhaviṣya-p.' in Śūlapāṇi's Dv, p. 7, as well as in Dpt, pp. 6, 7, St, I, pp. 75, 102, Vk, p. 367, and Dbht, pp. 40, 62; derived from the 'Durgā-bhakti-taraṅgiṇī' in Ns, p. 127).

'bodhayed bilva-śākhāyāṃ ṣaṣṭhyāṃ devīm phaleṣu ca' (ascribed to the 'Kālikā-p.' in Śūlapāṇi's Dv, p. 7, as well as in Vk, p. 365, St, I, p. 75, Dpt, pp. 7, 10, and Dbht, pp. 41, 61; derived in Ns, p. 127 from the 'Kālikā-p. as quoted in the Gauḍa-nibandha'; being the same as Kālikā-p. 62. 7b).

'patrī-praveśāt pūrvedyuh sâyāhne vindhya-vāsinīm /  
caṇḍīm āvāhayed vidvān nātra kāryā puraskriyā / '

(ascribed to the 'Nandikeśvara-p.' in Śūlapāṇi's Dv, p. 7, to the 'Brahmāṇḍa-p.' and 'Nandikeśvara-p.' in Dpt, p. 7 and St, I, p. 76, and to the 'Bhaviṣya-p.' in Dpt, p. 7; not occurring in the Nibandhas of Mithilā, at least in those of comparatively early dates).

<sup>15</sup> 'keśa-saṃskāra-dravyāṇi pradadyāt pratipad-dine /  
paṭṭa-ḍoraṃ dvitīyāyāṃ keśa-saṃyama-hetave //  
darpaṇaṃ tu tṛtīyāyāṃ sindūrālaktakaṃ tathā /  
madhuparkaṃ caturthyāṃ tu tilakaṃ netra-maṇḍanam / /  
pañcamyāṃ aṅga-rāgāṃś ca śaktyālaṃkaraṇāni ca / /

(ascribed to the 'Bhaviṣya-p.' in Śūlapāṇi's Dv, p. 6, as well as in Dpt, p. 6, St, I, pp. 101-2, and Dbht, p. 40; derived in Ns, p. 127 from the 'Bhaviṣya-p. as quoted in the Durgā-bhakti-taraṅgiṇī'. Kamalākara reads 'pakva-tailam' for 'paṭṭa-ḍoraṃ' and says that the latter reading is given by the Gauḍas—paṭṭa-ḍoraṃ iti gauḍa-pāṭhaḥ).

<sup>16</sup> 'śukla-pakṣe caturthyāṃ tu devī-keśa-vimocanam' (ascribed to the 'Bhagavatī-p.' in Kv, p. 511 and Dbht, p. 37, and to the



(iv) 'Adhivāsa' of Devī in a Bilva tree in the evening of the day previous to that of *patrikā-praveśa*<sup>17</sup>.

(v) 'Nava-patrikā-praveśa', i.e. the bringing of the nine plants, viz., *rambhā*, *kaccī*, *haridrā*, *jayantī*, *bilva*, *dāḍima*, *aśoka*, *mānaka* and *dhānya*, into the pūjā-maṇḍapa, and the worship of nine Durgās in them<sup>18</sup>.

'Kālikā-p.' in Vk, p. 369; quoted with the words 'śiṣṭāḥ paṭhanti' in Kr, p. 362; being the same as Kālikā-p. 62. 18a).

'śukla-pakṣe caturthyāṃ tu devī-keśa-vimokṣaṇam'

(ascribed to the 'Linga-p.' in Śrīnātha's Dv, p. 43 and Kt, fol. 60a).

<sup>17</sup> 'ṣaṣṭhyāṃ sāyam prakurvīta bilva-vṛkṣe 'dhivāsanam'

(ascribed to the 'Linga-p.' in Śrīnātha's Dv, p. 43 and Kt, fol. 60a; quoted anonymously in Kt, fol. 62a and Vk, p. 371; derived in Ns, p. 127 from the 'Linga-p. as quoted in the Kṛtya-tattvārṇava').

'sāyam ṣaṣṭhyāṃ tu kartavyam pārvatyāś cādhivāsanam /

ṣaṣṭhy-abhāve tu kartavyam saptamyāṃ api nārada / /

(ascribed to 'Smṛti' in Śūlapāṇi's Dv, p. 8 and in Dpt, p. 7, and quoted anonymously in St, I, p. 76).

'pūrvedyur adhivāsyaiḥ bilva-vṛkṣe tathāmbikām'

(ascribed to the 'Nandikeśvara-p.' in Dpt, p. 2).

<sup>18</sup> 'saptamyāṃ patrikā-pūjā rambhādi-navabhir yutā /

rambhā kaccī haridrā ca jayantī bilva-dāḍimau /

aśoko mānakaś caiva dhānyam ca nava-patrikā / /

(ascribed to the 'Bṛhan-nandikeśvara-p.' in Śūlapāṇi's Dv, pp. 12-13 and in Dpt, pp. 8 and 10).

'rambhā kaccī haridrā ca jayantī bilva-dāḍimau /

aśoko mānakaś caiva dhānyam ca nava-patrikāḥ / /

(ascribed to the 'Linga-p.' in Śrīnātha's Dv, p. 50, and to the 'Bhaviṣya-p.' in Vk, p. 372; quoted anonymously in Sp, fol. 24a, Kt, fol. 62b, Vk, p. 401; derived in Ns, p. 129 from the 'Kṛtya-tattvārṇava').

'brahmāṇī kadālī-kāṇḍe dāḍime rakta-dantikā /

dhānye lakṣmī haridrāyāṃ durgā mānaka-patrake / /

cāmuṇḍā kālikā kacchāyāṃ śivā bilve pratiṣṭhitā /

aśoke śoka-rahitā jayantyāṃ kārṭtikī matā / /

(ascribed to the 'Bhaviṣya-p.' in Vk, p. 391; quoted in Dbht, p. 63 with the words 'śiṣṭāḥ paṭhanti'; derived from the 'Durgā-bhakti-taraṅgiṇī' in Dpt, p. 12).

'pūrvāhṇe nava-patrikā śubhakarī dharmārtha-siddhi-pradā

ārogyam dhanadā karoti vijayam patri-praveśe śubhā /

madhyāhṇe jana-pīḍana-kṣayakarī saṃgrāma-ghorāvahā

sāyāhṇe vadha-bandhanādi-kalaham sarpa-kṣatam sarvadā / /

(ascribed to 'Jyotiṣa' in Śūlapāṇi's Dv, p. 10, Śrīnātha's Dv, p. 49, Kt, fol. 63a, and St, I, p. 76).

'kadālī dāḍimī dhānyam haridrā mānakam kacuḥ /

bilvo 'śoko jayantī ca vijñeyā nava-patrikā / /

(quoted anonymously in Rudradhara's Vrata-paddhati, fol. 27b with v. 1. 'dhānyā haridrāmalakam' and 'bilvāśokau' for 'dhānyam haridrā mānakam' and 'bilvo 'śoko' respectively and in St, I, p. 77 and II, p. 664; quoted with the words 'śiṣṭāḥ paṭhanti' on p. 63 and anonymously on p. 132 of the Dbht).

It is remarkable that in his Durgotsava-paddhati (fol. 15a) Udayasiṃha Rūpa-nārāyaṇa, who was a king of Gorakṣanagara (modern Gorakhpur) in Northern Kośala

(vi) The tying of the nine plants (constituting the *nava-patrikā*) with an Aparājītā creeper<sup>19</sup>.

(vii) The performance of the Śāvarotsava on the Daśamī Tithi<sup>20</sup>.

and preceded Vidyāpati by a short period, prescribes the worship of the nine Mother Goddesses (mātrkāḥ, mātaraḥ) not in the nine plants called *nava-patrikāḥ* but in an eight-petalled lotus painted on the ground with sandal-paste, etc. The present Kālikā-p. (62. 51b-52a) also says: "The propitious nine Durgās are likewise to be worshipped in the proximity of Devī with Jayantī and other fragrant flowers, because they are the forms of Devī." For information about Udayasiṃha Rūpanārāyaṇa and his works see our article in *Our Heritage*, IV, 1956, pp. 157-176).

<sup>19</sup> 'śvetāparājītā-baddhāḥ sarva-sampat-samṛddhidāḥ'  
(ascribed to the 'Līṅga-p.' in Śrīnātha's Dv, p. 50).

<sup>20</sup> 'antapādo niśā-bhāge śravaṇasya bhaved yadi /  
tadā sampreṣaṇaṃ devyā daśamyām śāvarotsavaḥ / /'  
(ascribed to 'Satya' in Kv, p. 514).

'saṃpūjya preṣaṇaṃ kuryād daśamyām śāvarotsavaiḥ'  
(ascribed to the 'Bhaviṣya-p.' in Dpt. pp. 6 and 42, St, I, p. 102, and Dbht, p. 41).

'visarjanaṃ daśamyām tu kuryād vai śāvarotsavaiḥ'  
(ascribed to the 'Kālikā-p.' in Śūlapāṇi's Dv, p. 24, as well as in Vk, p. 366, Dpt, p. 7, St, I, p. 75, and Dbht, p. 41; derived in Ns, p. 128 from the Kālikā-p. as quoted in the Gauḍa-nibandha; being the same as Kālikā-p. 63. 18a and resembling very much Kālikā-p. 62. 10a).

'tataḥ sampreṣitā devī daśamyām śāvarotsavaiḥ'  
(ascribed to the 'Kālikā-p.' in Vk, pp. 368, 374; being the same as Kālikā-p. 62. 31b).

'bhaga-līṅgābhīdhānaiś ca bhaga-līṅga-pragītakaiḥ /  
bhaga-līṅga-kriyābhīś ca krīḍayeyur alaṃ janāḥ / /  
parair nākṣipyate yas tu yaḥ paraṃ nākṣipaty api /  
kruddhā bhagavatī tasya śāpaṃ dadyāt sudāruṇaṃ / /'  
(ascribed to 'Satya' in Kv, p. 514, and to the 'Kālikā-p.' in Śrīnātha's Dv, p. 51 and Kt, fol. 65b, in Vk, pp. 377-8, and in Dbht, p. 42; quoted anonymously in Kr, p. 362; derived in Ns, p. 130 from 'the Kālikā-p. as quoted in the Kṛtya-tattvārṇava'; being the same as Kālikā-p. 63. 21b-23a).

dhūli-kardama-vikṣepaiḥ krīḍā-kautuka-maṅgalaiḥ /  
bhaga-līṅgābhīdhānaiś ca bhaga-līṅga-pragītakaiḥ /  
bhaga-līṅga-kriyābhīś ca krīḍayeyur alajjitāḥ / /'  
(ascribed to the 'kālikā-p.' in Śūlapāṇi's Dv, p. 24, as well as in Vk, pp. 377 and 449, Dpt, p. 7, St, I, p. 75, and Dbht, p. 42; being the same as Kālikā-p. 63. 21-22a).

'nau-yānair nara-yānair vā nītvā bhagavatīm śivām /  
sroto-jale prakṣipeyuḥ krīḍā-kautuka-maṅgalaiḥ / /  
parair nākṣipyate yas tu paraṃ nākṣipate tu yaḥ /  
tasya kruddhā bhagavatī śāpaṃ dadyāt sudāruṇaṃ / /'  
(ascribed to the 'Bṛhan-nandikeśvara-p.' in Śūlapāṇi's Dv, p. 24 and in Dpt, p. 44, and to the 'Nandikeśvara-p.' in Dpt, p. 3; the second verse being the same as Kālikā-p. 63. 22b-23a).

'visarjanaṃ daśamyām tu krīḍā-kautuka-maṅgalaiḥ'  
(ascribed to the 'Līṅga-p.' in Kv, p. 512 and Kt, fol. 62a, and to the 'Kālikā-p.' in Vk, p. 369; quoted anonymously in Sp, fol. 24a; being the same as Kālikā-p. 62. 20a).

According to Jimūtavāhana, the word 'krīḍā-kautuka-maṅgalaiḥ' in the above-mentioned line means the Śāvarotsava.—See Kv, p. 514—tathā satyaḥ '... ..



‘saptamyām mūla-yuktāyām patrikāyāḥ praveśanam/’<sup>23</sup>  
‘mūlābhāve ’pi saptamyām kevalāyām praveśayet/  
tathā tithy-antare ’py evaṁ ṛkṣeṣu ca phaloccayaḥ//’<sup>24</sup>  
‘saptamyām bilva-śākhām tām āhṛtya pratipūjayet/’<sup>25</sup>  
‘saptamyām patrikā-pūjā kartavyā cātha mānavaiḥ/’<sup>26</sup>  
‘saptamyām astagāyām yadi viśati grhaṁ patrikā śrī-  
phalāḍhyā  
rājñāḥ saptāṅga-rājyaṁ jana-sukhaṁ akhilaṁ hanti  
mūlānurodhāt/  
tasmāt sūryodayasthām narapati-śubhadām saptamīm  
prāpya devīm

<sup>26</sup> Ascribed to a 'dusprāpa-kālikā-purānāntara' in Dpt, p. 8.

bhūpālo veśayet tām sakala-jana-hitām rākṣasarkṣam  
vihāya//<sup>27</sup>

‘mūla-yoge tu saptamyām patrikāyāḥ praveśanam/  
yad uktam tad-dvayābhāve kevalāyām tithāḥ api//’<sup>28</sup>

As regards the line ‘saptamyām patrikā-pūjā aṣṭamyām cāpy upoṣaṇam’ there is some scope for doubt. This line, which is the same as Kālikā-p. 62. 19a, has been ascribed to the ‘Linga-p.’ in Kālaviveka, p. 512 and Śrīnātha’s Durgotsava-viveka, p. 43 and Kṛtya-tattvārṇava, fol. 60a, to the ‘Bhagavatī-p.’ in Durgā-bhakti-taraṅgiṇī, p. 38, and to the ‘Kālikā-p.’ in Varṣa-kaumudī, pp. 369, 371 and 375. It has been quoted anonymously in Saṃvatsara-pradīpa,<sup>29</sup> fol. 24a, Kṛtya-ratnākara, p. 362, and Kṛtya-cintāmaṇi, p. 27. On the other hand, Bhojadeva of Dhārā is found to quote it in his Rāja-mārtaṇḍa (fol. 79a) without mentioning its source, and Udayasiṃha Rūpanārāyaṇa, who has it in his Durgotsava-paddhati (fol. 6b), ascribes it to ‘śiṣṭas’, by whom he must have meant those of Bengal (because he flourished earlier than Vidyāpati, who only, among the Maithila Nibandha-writers, is found to quote the said line in his Durgā-bhakti-taraṅgiṇī).

Besides the verses mentioned above, there are also many others which are peculiar to Bengal and in some cases to Mithilā and Kāmarūpa also. But, as we have already said, the comparatively early Smṛti-writers of Western and Southern India have no knowledge either of these verses or of the rites based on them and the later ones record some of these on the authority of the works of Bengal and Mithilā. For instance, in his Nirṇaya-sindhu (pp. 126-141) Kamalākara-bhaṭṭa deals with most of the above-mentioned rites and quotes many of the relevant verses, but Kamalākara’s

<sup>27</sup> Ascribed to ‘Jyotiṣa’ in Śūlapāṇi’s Dv, pp. 9-10, Śrīnātha’s Dv, p. 49, and St, I, p. 77.

<sup>28</sup> Ascribed to the ‘Nandikeśvara-p.’ in Dpt, p. 3.

<sup>29</sup> This work, as occurring in Mss at present, belongs to Bengal.—See Hazra in IHQ, XXI, 1945, pp. 49-55, and D. Bhattacharya in Our Heritage, I, pp. 159-160. See also D. Bhattacharya’s Introduction (pp. xl-xlii) to his edition of Halāyudha’s Brāhmaṇa-sarvasva.



sources are invariably the Nibandhas of Bengal and Mithilā,<sup>30</sup> the Devī-p. (a work of Bengal) on 'śatru-bali' only<sup>31</sup>, and the present Kālikā-p. (which, we shall see hereinafter, must have been written either in Kāmarūpa or in that part of Bengal which was very near to it). That neither Kamalākara nor his countrymen were familiar with the rites mentioned above, is shown by the following facts.

(i) In his Nirṇaya-sindhu, pp. 120-126 Kamalākara-bhaṭṭa deals elaborately with the proper time and method of performing the Navarātra-vrata without mentioning any of these rites or quoting any of the relevant verses of the 'Bhaviṣya-p.', 'Linga-p.', etc. mentioned above. He then begins, from p. 126, to deal with these peculiar rites with the words 'atha pratipadādiṣu viśeṣo durgā-bhakti-taraṅgi-ṇyām bhaviṣye . . . . .', and bases his treatment of these rites on the Nibandhas of Bengal and Mithilā as well as on the Devī-p. (with regard to 'śatru-bali' only) and the Kālikā-p. Had these characteristic rites been in vogue in his country, he would not have dealt with them separately after describing the method of performing the Navarātra-vrata, nor would he have derived his materials from the present Devī-p., Kālikā-p. and the Nibandhas of Bengal and Mithilā.

In his Durgotsava-paddhati Udayasiṃha Rūpanārāyaṇa also says nothing about the peculiar rites mentioned above. In this work he quotes two verses<sup>32</sup> on *patrikā-praveśa* on the authority of the 'śiṣṭas' (who, as we have already seen, must be the Smārtas of Bengal) and also another verse<sup>33</sup> on the same topic by mentioning as his source the 'Rāja-mārtaṇḍa'

<sup>30</sup> The only exception is the verse 'mūlābhāve 'pi saptamyām etc.' (on *patrikā-praveśa*), which Kamalākara derived from 'Hemādri'. See footnote 13 above.

<sup>31</sup> Nirṇaya-sindhu, p. 137—

bali-prakāras tu devī-purāṇe— ' . . . . . / '  
tathā—'tasyāgrato nṛpaḥ snāyāt kṛtvā śatruṃ tu paiṣṭikam /  
khaḍgena ghātayitvā tu dadyāt skanda-viśākhayoḥ / '

This verse is the same as Devī-p. 22. 16.

<sup>32</sup> 'saptamyām patrikā-pūjā aṣṭamyām cāpy upoṣaṇam' etc. and 'mūlena saphalām bilva-śākhām āhṛtya pūjayet' etc. (on fol. 6b).

<sup>33</sup> 'saptamyām mūla-yoge prathama-pada-gate patrikā pūjanīyā' etc. (on fols. 6b-7a).

(which must have taken it from some work of Bengal or Mithilā), but he prescribes the rite of *śatru-bali* on the authority of the *Devī-p.*<sup>34</sup>, which is a work of Bengal.

(ii) In the Bengal Nibandhas there is a verse, viz.,  
 ‘rambhā kaccī haridrā ca jayantī bilva-dāḍimau/  
 aśoko mānakaś caiva dhānyaṃ ca nava-patrikāḥ//’<sup>35</sup>  
 which mentions the names of the nine plants constituting the *nava-patrikā*. In treating of *nava-patrikā-pūjā* Kamalākara quotes this verse with the mention of the ‘Kṛtya-tattvārṇava’ as his source, but reads ‘kavī’ for ‘kaccī’ and ‘māna-vṛkṣaś ca’ for ‘mānakaś caiva’<sup>36</sup>. These readings ‘kavī’ and ‘māna-vṛkṣaś ca’ clearly show that neither Kamalākara nor his countrymen were familiar with ‘kaccī’ and ‘māna’. The learned editor of the printed text of the *Nirṇaya-sindhu* frankly admits that he did not understand what objects were meant by the words ‘māna’ and ‘kavī’ occurring in the text of the *Nirṇaya-sindhu*<sup>37</sup>. Now, the word ‘kaccī’ (meaning ‘kacvi’ or ‘kacu’—Arum Colocasia) has been used in the above verse to mean the ‘kacu’ plant so well known in Bengal, Mithilā and Kāmarūpa, and its peculiar spelling with ‘च’ is common in the Bengal Nibandhas<sup>38</sup> (and also perhaps in those of Mithilā)<sup>39</sup>. The ‘mānaka’ (popularly

<sup>34</sup> See *Durgotsava-paddhati*, fols. 4b and 15b.

<sup>35</sup> For the names of the works quoting this verse see footnote 18 above.

<sup>36</sup> *Nirṇaya-sindhu*, p. 128— . . . . . iti kṛtya-tattvārṇava uktam / patrikāś tu—  
 ‘rambhā kavī haridrā ca jayantī bilva-dāḍimau / aśoko māna-vṛkṣaś ca dhānyādi nava-  
 patrikāḥ / /’ iti tatraivoktāḥ /

For the reading ‘kavī’ for ‘kaccī’ see also *Nirṇaya-sindhu*, p. 130— . . . . . patrikāḥ  
 pūjayet / kadalyāṃ brahmāṇiṃ dāḍime rakta-dantikāṃ dhānye lakṣmīṃ haridrāyāṃ  
 durgāṃ māne cāmuṇḍāṃ kavau kālīkāṃ bilve śivāṃ aśoke śoka-rahitāṃ jayantyāṃ  
 kārttikīṃ cāvāhya sampūjya durgāyai balim dadyāt /

<sup>37</sup> With respect to the words ‘māne’ and ‘kavau’ occurring in *Nirṇaya-sindhu*, p. 130  
 (. . . . . māne cāmuṇḍāṃ kavau kālīkāṃ . . . . . jayantyāṃ kārttikīṃ . . .) the  
 editor writes in a footnote: “māne kavau iti vastu-dvaya-vijñānaṃ na bhavatīti mṛgyam  
 etat/” (See *Nirṇaya-sindhu*, p. 130, footnote 1). The editor was not familiar with the  
 ‘Jayantī’ plant also. He writes in a second footnote: ‘jayantī ṭāhakalā iti amarasimha-  
 ṭikāyām’.

<sup>38</sup> See *Sp*, fol. 24a, *Śūlapāṇi*’s *Dv*, pp. 12-13, *Śrīnātha*’s *Dv*, p. 50, *Kt*, fol. 62b,  
*Vk*, pp. 372, 401, and *Dpt*, pp. 8, 10. See also *Vk*, pp. 391, 402, 425, and *Dpt*, p. 12.

The word ‘kacu’ occurs in *Kavi Karṇapūra*’s *Kṛṣṇāhnika-kaumudī*, ii.

<sup>39</sup> See, for instance, the two verses ‘brahmāṇī kadali-kāṇḍe’ and ‘cāmuṇḍā kālīkā  
 kaccyāṃ’ derived by *Raghunandana* in his *Dpt*, p. 12 from the *Durgā-bhakti-taraṅgiṇī*.  
 The second verse mentions ‘kaccī’. But in these verses as occurring in the printed



called 'māna' or 'māna-kacu' in Bengal) is one of the varieties of arum. As neither 'kaccī' nor 'mānaka' is mentioned in Amara-koṣa or any other famous lexicon<sup>40</sup>, Kamalākara and his countrymen as well as the learned editor of the printed text of the Nirṇaya-sindhu totally failed to understand their meanings and made the mistakes mentioned above.

(iii) In two verses, of which one is derived by Kamalākara from the Durgā-bhakti-taraṅgiṇī with the words 'durgā-bhakti-taraṅgiṇyām bhaviṣye', and the other from the 'Kālikā-p.', the reading 'sāravotsavaiḥ' is given in place of 'śāvarotsavaiḥ'<sup>41</sup>. This wrong reading shows that Kamalākara and his countrymen were not familiar with the Śāvarotsava which is mentioned in all the Bengal Nibandhas<sup>42</sup> dealing with Durgotsava and which was widely performed, and is still performed in some form or other, in this province on the Vijayā Daśamī Tithi. Bhav. IV, chap. 138, which is one of the main sources of the description of the method of Durgā-pūjā as given in the Nibandhas of Orissa and of Western and Southern India<sup>43</sup>, refers to none of the above-mentioned rites. As a matter of fact, all these characteristic rites are of East Indian origin. Some of them have been expressly mentioned in the Bengal Nibandhas as local customs prevailing in this province. For instance, the performance

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edition of the Durgā-bhakti-taraṅgiṇī (p. 63) the name of the plant is given as 'kacu' and not 'kaccī'. In his Vrata-paddhati (fol. 27b) Rudradhara also names it as 'kacu' in the verse containing the names of the Nava-patrikā. (See footnote 18 above.)

<sup>40</sup> Jaṭādharācārya's Paryāya-nānārtha-koṣa and Cakrapāṇi-datta's Śabda-candrikā mention 'kacvī' but do not spell it as 'kaccī'.

<sup>41</sup> Nirṇaya-sindhu, p. 126 (durgā-bhakti-taraṅgiṇyām bhaviṣye— . . . . . saṃpūjya preṣaṇam kuryād daśamyām sāravotsavaiḥ / . . . . .) and p. 127 (kālikā-purāṇe— . . . . . visarjanam daśamyām tu kuryād vai sāravotsavaiḥ / / . . . . .).

In his Vidhāna-pārijāta (II, p. 630) Anantabhaṭṭa also quotes the said line of the Bhaviṣya-p. with the wrong reading 'sāravotsavaiḥ'.

<sup>42</sup> Though the Saṃvatsara-pradīpa does not make any express mention of the Śāvarotsava, it anonymously quotes the line 'visarjanam daśamyām tu kṛdā-kautuka-maṅgalaiḥ' (which is ascribed to the Liṅga-p. in Kv, p. 512, Śrīnātha's Dv, p. 43, and Kt, fol. 60a). According to Jimūtavāhana the word 'kṛdā-kautuka-maṅgalaiḥ' means the Śāvarotsava (see Kv, p. 514).

<sup>43</sup> See, for instance, Kālasāra, pp. 103-115 (wherein verses 1-2, 10-11, 13-14, 15-16, 21-23 and 28-30a of Bhav. IV. 138 have been quoted), and Caturvarga-cintāmaṇi, II. i, pp. 908-920 (wherein the whole of Bhav. IV. 138 has been quoted). See also Kālasāra, p. 229—seyam navamī bhaviṣyat-purāṇokta-durgā-vratādaḥ draṣṭavyā.

of Devī's *adhivāsa* in a Bilva tree in the evening of the day previous to that of *patrikā-praveśa* is sanctioned by Śūlapāṇi and Raghunandana on the authority of a verse ascribed to 'Smṛti'<sup>44</sup> and by Śrīnātha on the authority of a metrical line 'ṣaṣṭhyāṃ sāyaṃ prakurvīta' ascribed to the 'Līṅga-p.'<sup>45</sup> But Govindānanda says that this rite is based on a local custom, that the line 'ṣaṣṭhyāṃ sāyaṃ prakurvīta' is not found in the Nibandhas of Maithilas and others and is, therefore, unfounded, and that if this line was taken to be 'samūla', it would go against 'śiṣṭācāra'.<sup>46</sup> The tying of the *Nava-patrikā* with an Aparājītā creeper, again, is mentioned in Śrīnātha's Durgotsava-viveka<sup>47</sup> and Govindānanda's Varṣa-kaumudī,<sup>48</sup> but is called a local custom in the Saṃvatsara-pradīpa<sup>49</sup> and the Durgā-pūjā-tattva<sup>50</sup>. In his Durgā-bhakti-taraṅgiṇī, which must have been written later than the Saṃvatsara-pradīpa, Vidyāpati also refers to this custom<sup>51</sup> but

<sup>44</sup> For this verse see footnote 17 above.

<sup>45</sup> For this line see footnote 17 above.

<sup>46</sup> Varṣa-kaumudī, pp. 370-371—*patrī-praveśa-pūrva-dine tv adhvāsa ācāra-prāpta eva, so'pi gandha-puṣpādyaiḥ patrī-bhūṣā-rūpa eva . . . . . / yat tu "sāyaṃ ṣaṣṭhyāṃ prakurvīta bilva-vṛkṣe 'dhivāsanam'" iti nāma-śūnya-vacanam kenacil likhitam tan maithilādi-nibandheṣv adarśanān nirmūlam eva / śiṣṭācāropaṣṭambhaka-samūlatv-ābhimāne tu . . . . . /*

As a matter of fact the line 'sāyaṃ ṣaṣṭhyāṃ prakurvīta' of the 'Līṅga-p.' does not occur in the works of Caṇḍeśvara, Vidyāpati or any other Smṛti-writer of Mithilā.

<sup>47</sup> P. 50—*nava-patrikāś caktā liṅgapurāṇe—'rambhā kaccī haridrā ca jayanti bilva-dāḍimau / aśoko mānakaś caiva dhānyaṃ ca nava-patrikāḥ / / śvetāparājītā-baddhāḥ sarva-saṃpat-saṃrddhidāḥ / /*

<sup>48</sup> P. 401—*. . . . . 'rambhā kaccī haridrā ca jayanti bilva-dāḍimau / aśoko mānakaś caiva dhānyādi nava-patrikāḥ / / etā ekikṛtya aparājītā-latayā saṃveṣṭya . . . . .*

<sup>49</sup> Fol. 24a—*ācāra-vaśac ca bilva-śākhayā saha rambhādi-nava-patrikāṃ aparājītā-latā-baddhāṃ praveśayet /*

<sup>50</sup> P. 51—*tata ācārād aparājītā-latā-baddhāṃ nava-patrikāṃ bilva-śākhāṃ ca sthāpayitvā . . . . . /*

<sup>51</sup> See Durgā-bhakti-taraṅgiṇī, p. 63 (bilva-śākhayā saha rambhādi-nava-patrikāḥ samācārād aparājītā-latā-baddhāḥ sthāpayitvā praveśayet) and p. 129 (. . . . . samācārād aparājītā-latā-baddhā rambhādi-nava-patrikāḥ sthāpayet . . . . .).

It is to be noted that Caṇḍeśvara or any other Smṛti-writer of Mithilā does not mention this custom. On the other hand, both Caṇḍeśvara and Vidyāpati give, without naming any authority, the procedure of worshipping the Aparājītā creeper on the Daśamī Tithi after the immersion of the image of Durgā in water and mention it as a 'śiṣṭācāra' or simply 'ācāra'. (See Kr, p. 365 and Dbht, pp. 208-9). But this custom was not followed in Bengal at least down to the time of Raghunandana. It is not mentioned or referred to in Jīmūtavāhana's Kālaviveka, Śūlapāṇi's Durgotsava-viveka, Śrīnātha Ācārya-cūḍāmaṇi's Durgotsava-viveka and Kṛtya-tattvārṇava or any other pre-Raghu-



does not name or quote any authority. It is highly probable that Vidyāpati derived this custom from the Nibandhas of Gauḍa, to which he refers on other occasions. Further, all the plants constituting the *Nava-patrikā* are very common

nandana Smṛti work of Bengal. Even Govindānanda, who was a contemporary of Raghunandana and deals elaborately with Durgā-pūjā in his *Varṣa-kaumudī* (pp. 365-449), makes no mention of this custom. It is only in the section on Durgotsava in Raghunandana's *Tithi-tattva* that the custom has been mentioned in the following lines:

evam ca ghaṭikona-daśamyām aparājitā-pūjānarhatvāt tatpūjanam pūrva-dine /  
ata eva tat-param evedam

“āśvine śukla-pakṣasya daśamyām pūjayet tathā /  
ekādaśyām na kurvīta pūjanam cāparājitam //”

iti śivarahasyoktaikādaśī-yukta-daśamī-niṣedhaka-vacanam / tataś ca tat-pūrva-  
krtyam devī-visarjanam api tadaiva, tadantāpakarṣa-nyāyāt / vācaspati-miśro 'py  
evam /

(See *Smṛti-tattva*, I, pp. 88-89. This is a reference to Vācaspatimiśra's *Kṛtya-mahārṇava*, fol. 72a).

But the genuineness of these lines becomes extremely doubtful when we take into consideration the following facts:

(i) In his *Durgā-pūjā-tattva* Raghunandana deals elaborately with Durgā-pūjā; but neither in the section on *Pramāṇa* nor in that on *Prayoga* does he refer to the custom of *Aparājitā-pūjā*, although this work is, on one occasion, referred to in the *Tithi-tattva* for detailed treatment of the method of Durgā-pūjā (*pūjāyām viśeṣas tu durgā-pūjā-tattve 'nusaṃdheyaḥ*—*Tithi-tattva*, p. 93) and, in commenting on the above-mentioned lines, Kāśīrāma Vācaspati speaks of the high authority of the *Durgā-pūjā-tattva* in matters of Durgā-worship in the following words:

tatrodaya-gāminyām muhūrtānyūnāyām daśamyām śravaṇā-nakṣatra-yuktāyām  
kevalāyām vā daśamyām visarjanam iti durgārcana-tattva-likhanam / etad-  
grantha-prāmāṇyam tu 'pūjāyām viśeṣas tu durgā-pūjā-tattve anusaṃdheya' iti  
tithi-tattva-likhanena dṛḍhīkṛtam / (See *Tithi-tattva* with Kāśīrāma Vācaspati's  
commentary, p. 283).

(ii) In his *Kṛtya-tattva* Raghunandana deals briefly with Durgotsava (see *Smṛti-tattva*, II, pp. 444-5), but there also he makes no mention of *Aparājitā-pūjā*.

(iii) The above-mentioned lines of the *Tithi-tattva* (in which *Aparājitā-pūjā* has been mentioned) do not occur in their right place after treatment of Devī's immersion (*visarjana*), which is to precede, and not follow, *Aparājitā-pūjā*.

(iv) From the statements of Kāśīrāma Vācaspati and the *Durgārcana-kaumudī* (a post-Raghunandana work mentioned by Kāśīrāma Vācaspati in his commentary on the *Tithi-tattva*, p. 283), it appears that even in post-Raghunandana days the custom of *Aparājitā-pūjā* attained popularity in a limited circle and did not obtain the sanction of renowned Smṛti-writers like Raghunandana. See Kāśīrāma's commentary (on the said lines of the *Tithi-tattva*): *visarjanam daśamyām iti rātry-ādau visarjanam na kāryam / devī-purāṇe "patrī-praveśanam rātrau visargam vā karoti yaḥ / tasya rāṣṭra-vināśaḥ syād rājā ca vikalo bhavet //"* rātrāv iti paryudasta-kālopalakṣaṇam iti durgārcā-kaumudī // Also *Durgārcana-kaumudī* (fols. 65b-66a): "atra kecit devī-visarjanā-nantaram yadi para-dine daśamī aparājitā-(pūjā-yog)yā na prāpyate tadā navamī-yukta-daśamyām evodaya-saṃbandh-ābhāve 'pi visarjanam kāryam tasya tad-uttara-kāla-kartavyatvāt / "ekādaśyām na kurvīta pūjitam cāparājitam" (ity a)nena ekādaśī-yukta-daśamī-niṣedha etad-viṣaya eveti tan na aparājitā-pūjanasya kālaḥ . . . . ."

in Bengal, Mithilā and Kāmarūpa, and they do not include 'yava' or any other plant which is peculiar to Western or Southern India. So, the verses of the 'Bhaviṣya-p.', 'Līṅga-p.', Nandikeśvara-p., Br̥han-nandikeśvara-p., etc. mentioned above must have been written in Eastern India, mostly in Bengal. We shall see hereinafter that the Kālikā-p. was written either in Kāmarūpa in Assam or in that part of Bengal which was very near to it, and the Devī-p., Nandikeśvara-p. and Br̥han-nandikeśvara-p. were written in Bengal.

As regards the verses ascribed to the Bhaviṣya-p. and the Līṅga-p., it is disappointing to find that none of them occurs in the present texts of the Bhaviṣya and the Līṅga-p. On the other hand, manuscripts are still found in Bengal of Smṛti works on the 'Bhaviṣya-purāṇokta-durgā-pūjā-paddhati';<sup>52</sup> and Kāśīrāma Vācaspati, in his commentary on Raghunandana's Tithi-tattva, testifies to the fact that the method of Durgā-pūjā, prescribed by the 'Līṅga-p.', was once followed in Bengal.<sup>53</sup> Regarding the verse 'vratī prapūjayed devīm', ascribed to the 'Bhaviṣya' in Raghunandana's Tithi-tattva,<sup>54</sup> Gadādhara says that it was respected in 'Gauḍa-deśa' but not in Orissa.<sup>55</sup> We can reasonably presume, therefore, that chapters consisting of verses on the methods of Durgā-pūjā, as followed in Bengal, were written by the scholars of this province and inserted into the texts of the Bhaviṣya and the Līṅga-p. current among them, so that these methods, though determined mostly by the local customs of Bengal, might be regarded as based on authoritative Śāstric injunctions. But all the verses ascribed to the 'Bhaviṣya-p.' and the 'Līṅga-p.' were not written at the same time. For instance, the lines

<sup>52</sup> See, for instance, Dacca University Mss Nos. 2261 and 4055, in which the work is called 'Br̥han-nandikeśvara-purāṇ-ānugṛhīta-bhaviṣya-purāṇokta-durgāpūjā-paddhati'.

<sup>53</sup> See Kāśīrāma's commentary—*evaṃ ca līṅgapurāṇ-ānusāreṇa cet pūjā kriyate tadā navamyām aṣṭādaśa-bhūjāyā bodhanam, kālikāpurāṇ-ānusāreṇa cet pūjā kriyate tadā navamyām daśa-bhūjāyā bodhanam iti bodhyam* /—Tithi-tattva, pp. 248-9.

<sup>54</sup> See Smṛti-tattva, I, p. 87.

<sup>55</sup> Kālasāra, pp. 106-7—*yat tu 'vratī prapūjayed devīm saptamyādi-dina-traye / dvābhyām catur-ahobhir vā hrāsa-vṛddhi-vaśāt titheḥ //* iti tithi-tattva-kārair bhaviṣya-vākyam udāhṛtaṃ tad gauḍa-deśe ādriyate / ..... asmad-deśe tu ..... nādriyata eva / ata eva mahāṣṭamī-paddhati-kāradibhiḥ prācinair api tad vākyam anādr̥tam eva.



“ṣaṣṭhyāṃ sāyaṃ prakurvīta bilva-vṛkṣe 'dhivāsanam” and “śvetāparājītā-baddhāḥ sarva-saṃpat-saṃrddhidāḥ”, which record two of the most characteristic customs of Bengal and Mithilā and which have been ascribed to the ‘Līṅga-p.’ by Śrīnātha Ācārya-cūḍāmaṇi, were added at a comparatively late date<sup>56</sup>. It may be that Śrīnātha himself added these two lines to those already current in his time under the name of the ‘Līṅga-p.’

We have already mentioned the names of more than half a dozen Śākta Upapurāṇas which are still extant, and from our examination of these works we shall see that all of them were not written at the same time or at the same place. Hence the question arises as to why the people of later ages felt encouraged to write new Purāṇic works or chapters on Śakti-worship, although they inherited works of similar nature from their predecessors. In the following pages we shall try to answer this question before we proceed to analyse the individual Upapurāṇas.

We have already seen that the peculiar customs of the people of Eastern India encouraged them to compose new verses and even write new Purāṇic works in order to furnish these customs with a Śāstric basis. People of other provinces

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<sup>56</sup> The late date of these two lines is shown by the following facts:

In his Durgotsava-viveka, p. 43 Śrīnātha ascribes to the ‘Līṅga-p.’ nine metrical lines, in which the line ‘ṣaṣṭhyāṃ sāyaṃ prakurvīta’ occupies the fifth place. Of these nine lines, lines 3-4 have been ascribed to the ‘Bhagavatī-p.’ in Kv, p. 512, but there is no mention of line 5 (ṣaṣṭhyāṃ sāyaṃ prakurvīta, etc.) in the Kālaviveka. Lines 2-4 and 6-9 agree with Kālikā-p. 62.17-20, but line 5 (ṣaṣṭhyāṃ sāyaṃ prakurvīta etc.) is not found there. The Saṃvatsara-pradīpa quotes lines 6-8 but not line 5. Śūlapāṇi and Raghunandana support the performance of Devī’s *adhivāsa* in a Bilva tree in the evening of the day previous to that of *patrikā-praveśa* on the authority of a verse derived from a ‘Smṛti’ but do not quote the line ‘ṣaṣṭhyāṃ sāyaṃ etc.’ Govindānanda informs us that this line (ṣaṣṭhyāṃ sāyaṃ) was not found in the Nibandhas of Mithilā and other provinces (see footnote 46 above). Hence the line ‘ṣaṣṭhyāṃ sāyaṃ prakurvīta’ must have been added later.

Of the three lines (rambhā kaccī haridrā ca, etc.), ascribed to the ‘Līṅga-p.’ in Śrīnātha’s Durgotsava-viveka, p. 50, the third is ‘śvetāparājītā-baddhāḥ sarva-saṃpat-saṃrddhidāḥ’. Although the first two lines are quoted anonymously in Saṃvatsara-pradīpa, fol. 24a and Varṣa-kaumudī, p. 401, and there is mention of the custom of tying the Nava-patrikā with an Aparājītā creeper in these two works as well as in the Durgā-bhakti-taraṅgiṇī (pp. 63 and 129) and the Durgā-pūjā-tattva (p. 51), the line ‘śvetāparājītā-baddhāḥ’ is not found in any of these works. Hence there can be little doubt regarding the comparatively late date of this line.

also must have made similar attempts for the spread of Śakti-worship. But this was not the only cause of composition of new works and chapters on Śakti-worship in later days. There were other reasons, which will be evident from the following survey of the rise of Purāṇic Śāktism in India.

A perusal of the extant Purāṇas indicates that to the writers of these works the problem regarding Devī was not how she originated but how she was to be associated and conceived of. Yet the question of her origin played a great part in determining her nature and association. There is no denying the fact that in Devī, as we have her now, we have glimpses of Vedic deities, especially the earth-goddess Pṛthivī, but it must be admitted that in her present character she is pre-eminently a deity of non-Vedic origin. Modern research has made it sufficiently known that Mother-worship, in some form or other, prevailed from very ancient times among the different races and tribes, Aryan or non-Aryan, living in the vast tract of land extending from Greece to India. In Greece the only divinity certainly known to be of pre-historic origin is the Mountain-Mother, who is found figured in 'a seal-impression of late Minoan style (*circa* 1500 B. C.) found at Knossos'. In this impression the goddess stands on a mountain-top with a lion on either side. An ancient Greek work of about the ninth century B. C. identifies the Mother of the Gods with the Phrygian Mountain-Mother, who is the mistress of the swift-slaughtering lions. Pausanias, a Spartan of the fifth century B. C., records the existence of two ruined temples of the Mother of the Gods in Arcadia and also of two lions made of stone in the neighbourhood of one of them. In an Attic relief, dated about 400 B. C., the Mother Goddess appears as seated on a throne, with two lions couching at her feet. According to Sir John Marshall, 'female statuettes akin to those from the Indus Valley and Balūchisthān have been found in large numbers and over a wide range of countries between Persia and the Ægean, notably in Elam, Mesopotamia, Transcaspia, Asia Minor, Syria and Palestine, Cyprus, Crete, the Cyclades, the Balkans

and Egypt'<sup>57</sup>. The Mahābhārata,<sup>58</sup> Harivaṃśa,<sup>59</sup> and the Purāṇas<sup>60</sup> tell us that in early times female deities of different forms and names were worshipped in different parts of India<sup>61</sup> by the followers of the Vedas as well as by the Śavaras, Varvaras, Pulindas, Kirātas, and many other non-Aryan tribes<sup>62</sup>. These female deities appear in these works generally as divine mothers<sup>63</sup> associated as spouses with particular male gods, but much more prominently as virgin deities sporting on mountain-tops and being the sources of origin of the divine mothers. Thus, Durgi or Durgā, a great mountain-goddess associated very often with the Himalayas, is called a virgin in early sources such as the Taittirīya-āraṇyaka and the Mahābhārata<sup>64</sup>; Vindhyavāsini also appears as a virgin deity in all works; and in the Mārkaṇḍeya, Devī and other Purāṇas Devī, whether identified with Umā or with Vindhyavāsini, is found to kill the demons in her virgin

<sup>57</sup> Sir John Marshall, Mohenjo-daro and the Indus Civilization, Vol. I, p. 50.

<sup>58</sup> IV (Virāṭa-parvan), chap. 6, and VI (Bhīṣma-parvan), chap. 23.

<sup>59</sup> II (Viṣṇu-parvan), chaps. 2-4 and 22.

<sup>60</sup> Viz., Viṣṇu-p. V. 1; Mārkaṇḍeya-p., chaps. 81-93; Bhaviṣya-p. IV. 138; Devī-p.; Kālikā-p.; Varāha-p., chaps. 21-28 and 90-96; and so on.

<sup>61</sup> Bhav. IV. 138. 9b—rūpa-bhedair nāma-bhedair bhavānī pūjyate śivā; Viṣṇu-p. V. 1. 80—tataḥ śumbha-niśumbhādīn hatvā daityān sahasraśaḥ / sthānair anekaiḥ pṛthivīm aśeṣāṃ maṇḍiṣyasi //; Harivaṃśa II. 2. 49—tataḥ sthāna-sahasrais tvam pṛthivīm śobhayiṣyasi (spoken of Vindhyavāsini).

<sup>62</sup> vāsas tava mahādevi vaneṣūpavaneṣu ca /

śavarair varvaraiś caiva pulindaiś ca supūjitā //

Harivaṃśa II. 3. 6b-7a.

śaravarṣavaraiś cāpi (? śavarair varvaraiś cāpi) pulindaiś cāpi pūjyase /

vindhyavāsini vāsaughe amoghe ambike śubhe //

Devī-p. 127. 110b-111a. (See also Devī-p. 39. 142).

surā-māmsādy-upahārair japa-yajñair vinā tu yā /

vinā mantraiś tāmasī sā kirātānām ca saṃmatā //

(ascribed to the 'Skānda' in Śūlapāṇi's Dv, p. 3, and to the 'Skānda' and the 'Bhaviṣya' in St, I, p. 68, Dpt, p. 30, and Kālasāra, p. 111).

See also Bhav. IV. 138. 27-30a (evam vindhyopavāsinyā navarātropavāsinah / . . . // . . . sthāne sthāne pure pure / . . . . . grāme grāme vane vane / . . . . . mlecchair anyaiś ca . . . . . /).

According to the Kālikā-p. (chap. 39) Kāmarūpa was a seat of Devī-worship even when it was inhabited by Kirātas.

The remarkable absence of Śāktism among the Tamils (of Southern India) tends to show that these people were originally not associated with Śakti-worship.

<sup>63</sup> The number of the divine mothers is generally given as eight or sixteen.

<sup>64</sup> Taittirīya-āraṇyaka X (Nārāyaṇopaniṣad). 1; Mahābhārata IV. 6.7, 14, and VI. 23.4.



state<sup>65</sup>. It is highly probable that the non-aryan tribes mentioned above had a matriarchal system of society<sup>66</sup> and that it was due to this system that the custom of worshipping female deities grew among them. In spite of the spread of the Aryans in India, a large section of the members of these tribes, who lived in impenetrable mountains and forests<sup>67</sup> and were thus able to maintain their freedom and individuality, used to worship, as they still do, their deities in these inaccessible parts of the country<sup>68</sup> with the offer of wine, meat and other things. It is highly probable that on these occasions they sacrificed human beings<sup>69</sup>, drank wine<sup>70</sup>,

<sup>65</sup> See, for instance, Devī-p. 35. 17b-18a—

kanyā devyā svayaṃ proktā kanyā-rūpā tu śūlinī /  
yāvad akṣata-yoniḥ syāt tāvad devyā surārihā //

In Devī-p. 7.39 also Devī is called 'kanyā-rūpā'.

<sup>66</sup> R. P. Chanda, Indo-Aryan Races, pp. 153-156.

The Vedic Aryans, being born and brought up in a patriarchal state of society, conceived of their principal deities as male. The female deities occupy a subordinate position in the Vedic literature, no matter whether they appear as wives of great gods or not. In comparatively late periods, however, the mother came, in some Aryan families, to be regarded as more important than the father, and this is shown by the fact that the male members of these families were named after their mothers.

<sup>67</sup> It is not known definitely whether these aboriginal tribes originally dwelt in mountains and forests, or they were driven to these places by the invading Aryans. In the Atharvaveda the Kirātas have been mentioned as living in mountains. (See Atharvaveda X. 4. 14—kairātikā kumārikā sakā khanati bheṣajam / hiraṇmayībhir abhribhir girīṇām upa sānuṣu //).

<sup>68</sup> Devī is said to be living in mountains and forests in Mbh VI. 23. 11b-14 (..... durge kāntāra-vāsini / ..... kāntāra-bhaya-durgeṣu bhaktānām cālayeṣu ca / nityaṃ vasasi pātāle ..... //), Harivaṃśa II. 3.6 (parvatāgreṣu ghoreṣu nadīṣu ca guhāsu ca / vāsaṣ tava mahādevi vaneṣūpavaneṣu ca //), Devī-p. 17.17 (hemakūṭe mahendre himādrau mahīdhārīṇi vindhya-sahyālaye śrīgirau samsthite) and 17.23 (śaila-śrṅgeṣu tuṅgeṣu vata kāntāra-vāsini), and so on.

Cf. also Mbh IV. 6.20b-21 (kāntāreṣv avasannānām ..... / ..... tvam gatiḥ ..... // ..... kāntāreṣv aṭaviṣu ca //); Harivaṃśa II. 2.54 (kāntāreṣv avasannānām ..... / ..... tvam gatiḥ ..... //).

<sup>69</sup> Human sacrifice is allowed even by the present Kālikā-p. (chap. 71).

Reference is made in the Daśa-kumāra-carita (Pūrva-pīṭhikā, Ucchvāsa I) and other works to the sacrifice of human beings to deities by Kirātas, Śavaras and other tribes.

<sup>70</sup> For references to the use of wine and meat in Devī-worship as well as to Devī's liking for these things see Harivaṃśa II. 22. 53b-54a (arcyate dasyubhir ghorair mahā-balī-paśu-priyā / surā-piṣita-pūrṇābhyām kumbhābhyām upaśobhitā //), Viṣ. V. 1.84a (surā-māṃsa-opahārais tu bhakṣya-bhojyaiḥ ca pūjitā), and Bhav. IV. 138. 98a (surāsava-bhṛtaiḥ kumbhaiḥ tarpayet parameśvarīm). It is to be noted that chap. 138 of Bhav. IV deals with the method of Devī-worship during the Navarātra-vrata.

See also Mbh IV. 6. 17b (sīdhu-māṃsa-paśu-priye), Harivaṃśa II. 2. 52, and



indulged in frantic revels, and practised sexual promiscuity<sup>71</sup>.

The aboriginal tribes seem to have worshipped their female deities mainly for protection against ferocious wild beasts<sup>72</sup> and ghosts<sup>73</sup>. They also appear to have believed

3. 12 (surā-māṃsa-bali-priyā), Devī-p. 9. 56 (rudhira-māṃsa-madya-priye), etc. as well as the verse 'surā-māṃsādy-upahāraiḥ, etc.' quoted in footnote 62 above.

<sup>71</sup> In Devī-p. 39. 142 Śavaras, Pulindas and other aboriginal tribes are said to have worshipped Devī according to the 'Vāmācāra-mārga.'

Note also the Śavarotsava mentioned in the Kālikā-p. (62.31 and 63.18), as well as in the verses ascribed to Satya, Bhaviṣya-p., Liṅga-p., Brhan-nandikeśvara-p., etc. in the Bengal Nibandhas. (See footnote 20 above).

<sup>72</sup> Harivaṃśa II. 3.7-8—

śavarair varvaraiś caiva pulindaiś ca supūjitā /  
mayūra-piccha-dhvajinī lokān kramasi sarvaśaḥ //  
kukkuṭaiś chāgalair meṣaiḥ siṃhair vyāghraiḥ samākulā /  
ghaṇṭā-nināda-bahulā vindhya-vāsiny abhiśrutā //

Devī-p. 17.26—mṛgendrair grhītaṃ gajendrair vibhinnaṃ ..... khagendrair viluptaṃ bhujaṅgaiś ca daṣṭaṃ ..... vane cāpi mūḍhaṃ raṇe hīyamānaṃ ..... mahāgrāha-grastaṃ ..... māteva saṃrakṣase putraṃ nityam.

Mārk. 92.25-29—

araṇye prāntare vāpi ..... /  
dasyubhir vā vṛtaḥ śūnye grhīto vāpi śatrubhiḥ //  
siṃha-vyāghr-ānuyāto vā vane vā vana-hastibhiḥ /  
.. .. ..  
smaran mamaitac caritaṃ naro mucyeta saṃkaṭāt //  
mama prabhāvāt siṃhādyaḥ dasyavo vairiṇas tathā /  
dūrād eva palāyante smarataś caritaṃ mama //

And so on.

The story of Devī's killing of the demon Mahiṣa (who had the form of a buffalo) in a previous Kalpa, and the tradition that whenever Devī killed the demons, she had a lion as her mount (vāhana), seem to be based on the aboriginal conception of Devī as a spirit controlling wild beasts. The bell (ghaṇṭā), which is said to be carried by Devī, might have been originally meant for scaring away wild beasts. (For references to Devī's carrying a 'ghaṇṭā' see Mbh IV. 6.10, Harivaṃśa II. 3.8, Mārk. 82.21 and 84.23, Devī-p. 17.23, and so on).

In Southern Bengal a deity popularly called 'Dakṣiṇ-rāy' (Dakṣiṇa-rāya) is worshipped by villagers for getting rid of the havoc created by Royal Bengal tigers of the Sundarvans. This deity has an ugly face very much like that of a tiger but its body is that of a human being.

<sup>73</sup> In Mbh IV. 6.18 and Harivaṃśa II. 2.52 Devī is said to be followed by ghosts (kṛtānuyātrā bhūtaiḥ).

In commenting on the Mahābhārata Nīlakaṇṭha takes the word 'bhūta' (occurring in Mbh IV. 6.18) to mean 'Brahmā and others' (bhūtair brahmādyaiḥ prācinaiḥ). But Nīlakaṇṭha's interpretation is hardly acceptable.

See also Harivaṃśa II. 2.46 (kīrṇā bhūta-gaṇair ghoraiḥ), and 22.53 (bhūta-saṃgha-niṣevitā); Bhav. IV. 138.1-2 (puṇyā mahānavamy asti ...../ sānuṣṭheyā ..... // .....bhūta-preta-piśācānāṃ prīty-arthaṃ cotsavāya ca //); Devī-p. 31.15-17a (dadyāc ca dig-baliṃ śakra sarva-dikṣu samanvitaḥ / bhūta-vetāla-saṃghasya mantreṇānena suvrata // jaya tvam kālī bhūteśi sarva-bhūta-samāvṛte / rakṣa mām nija-bhūtebhyo baliṃ grhṇa śiva-priye //) and 17.17 (pramatha-lakṣair vṛte .....

that these deities were able to protect them in all kinds of danger and to confer on them wealth and prosperity as well as victory in war<sup>74</sup>. As a matter of fact, the occasions for Devī's appearance on the Himalayas and the Vindhya, as given in the Mārkaṇḍeya-p., Devī-p., etc., show that she is conceived of in these works primarily as a war-goddess, with whom other female deities were identified. The very name of Śākambharī as well as her story given in Mārkaṇḍeya-p. 92.42-46, and the fact that Durgā is called 'kāntāravāsini' and is said to protect those who fall in trouble (avasanna) in deep forests, tend to show that there were some female deities who were looked upon by the aborigines as vegetation spirits. It should be mentioned here that the character of Devī as a war-goddess explains why she is to be worshipped in autumn and spring, which are highly favourable for military expeditions.

We do not know the number and names of the female deities originally worshipped by these aboriginal tribes, and among the Śākta deities of the Purāṇas and Tantras there are certainly some who owe their origin to the deification of abstract ideas; but it admits of little doubt that many of the Śākta deities of the Purāṇas and Tantras, viz., Umā, Kauśikī, Vindhya-vāsini, Durgā, Caṇḍī, Kālī, Kālikā, Cāmuṇḍā, Kāmākhyā, Śākambharī and others, were modelled on the popular ones, especially those associated with mountains, viz., Himālaya and Vindhya. It is remarkable that the comparatively early Vedic works do not betray in any way their recognition, or even knowledge, of these Śākta deities, nor do they speak of the lion as a mount of any of their

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caṇḍike); Mārkaṇḍeya-p. 92.18 (rakṣo-bhūta-piśācānāṃ paṭhanād eva nāśanam); and so on.

Bhav. IV. 136 describes a festival known as Bhūtamātrutsava (the festival of the mother of evil spirits), which is most probably borrowed from the Śavaras and in which an ugly and hideous-looking female deity called Bhūta-mātā, is worshipped for protection of children from the pernicious influence of evil spirits. This Bhūta-mātā, who is clearly of non-Aryan origin, is said to be born of Pārvatī's urine and is thus called a form of Bhagavatī herself.

<sup>74</sup> The conception of Devī as a war-goddess is certainly not of very late origin. In Mbh VI. 23.4 and 8 Durgā is called 'siddhasenāni (generaless of the Siddhas) and 'raṇa-priyā' (fond of war). See also Mārkaṇḍeya-p., chaps. 81ff., Bhav. IV. 138, Devī-p., and so on.



goddesses. On the other hand, in the *Harivaṃśa* Devī is said to be worshipped as *Vindhyavāsini* by Śavaras, Varvaras and Pulindas, to be crowded by cocks, goats, sheep, lions and tigers, and to make a high and continuous sound with her bell<sup>75</sup>. So, we find in *Vindhyavāsini* an interesting parallel not only of the Mountain-Mother of Crete and Greece who is the mistress of lions but also of the Mother of the Gods, who is addressed in Homeric prelude 'as rejoicing in the clash of cymbals, the beating of drums, the blare of pipes, and the roar of wolves and lions.' But the worship of neither the Purāṇic or Tantric Devī in India nor her parallels in Crete and Greece can be said to be a development from the vague conception of the Mother Earth.

Of whatever nature the female deities of the aboriginal tribes may have been, they were not allowed an easy access into the Vedic pantheon. The military spirit of the Vedic Aryans as well as their deep-rooted feeling of antagonism towards the natives stood in the way of their having any regard for the deities of the latter. As a matter of fact, none of the names of the different forms of *Durgā* is mentioned in the Vedic *Samhitās* and the *Brāhmaṇas*. It was only at a much later date that the aboriginal deities began to be admitted by a very slow process of assimilation. In the different texts of the *Yajurveda* as well as in its *Brāhmaṇas* there are, of course, passages in which *Ambikā* has been mentioned and often called Rudra's sister<sup>76</sup> and once his

<sup>75</sup> For the relevant verses of the *Harivaṃśa* see footnote 72 above.

<sup>76</sup> See *Taittirīya-saṃhitā* I. 8.6.1—*ṣa te rudra bhāgaḥ saha svasrāmbikayā taṃ juṣasva . . . . .* /

*Kaṣṭhala-kāṭha-saṃhitā* VIII. 10—same as in the *Taittirīya-saṃhitā* quoted above.

*Kāṭhaka-saṃhitā* IX. 7—*ṣa te rudra bhāgaḥ saha svasrāmbikayā taṃ juṣasva svāhā*;

and XXXVI. 14—*ṣa te rudra bhāgaḥ saha svasrāmbikayā taṃ juṣasva svāheti śarad vai rudrasya svasāmbikā tām ṣo 'nvavacarati tasmād ṣa śaradi bhūyiṣṭhaṃ hanti . . . . .* /

*Maitrāyaṇī Saṃhitā* I. 10.4—*ṣa te rudra bhāgas taṃ juṣasva saha svasrāmbikayā svāhā*;

and I. 10.20—*ṣa te rudra bhāgas taṃ juṣasva saha svasrāmbikayā svāheti śarad vai rudrasya yoniḥ svasāmbikaitāṃ vā ṣo 'nvabhyavacarati tasmāc śaradi bhūyiṣṭhaṃ hanti tayaivainaṃ saha niravadayate . . . . .* /

mother as well<sup>77</sup>, but in these passages Ambikā, unlike Durgā and other Śākta deities<sup>78</sup> of the Purāṇas, Tantras, etc., has been allowed a share of the sacrificial offerings. She, therefore, does not seem to have been derived from a mother goddess of the non-Aryans. According to the Kāṭhaka-saṃhitā, Maitrāyaṇī Saṃhitā and Taittirīya-brāhmaṇa this Ambikā, sister of Rudra, was the autumn season (śarat) personified. The two Saṃhitās further tell us that as Rudra followed his sister Ambikā, who was identical with autumn (śarat), his work of killing reached its climax in this season. The Taittirīya-brāhmaṇa, on the other hand, says that it was with<sup>79</sup> his sister Ambikā appearing as Śarat that Rudra carried out his work of killing. So, commenting respectively on Taittirīya-brāhmaṇa I.6.10.4 and Vājasaneyī Saṃhitā 3.57 Sāyaṇa and Mahīdhara describe Ambikā as a cruel deity (himsikā, krūra-devatā) like Rudra and say that Ambikā helped Rudra in his slaughter by appearing as Śarat and creating fever and other diseases<sup>80</sup>. As a matter of fact,

Vājasaneyī Saṃhitā 3.57—same as Kāṭhaka-saṃhitā IX. 7 quoted above.

Taittirīya-brāhmaṇa I. 6.10.4—eṣa te rudra bhāgaḥ saha svasrāmbikayetyāha / śarad vā asyāmbikā svasā / tayā vā eṣa hinasti / yaṃ hinasti tayaivainaṃ saha śamayati /

See also Śatapatha-brāhmaṇa II. 6.2.9—eṣa te rudra bhāgaḥ saha svasrāmbikayā taṃ juṣasva svāhetyambikā ha vai nāmāsyā svasā tayāsyaiṣa saha bhāgaḥ . . . . . ;

and II. 6.2.13—sā rudrasya svasāmbikā nāma sā ha vai bhagasyeṣṭe . . . . . /

<sup>77</sup> See Maitrāyaṇī Saṃhitā I. 10.20 quoted in the immediately preceding footnote.

<sup>78</sup> The Hiraṇyakeśi-grhya-sūtra (II. 8.7) prescribes sacrificial offerings 'to god Bhava's wife' (Bhavanī ?)—bhavasya devasya patnyai. But this Grhya-sūtra comes from a comparatively late date.

<sup>79</sup> Note the words 'sahāya-bhūtayā' and 'sādhana-bhūtayā' used by Sāyaṇa and Mahīdhara respectively with regard to Ambikā in commenting on Taittirīya-brāhmaṇa I. 6.10.4 and Vājasaneyī Saṃhitā 3.57. For extracts from the commentaries see the immediately following footnote.

<sup>80</sup> In commenting on Taittirīya-saṃhitā I. 8.6.1 Sāyaṇa quotes Taittirīya-brāhmaṇa I. 6.10.4 and explains it as follows:

śarat-kālo hi pīnasa-jvar-ādy-utpādanena himsakas tadvad iyaṃ ambikā himsikā / tataḥ śarad ity ucyate / eṣa rudras tayaiva sahāya-bhūtayā prāṇinaṃ hinasti / atas tayā saha puroḍāśa-bhāga-sevayā tuṣṭayā tayaiva sahaivainaṃ rudraṃ śamayati himsā-rahitaṃ karoti //

Mahīdhara explains Vājasaneyī Saṃhitā 3.57 thus:

ambikāyā rudra-bhaginītvam śrutyoktam / ambikā ha vai nāmāsyā svasā tayāsyaiṣa saha bhāga iti yo 'yaṃ rudrākhyāḥ krūro devas tasya virodhinaṃ hantum icchā bhavati tadānayā bhaginyā krūra-devatayā sādhanā-bhūtayā taṃ hinasti / sā cāmbikā śarad-rūpaṃ prāpya jvarādikam utpādyā taṃ virodhinaṃ hanti / rudrāmbikayor ugratvam anena haviṣā śāntaṃ bhavati / tathā ca tittiriḥ—eṣa te rudra bhāgaḥ saha svasrāmbikayetyāha śarad vā asyāmbikā sā bhīyā eṣā



the autumn season (śarat) has been looked upon from the early Vedic period as the most dangerous part of the year, so much so that a person who could pass this season safely was taken to be out of danger for the remaining part, that often the age of a person was expressed and the years counted in terms of the autumn seasons passed, and that this season was mentioned in blessing one with, or aspiring for, a long life<sup>81</sup>. So, the identification of Ambikā with Śarat can by no means be taken to indicate that she was originally a harvest deity and that her identification with Durgā gave rise to the widespread custom of the latter's worship in autumn.

On the other hand, it appears that the custom of worshipping Durgā mainly as a war-goddess in autumn owed its origin much more to her identification with the cruel and destructive deity Ambikā than to the suitability of this season for war expeditions, because it was quite natural for the warriors to believe that by propitiating Durgā with worship and animal sacrifice they could escape death and also create havoc on their enemies. The connection of Durgā with harvest, though coming from an early date, decidedly forms a comparatively late phase in her character as a deity.

But very different is the case with Umā, who, for her peculiar name, her association with a mountain, and her mount (vāhana), a lion, seems to be originally the same as the Babylonian Ummu or Umma, the Arcadian Ummi, the Dravidian Umma, and the Scythian Ommo,<sup>82</sup> which are all mother goddesses. This Umā is neither mentioned in any of the Vedic Saṃhitās and Brāhmaṇas nor allowed any share of the sacrificial offerings. Even in the story of the destruc-

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(? -kā svasā tayā vā eṣa) hinasti yaṃ hinasti tayaivainaṃ saha śamayatīti (Taittirīya-brāhmaṇa I. 6.10.4).

<sup>81</sup> See, for instance, Ṛg-veda I. 72.3 (tisro . . . śaradaḥ), 89.9 (śatam innu śarado), II. 27.10 (śatam no rāsva śarado . . .), III. 36.10 (asme śatam śarado jīvase), etc.;

Atharva-veda I. 10.2 (śatam jīvāti śaradaḥ), II. 13.3 (śatam ca jīva śaradaḥ), III. 11.4 (śatam jīva śarado vardhamānaḥ), 12.6 (śatam jīvema śaradaḥ), etc.;

Vājasaneyī Saṃhitā 25.22 (=Ṛg-veda I. 89.9), 35.15 (śatam jīvantu śaradaḥ), 36.24 (. . . paśyema śaradaḥ śatam jīvema śaradaḥ śatam śṛṇuyāma śaradaḥ śatam, etc.); and so on.

See also Raghu-vaṃśa 10.1, Mālavikāgnimitra 1.15, etc.

<sup>82</sup> The goddess appears as 'Ommo' in Huviṣka's coin.

tion of Dakṣa's sacrifice, as given in Mahābhārata XII. 283-4, it is only Śiva, and not his consort Pārvatī, who is promised a share in the sacrifice. The earliest works mentioning Umā are the Taittirīya-āraṇyaka and the Kena-upaniṣad. In the former work Umā as well as Ambikā is associated with Rudra, who is there called Ambikā-pati (Ambikā's husband) and Umā-pati (Umā's husband),<sup>83</sup> and in the latter she is called Haimavatī<sup>84</sup> (daughter of, or belonging to, Himavat). The Taittirīya-āraṇyaka mentions Durgi (i.e. Durgā) also, but calls her 'kanya-kumārī' (virgin). So, according to the Taittirīya-āraṇyaka Umā and Durgi (i.e. Durgā) were different. It is highly probable that originally this Durgi was, like Umā, a mountain goddess connected with the Himālaya. In the Muṇḍakopaniṣad (I.2.4.) 'Kālī' and 'Karālī' are given as the names of two of the seven tongues of Agni. These references indicate that towards the end of the Vedic period, some female deities of non-Vedic origin began to be associated with the Vedic gods in various ways, and that Umā was the first non-Aryan deity to be regarded as the wife of a Vedic god, whose character had already been much modified by the assimilation of alien characteristics. But during this period the relation between Rudra and Umā was of a very ordinary nature, like that between a husband and his wife, and it was not characterised by the relation between Puruṣa and Prakṛti of the Sāṃkhya system or Brahma and Māyā of the Vedānta.

Towards the end of the Vedic period the high spirit of domination by military power and of maintenance of racial and cultural distinction of the Vedic Aryans began to calm down to a very great extent, and there was a growing tendency towards cultural assimilation. Now, the work of assimilation was mainly taken up by the authors of the Mahābhārata and the Purāṇic works, who believed deeply in

<sup>83</sup> Taittirīya-āraṇyaka X (Nārāyaṇopaniṣad). 1—kātyāyanāya vidmahe kanya-kumārī dhīmahi / tanno durgīḥ pracodayāt //

And X. 18—namo . . . . . ambikā-pataye umā-pataye namo namaḥ.

<sup>84</sup> Kena-upaniṣad 3.12—sa tasminn evākāṣe striyam ājagāma bahu-śobhamānām umām haimavatīm tām hovāca . . . . . //



the theory of rebirth, gave a very high place to the Sāṃkhya and Vedānta systems of philosophy, and explained the nature of the gods and goddesses and the universe through a fusion of the principles of these two systems. These authors had much broader views than the orthodox followers of the Vedic religion and, unlike the Vedic Aryans, tried to bring the antagonistic non-Aryans into the Aryan fold by making a wise compromise between the Vedic and non-Vedic ideas. But as no female deity could be given a pre-eminent position in the recognised pantheon without going against the Vedic tradition and the principles of Sāṃkhya and Vedānta, they connected some of their female deities with Śiva and some with Viṣṇu and explained the relation of these gods and goddesses with the principles of Sāṃkhya and Vedānta. We have already mentioned that in the Taittirīya-āraṇyaka Umā, an originally Himālayan deity, was connected in a very general way with Rudra. So, Umā was already recognised as a Hindu deity. This well-established position of Umā tempted the Śaiva authors of later ages to regard her as the Prakṛti and Māyā of Śiva and to look upon the other goddesses as the different forms of Umā. The Vaiṣṇava authors, on the other hand, picked up Vindhyavāsini, the most prominent among the female deities of the Vindhya, and connected her with Viṣṇu by taking her to be an incarnation of Viṣṇu's Yoga-nidrā (or Yoga-māyā). With this Yoga-nidrā the Vaiṣṇavas seem to have identified a deity of the Ābhīras also. It is probable that like the people of Punic Africa, Egypt, Phoenicia, Asia Minor, and Greece of early times, the Ābhīras also worshipped a maiden ('unwed') goddess with a young subordinate god. When the Ābhīras came to India, this goddess was no longer 'made first the mother of her companion by immaculate conception, and then of the gods and all life by the embrace of her own son', because such an idea was repulsive to the people of India, but the young subordinate god was identified with Viṣṇu and the goddess with the maiden Vindhyavāsini, who also was connected with Viṣṇu as his Yoga-māyā. So, through the story of Kṛṣṇa's birth, the votaries of Viṣṇu managed to include both the

Ābhīras and the worshippers of Vindhyavāsini into their fold<sup>85</sup>. In course of time, however, people conceived of a central Devī to represent Prakṛti and Māyā of Sāṃkhya and Vedānta respectively and all the goddesses (including Umā, Vindhyavāsini, etc.) to be her different forms assumed at different times. But being encouraged by their firm faith in the non-duality of God, as well as by their spirit of sectarian rivalry, the Śaivas claimed that this central Devī was none but Umā and that Vindhyavāsini, Kālī, Cāmuṇḍā and other goddesses were Umā's incarnations. The Vaiṣṇavas, on the other hand, said that it was Viṣṇu's Yog-māyā who manifested herself as Umā, Satī, Kālī, etc. for the good of the world. These contending sectaries fabricated various kinds of stories often in conformity with philosophical principles to support and popularise their respective views. How conflicting these stories were, will be evident from the following Purāṇic accounts of Devī's original nature and her assumption of various forms under different circumstances.

In Mārkaṇḍeya-p., chaps. 81-93 it is said that Viṣṇu's Yoga-nidrā (also called Mahāmāyā) assumed a Tāmasa form at the time of rousing Viṣṇu from his sleep. She next manifested herself on the Himālaya<sup>86</sup> as a collection of energy issuing from the bodies of Brahmā, Viṣṇu, Śiva and other gods and was called Ambikā, Caṇḍikā, Bhadrakālī and Durgā. She had a thousand hands and a lion as her mount (vāhana) and killed Mahiṣāsurā. Next, being eulogised by the gods on the Himālaya for killing Śumbha and Niśumbha, Viṣṇu-māyā (called Śivā and Ambikā) came out as Kauṣikī from the body of Pārvatī when she was going to bathe in the Ganges. Pārvatī's complexion turned dark, and she became known as Kālikā and continued to live in the Himācala.

<sup>85</sup> Cf. Bhāg. II. 4.18—

kirāta-hūṇāndhra-pulinda-pukvaśā ābhīra-suhmā yavanāḥ khaśādayaḥ /  
ye'nye ca pāpā yad-upāśrayāśrayāḥ śudhyanti tasmai prabhaviṣṇave namaḥ //

<sup>86</sup> Cf. Mārka. 82.28—

adadāt . . . . . /  
himavān vāhanaṃ siṃhaṃ ratnāni vividhāni ca //

It is to be noted that among the mountains, only Himavat is mentioned as making presents to Devī.



Caṇḍikā (also called Ambikā and Durgā), in the extremely beautiful form of Kauṣikī, lived on the Himālaya and was asked by Śumbha to marry himself or his brother. As she refused to do so on the pretext of a pledge, war broke out between Caṇḍikā (i.e., Kauṣikī) and Śumbha and Niśumbha. After issuing from the forehead of Kauṣikī (Ambikā), Kālī killed Caṇḍa and Muṇḍa (sent by Śumbha to capture her) and was known as Cāmuṇḍā. Śumbha next came to the battle-field, and Caṇḍikā (i.e., Kauṣikī) was helped by Kālī (Cāmuṇḍā), the lion, and the Śaktis of Brahmā and others (viz., Brahmāṇī, Māheśvarī, Kaumārī, Vaiṣṇavī, Vārāhī, Nārasimhī and Aindrī). ‘Then, being surrounded by these Deva-śaktis Īśāna said to Caṇḍikā, “Soon kill the Asuras for my pleasure.” Then, from Devī’s body came out the extremely fierce and dreadful Caṇḍikā-śakti, who was attended with the howlings of hundreds of jackals’.<sup>87</sup> This Caṇḍikā-śakti sent Śiva to Śumbha and Niśumbha as a messenger and was known as Śiva-dūtī. Now the war began with Kālī (i.e., Cāmuṇḍā), Śiva-dūtī, Brahmāṇī, Māheśvarī, Kaumārī, Vaiṣṇavī, Vārāhī, Nārasimhī and Aindrī, who are called Mātr̥s<sup>88</sup>. Brahmāṇī and other Deva-śaktis fought with the demon Raktabīja, but Caṇḍikā killed this demon with the help of Cāmuṇḍā who drank the demon’s blood before its fall to the ground. Caṇḍikā next killed Niśumbha with the help of Kālī, Śiva-dūtī and Brahmāṇī and other Deva-śaktis. Being censured for her assistants Devī Caṇḍikā absorbed into herself all her vibhūtis (viz., Brahmāṇī and others), fought alone with Śumbha, and killed him. Being eulogised by the gods for killing Śumbha and Niśumbha, Devī (who is described as ‘paramā māyā’) said that in the Vaivasvata Manvantara two other demons named Śumbha and Niśumbha would be born, and that they would be killed by Devī born of Yaśodā in the house of Nanda-gopa and living on the Vindhya (vindhyaśāla-nivāsini). She further assured the gods that in future she would assume the following incarnations. (a) She would eat up the Vaipracitta Dānavas

<sup>87</sup> Mār̥k. 88. 21-22.

<sup>88</sup> *Ibid.*, 88. 38-39 and 49.

in such a way that her teeth would become as red as pomegranate-flowers, and thus she would be known as Rakta-dantikā. (b) Being eulogised by sages during a drought lasting for a hundred years she would have an immaculate origin and be known as Śatākṣī and Śākambharī, respectively for looking at the sages with a hundred eyes and for maintaining, until rainfall, the whole creation by means of vegetables originating from her own body. During that drought she would kill a powerful demon named Durgama and be known as 'Durgā-devī'. (c) She would again appear in a terrible form (bhīma-rūpa) on the Himālaya, exterminate the Rākṣasas, and be famous under the name of 'Bhīmā Devī'. (d) She would kill the demon Aruṇa by taking the form of a *bhramara* (bee) and be known as Bhrāmārī.

According to Devī-p., chaps. 4-9 and 13-20, a demon named Dundubhi saw Umā occupying the left half of Śiva's body and got enamoured of her. Consequently, Śiva reduced him to ashes by an angry glance. From these ashes rose another demon who also had a strong desire for Umā. So, Umā cursed this dreadful (ghora) demon to go down to the earth. Finding that Umā thus spared the life of this demon, Śiva reproached her for her foolishness. Umā became angry with Śiva and blessed the demon to have his residence in Kuśa-dvīpa, become the lord of the three worlds and be invincible to the gods. Śiva also got annoyed at Umā's conduct and cursed her saying, "You will go down to the world of mortals, and there this vile creature will want to become your husband." Umā also said that if this dark-complexioned demon would do so, she would kill him sportively by mounting a lion (pañcānana-vyavasthitā). Now, in course of time, Dundubhi was reborn as Ghora and began to trouble the three worlds. At the prayer of the gods tyrannised by Ghora, Umā (who is described as the Ādyā Śakti and the Yoga-māyā) came down to earth, sported in the Vindhyas as a virgin girl by mounting a lion constituted of all the gods and goddesses, and became known as Vindhyavāsini. Being informed by Nārada of this Vindhyavāsini, Ghora went to the Vindhyas to capture



her. With the help of the gods and Mātr̥s come down to the Vindhya as her attendants, Vindhyaśinī gave a tough fight and at last killed Ghora who had assumed the form of a buffalo (maḥiṣa) before death. Thus Vindhyaśinī became known as the killer of Maḥiṣa.

In the story given above, the virgin Vindhyaśinī, who is said to be none but Ādyā Śakti Yoga-nidrā incarnate, is identified with Umā come down to earth for killing Ghora. Thus, according to the Devī-p., Umā is originally the same as Yoga-nidrā, and it is Umā who is said to exist in different forms, viz., Durgā, Śākambharī, Vindhyaśinī, Kauṣikī, Cāmuṇḍā, Caṇḍī, Pārvatī, Dākṣāyaṇī, Vaiṣṇavī Yoga-nidrā, Ambikā, etc.

According to Bhaviṣya-p. IV, chap. 138 (which deals with the Purāṇic method<sup>89</sup> of the worship of Durgā on the Mahāṣṭamī and Mahānavamī Tithis of Āśvina), it is Bhavānī (wife of Śiva) who is worshipped by gods, men, Gandharvas, Kimpnaras, Rākṣasas and others 'in different forms and under different names'.<sup>90</sup> This Purāṇa adds: "Bhavānī is worshipped by the gods in all her repeated incarnations. She always kills demons by incarnating herself on earth and protects all creation in heaven, earth, and the nether world. This great goddess (mahādevī) was again born from the womb of Yaśodā and killed the demon Kaṁsa by placing her foot on his head (?). From that time, people on earth have installed this 'giver-of-joy-to-Yaśodā' on the Vindhya mountain and reintroduced her worship".<sup>91</sup> Thus Bhaviṣya-p. IV (i.e. the Bhaviṣyottara), though taking Bhavānī to be the original Devī, clearly indicates that the deity, now worshipped on the Mahāṣṭamī and Mahānavamī Tithis of Āśvina, is none but the virgin Vindhyaśinī,<sup>92</sup> who is said to have been born of Yaśodā.

From what has been said above it is evident that serious ritualistic and doctrinal differences were sometimes found

<sup>89</sup> Cf. Bhav. IV. 138.41b—pūjā-mantrān pravakṣyāmi purāṇoktān ahaṁ tava.

<sup>90</sup> *Ibid.*, IV. 138. 9-10—rūpa-bhedair nāma-bhedair bhavānī pūjyate śivā.

<sup>91</sup> *Ibid.*, IV. 138. 22-25.

<sup>92</sup> *Ibid.*, IV. 138. 18, 24-25, 27 and 91.

among people of different climes and times, and it was often due to these differences that they felt it necessary to write new Purāṇic works. There were also other causes of such enterprise. With the spread of Śāktism Kāmarūpa attained importance as a seat of the Śākta cult and greatly influenced the religious life and practice of the people of Eastern India, so much so that works like the Kālikā-p., Mahābhāgavata-p., Brhaddharma-p., etc. highly glorify Kālī (or Kālikā), the principal deity of Kāmarūpa.<sup>93</sup> Besides this Kālī (or Kālikā), many other local deities<sup>94</sup> grew into prominence, and new Śākta goddesses were invented. In order to give these new goddesses a position in the Śākta pantheon, they had to be connected either with Umā or with Vindhyavāsini (or Yogamāyā). Thus, in the Kālikā-p., Mahābhāgavata-p., Brhaddharma-p., etc. Kālī (or Kālikā) has been taken to be the central goddess, of whom Durgā, Gaṅgā and others have been said to be the different forms; and in Devī-bhāgavata IX. 1.136-7 the village goddesses have been regarded as parts of Devī (Mūla-prakṛti). There were also changes in the conception of these deities. But no less important for the compilation of new Purāṇic works was the call for social discipline (as understood by the followers of the Vedas) which was brought about by unfavourable circumstances not rarely due to political reasons. A good example in this direction will be found in the early history of Kāmarūpa, where, as the Mahābhārata and the Purāṇas (including the present Kālikā), the Harṣa-carita of Bāṇabhaṭṭa, and the inscriptions of Bhāskara-varman and others inform us, the dynasty of Naraka

<sup>93</sup> Mahābhāg. 77. 3a (kāmakhyā kālīkā devī svayam ādyā sanātani), 4a (. . . . kālī kāmākhyā-rūpiṇī . . . .), 5-6 (dhyāyatām parameśānīm kāmākhyām kālīkāṃ parām / rakta-vastra-parīdhānām ghora-netra-trayojjvalām // caturbhujām bhīma-daṃṣṭrām yugānta-jalada-dyutim / maṇi-siṃhāsane nyastām siṃha-pretāmbuja-sṭhitām //), and so on.

<sup>94</sup> Devī-bhāgavata IX. 1.136-7—

bahvaḥ satyaḥ kalāś caiva prakṛter eva bhārata /  
yā yāś ca grāma-devyaḥ syus tāḥ sarvāḥ prakṛteḥ kalāḥ //

*Ibid.*, IX. 1.158—

pūjitā grāma-devyaś ca grāme ca nagare mune.

These lines are the same as Brahma-vaivarta-p. II. 1.138 (v. 1. 'santi' for 'satyaḥ', and 'tāḥ sarvāś ca' for 'syus tāḥ sarvāḥ') and 157.



was ruling from very early times. Though mostly following Śaivism<sup>95</sup> (which in its Kāpālika form must have been the religious faith of the soil),<sup>96</sup> the rulers of this dynasty encouraged varṇāśrama-dharma with much enthusiasm. The Kālikā-p. (chap. 39) tells us that after Naraka had defeated and killed Ghāṭaka<sup>97</sup>, king of the Kirātas, and driven out his faithful followers from Kāmarūpa, Veda-knowing Brahmins as well as sages and other members of the four castes were settled there and the country was made fit for Vedic study, rites and donations. Even Naraka himself has been said to have been born in Janaka's sacrificial ground in Mithilā. Although there is much scope for doubt about the amount of truth contained in this story, it can hardly be denied that migration of Maithilas into Kāmarūpa, presumably for political and economic reasons, began quite early and there was a very close relation between Mithilā and Kāmarūpa even before the time of composition of the present Kālikā-p. From the testimony of the Padma-p. (Sṛṣṭi-khaṇḍa), the Kālika-p., and the Dharma-p.<sup>98</sup> it appears that the Maithila Brahmins were generally full of respect for the Vedas, faithfully followed the varṇāśrama-dharma, and tried to maintain Smārta discipline in society. But with the passing of the political power to the 'Mleccha' (or Mech) dynasty set up by

<sup>95</sup> The early epigraphic records of Kāmarūpa show that all the kings from Bhāskara-varman (if not from his earliest predecessor) down to Harṣapāla (father of Dharmapāla of the Brahmapāla dynasty) were devotees of Śiva. Even Dharmapāla, whose Puspabhadra Copper-plate Inscription (*circa* 1100 A.D.) testifies to his Vaiṣṇava faith, was a Śaiva in the earlier part of his life.

<sup>96</sup> The Kālikā-p. amply testifies to the prevalence of Kāpālika Śaivism in Kāmarūpa even before Naraka's arrival there. It also records a story in which Naraka is mentioned as lying, immediately after his birth, outside the sacrificial ground of Janaka with a human skull under his head.

<sup>97</sup> In the Vaṅga. ed. (38. 99, 101) of the Kālikā-p. the name of this king has been given as 'Ghaṭaka'.

<sup>98</sup> This Upapurāṇa, though being an independent work and still occurring independently in Mss, has been included in the printed editions of the Padma-p., Sṛṣṭi-khaṇḍa (of which it forms chaps. 44-82 in the Poona edition, chaps. 47-82 in the Calcutta edition, and chaps. 49-86 in the Bombay edition). We shall see afterwards that it was written in Kāmarūpa between 1250 and 1325 A.D.

It is remarkable that not a single of the Bengal Mss of the Sṛṣṭi-khaṇḍa includes the Dharma-p., and of the Devanāgarī Mss, so far known, it is only one which excludes it. For this Devanāgarī Ms see Eggeling, India Office Catalogue, VI, p. 1214, No. 3380 (Ms No. 215).

Sālastambha from about 655 A.D., Kāpālika Śaivism, which, in all ages, has been indifferent to the Vedic way of life, attained great popularity, Mleccha tendencies were encouraged, and the Maithila Brahmins of Kāmarūpa experienced a great social and economic set-back on account of their Vedic inclination. The Kālikā-p. contains frequent references to the bad effects of the spread of Śaivism, especially in its Kāpālika form, and the Dharma-p. gives a dismal picture of the Hindu society, greatly consequent upon the rule of the Mleccha dynasty, in which neglect of the Vedas, Purāṇas, etc. and wilful breach of caste rules in every sphere of life were the orders of the day, people lost all sense of morality and earned their livelihood by learning the Mleccha-dialect (called Paisācīkī Bhāṣā) and serving the beef-eating and immoral Mlecchas, and Brahmins, having social relation with Cāṇḍālas and even marrying their girls, were seldom required to practise any severe penance or subjected to social stigma. In some verses of the Padma-p. (Sṛṣṭi-khaṇḍa), which must have been added by the affected Maithilas, the local Brahmins of Kāmarūpa have been mentioned under the distinctive name of 'Pārvatiya'<sup>99</sup> and said to have universally followed a peculiar custom in which a piece of bone from the forehead of a deceased person (asthi lalāṭajam) was finely powdered, mixed up in a (silver) cup with Madhuparka and milk and curd, and offered to a Brahmin couple, who drank the mixture up before accepting the bed of the deceased person.<sup>100</sup> As this custom of bone-eating on particular

<sup>99</sup> The name 'Pārvatiya' for the people of Kāmarūpa is a very old one, being used on several occasions in the Mahābhārata. (See, for instance, Droṇa-parvan 19.11 and 20).

This name (Pārvatiya) may be a Sanskrit equivalent for an Austric formation like 'Pagar-juh (jo)-tic' (meaning a region of extensive high hills), which seems to be the basis of the name 'Prāg-jyotiṣa'. See B. K. Kakati, *The Mother Goddess of Kāmarūpa*, p. 6, and B. K. Barua, *A Cultural History of Assam*, Vol. I, p. 11.

<sup>100</sup> See Padma-p., Sṛṣṭi-khaṇḍa, 10. 13b-18a (which include the line 'eṣa eva vidhir dr̥ṣṭaḥ pārvatīyair dvijottamaiḥ'). The Veṅkaṭ. and Vaṅga. editions read 'rajatasya' (for 'arghyaṃ dattvā'), and 'lālāṭikaṃ' (for 'lalāṭajam').

All these verses have been quoted by Aniruddha-bhaṭṭa, Hemādri and Pītāmbara Siddhānta-vāgiśa in their Hāralatā (p. 199), Caturvarga-cintāmaṇi (III. i. pp. 1613 and 1614), and Preta-kaumudī (pp. 138-9) respectively, and the first takes the 'Pārvatiyas' to be 'the inhabitants of Kāmarūpa, etc.'—pārvatīyānāṃ kāmarūpādivāsinām. (It may

occasions is of non-Aryan origin, being found among the hill-tribes of Assam, the Buddhist monks of Tibet, and the local Hindus of Mymensingh and the neighbouring districts of East Bengal and Assam,<sup>101</sup> the Pārvatiya Brahmins were considered censurable, so much so that in a verse of the Padma-p., Sṛṣṭi-khaṇḍa, they have been declared unfit for invitation in a Śrāddha ceremony.<sup>102</sup> Yet they enjoyed much greater state support; and in the Padma-p., we hear of the clamour, made undoubtedly by the Maithila Brahmins of Kāmarūpa, about the enviable prosperity enjoyed by the Mlecchas and the Pārvatiyas. This clamour appears in the form of Sāvitrī's curse to Lakṣmī, the goddess of fortune, in the following verses:

“naikatra vāso lakṣmyās tu bhaviṣyati kadācana/  
kṣudrā sā cala-cittā vā mūrkhheṣu ca vasiṣyati/  
mleccheṣu pārvatiyeṣu kutsite kutsite tathā/  
mūrkhheṣu cāvalipteṣu abhiśapte durātmāni/  
evamvidhe nare tubhyaṃ vasatiḥ śāpa-kāritā//”<sup>103</sup>

“Never shall Lakṣmī's residence be at one place; mean and

be that by the word ‘kāmarūpādivāsinām’ Aniruddha-bhaṭṭa meant ‘the *original* inhabitants of Kāmarūpa’, who were distinct from the Maithila Brahmins).

According to Pītāmbara Siddhānta-vāgīśa, the piece of bone was powdered together with a diamond, and the custom was followed only by the Pārvatiyas (. . . . . lalāṭa-saṃbandhy-asthi grhītvā hīraka-sahitaṃ cūrṇayitvā rajata-pātre nidhāya . . . . . bhojayed ityarthah/ . . . . . pārvatiyānām evāyaṃ śāyā-dāna-vidhih. . . . . ).

The above verses do not occur in the Bengal Mss of the Sṛṣṭi-khaṇḍa.

<sup>101</sup> On the occasion of Sri Jawahar Lal Nehru's visit to the eastern frontier of India in March-April, 1953, the chieftain of Tsawlaw, leader of a head-hunting tribe, and his lieutenants touched a tiger-tooth and chewed a bit of their ancestor's bone in an oath never to wage war again.

Among the Tibetan Buddhists there is a custom that after the death of Dalai Lama his bones are powdered and eaten up by the monks, who believe that by doing so they make the Lama live among them even after his death.

In Mymensingh and the neighbouring districts the custom of offering powdered bone of a deceased person to Brahmins still prevails, and such Brahmins are called ‘Hāḍ-gilā’ (bone-eating) Brahmins.

<sup>102</sup> Padma-p., Sṛṣṭi-khaṇḍa 27.67—

ye cānye pārvatiyās ca śrāddhe nārhanṭi kecana.

For this verse see Vaṅga. and Veṅkaṭ. eds. 32.66—v. 1. ‘ketanaṃ’ (for ‘kecana’) in both.

This verse occurs in the Bengal Mss of the Sṛṣṭi-khaṇḍa.

<sup>103</sup> Padma-p., Sṛṣṭi-khaṇḍa 17. 176-178a (= Veṅkaṭ. ed. 17. 176-178a = Vaṅga. ed. 17. 169-171a. V.1. in both these editions—“ca” for “vā”, “kutsite’kutsite” for “kutsite kutsite”, and “syāt te” for “tubhyaṃ”).



fickle-minded, shall she live in fools as well as in the Mlecchas and the Pārvatīyas, and the vile and the despised. In block-heads and the proud, in the cursed and the wicked—in a person of this type [shall be] your residence caused by [my] curse.”

Side by side with popular Śaivism, which was being guided by the Tantras,<sup>104</sup> including those of the Vāmācāras, from a fairly early period, there grew up into prominence the Tantric worship of a mother goddess, variously named as Kāmākhyā, Kāmākṣī, Kālī and Kālikā, who was conceived of as the wife and Śakti of Śiva. Being connected with popular Śaivism for a long time and practised often in the Vāmācāra-mārga, this Tantric Śāktism attained great popularity in Kāmarūpa and became an additional, but no less potent, factor for social indiscipline and moral degradation of the people. We shall see hereinafter that Kālikā-p. 84. 1-28a narrate a story of the spread of Vāmācāra Tantricism in Kāmarūpa as a result of Vasiṣṭha's curse to Ugratārā, Śiva's Gaṇas and Śiva himself for turning him out of that place and that Kālikā-p. 84.28b—86.39 give the description of a devastating flood which was caused by Brahmā's water-bodied son (Lauhitya) procreated on Śāntanu's wife Amoghā and brought down by Jāmadagnya and which flowed into the southern sea after obscuring all the sacred pools and holy places in Kāmarūpa. Although the entire portion of the Kālikā-p. describing the said flood must be taken as spurious for reasons to be stated later in their proper place, there is little scope for doubt that the rule of the Mleccha dynasty for more than three hundred years, the ruin brought by the devastating flood of the Lauhitya on the followers of the varṇāśrama-dharma who lived mostly in the lower plains, and the spread of Tantricism among the Śaivas as well as the Śāktas, seriously affected the social, religious and moral

<sup>104</sup> In the Gauhati Copper-plate Inscription of Indrapāla-varma-deva (*circa* 1038 A.D.) 'Tantra' has been mentioned among the subjects studied by him.

The study of 'Tantra' by Indrapāla-varma-deva himself shows how popular it was in those days, and its recognition by the king testifies to an earlier beginning of its study in Kāmarūpa.

life of the people of Kāmarūpa. Consequently, the present Kālikā-p. was composed, most probably by the Maithila Brahmins of Kāmarūpa, to popularise the Brāhmaṇical ideas of life and society by re-vitalising the dying Vaiṣṇava faith by associating it with Śāktism. Thus, in the present Kālikā-p. goddess Kālī or Kālikā has been described as Viṣṇu's Yoga-nidrā or Māyā, Viṣṇu has been presented as superior to Śiva, and people have been advised to be Vaiṣṇavas before they set themselves to Devī-worship.

We shall now examine the individual Upapurāṇas.

### 1. *The Devī-Purāṇa.*

This work,<sup>105</sup> which is one of the most important of the

<sup>105</sup> The only printed edition of this work is that published in Bengali characters with a Bengali translation by the Vaṅgavāsī Press, Calcutta.

Though, as we shall see presently, the Devī-p. is a work of great importance from different points of view, it has not yet been edited critically, nor is there a single edition printed in Devanāgarī characters. In fact, we know of no edition of this work other than that published by the Vaṅgavāsī Press, Calcutta. This want has forced us to use this edition in spite of its manifold defects.

Mss of the Devī-p. are not very numerous. Eggeling, in his Ind. Off. Cat., VI, pp. 1205-7 (No. 3362), describes a Ms (No. 380) of this Upapurāṇa 'apparently consisting of some 7000-8000 ślokas' and written in Bengali script by three different hands in 1804 A.D. Its contents are practically the same as those of our printed edition, and it ends thus:

sadācāraḥ śubhāhāraḥ sarva-saṅga-vivarjitaḥ /  
vācayan śatam ardham vā pratyaham prāpnuyāc chivam //  
etac cābhyudayaṁ pādaṁ śatais tribhir narottamaiḥ /  
sahasrair dvādaśair vatsa kathitaṁ sarva-siddhidam //  
ity ādye devy-avatāre śrī-devīpurāṇe 'bhyudaya-pādaḥ samāptaḥ //

(The second verse 'etac cābhyudayaṁ pādaṁ etc.' does not occur in the printed edition. The final colophon also is different there).

In his Bikaner Cat., p. 199 (No. 433) R. L. Mitra describes a paper Ms of the Devī-p. which is written in Nāgara and has the same contents as those of the India Office Ms (No. 380) described by Eggeling. Like the latter, this Ms also ends with the verses 'sadācāraḥ śubhāhāraḥ' and 'etac cābhyudayaṁ pādaṁ' (of which the former reads 'pratyakṣam' for 'pratyaham' in the second half) but its final colophon runs as follows: ādye devy-avatāre devīpurāṇam samāptam iti.

In the Calcutta Sanskrit College Library there are three complete paper Mss (Nos. 176, 308 and 341) of the Devī-p., of which the first (No. 176), written in Bengali script, contains 138 chapters and ends thus:

sadācāraḥ śubhācāraḥ sarva-saṅga-vivarjitaḥ /  
vācayan purāṇam etaṁ tu sarva-kāmam avāpnuyāt //  
ity ādye devy-avatāre devīpurāṇam samāptam //

The second Ms (No. 308) is written in Nāgara characters and has been described by Hrishikesh Shastri and Shiva Chandra Gui in their Cal. Sans. Coll. Cat., IV, pp. 187-8.



Śākta Upapurāṇas, deals, in 128 chapters, mainly with the exploits and worship of Devī (the great goddess) who incarnated herself on the Vindhya as a maiden mounted on a lion and became known as Vindhyaśāsinī. In this Purāṇa Devī is not only called 'yoga-nidrā' and the primordial and pre-eminent Energy (ādyā parā śakti—7. 20) and at the same time said to be the same as Umā, the wife and Śakti (Energy) of Śiva, but is also identified with the Śaktis of other gods as well as with the Mātṛs and other female deities such as Dākṣāyaṇī, Kālī, Caṇḍī etc. who are called Devī's different forms. It gives us important information about the different incarnations of Devī and her original nature and relationship with Śiva and other gods; about Yoga and the method of its practice; about Śākta iconography and the Śākta vows and worships; about Śaivism (as related to Śāktism), Vaiṣṇavism, Brahmāism and Gāṇapatyaism; about warfare as well as the construction of towns and forts and the means of their protection; about the different Vedic schools as well as the Upavedas, Aṅgas, Upāṅgas etc.; about the science of medicine; about manuscripts—the method of copying, the script and materials to be used for the purpose, the characteristics of the scribes, and the method of making gifts of these; about holy places (in connection with which many

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It is fresh and undated and contains the text of the Devī-p. in 138 chapters. It ends with the same two verses and final colophon as those of the Bikaner Ms mentioned above.

The third Ms (No. 341) is written in Bengali script and was copied on the eleventh lunar day of the bright half of Śrāvaṇa in the Śaka year 1743. Its final verse and colophon are the same as those of Ms No. 176 mentioned above.

In his Notices of Sanskrit Mss, Vol. VI, pp. 180-5 (No. 2118) R. L. Mitra describes an old, undated, complete paper Ms written in Bengali characters and containing 128 chapters and 7371 ślokaś. The analysis of its contents as well as the final verse, as given by Mitra, shows that it is generally the same as our Devī-p., chaps. 1-127.

Yet another Ms of the Devī-p. is described by Haraprasad Shastri in his ASB Cat., V, pp. 769-770, No. 4107 (Ms No. 4566D). It is fresh, undated and incomplete and is written in Bengali script. Its final colophon, as given by Shastri, shows that it is the same as our Devī-p., chaps. 1-127.

For other Mss of the Devī-p. see Benares Sans. College Cat., p. 337 (in which there is mention of an incomplete Ms written in Devanāgarī) and p. 338 (mentioning a complete Ms written in Devanāgarī and dated '1609'); Chintaharan Chakravarti, Vaṅgīya Sāhitya Pariṣat Cat., p. 71 (where there is mention of an incomplete Ms written in Bengali script and dated Śaka 1726); and Cat. of Sans. Mss in Private Libraries in the North-west Provinces, Part I, Benares 1874, No. 452.



countries and towns of historical interest have been named); about different kinds of gifts; about customs and usages; and so on.

The Devī-p. begins abruptly with an opening verse<sup>106</sup> without any mention of the person to whom this verse is attributed. This unknown reporter further informs us that some sages request Vasiṣṭha to speak on various topics, viz., the killing of the past, present and future demons by Devī, Indra's recovery of the kingdom of heaven from the demons, the hoisting of Indra's banner, the sixty incarnations of Devī, and so on.<sup>107</sup> Consequently, Vasiṣṭha promises to narrate to them, in four sections (pāda) according as Devī was incarnated in the different Yugas,<sup>108</sup> all the Purāṇa-topics which, he says, were related

(1) by Śiva to Viṣṇu, Brahmā and others,

(2) by Brahmā to Mātariśvan, and

(3) by Manu, Atri and Bhṛgu (who received these probably from Mātariśvan) to Vasiṣṭha and others (including Agastya?). He adds that it is Agastya's speeches on all these topics which would be widely circulated on earth through kings.<sup>109</sup>

Vasiṣṭha further gives the titles and contents of the four sections (pādas) thus:

(1) The first Pāda, which is called Trailokya-vijaya or simply Vijaya, deals with the origin of Devī at the beginning of creation.<sup>110</sup>

(2) The second Pāda, which is termed Trailokyābhyudaya, deals with the following topics: the story of Śakra

<sup>106</sup> namaskṛtya śivāṃ devīm sarva-bhāgavatām śubhām /  
purāṇaṃ sampravakṣyāmi yathoktaṃ brahmaṇā purā // Devī-p. 1. 1.

<sup>107</sup> All these topics have been treated of in the present Devī-p.

<sup>108</sup> Cf. catuṣpāda-vibhāgena yathāyuga-kramāgatā /  
devī sarva-sukhāvāptiṃ prayacchati prapūjitā // Devī-p. 1.30.

<sup>109</sup> Devī-p. 1. 29-32. Also Devī-p. 128.1.

<sup>110</sup> Cf. utpatti-kīrtanaṃ sṛṣṭeḥ prathamam samudāhṛtam /  
vijaye deva-pāde tu ṛṣiṇāṃ paripṛcchatām // Devī-p. 1.36.

The first line may be interpreted in the following ways: (1) 'the origin (of Devī) before creation has been described', and (2) 'the first origin of creation has been described'.

It is to be noted that in Devī-p. 127.24f. the first origin of Devī before, or rather at the beginning of, creation has been described.

(i.e. Indra); the killing of Dundubhi; Ghora's rise, his receipt of a boon from Viṣṇu, his overlordship through the practice of a spell, his son's entrance into heaven, Ghora's overcoming Māyā, and his deception by Bṛhaspati; Devī's descent on the Vindhya; Nārada's muttering of the great Padamālā-vidyā with a view to deluding Ghora who was to take the form of the demon Mahiṣa; the killing of Māyā, Khaṭva (a demon) and others by the gods after worshipping Rudra and the numerous forms of Devī.

(3) The third Pāda is called Śumbha-Niśumbha-mathana.

(4) The fourth Pāda, which is not clearly designated (but which seems to be called 'Devāsura-yuddha'), deals with the following topics: Andhaka's fight; war between the gods and demons; Andhaka's attainment of the status of Bhṛṅgi by eulogising Hara; war between Tāraka and Kārttikeya; story of the birth of Kārttikeya—loss of Kāma's body, Viṣṇu's worship of Śiva for the good of Indra, and Kārttikeya's birth and command over the army of gods; origin of Umā-Kālī and her attainment of Śiva as husband; Himālaya's giving his daughter in marriage; origin of Bāla-khilyas and other sages who acted as Hotṛs; story of gods and sages mounted on the chariot of the Sun; various states to be attained through results of actions; origin of Mahāśvetā who was engaged to protect the Sun; story of Jambha and others as well as of the gods who were transformed into planets; performance of sacrifice to the planets by Brahmā; and residence of the Mātṛs in different regions for the good of children<sup>111</sup>.

Next, after mentioning the results, rules and fit places of study of the Purāṇa, Vasiṣṭha reports the interlocution between king Nṛpavāhana and his preceptor Citrāṅgada without giving the least introduction about these two interlocutors. From this interlocution we understand that Nṛpavāhana<sup>112</sup> asked his preceptor Citrāṅgada to declare

<sup>111</sup> Devī-p. 1. 36-52.

<sup>112</sup> The substitution of the name 'Nṛpavāhana' by 'Vidyēśvara', 'Vidyapa' and

to him the different Vidyās on *khadga*, *mālā*, *añjana*, *guṭikā* etc. which the latter had received from Indra. Consequently, Citrāṅgada referred Nṛpavāhana to Agastya, who then narrated the Vidyās as revealed to Indra by Brahmā who had received these from Śiva through Viṣṇu.

Thus the topics of this Purāṇa have been introduced in chap. 1.

The contents of the remaining chapters are as follows:<sup>113</sup>

Chap. 2.—After practising the *kāmikā vidyā* king Nṛpavāhana entered the hermitage of Agastya (which is described in twelve verses and in which there were sages ‘engaged in the worship of Brahmā, Viṣṇu, Śiva, Skanda, Umā and Durgā’) and asked him about the Vidyā which can make one immensely powerful and even give him final release. Consequently, after mentioning that this Vidyā was handed down to Indra by Brahmā who had received it from Viṣṇu, who, in his turn, had received it from Śiva, Agastya said that once, being eulogised by Indra for the sake of this Vidyā, Brahmā advised him to worship Ādyā Śakti and narrated to him the story of the demon Ghora in the following way.

Ghora received from Viṣṇu a boon that none but Śivā Devī would be able to defeat him. He returned to his capital Candrasobhāpura in Kuśa-dvīpa, managed the state affairs according to the principles of the science of politics, and conquered the different quarters with the help of his son Vajradaṇḍa.

Chap. 3.—Description of Ghora’s conquest of the whole earth (with the seven dvīpas and oceans); Kāla and Vajradaṇḍa’s invasion of Pātāla and Rasātala and conquest of the Nāgas, Rākṣasas etc. living there; their return to the earth and approach to Śukra who was living at Uḍumbarapura in Madhyadeśa, where the powerful ‘Bhārgava’ (Śukrācārya) resides permanently.

Chap. 4.—Though discouraged by Śukra, Vajra and

‘Vidyādhara’ (in Devī-p. 80.1, 92. 14, and 102.2 respectively) tends to show that Nṛpavāhana was a king of the Vidyādharas.

<sup>113</sup> As not even a single edition of the Devī-p. has yet been printed in Devanāgarī characters, we have felt it necessary to give a somewhat detailed summary of its contents.



Kāla attacked heaven; Indra sought the protection of Viṣṇu. Viṣṇu narrated to Indra the story of the demon Dundubhi who, for his lust for Śiva's wife Umā, was burnt to ashes by Śiva and from whose ashes was born the demon Ghora who was to reign supreme in Kuśa-dvīpa and was to be killed by Devī mounted on a lion when this Ghora would try to have her as his wife. Consequently, Viṣṇu and Br̥haspati pointed out the futility of war with this demon.

Chap. 5.—Br̥haspati, who was conversant with the political theories (nayāḥ) promulgated (gītāḥ) by Śaṃbhu, Uśanas, Viṣṇu and Brahmā,<sup>114</sup> sent Nārada to Vajradaṇḍa and Kāla with the message that the gods recognised their supremacy and allowed them to enjoy heaven until Devī (Vindhyācala-nivāsinī) and Śiva came down to earth and killed them. Viṣṇu and Br̥haspati then went to Brahmā.

Chap. 6.—Brahmā saluted Viṣṇu with the mention of the names of his ten incarnations (including Kṛṣṇa, the red-robed Buddha, and the naked Kalkin)<sup>115</sup> and solicited his help. He also reminded him how in times of yore Cāmuṇḍā, being sent by Śiva, saved Viṣṇu from the rage of Kālāgni-rudra and his son Hālāhala, how Viṣṇu knew this Cāmuṇḍā to be the powerful Śakti able to create, protect and destroy the universe, and how, being eulogised by himself and Viṣṇu, Cāmuṇḍā promised to help them whenever necessary.

Chap. 7.—So, Brahmā advised Viṣṇu to approach Śiva. Viṣṇu, with Brahmā, went to Śiva and eulogised him for the destruction of Ghora and Vajradaṇḍa. Śiva, the left side of whose body was found occupied by his Śakti, consoled Viṣṇu by saying that Parā Śakti would incarnate herself on the Vindhyas with a lion as her *vāhana*, and have Brahmā, Viṣṇu and Śiva as her servants, the four Vedas as her door-keepers (pratihāryaḥ), and many unmarried female deities (who have been described in verses 23ff.) as her attendants,

<sup>114</sup> The text of verse 2 runs as follows:—

śaṃbhu-gītā nayā yasya auśanāś ca tathā nijāḥ /  
maḍiyā brahma-gītāś ca veti yaḥ sa vacaspatiḥ / /

<sup>115</sup> Kalkin is described as 'aśvārūḍha', 'kali-dharma-pravartaka', 'digambara-dhara', 'śūdra-dharma-pravartaka', and 'melccha-varga-kuloccheda'.—Devī-p. 6. 6-7.

that her *vāhana* would be composed of all the gods and goddesses and the worlds and stars etc., and that she would be furnished with a *rakṣā-mantra*<sup>116</sup> of Śiva as uttered by Viṣṇu. Śiva then sent Devī with the aforesaid *vāhana* and attendants to the Vindhya mountain.

Chap. 8.—In the meantime Vajradaṇḍa wanted to occupy heaven. So, Nārada was sent to Kuśadvīpa for turning Ghora and his wife and subjects from the path of *dharma*. Nārada succeeded in his mission by attracting him to sensual pleasures,<sup>117</sup> and informed him of the young girl (Devī) residing in the Vindhyas.

Chap. 9.—Ghora forsook the path of *dharma* and turned a debauch. His wife Candramati<sup>118</sup> gave him good counsels by referring to the policies of statecraft and to the dangers from poison-girls (*viṣa-kanyā*), naked Jain monks (*nagna*), washerwomen (*rajakī*), fisherwomen (*Kaivartī*) and others, and narrated the story of Sumedhasa (of Krauñca-dvīpa) who outraged the modesty of the daughter of a sage of Puṣkara-dvīpa and went to hell. Fearing that these counsels might bring Ghora to his senses, Nārada muttered the delusive Padamālā-vidyā<sup>119</sup> which Nandikeśvara had received from Śiva and which could accomplish 108 acts or even many more, if practised with the Vīra-vrata.

In this connexion it is said that with a view to acquiring the Padamālā-vidyā Bhārgava entered Śiva's body, came out unsuccessful through his generative organ, and was consequently known as Śukra; and the method of muttering the words of the Padamālā-vidyā and the results of performing *homa* with human flesh (*mahāmāṃsa*) have been described.

(Digression in chaps. 10-12).

<sup>116</sup> In the *Rakṣā-mantra* Śiva is called 'māṃsāsava-vaśā-meda-pūtanādi-rata' and is asked to remove all impediments created by *mantra* and *yantra*.

<sup>117</sup> Nārada referred to the 'vājīkaraṇa-yogas' as instructed by Nandikeśvara, and to Viṣṇu-tattva, Kāma-tattva and Śiva-tattva as proclaimed by the sage Kapila to Nandin. He also praised the enjoyment of a young girl of sixteen years of age.

<sup>118</sup> Also named as Candravatī and Candrabuddhi in Devī-p. 2.51 and 9.9 respectively.

<sup>119</sup> This Padamālā-vidyā, which is undoubtedly Tantric, has Cāmuṇḍā as its presiding deity and is called 'Atharva-pada-dīpanī'. It is said to have been collected from 'crores of works' and then described in the Mūla-tantra.



Chap. 10.—Nārada is said to have received the Padamālā-vidyā from Sanatkumāra (son of Brahmā), who had received it from Nandikeśvara. From this Sanatkumāra Nārada received instructions on (Śaiva) *yoga*, with which the Vidyā was to be accompanied for the sake of favourable results. (Here Śaiva *yoga*<sup>120</sup> is elaborately described).

Chap. 11.—Brahmā's receipt of the Aparājitā-vidyā and the Padamālā-vidyā from Śiva. Introduction of the Padamālā-vidyā on earth by Dvaipāyana who inherited it from Śiva successively through Brahmā, Aṅgiras, Bṛhaspati, Sūrya, Yama, previous Indra, Vasiṣṭha, Sārasvata, Tridhāman, Trivṛṣa, Bharadvāja, Antarīkṣa, Bahvṛca, Aruṇa, Balaja, Kṛtañjaya and others (including Śaktri, Parāśara and Jātūkarna). Praise of the Aparājitā-vidyā by narrating the story of the demon Hutāgni who, after receiving a boon from Brahmā, took his residence in Śāka-dvīpa, conquered heaven with the help of his son Caṇḍa, but was defeated by Viṣṇu, who killed Caṇḍa by virtue of a banner of victory which Brahmā had received for Viṣṇu from Śiva with the help of the Aparājitā-vidyā and which was resorted to by Durgā, Mahādeva, Viṣṇu, Yama, Indra, Agni and other gods as well as by the nine planets. Viṣṇu's giving of this powerful banner to the previous Indra, after the latter had been defeated by a demon named Subala in the Bhautya Manvantara. Praise of the hoisting of this banner by kings.

Chap. 12.—Method of preparing Indra's banner (Indra-dvaja) and of hoisting it in Bhādra or Āśvina during the Śatakratu-mahotsava (i.e. Indra-dhvaja-mahotsava):—

<sup>120</sup> In this chapter, Śaiva *yoga* has been described in ten Paricchedas or sections. The main topics of these sections are the following:— description of the nature of Śiva after the concepts of Puruṣa and Prakṛti of the Sāṃkhya system; rules to be observed during the practice of Śaiva *yoga*; method of its practice, including the names of āsanās (such as Padmaka, Svastika, Sthalika, Jalika, Piṭhārdha, Candradaṇḍa and Sarvatobhadra—10. v. 4); realisation of Śabda-brahma and Para-brahma by forsaking the objects of enjoyment; method and results of meditation on *omkāra*; *yoga-dvāra-darśana*; *upāsarga-jaya*; *dhāraṇā*; etc. (Devī-p. 10.i.16 says that a Yogin desiring success is not to devote himself too much to the acquirement of knowledge—atiprasaṅgo jñāneṣu na kāryaḥ siddhim icchatā; Devī-p. 10.vi.8 characterises Śabda-brahma thus: 'antaḥ-śarīra-prabhavam udāna-preritaṃ ca yat / vāg-uccāryaṃ śrotra-vṛtti śabda-brahma tad ucyate //'; and in Devī-p. 10.x.1 'dhāraṇā' has been defined as follows: manaso hr̥dy avasthānād dhāraṇety abhidhīyate).



Selection of trees (viz., *dhava*, *arjuna*, *priyaṅgu*, *udumbara*, *aśva-karṇa*, *candana*, *āmra*, *śāla* or *śāka*) for the preparation of the pole of the banner; lengths of the main pole and of those representing the daughters of Indra; rites to be performed before cutting down the selected tree; auspicious and inauspicious dreams; method of cutting down the tree; the king's good or evil as indicated by the direction in which the tree falls down; preparation of the pole out of the tree; the bringing of the pole to the place of worship in a procession attended with songs of public women and beat of drums; the covering of the pole with pieces of cloth of different hues and furnishing it with a flag; erection of the pole by means of machines, with the citation of *mantras* of Viṣṇu, Śiva and Indra; worship of the banner. Performance of this ceremony of flag-hoisting by kings and their subjects in towns, cities and *kheṭas*.

Chap. 13.—Nārada deluded Ghora and his ministers and others by muttering the Padamālā-vidyā, so much so that Ghora's queen became devoted to the Digambaras and gave herself up to the performance of Vratas and all other religious duties of the Pāṣaṇḍas. With the intention of enjoying mountain girls Ghora started with his army in an auspicious moment and experienced various kinds of bad omens including the sight of a red-robed person. At Nārada's advice Ghora went to the Vindhya mountain which was watered by the Narmadā and inhabited by learned sages as well as by various Mleccha tribes such as Varvaras, Pulindas, Śavaras, Taṅkas and Kapālins<sup>121</sup> who were descended from the son (Niṣāda) of Veṇa<sup>122</sup>, and who lived on roots and fruits, put on barks, and decorated their dark bodies with *guñjā* fruits, garlands, feathers of parrots, and leaves worn

<sup>121</sup> Devī-p. 13. 51b-52a—

reṇu-(veṇa-?)saṃbhava-santāna-saṃbhūtā varvarāvarāḥ //  
pulindāḥ śavarātaṅkā-kapāli-mleccha-jātayaḥ //

From the reference to the Kapālins in this verse it seems that the Kāpālīkas were originally a wild tribe (like the head-hunters of Assam?).

<sup>122</sup> In Devī-p. 13.51b-52a the wild tribes are called 'reṇu-saṃbhava-santāna-saṃbhūtāḥ'. But the reading 'reṇu-' must be a mistake for 'veṇa-'. We know from the Viṣṇu (I. 13) and other Purāṇas that Niṣāda, who was the predecessor of the Niṣādas, Śavaras etc. living in the Vindhya, was born of Veṇa's thigh.

round their waists. In this mountain Ghora saw Devī in the form of a girl and was bent on having her. He sent Durmukha, but the latter was killed by Vijayā. Ghora saw various kinds of bad dreams towards the close of the night.

Chap. 14.—Description of the fight of the demons with Devī's attendants Jayā, Vijayā, Ajitā and Aparājitā; and Jayā's killing of the demons Kāla, Bhairava and others.

Chap. 15.—Indra's eulogy of Jayā for killing Kāla and other demons. Jayā's fight with and killing of the demons Vajradaṇḍa and Yamāntaka.

Chap. 16.—Suṣeṇa praised Ghora as a paramount and unrivalled ruler, and consequently Ghora prepared for war against Devī. In the meantime Nārada eulogised Devī who, though originating from Rudra, creates and protects Brahmā, Viṣṇu and Śiva, and who is known under different names, viz., Durgā, Śākambharī, Gaurī, Vindhyavāsini, Kātyāyanī, Kauśikī, Kaiṭabheśvarī, Mahādevī, Mahābhāgā, Mahāśvetā, Aparṇā, Kapālā, Ekapāṭalā, Sāvitṛī, Gāyatrī, Lakṣmī, Sarvatobhadṛā, Yoganidrā, Jayā, Vijayā, Ajitā, Aparājitā, Bhadrakālī, Cāmuṇḍā, Caṇḍī, Caṇḍinī, Pārvatī, Dākṣāyaṇī, Nārāyaṇī, Revatī, Siṃhavāhini, Vedamātā, Sarasvatī, Bhogavatī, Satī, Satyavatī, Bhīmā, Dhūmrā, Ambikā etc. Devī was pleased to manifest herself by mounting a lion, carrying *carman*, sword, bow, *nārāca*, *śūla*, *khaṭvāṅga*, tusk, lute, bell etc. in her hands, and wearing a leopard-skin, and promised to kill Ghora.

Chap. 17.—Finding that Ghora oppressed all the gods and was about to kill even the female deities, Śiva eulogised Devī with the Mahādaṇḍaka hymn, in which he called her 'Śiva-vaktrodbhavā', 'pramatha-lakṣa-vṛtā', 'hema-varṇā', 'śmaśāna-priyā', 'kumārī', 'Sāṃkhyā-yogodbhavā', Vetālī, Kapālinī, Bhadrakālī, Mahākālī, Kālī, 'mahārukṣa-ghaṇṭā-ravodgīti-karṇotsavā' etc. [In this hymn Devī is identified with Brāhmī, Kaumārī, Māhendrī, Māheśvarī, Vaiṣṇavī, Vārāhī, Sarasvatī, Arundhatī, Jāhnavī and other female deities and is said to dwell in Hemakūṭa, Mahendra, Himādrī, Vindhya, Sahya and Śrīgiri mountains as well as on mountain-tops and in caves.]



Chap. 18.—As a result of this eulogy, Devī waged war against the demons, and Jayā killed Suṣeṇa.

Chap. 19.—Destruction of demons by Jayā, Ajitā and Aparājitā.

Chap. 20.—Fate and perseverance as moulding the destiny of men. Ghora's assumption of the form of a buffalo (mahiṣa) and fight with Devī. Devī's killing of Ghora as well as of those demons who grew out of his body.

Chap. 21.—After the fall of Mahiṣa (i.e. Ghora) the gods worshipped Devī with the offer of buffaloes and he-goats. Praise of the worship of Devī (Mahiṣāśura-mardini) with the offer, at midnight, of these animals on the Śuklāṣṭamī and Śukla-navamī Tithis of Āśvina. (These Tithis are called Mahāṣṭamī and Mahānavamī respectively).

Chap. 22.—Description of the method of Devī-worship as performed annually in a golden, silver, earthen or wooden image or in a sword or trident by the members of the four castes as well as by women. This method consists of various operations, of which the following are noteworthy, viz., beginning of Devī-worship on Āśvina-śukla-pratipad; performance of *homa* and Śiva-worship, and feeding of virgin girls daily; construction of nine houses or of at least one house for Devī-worship, fasting, and animal sacrifice on the Aṣṭamī Tithi; severing of the figure of an enemy prepared with powdered rice,<sup>123</sup> and performance of Devī's car-festival (*ratha-yātrā*) on the Mahānavamī Tithi.

Chap. 23.—Results of worshipping Devī for nine days from Āśvina-śukla-pratipad to Navamī, and of having on the banner the figure of Devī mounted on a lion, a monkey, a bull, a swan, a peacock, Garuḍa, a buffalo, an elephant, a lotus, or a dead body.

Chap. 24.—Determination of different kinds of saṃkrānti (viz., mandā, mandākinī etc.) and of their parts in which religious rites can be performed. Good effects of these

<sup>123</sup> Devī-p. 22.16—

.....śatruṃ kṛtvā tu piṣṭajam /

khadgena ghātayitvā tu dadyāt skanda-viśākhayoḥ //

The printed ed. of the Devī-p. wrongly reads 'śakram' for 'śatruṃ' in the first line.



saṃkrāntis to the members of the four castes and to thieves, vintners, Cāṇḍālas, Pukkaśas, Piśācas, actors, dancers and others.

Chap. 25.—Benefits of vasu-dhārā-dāna<sup>124</sup> to Devī in fire daily, fortnightly, monthly or at longer intervals.

Chap. 26.—Method of vasu-dhārā-dāna:—Preparation of the sacrificial pit (kuṇḍa) with its girdle (mekhalā); construction of the necessary implements such as a pot (made of gold, silver or brass) for containing ghee, a ladle with a hole, and so on; performance of *homa* meant for the nine planets, the ten Lokapālas, and the Mātṛs with the citation of the mūla-mantra, hṛdaya-mantra, *astra-mantra* etc. or according to the direction of the Atharva-veda; citation of a hymn of praise to Agni; feeding of Brahmins, actors, dancers, harlots, virgin girls, widows, poor men and others.

Chap. 27.—The sacrificer's good or evil as known from the colour, sound, smell or general appearance of the fire in which *homa* is performed. Results of the use of different objects for the performance of *homa*. The sacrificer's abstinence from speaking with Pāṣaṇḍas, deformed persons, and others. The different occasions (viz., Āśvina-mahā-ṣṭamī, Āśvina-mahānavamī, Kārttikī pūrṇimā, Skanda-ṣaṣṭhī, Śakra-dhvajotsava, Puṣya-snāna etc.) on which the *vasu-dhārā* should be given.

Chap. 28.—Devī-worship in temples, pasture-lands, mountains etc.; feeding of virgin girls; offer of gold, clothes etc. to those Brahmins who are devotees of Devī; and reading of works on Devī-māhātmya.—All these are to be performed in Devī-vratas, Vasu-dhārā-dāna, Dhvajocchrāya etc.

Chap. 29.—Origin of the visible world as well as of gods, Vidyās, *mantras*, Tantras, *mudrās* etc. from Devī who is the Parā Śakti.

Chap. 30.—Results of worshipping the images of Devī

<sup>124</sup> 'Vasu' means 'ghee'. The word 'vasu-dhārā' is explained in Devī-p. 27.21 as follows:—

vasu dravyaṃ ghṛtaṃ ājyam amṛtaṃ haviḥ kāmikam /  
tasya dhārā sadā deyā vasor dhārā hi sā matā / /

made of different materials, viz., stone, sapphire, gold, silver, copper, earth, crystal, pearls etc.

Chap. 31.—Method of performing Devī's Ratha-yātrā (car-festival), in which Devī is to be worshipped with the mention of her different names (viz., Durgā, Kātyāyanī, Vindhyavāsinī etc.) and women are to utter auspicious words and scatter flowers, *dūrvā*, *akṣata* etc. while following the procession. General amnesty to be observed on the occasion of Devī's Ratha-yātrā.

Chap. 32—Results of the worship, on different occasions and in different places (such as river-banks, forts, burning grounds etc.), of Devī, who is said to be always present in the Ganges, the Narmadā, the Vindhya mountain, Ujjayinī, Arvuda, Himālaya, Niṣadha and Droṇa. Directions for the construction of images of Devī having ten, two or twenty-eight hands and seated on a lion. (In these images Devī should be exhibited as surrounding, with a snake, the body of the demon issuing out of the buffalo beheaded by herself). Consecration of these images by those (Brahmins) who are versed in Devī-śāstras and have knowledge of the Mātr-maṇḍala (the group of Mātr̥s) and of works on *bhūta-tantra*, *graha*, *vyāla*, and *gāruḍa-vidyā*.

Chap. 33.—Śukra's eulogy of Śiva on the Kailāsa mountain by mentioning the manifold benefits of Śiva-worship as well as of acquiring knowledge of Śiva and becoming a wandering mendicant according to the rules of the Śaivas. Śiva's description of the method of performing the Devī-vrata (also called Durgā-vrata) on the Śuklāṣṭamī Tithis of different months beginning with Śrāvaṇa. (In this Vrata, which is said to have been described in the Tantra, Devī is to be bathed and worshipped with the mention of her different names, viz., Kātyāyanī, Umā, Nārāyaṇī, Jayā, Vijayā, Ajitā, Aparājitā, Carcikā, Mahiṣaghñī etc., various articles are to be offered and incense of different kinds including Turuṣka-dhūpa is to be burnt, Brahmins and virgin girls are to be fed, and the worshipper is to avoid all contact with Pāṣaṇḍas).

[In verse 4 there is mention of a '*stotra*' recited by a

Gaṇa named Puṣpadanta, and verses 15 and 19 describe females wearing 'cīnāṃśuka'.]

Chapter. 34.—Results of decorating and cleansing the house in which Devī is worshipped and of honouring those persons who are versed in Devī-śāstra. Story of a fisherman (Kaivarta) who attained the results of *dhvaja-dāna* by suspending his fishing net from a tree before entering a Devī-temple on the Vindhya mountain.

Chap. 35.—Method of preparing flags and furnishing Devī-temples with these. (During *dhvaja-dāna* Devī is to be worshipped, and Brahmins and virgin girls are to be fed).

Chap. 36.—A Devī-stotra uttered by Śiva at the request of Śukra. (In this *stotra* Devī is called 'nāda-bindu-svarūpiṇī', 'śiva-śakti-para-svarūpiṇī', etc.).

Chap. 37.—The reasons for Devī's different names, viz., Gaurī, Nārāyaṇī, Durgā, Kātyāyanī, Raudrī, Vindhya-vāsini, Jayantī, Ajitā, Vijayā, Aparājitā, Mahiṣaghni, Kālī, Kapālī, Kapālinī, Cāmuṇḍā, Nandā, Kauśikī, Kaiṭabheśvarī, Mahāśvetā, Mahābhāgā, Bhavānī, Jyeṣṭhā, Brahmācārīṇī, Aparṇā, Ekaparṇā, Pāṭalā, Tārā, Vāmā, Citi, Revatī, Ekānaṃsā, Lakṣmī, Kāṇḍavārīṇī, Māyā, Gaṅgā, Yamunā, Rajanī, Himśā, Balā, Śaṅkuveṇī, and many others.

Though one, Devī appears as many through *guṇa*.

Chap. 38.—Enumeration of Devī's different forms which are worshipped in different places.—Devī is worshipped as Maṅgalā in the tract of land lying between the Vindhya and the Malaya mountain, as Jayantī on the sea-coast between the Vindhyas and Kurukṣetra, as Nandā between Kurukṣetra and the Himalayas, as Kālikā, Tārā and Umā in the mountains, as Bhairavī in Kiṣkindhyā etc., as Rudrāṇī in Kuśasthalī, as Bhadrakālī in Jalandhara, as Mahālakṣmī in the Kola mountain, as Kāla-rātri in the Sahya mountain, as Ambā in Gandhamādana, as Ujjanī in Ujjayani,<sup>125</sup> and as Bhadrakālikā in Vaideha.

<sup>125</sup> This 'Ujjayani' (also called 'Ujjayinī') is the same as the ancient city, popularly known as 'Ujānī', which comprised the modern villages of Kogrām, Maṅgalkoṭ (Sanskrit 'Maṅgalakoṣṭhaka') and Arāl situated on the bank of the river Ajaya in Katwa subdivision in the district of Burdwan in West Bengal. It has been mentioned, sometimes



Chap. 39.—Names of holy places in which Devī was worshipped in her different forms<sup>126</sup> by different gods, sages and kings (including Jāmadagnya, Bhauma's son, Vibhīṣaṇa and Rājasena) viz., Puṣkara, Himālaya, Naimiṣa, Malaya-parvata, Kiṣkindhyā-parvata, Kāśikāśrama, Veda-parvata, Kāmākhyā-girī-kandara<sup>127</sup>, Sarasvatī-taṭa, Pūrva-sindhu, Laṅkā, Kailāsa, Kaṇvāśrama, Dharmāraṇya, Mahākāla, Koṭitīrtha, Bhadravata, Kāverī-saṅgama, Gokaṇṇa, Daṇḍaka, Gaṇḍakī-saṅgama, Mahāsoṇa, Mahodaya, Muṇḍipīṭha, Malaya-parvata, Śāka-dvīpa, Kuśa-dvīpa, Krauñca-dvīpa etc. Praise of the power of *mantras* by narrating the story of the demon Bala, who, being deluded by Viṣṇu by means of the Mohinī Vidyā received from Śiva, offered his body for the fulfilment of the sacrifice of gods. Story of the death of the demons Subala (son of Bala), Dundubhi and others at the hand of the Paramā Śakti (also called Mahāvidyā) who took the form of an extremely old and emaciated woman named Kṣemaṅkarī and was accompanied by the eight Vidyās (aṣṭa-vidyā-samanvitā). It is said that these Vidyās, divided hundredfold, are worshipped in different forms by kings and women according to the 'Dakṣiṇācāra mārگا' and by Pulindas, Śavaras and others according to the 'Vāmācāra mārگا', and that they are specially popular among harlots, cowherdresses, Tuḍus, Hūṇas and Khasas and in Himavat-pīṭha (Tibet ?), Jālandhara, Vidiśā, Mahodaya, Varendra, Rādhā, Kośala, Bhoṭṭadeśa, Kāmākhyā, Kiṣkindhyā, Malaya, Kolu, Kāñcī, Hastināpura and

under its popular name 'Ujānī', in the works of Bengal as one of the mahāpīṭhas created by the fall of the different parts of Satī's body severed by Viṣṇu, and Devī is said to reside here under the name of 'Ujānī' or 'Ujjānī'.

For mention of this sacred city see Brhaddharma-p. I. 14. 14, in which Devī says:

“ujjayinyāṃ tathā puryāṃ pīṭhaṃ maṅgalakoṣṭhakam /  
śubhā maṅgala-caṇḍy-ākhyā yatrāhaṃ vara-dāyini /”

See also Trikaṇḍaśeṣa, Tantra-cūḍāmaṇi, Pīṭha-nirṇaya (*alias* Mahāpīṭha-nirṇaya), Śiva-carita, Bhārata-candra's Annadā-maṅgala (Pīṭha-mālā, verse 22), and so on.

For an excellent account of the Śakta Pīṭhas (including the said 'Ujjānī' or 'Ujānī' of Bengal) see JASB, XIV, 1948, pp. 1-108.

<sup>126</sup> viz., Nandā, Śivā, Ambā, Kāmākhyā, Māheśvarī, Koṭimūṇḍā, Mahārājā, Khaṇḍamūṇḍā, Aghorā, Kālikā, Vijayā, Caṇḍā, Dhutimā (?), etc.

<sup>127</sup> yajed bhaumātmajo devīm kāmākhye giri-kandare.—Verse 6b.

Ujjayinī.<sup>128</sup> Offer of fish, meat and wine in the worship of Kṣemaṅkarī is prescribed with the mention of Damanī, Padamālā, Śrīghoṣa-vajraśāsanā and Pratyāṅgirā-devī, and the priest, who is not to be a *naiṣṭhika brahmacārin*, is required to worship the goddess after the *kula-mārga*. The giving of one's own self, wife and the entire property to the consecrator of Devī's image. Praise of the Vidyās, which are said to be sixty-four in number.

Chaps. 40-41.—Story of Mahādharmāsura's war with the gods, and his death at the hand of Devī invoked by Brahmā.

Chap. 42.—Gods' eulogy of Devī by mentioning the names of places where she always remains in different forms, viz., Jalandhara Pīṭha, Malaya, Sahya, Vindhya, Himālaya, Citragopa, Nārakāla (v. 1. 'nave kāle' for 'nārakāle'), Nicākṣa-parvata (Nicākṣya-parvata ?), Laṅkā, Uḍra-deśa, Strī-rājya, Kāśikāvana, Kāmarūpa, Kāñcī, Campā, Vaidīśa, Varendra, Uḍḍiyāna, Manākṣa, Kuśasthala, Cola, Siṃhala, Veṇudaṇḍa, Kānyakubja, Nava-durgā-sthala,<sup>129</sup> etc. At Vaidīśa Devī remains in the middle, seated on a 'siṃhāsana', and is widely known as 'ūrdhvajayāvahā mahākālī'. At Jambūkanātha she is famous as Bhadrakālī.

Chap. 43.—Praise of the Puṣpākṣya-vidyā, with the narration of the story of Amayāsura who was attracted by the physical beauty of Sumati, beloved of Gajānana, and whom Gajānana killed with the help of his friend Paraśurāma. (In this chapter there are names of more than forty-three kinds of *vyūhas*,<sup>130</sup> into which Gajānana arranged Paraśurāma's army).

Chap. 44.—Gajānana went to his own residence in the Mālavya mountain, and Paraśurāma established Kālīkā

<sup>128</sup> Devī-p. 39. 141-145.

<sup>129</sup> The text reads:

"siṃhale veṇudaṇḍe ca kānyakubje'tha vaidīśe /  
nava-durgā-sthale kṛtvā trimuṇḍā tatra kīrtitā /" (Devī-p. 42.10).

According to Devī-p. 44. 4-5, the nine Durgās were established at Mahodaya.

<sup>130</sup> Of these, seven (named as Kakṣa, Pakṣa, Urasya, Daṇḍa, Ābhoga, Maṇḍana and Saṃghāta) are 'prākṛta', and the rest (viz., Pradadha, Dr̥ḍha, Kośadya, etc.) are not so (prākṛtai rahitān).—See verses 22-34.



at Ayodhyā. Results of the worship of the nine Durgās (nava-durgā) at Mahodaya and of the other forms (viz., Kāmikā, Ambikā, Tārā, Vindhyāṭavī, etc.) of Devī situated at different places (viz., Malaya-parvata, Mandākṣa-parvata, Candra-parvata, Kiṣkindhyā-parvata, etc.).

Chap. 45.—Selection of proper day and time for the performance of sacrifices to the planets and the deities such as Skanda, Bhānu, Viṣṇu, Umā, Vināyaka and others. Results of such sacrifices.

Chap. 46.—Origin of the universe and gods from Devī. Names of the eleven Rudras, twelve Ādityas, eight Vasus, two Aśvins, ten Viśvedevas, fourteen Manus, fourteen Indras, seven Maruts, three Agnis, five kinds of years, sixty kinds of *saṃvatsaras*, and so on.

Determination of the nature of influence of planets on different parts of India according to kūrma-vibhāga. (In connexion with kūrma-vibhāga the names of Tīrabhukti, Aṅga, Vaṅga, Samatāṭa, Vardhamāna, Kāmarūpa, Nepāla etc. have been mentioned, and Narmadā has been called the centre of the earth—mahī-madhyam).

Chap. 47.—Division of time into 'truṭi', 'dina', etc. Names of planets, and their classification into 'maṇḍala-graha' (viz., Sūrya and Candra), 'chāyā-graha' (viz., Rāhu) and 'tārā-graha'. The parentage, relative position, and dimensions of Planets and Stars. Names of the seven regions (*loka*) and their presiding deities. Position of these regions.

Chap. 48.—Determination of the two kinds of *pūrṇimā* (viz., rākā and *anumati*) and two kinds of *amāvāsyā* (viz., sinivālī and kuhū). Description of the condition of the moon, whose fifteen *kalās* are eaten up by gods, Pitṛs and others during the Amāvāsyā.

Chap. 49.—Solar and lunar eclipses, which are caused by Rāhu in the forms of shadows of the moon and the earth respectively.

Chap. 50.—Classification of the sixty forms of Devī into three groups: (1) twenty *sāttvika* forms constituting the first grade, viz. Maṅgalā, Vijayā, Bhadrā, Śivā, Śānti, Dhṛti, Kṣamā, Rddhi, Vṛddhi, Unnati, Siddhi, Tuṣṭi, Puṣṭi, Śrī,



Umā, Dīpti, Kānti, Yaśā, Lakṣmī and Īśvarī; (2) twenty *rājasa* forms constituting the second grade, viz., Brāhmī, Jayāvatī, Śakti, Ajitā, Aparājitā, Jayantī, Mānasī, Māyā, Diti, Śvetā, Vimohinī, Śaraṇyā, Kauśikī, Gaurī, Vimalā, Rati, Lālasā, Arundhatī, Kriyā and Durgā; (3) twenty *tāmasa* forms of the third grade, viz., Kālī, Raudrī, Kapālī, Ghaṇṭākarnā, Mayūrikā, Bahurūpā, Surūpā, Trinetṛā, Ripuhā, Ambikā, Māheśvarī, Kumārī, Vaiṣṇavī, Sura-pūjitā, Vaivasvatī, Ghorā, Karālī, Vikatā, Aditi and Carcikā.

Description and measurements of the images of Mahādevī to be worshipped in common houses or in palaces. Benefits of constructing images with gold, silver or copper. Directions regarding the construction of temples for Devī-worship; decoration of these temples with paintings, flags etc. Method of consecration and worship of the images of Devī.

Description of the images of each of the above-mentioned sixty forms<sup>131</sup> of Devī, with the mention of the particular years in which these forms are to be worshipped.

Description of the images of Gaṇeśa, Mātṛs, eight Vidyās, six Seasons, eleven Rudras, Mahālakṣmī, Kuṣmāṇḍā (seated on a human corpse), and Varvarā. Worship, in images or maṇḍalas, of the Sun in different forms under different rāśis; materials with which these images are to be made. Signs to represent the deities. Worship of Śiva, Durgā, Sūrya, Gaṇeśa, Brahmā and Hari in maṇḍalas<sup>132</sup>. Ringing of bells during worship. Method of performance of *homa* and Devī-worship.

Chap. 51.—A man, who is versed in Devī-śāstras and has knowledge of the Mātṛ-maṇḍala but is not a naiṣṭhika brahmacārin, is eligible for performing Devī-worship, no matter whether he is a Brahmin, a Kṣatriya, a Vaiśya or a Śūdra. A Devī-worshipper is to worship Śiva (according to Śiva-siddhāntas), Sūrya (according to the 'Māṭharokta

<sup>131</sup> Of these forms, Durgā is to be seated on an intoxicated quarter-elephant, and Vimalā, Bahurūpā and Carcikā on human corpses, and Kumārī, Karālī and Vikatā are said to be fond of honey, wine and meat.

<sup>132</sup> Devī-p. 50. iv. 55ff.

vidhi'), Brahmā (according to the Vedic method) and Viṣṇu. Necessity of utensils in worship, and the results of making these utensils with different materials (such as gold, silver, copper, tin, lead, iron, stone, wood etc.) under different conditions.

Chaps. 52-54.—Methods of performing *graha-yāga* and *Mātrkā-pūjā* in maṇḍalas in the different months of the year.

Chap. 55.—Enumeration of the different kinds of *divya*, *āntarikṣa* and *bhauma* Utpātas (or Adbhutas), and the means (viz., *Mātrkā-pūjā*, *graha-pūjā*, *Sūrya-pūjā*, *lakṣa-homa*, *koṭi-homa*, *dāna*, *Brāhmaṇādi-bhojana*, etc.) of preventing their bad effects.

Chap. 56.—Detailed description of the method of performing *homa*.

Chap. 57.—Description of a form of Devī which, when worshipped according to the prescribed rules along with Mātr̥s, Kārttika, Gaṇeśa, Brahmā, Viṣṇu, Śiva, Lokapālas and others, gives immediate results. Identification of Devī with Śiva.

Chap. 58.—Story of king Bhāgya who worshipped Hari in a maṇḍala on the Bhāgya-dvādaśī Tithi and also Hari-Hara and Umā-Maheśvara in images, and thus attained great fortune in the Surottama-kalpa.

Chap. 59.—Method and result of worshipping Devī in the different months of the year.

(In this chapter, mention is made of the worship of Brahmā, Agni, Umā, Gaṇeśa, Nāga, Skanda, Sūrya, Mātr̥s, Yama, Śiva, Viṣṇu, Kāma, Rudra, Indra and others in Śrāvaṇa, of Devī-worship and Devī-ratha-yātrā in Āśvina-śuklāṣṭamī, of 'dīpa-dāna' and 'gajāśvādi-nīrājana' in Kārttika-kṛṣṇa-caturdaśī and Amāvāsyā, of worship of Caṇḍikā in Phālguna, and so on).

Chap. 60.—Method and results of performing vṛṣotsarga and 'go-vivāha'<sup>133</sup> along with Devī-worship. Results of

<sup>133</sup> In this festival, which is to be performed in Māgha or Phālguna, four, two or one heifer is to be duly married to a bull of the 'nīlavṛṣa' type.



repairing old temples, and of worshipping Umā-Śaṃkara, Hari-Hara, Ardha-nārīśvara, and the Trimūrti.

Chap. 61.—Proper Tithis for, and results of, the worship of Brahmā, Umā, Śiva, Agni, Devī-and-Śaṃkara (who are to be placed in a swing), Gaṇeśa, Nāgas, Skanda, Bhāskara, Mātr̥s, Devī Mahiṣamardini, Dharmarāja, Vṛṣa, Viṣṇu, Kāmadeva-and-Rati, Śiva, and Indra-and-Śacī.

Chap. 62.—Results of worshipping Śiva with different kinds of flowers in different months of the year.

Chap. 63.—Names of sixty-eight holy places in which Śiva remains present under sixty-eight names. (Among the names of places there is mention of Puṣkara, Ujjayinī, Gokarṇa, Rudra-mahālaya, Devadāruvana, Turaṇḍa, Sukalānta, Ekāmra, Dīpta-cakreśvara, Kāśmīra, Nepāla, Gaṅgāsāgara, etc.).

Chap. 64.—Description of Goratna-vrata, in which a cow and a bull are to be decorated and given to a devotee of Śiva after worshipping Śiva and Umā.

Chap. 65.—Method of worshipping Śiva-and-Umā on the Śuklatṛtīyā Tithi after painting their figures with 'gorocanā', saffron etc. on two pieces of cloth. Devī-worship in Pradīpta-navamī-vrata and Guggulā-vrata. Method of performing Puṣya-snāna (which is meant for kings): selection of proper place (viz., Himālaya, Sahya-parvata, Vindhya-cala, sea-coast where ships can remain safely, and so on); description of dreams which indicate good or evil<sup>134</sup>; drawing of maṇḍalas with *padmas* in them in the prescribed manner; placing of deities in these maṇḍalas; worship of these deities; use of wine and meat in the worship of Piśācas, demons and Rākṣasas.

Chap. 66.—Description of Puṣya-snāna-vidhi continued: account of the origin of pitchers during the churning of the ocean; names of the nine pitchers in which the water for the king's bath is to be kept and which are said to contain the

A 'nīla-vṛṣa' has been defined as follows:

lohito yas tu varṇena śaṃkha-varṇa-mukho vṛṣaḥ /

lāṅgūla-śīrasaś caiva sa vai nīla-vṛṣaḥ smṛtaḥ // Devī-p. 60. 7b-8a.

<sup>134</sup> A Nirgrantha, seen in a dream, indicates evil.—Devī-p. 65.52.



seven oceans, seven continents, all the planets and stars, all the Kula-parvatas, all the holy rivers (such as the Gaṅgā, Sarasvatī, Sindhu, Subhagā etc.), and all the holy places (including Eka-haṃsa, Puṇḍarīka, Gaṅgāsāgara etc.); names of the presiding deities of these pitchers; placing of these pitchers in different directions.

Chap. 67.—Description of Puṣya-snāna-vidhi continued: placing of auspicious articles in the pitchers; decoration of a throne and a number of beds (the latter being meant for the royal visitors); bathing of the king by Brahmins; worship of different deities including the Mātr̥s; donations to Brahmins and others; amnesty to prisoners.

Chap. 68.—Special baths at particular places for the accomplishment of particular objects (such as removal of barrenness of women). Places favourable for the success of *mantras*. Proper places for drawing maṇḍalas.

Chap. 69.—Description of Vināyaka-yāga (worship of Vināyaka) to be performed by kings for averting the effects of bad dreams. (In this Gaṇa-yāga, Sūrya and Ambikā also are to be worshipped).

Chap. 70.—Description of the rakṣā-mantra called Vināyaka-kavaca, and the result of wearing it after writing it in a maṇḍala on a gold or silver plate, or on a piece of cloth, or on a 'bhūrja-patra'.

Chap. 71.—Power of *rakṣā* headed by the bījas of particular gods and written on planks of banian trees or on copper-plates or worshipped with flowers of particular colours. (The final verse of this chapter mentions Madhusūdana with four Vyūhas—catur-vyūha-samāyuktaḥ . . . madhusūdanah).

Chap. 72.—Construction of forts (*durga*): first construction of a fort by Viśvakarman at the instance of Brahmā; selection of a suitable site for the construction of a fort; mutual relation between the different units of measurement of distance, viz., trasareṇu, likṣā, rājasarṣapa, gaura-sarṣapa, *yava*, aṅguli, prādeśa, tāla, gokarṇa, *vitasti*, *aratni*, *hasta*, *kīṣku*, *dhanus*, daṇḍa, nālikā, *yuga*, krośa, gavyūti and *yojana*; protection of forts by means of ramparts, trenches, shrubs

etc.; different kinds of forts, viz., *pārvata* (or giri-durga), *audaka* (or jala-durga), *dhānvana* (or maru-durga) and *vanaja* (or vana-durga); further classification of each of these four kinds of forts into two, viz., (1) *guhā-durga* and *prāntara-durga*, (2) *nadī-durga* (also called antardvīpa-durga) and *sthala-durga*, (3) *nirudaka-durga* and *īriṇa-durga*, and (4) *khañjana-durga* and *stamba-gahana-durga*; comparative importance of these forts to kings; arrangements for the maintenance of these forts; furnishing the forts with sufficient food, arms and ammunitions, machines etc.; arrangements for the protection of forts; restrictions on the admittance of persons into the forts; maintenance of physicians, carpenters, astrologers, viṣa-vaidyas, bhūta-vaidyas, gāruḍikas and others<sup>155</sup> in the forts; directions regarding the construction of gates (*gopura*), at the sides of which there should be images of Devī Mahiṣa-mardini, Gaṇeśa, Kuvera or Brahmā and which must be named after the different names of Devī.

Construction of cities (*pura*): shapes of the cities (which should be square, circular, triangular, or oblong); different names of cities according to the difference in their dimensions, viz., Aindra, Vaiṣṇava, Śāṃkara, Brāhma and Sārvabhau-mika; position of the residence of the king and the houses of the members of the four castes in the city; residences of people of lower castes to be located outside the city for preventing intermixture of castes; characteristics of different kinds of *nagaras* (viz., Sarvatobhadra, Rucaka, Svastika, Chinnakarna, Vināsa, Duḥsthita, Kṛśa and Durbala). Measurement and position of *kheṭa* and *grāma*. Names and measurements of different kinds of roads, viz., *sīmā-mārga*, *rāja-patha*, *śākhā-rathyā* *uparathyā*, *alpa-rathyā* and *jaṅghā-patha*.

Chap. 73.—Directions for the construction of *adhodurga* and *kṛtrima-durga* which constitute the *viṣayākhyā pura*. Location of residences of different classes of people in these types of forts. Persons (viz., Śūdras, actors, sons of prostitutes, and others) who are not to be entrusted with the charge

<sup>155</sup> viṣa- bhūtopahārāṃś ca gāruḍikādikāṃś tathā.—Devī-p. 72.110.



of forts. Determination of auspicious time for the construction of these. Worship of Śiva, Durgā, Mātṛs, planets, Vināyaka, and others on this occasion.

Chap. 74.—Names of rivers,<sup>136</sup> places and forests which are deemed as highly sacred during eclipses and on other occasions.

Chap. 75.—Names of holy places, mountains and rivers where the performance of dhārā-homa becomes beneficial.

Chap. 76.—Names of some holy places. Praise of Kapota-tīrtha, and the benefits of bathing Śiva-līngas, Devī, Mātṛs, Sūrya, Nārāyaṇa and others with the water of the pool (kuṇḍa) at Kapota-tīrtha. Story of a pigeon (*kapota*) which was reborn as sage Śuka as a result of its death in this pool.

Chap. 77.—Praise of the Kapota-kuṇḍa; and the results of worshipping Śiva and Devī at Kapota-tīrtha with the use of Tantric *mantras* and the performance of sixteen kinds of mudrās, viz., yoni-mudrā, līnga-mudrā, vyāpinī mudrā, chatra-mudrā, etc.

Chap. 78.—Praise of observance of Kṛṣṇāṣṭamī-vrata in the different months of the year and of observing Nakta-vrata and worshipping Śiva under different names on this occasion.

(In this chapter, as also in a few others, there is mention of *gomedha* and *puruṣamedha* sacrifices).

Chap. 79.—Results of the worship of Devī's twelve forms (viz., Gaurī, Kālī, Umā, Bhadrā, Durgā, Kānti, Sarasvatī, Maṅgalā, Vaiṣṇavī, Lakṣmī, Śivā and Nārāyaṇī), Ardha-nārīśvara, Umā-Śaṃkara, Hari-Hara, and Nārāyaṇa. Method and results of performing Umā-Maheśvara-vrata, Viṣṇu-Śaṃkara-vrata, Lakṣmī-Paṇḍā-vrata, Brahma-Sāvitṛī-vrata, and Candra-Rohiṇī-vrata. (In all these Vratas the mediums of worship are the images or altars). Praise of sweeping temples of Devī by narrating the story of Kuṅkumā, chief queen of Candramindra, who was a kite in her previous birth but got rid of her kithood by

<sup>136</sup> Gāṅgā, Narmadā, Yamunā, Vetravatī, Kauśikī, Vindhya, Sarasvatī, Candra-bhāgā, Tāpī, Devikā, Bhāvikā, Sindhu etc.



removing the dusts from a Devī-temple in her attempt to take the food offered to Devī.

Chap. 80.—Devī's presence in all things. Renunciation not compulsory for Devī-worship. Powers of Mahāmāyā.

Chap. 81.—Description of Kālāgnirudra (who is not different from Kālikā) as well as of his residence (called Kālāgnirudrapura) which is surrounded by flames. Names of the Rudras who surround Kālāgnirudra and bring about the destruction of the world.

Chap. 82.—Names of some of the numerous hells which are situated above the flames surrounding Kālapura. Nature of sins which cause one to visit these hells. Names and description of the seven Pātālas; the residents of these Pātālas. Description of the eighth Pātāla which is not found mentioned in any Āgama or any other work and in which there is Ardhan-ārīśvara. Story of the rebirths of Taskara-vallabha, son of a Brahmin named Kuladeva of Mahārāṣṭra who, in his attempt to commit theft in a Devī-temple, kept a lamp burning there for some time.

Chaps. 83-87.—Story of the origin of the demon Ruru from the mouth of Kārttikeya's peacock and his war with the gods and death at the hands of the Śaktis (also called Mātr̥s) issuing from Brahmā, Śiva, Viṣṇu, Kārttikeya, Yama, Indra and Agni.

[In these chapters, there are eulogies of Brahmā, Viṣṇu, Śiva-and-Devī, and the Mātr̥s, Śiva has been praised, the connexion between Śiva and Devī has been set forth, the forms of the different Mātr̥s have been described, and the names of different weapons used in war have been given. Chap. 86 ends with a song (in four verses) sung by Viṣṇu, which seems to be a prototype of those in Jayadeva's Gīta-govinda. This song runs as follows:

vikaśita-karṇikāra-kamalotpala-laulajam  
mukuta-nighṛṣṭāṅgam śaśi-pannaga-vicitra-tanum /  
tridaśa-vilāsini-vadana-paṅkaja-gīta-ravam  
dhruvam iha tanu namāmi caṇḍeśa-śivam śirasā  
dhruvakam / /

prañata-jana-hitam asura-bala-haram  
tridaśādhipate caṇḍeśvara namo 'stu sadā/  
giri-duhitṛ-pate vara-vṛṣa-gate namadhvam paśupate/  
and so on (the fourth verse ending with the words  
'jaya jaya devam caṇḍa-śivam')].

Chap. 88.—Praise of the worship of Mātr̥s even by Antyajas, Pāṣaṇḍas, Bauddhas and Gāruḍavādins according to the Śivāgamas, Gāruḍa-tantra, Bhūta-tantra or Kāla-tantra. Śakti as the source of the universe.

Chap. 89.—Method of worshipping Sarva-maṅgalā in a maṇḍala from Kṛṣṇāṣṭamī to Śukla-navamī in the month of Āśvina with the mention of her different names (viz., Maṅgalā, Bhairavī, Durgā, Kanyā, Kapālī, Kaiṭa-bheśvarī, Kālī, Carcā etc.), sacrifice of animals, performance of Ratha-yātrā, and feeding of virgin girls.

(This worship is open to the members of all the four castes as well as to women and children).

Chap. 90.—The different places (viz., *pura*, *grāma*, *nagara*, *khetaka*, *haṭṭa*, *Gaṅgā-tīra*, *Vindhya-parvata*, *Veda-parvata*, *Śrīśaila*, *Kiṣkindhyā-parvata* etc.) where the Mātr̥s should be worshipped. Directions for the construction of their images and temples. Furnishing these temples with wells, tanks, gardens, harlots (*veśyā*), bells, mirrors, *ghaṭikā-yantra* (for measurement of time), etc. Method of consecration of images (with the citation of Vedic verses and songs of females) and their worship (which is to be followed by honour shown to females, virgin girls and Brahmins).

Chap. 91.—Devī to be worshipped even by Śūdras and women. Results of Devī-worship in an earthen image and of giving Vidyā (i.e. books), umbrellas etc. to Devī. Praise of Vidyā.

Method of Vidyā-dāna [which consists of the following operations:— books, viz., *Siddhānta-śāstra*, *Mokṣa-śāstra*, *Veda*, *Vedāṅga*, *Itihāsa*, *Gāruḍa-tantra*, *Bāla-tantra*, *Bhūta-tantra*, *Bhairava-tantra*, *Jyotiḥ-śāstra*, *Vaidya-śāstra*, *Kālā-śāstra*, *Kāvya*, *Āgama* etc., that should be given to Devī; preparation of palm-leaves, placing them in a leathern jacket (? *carmaṇam saṃkuṭikṛte*—verse 57), and furnishing

them with two painted pieces of planks to serve as covers as well as with a piece of black or red thread having a coloured end for tying the leaves and the planks with; drawing of a maṇḍala with a *yantra* in it; placing of the palm-leaves as well as of a picture of the presiding deity in the *yantra*; worship of these with flowers and other things; honour to be shown to the scribe, who is to be 'śāstra-pārāga', 'chanda-lakṣaṇa-tattvajña', 'sat-kavi' and 'madhura-svara'; method of copying books with the use of Nandi-nāgara script in the case of sacred books; worship of the copy thus made, after placing it on a specially made stool furnished with bells, mirrors, painted pieces of cloth, and so on; worship of Mātr̥s and other gods and goddesses on this occasion; taking of the manuscript in a car to a temple of Śiva or Mātr̥s, and giving it to a learned teacher; merrymakings on this occasion].

Praise of giving clothes, umbrellas, oil, lamps, food, pens, ink, ink-pots, sharp knives, covers of books, stools for books, etc. to students and scholars.

Chap. 92.—Devī's constant presence in the Vindhya (where she manifested herself for killing the demon Ghora) and as Nandā in the Himalayas. Praise of worshipping Devī with *mantra*, *dravya*, *kriyā* and *dhyāna* in these places.

Chap. 93.—Śiva's praise of the Nandā-tīrtha (in the Himālaya) as the best of all holy places, the other three sacred places on the Himālaya being Bhairava, Kedāra and Rudra-mahālaya. Glorification of Nandā who remains always present at Nandā-tīrtha with virgin girls. Months (Āṣāḍha, Śrāvaṇa and Bhādra) best suited for pilgrimage to Nandā-tīrtha. Description of Nandā-purī (residence or temple of Nandā) and its environments. Mediums of worship of Nandā, viz., Śiva-liṅga, sthaṇḍila, *pustaka*, *pādukā*, *pratimā*, *citra*, *triśikha*, *khadga*, *jala*, *agni*, and *hṛdaya*. Characteristics of 'anivartitādhikāra' and 'savikāra' Liṅgas. Praise of Liṅgas established by Śukra and others, and denouncement of those established by Kaca and others with Vedic Mantras. Characteristics of the other mediums of worship (viz., *pratimā*, *pādukā*, *citra* etc.). Method of worshipping Nandā in these mediums. Rules to be observed



by the worshippers with respect to women. Names of places most suited for the worship of Nandā (viz., Mandāra, Trikūṭa, Vindhya-parvata, Śaṃkareśvara, Rāmeśvara, Amareśvara-tīrtha, Hariścandra-tīrtha, banks of the Gaṅgā, Yamunā, Revatī, Vetravatī and Sarasvatī, and so on). Method of *mantroddhāra*. Performance of mudrās.

(In this chapter, there is mention of wall-painting and of education, pastimes, decoration and sports of girls).

Chap. 94.—Description of pilgrimage to the residence (i.e. temple) of Sunandā, with the mention of the rivers, holy places, and images of deities lying on the way, viz., Gaṅgā with Marukeśvara Śiva on her bank, the river Śiloccayā on the left of Ūrdhvayāna, Kālakūṭa (tīrtha) with its 'great temple' of Kalahaṃseśvara Śiva and the river Kauśikā (flowing by it), Śūlabheda (tīrtha), Vasanta-vana, Kārttika-pura, Vaiśravaṇa-pura, and the river Vaitaraṇī.

Chap. 95.—Description and praise of Kanyakāpura (residence of Kanyakā). Identification of Nandā with Śiva.

Chap. 96.—Hereditary study<sup>137</sup> of the Vedas—one of the principal duties of the twice-born people (dvija). Contact with, and food offered by, Śūdras—to be avoided by them. Fit places of Vedic study (viz., temples of Viṣṇu and Sūrya, bank of a river, and so on). Method of reading the Vedas. Persons who are not entitled to read the Vedas. Days on which Vedic study should be postponed.

Chap. 97.—Killing of animals in sacrifices—not a crime. Directions and prohibitions to be observed by the people.<sup>138</sup>

Chap. 98.—Unity of Devī, who is known under different names (viz., Nārāyaṇī, Tārā, Śvetā, Mahāśvetā etc.). Method of pavitrāropaṇa after worshipping Devī (in any of her forms, viz., Carcikā, Cāmuṇḍā, Nandā etc.) on a sword, dagger, foot-wear, picture, book, flag, bow, image or altar. Music, dancing etc. to be performed by bands of actors,

<sup>137</sup> According to verse 4, those twice-born people who have Vedic Saṃskāra from their fifth ancestors on their mothers' sides and from the seventh on their fathers', become pure (śuddha) and fit for Vedic study.

<sup>138</sup> People are advised to read medical treatises daily and to avoid quarrel with physicians and astrologers.—Devī-p. 97.17-19.

dancers and prostitutes. General holy day to be observed by all for ten, five, three or one day on this occasion.

Chaps. 99-101.—Methods and results of observing the Nandā-vrata (in which Nandā is to be worshipped in the twelve months from Śrāvaṇa with the mention of her twelve names, viz., Nandā, Sunandā, Kanakā, Umā, Durgā, Kṣamāvatī, Gaurī, Yogeśvarī, Śvetā, Nārāyaṇī, Sutārakā and Ambikā), Vijayā-vrata (on the *vijayā pūrṇimā* in the month of Śrāvaṇa), and Nakṣatra-vrata (in which the different limbs of Devī are to be worshipped under different *nakṣatras*). Feeding of Brahmins, women and virgin girls in all these Vratas.

Chap. 102.—Results of giving land, gold, cows, paddy etc. to Brahmins, women, virgin girls, and devotees of Devī at Nandā-tīrtha, Gayā, Puṣkara, Kāśī, Kurukṣetra, Prayāga, Jambukeśvara, Kedāra, Daṇḍakāraṇya, Someśvara, Amara-kaṇṭaka, Vindhyaśāla, banks of the Gaṅgā and the Narmadā, and so on. Method of performing the Pada-vrata (in which Devī is to be worshipped on an altar, an image, or Devī's foot-wears).

Chap. 103.—Method of giving cows (go-dāna) and golden cows (hema-go-dāna) to the devotees of Śiva, after worshipping Devī in these cows.

Chap. 104.—Donation of different articles in the different months of the year. Method of giving a cow to a qualified Brahmin in the month of Śrāvaṇa, after worshipping Devī, Brahmā, Śiva, Sūrya and Viṣṇu. Method of *tila-dhenu-dāna* (on the occasion of which Devī is to be worshipped).

Chaps. 105-106.—Methods of *ghṛta-dhenu-dāna* and *toya-dhenu-dāna* (with the worship of Devī on these occasions).

Chap. 107.—Devī as the mother of the Vedas. Division of the original single Veda into four, viz., Ṛk, Yajus, Sāma and Atharva. Names of the ten different texts (*bheda*) of the Ṛgveda, viz., Aśleṣā, Saṃkhyā, Carcā, Yāvakā, Carcakā, Śrāvaṇīyā, Kramā, Puṭakramā, Vāṭakramā, and Daṇḍa; names of its three schools (śākhā), viz., Śākala, Brahma and Māṇḍūkā; and the numbers of its Maṇḍalas, Vargas, Ṛks



and Pādas.<sup>139</sup> Names of the schools of the Yajurveda, and the number of its verses.<sup>140</sup> Names of the Aṅgas, Upāṅgas and Pariśiṣṭas.<sup>141</sup> Names of the schools and divisions of the Śukla-yajurveda, Sāma-veda and Atharva-veda, and the numbers of their verses.<sup>142</sup> The Upavedas, viz., Āyurveda, Dhanurveda, Gandharva-śāstra and Arthaśāstra, which are attached to the four Vedas Ṛk, Yajus, Sāma and Atharva respectively. Names of *gotras* (Ātreya, Kāśyapa, Bhāradvāja and Vaitāla) and *adhidevatās* (Soma, Rudra, Indra and Brahmā) of the four Vedas. Description of the forms of the

<sup>139</sup> atra bhedās tu ṛgvedā daśa caiva prakīrtitāḥ //  
 aśleṣāḥ saṃkhyāś carcāś ca yāvakāś carcakāś tathā /  
 śrāvaṇīyā ca kramā ca puṭakrama-vaṭakramāḥ //  
 daṇḍāś ceti samāsenā punar ekaiva pāragā /  
 śākhāś ca trividhā bhūyaḥ śākalā brahma-māṇḍūkāḥ //  
 teṣāṃ adhyayanam proktaṃ maṇḍalāś catuḥ-ṣaṣṭikāḥ (v.l. cātuḥ-saptatīḥ) /  
 vargāṇāṃ parisaṃkhyātaṃ caturviṃśa-śatāni ca //  
 ṛcāṃ daśa-sahasrāṇi ṛcāṃ pañca-śatāni ca /  
 mānam aśīti-pādaś ca tatra pāraṇam ucyate //

Devī-p. 107. 13b-17.

<sup>140</sup> The text of the verses containing these names is full of mistakes. It runs as follows:—

. . . saṃkhyā yajurvedasya śrūyatām /  
 ṣaḍaśīti-vibhedena mayā bhinnam śivājñayā //  
 daśadhā carakā tatra kārakā vidradhiṣayā (v.l. karakāhāritradhiyayā) /  
 kathāḥ prācyā-kathāś caiva kapiṣṭhala-kathāś tathā //  
 cāraṇīyāḥ śvetāś ca śveta-tārā maitrāyaṇīti /  
 punaḥ saptatīr vibhedena maitrāyaṇīyāḥ prakīrtitāḥ //  
 mānava-ḍuṇḍubha-vārāhāś chāgeyā hāridravīyā /  
 samāyā māyanīyāś ca teṣāṃ adhyayanam ucyate //  
 aṣṭādaśa-sahasrāṇi paṭhan śākhāvido bhavet /  
 dviguṇam padapāṭhi yas triguṇam krama-pāragāḥ //

Devī-p. 107. 18-23.

<sup>141</sup> śikṣā kalpo vyākaraṇam niruktaṃ chando jyotiṣam //  
 ṣaḍaṅgāni bhavanty ete tāny upaṅgāni śṛṇu kathyatām /  
 pratipadam anupadam chando bhāṣā mīmāṃsā ca //  
 nyāya-tarka-samāyuktā upaṅgāḥ parikīrtitāḥ /  
 pariśiṣṭāś ca saṃkhyātā aṣṭādaśa śṛṇuṣva tat //  
 yūpa-lakṣaṇa-pratiṣṭhā tu vākyam saṃkhyāś caraṇa-vyūhaḥ /  
 śrāddhākālpaś ca śuklāni pāriṣadam ṛg-yajuś ca //  
 aṣṭakāpūraṇam caiva pravarādhyāyo'ṅga-śāstram /  
 kratu-saṃkhyā nigamā yajñapārsvāntahautrikam //  
 vrataṃ ca paśavo homaḥ kūrma-lakṣaṇa-saṃyutāḥ /  
 kathitāḥ pariśiṣṭāś tu ūnaviṃśā mahāmune //

Devī-p. 107. 24b-29.

It is clear that the text of these verses is highly defective.

<sup>142</sup> For the names of the different schools of these Vedas see Devī-p. 107. 30-44.



four Vedas personified. The different objects in which these Vedas are to be worshipped.

Chap. 108.—Praise of Āyurveda. Debate among the sages about the cause of disease in human body, and their conclusion that bad diet is its root cause.

Chap. 109.—Classification of food with regard to the source of its origin, its effect on human body, the modes of taking it, its taste, and so on.

Chap. 110.—Names of different kinds of food,<sup>143</sup> as well as of roots, fruits, herbs etc. which are most beneficial or harmful to the human body. Praise of Durgā-worship and of study of Tantras. Praise of Āyurveda-śāstra, which is said to have been disclosed by Śiva in order to kill Khaṭvāsura.

[Chaps. 108-110 are the reproduction of Caraka-Saṃhitā I (Sūtrasthāna), 25 with minor additions and alterations.]

Chap. 111.—Story of the origin of Khaṭvāsura from the rage of Viṣṇu and Śiva; his successful war with the gods; and his penance.

Chap. 112.—Viṣṇu's rubbing (cf. saṃmathayitvā) of his palms under the influence of rājasa-bhāva, and the consequent appearance of Gajānana. Gods' occupation of the different parts of Gajānana's body.

Chap. 113.—Viṣṇu's eulogy of Gajānana by describing his characteristics.<sup>144</sup> Gajānana's statement that he has been sent there by Mahādeva, and his consent to remove the impediments of gods.

Chap. 114.—Worship of Gajānana by Brahmā, Viṣṇu, Śiva and other gods. Offer of different articles (viz., crescent moon, white girdle, coral, conch-shell, bow, mace, goad etc.) by different gods, and Śiva's appointment of Gajānana as the leader of gods under the name of Vināyaka.

<sup>143</sup> In this chapter beef is denounced as the worst kind of meat; meat of cocks is praised as the most strengthening; sight of Nagnas and Kāṣāyins is said to do the greatest harm to life; the Sun (Āditya) is called the best healer of leprosy; and so on.

<sup>144</sup> In this eulogy Gajānana is said to have serpents as his head-ornament, carry daṇḍa, aṅkuśa, paraśu, mekhalā and sūtra in his hands, hold a 'laḍḍuka' in one of his hands and sandal etc. in another, and have his neck adorned by a necklace and his cheeks drenched by ichor.

Chap. 115.—Vināyaka's arrival at Udayācala and killing of Vighnāsura.

Chap. 116.—Story of the origin of Vighnāsura from the fire issuing from Brahmā's mouth when the latter, being engaged in penance, thought himself to be the only god. Viṣṇu's eulogy of Śiva and Devī for killing Vighnāsura, and Śiva's boon to Viṣṇu that Vighnāsura, Jambhāsura and Sulomāsura would be killed by Vināyaka surrounded by the Mātr̥s.

Story of Khaṭvāsura's penance for Devī's favour.

Māṇḍavya's saving of Hariścandra's life and kingdom by worshipping the Mātr̥s at Vindhyācala according to the advice of the five Mātr̥s (viz., Ambikā, Rudrāṇī, Cāmuṇḍā, Brāhmī and Vaiṣṇavī) whom Māṇḍavya first worshipped at Someśa on the bank of the Sarasvatī.

Chap. 117.—Praise of the worship of Mātr̥s, especially at a time when the sun remains at the Kanyā rāśi (kanyā-sam̐sthe divākare).

Chap. 118.—Results of constructing new temples and of removing the images of Durgā and the Mātr̥s to these temples from the old ones. Suitable time (viz., dakṣiṇāyana) for removing the images of Brahmā, Indra, Śiva, Viṣṇu, Sūrya, Mātr̥s and Bhairava. The different *mantras* to be used in removing the images of Mātr̥s. Offer of wine, meat etc. to these female deities. Results of repairing old temples and of replacing old images with new ones.

Chap. 119.—After killing Khaṭvāsura Śiva assumed a dreadful form (of Bhairava ?), held a 'khaṭvāṅga' in his left hand and a 'kapāla' in his right, and wore a garland of skulls on his head.

Going to speak on the origin of the 'kapāla' and 'khaṭvā-ṅga', Śiva describes himself as the Eternal Being and Devī as the Mūla-prakṛti, and narrates how he created water and thence the universe with the gods, men and others. He also says that the skulls and limbs worn by him are respectively those of the innumerable Brahmās and Viṣṇus whom he created in the past. Regarding the origin of the 'khaṭvāṅga' Śiva says that the impediment to his *yoga*-



practice, being hurled up by him in rage, assumed the form of the demon Khaṭva and was destined to be killed by Vighneśa (i.e. Vināyaka).

Chap. 120.—Purification of the body by muttering the Padamālā-mantra or the Gāyatrī, and by practising 'yama' (consisting of *brahmacarya*, *dayā*, *kṣānti*, *dhyāna*, *satya*, *ahiṃsā*, *asteya*, *mādhurya* and *dama*), 'niyama' (consisting of *snāna*, *svādhyāya*, *upastha-nigraha*, *guru-sevā*, *śauca*, *akrodha* and *apramāda*), and various kinds of penance (viz., *sāntapana-vrata*, *mahasāntapana-vrata*, *parṇakṛcchra-vrata*, *taptakṛcchra-vrata*, *pādakṛcchra-vrata*, *prājāpatya-vrata*, *atikṛcchra-vrata*, *kṛcchrātikṛcchra-vrata*, *parāka-vrata*, *saumya-kṛcchra-vrata*, *tulāpuruṣa-vrata*, *cāndrāyaṇa-vrata*, and *kṛcchra-cāndrāyaṇa-vrata*), which have been described.

Chap. 121.—Maintenance of the sacred fire—a duty of those who are versed in the literatures of the Vāmas and the Dakṣiṇas as well as in Vedānta, Gṛhya etc.

Method of performance of *homa* by the members of the higher three castes as well as by Śūdras, women and children. Names (Agni, Hutāśana and Anala) of the three kinds of fire and of the gods who reside in it.

Chap. 122.—Origin of Āhavanīya Agni from Gārha-patya Agni, and of the latter from Dakṣiṇāgni. Names of the fifty-one descendants of Āhavanīya Agni, and the occasions for their use.

Chap. 123.—Different kinds of flowers, incense, scents etc. to be used in Devī-worship.

Chap. 124.—Methods of worshipping Devī and the spiritual preceptor (*guru*).—Proper place for worship; decoration of the place; performance of *ṣaḍaṅga-nyāsa*; bathing of Devī and the spiritual preceptor; offer of different articles including meat; performance of *homa*; and so on.

Chap. 125.—Praise of the worship of the spiritual preceptor who is identified with Śiva.

Chap. 126.—Method of Agni-saṃskāra and the performance of *homa* for removing the impediments to 'japa' and 'adhyayana'.

(In this chapter there is mention of different kinds of



mudrās and *mantras* such as *kavaca-mantra*, *astra-mantra*, etc.).

Chap. 127.—Necessity of the performance of Devī-worship by kings, who are to keep their subjects in the path of virtue. Influence of the conduct of kings on their subjects; hence the necessity of imparting good education to a king even with the help of medicine, *mantras* etc. Necessity of *śraddhā* on the part of a learner.

Story of the revelation of Devī's Stava-rāja. (In this Stava-rāja there is mention of the different names<sup>145</sup> and exploits of Devī as well as of the names of the different places<sup>146</sup> of Devī-worship; Devī is said to be worshipped as Vindhyavāsini by Śavaras, Varvaras and Pulindas<sup>147</sup> and to move about in the sky in a form having eighteen hands; and the relation between Śiva and Devī has been explained with various examples).

Chap. 128.—Method of worshipping the Devī-p. and of reading it before a gathering. Honour to be shown to the reader. Fit places (viz., one's own house, Kāśī, Kāmapura etc.) for the study of the Devī-p. Results of such reading.

The above analysis of contents of the present Devī-p. will show how important this work is from various points of view, especially for the history of Śāktism. But, unfortunately, it does not contain the whole of the original Devī-p., which must have been a much bigger work. We have already mentioned that in chap. 1 of the present Devī-p. Vasiṣṭha speaks of four Pādas of the Devī-p. and gives the contents of all these Pādas. This statement of Vasiṣṭha is corroborated by Bhagīratha who, in his commentary on Kumāra-saṁbhava I. 1, says that Kālidāsa wrote his Kumāra-saṁbhava on the basis of the story of the birth of

<sup>145</sup> Kanyādevī, Śākambharī, Mahāśvetā, Subhadrā, Dhūmrā, Bhūtamātā, Mātangi, Caṇḍikā, Ghaṇṭāravā, Virūpākṣī, Śālaṅkāyanī etc.

<sup>146</sup> Himālaya, Kailāsa, Meru, Mandara, Vindhya, Malaya, Gandhamādana, Naimiṣa, Kurukṣetra, and the tract of land lying between the Gaṅgā and the Yamunā.

<sup>147</sup> The text of Devī-p. 127. 110b is as follows:—

śaravarṣavaraiś cāpi pulindaiś cāpi pūjyase.

The reading 'śaravarṣavaraiś cāpi' must be a mistake for 'śavarair varvaraiś cāpi'. Cf. Harivaṁśa II. 3. 7a—

śavarair varvaraiś caiva pulindaiś ca supūjitā.

Kārttikeya as given in the 'Devī-purāṇa', and thus proves that the 'Devī-purāṇa', with the contents of at least its fourth Pāda, was known to him.<sup>148</sup> But in the present text of the Devī-p. we find only those topics which have been mentioned (in chap. 1) as the subject-matters of the first two Pādas or rather the second one;<sup>149</sup> and at least three of the complete Mss of the Devī-p. end with the verse 'etac cābhyudayaṃ pādaṃ śataiḥ tribhir narottamaiḥ etc.'<sup>150</sup> Hence it is evident that the present Devī-p. does not represent the bigger and entire work that was known under the same title in earlier days but contains only a portion ending with the Trailokyābhyudaya Pāda and dealing with the first incarnation of Devī.<sup>151</sup>

This fragmentary condition of our present Devī-p. is

<sup>148</sup> Dacca Univ. Ms No. 108H (Bhagīratha's com. on Kālidāsa's Kumāra-saṃbhava), fol. 2a—'kaviḥ kālidāsaḥ devī-purāṇīyāṃ kārttikeya-janma-kathāṃ āśritya kumāra-saṃbhavaṃ nāma mahākāvyaṃ idaṃ niravatma (? niravartayat)'. This statement, however, is not correct.

Bhagīratha calls himself 'pīṭamuṇḍi-kuṇḍa-bhūṣaṇa' and was a rāhmin.

It is to be noted that according to the present Devī-p. (l. 45-46) the story of Kārttikeya's birth and exploits was dealt with in the fourth Pāda.

<sup>149</sup> The facts that the contents of the second Pāda begin practically from chap. 2 of the present Devī-p. and that in chap. 1 the Purāṇa is found to begin abruptly and the interlocution between Nṛpavāhana and Citrāṅgada is not preceded by any introduction of the interlocutors, tend to show that even the Trailokya-vijaya Pāda has sustained serious loss. Whatever the meaning of the line 'utpatti-kīrtanaṃ sṛṣṭeḥ prathamam samudāhṛtam' (given in footnote 110 above) may be, it must be admitted that the Trailokya-vijaya Pāda is almost totally lost. It is only Devī-p., chap. 1 which seems to have belonged to the Trailokya-vijaya Pāda. Cf. Devī-p. 1.28—

ādyādhyāyena saṃkṣepāt purāṇam samudāhṛtam /  
pāde trailokya-vijaye sarva-kāma-prasādhanam //

With the present state of our knowledge we cannot say definitely whether Devī-p. 127. 24ff., which deal with the first origin of Devī at the beginning of creation, originally belonged to the first Pāda, or whether these verses were added only to deal very briefly with an important topic which was going to be omitted with the omission of practically the entire Trailokya-vijaya Pāda.

<sup>150</sup> See footnote 105 above. The Ms of the Devī-p. described by Eggeling in his Ind. Off. Cat., VI, pp. 1205-7 has the final colophon—

'ity ādye devyavatāre śrī-devīpurāṇe 'bhyudaya-pādaḥ samāptaḥ'.

<sup>151</sup> That the present Devī-p. deals only with the 'first incarnation' of Devī is shown by the reading 'ity ādye devyavatāre etc.' occurring in the final colophon as well as in some of the chapter-colophons of the Ms of the Devī-p. described by Eggeling (see Ind. Off. Cat., VI, p. 1207) and in the final colophons of the two Mss described in Mitra's Bikaner Cat. and Shastri and Gui's Calcutta Sans. College Cat. (see footnote 76). Cf. also Devī-p. 128.4 wherein the 'ādya devyavatāra' has been mentioned indirectly, in connection with 'phala-śruti', as the subject-matter of the present Devī-p.



due most probably to the repeated revisions and abridgments to which this Purāṇa, like many other works of its class, was subjected from early days. The Devī-p. itself records a tradition that this 'Śāstra' was revealed by Śiva to Brahmā in ten lacs (of ślokas ?) and by Brahmā to Indra in one lac (of ślokas ?). It then reached Agastya (most probably in a more abridged form), and Agastya narrated it to king Nṛpavāhana (perhaps far more concisely).<sup>152</sup> That, in spite of all its exaggerations, this tradition is not totally false but is based on some amount of truth, is shown by (i) the absence of the third and fourth Pādas and most probably of the major portion of the first also<sup>153</sup> from the present Devī-p., (ii) the abrupt beginning of the Purāṇa, the sudden mention of Nṛpavāhana and Citrāṅgada in Devī-p. 1. 63-66 without any previous introduction, and the abruptness of some of the interlocutions,<sup>154</sup> (iii) a comparison of some of the extracts quoted in the Nibandhas from the 'Devī-purāṇa' with their parallels in the present Devī,<sup>155</sup>

<sup>152</sup> Devī-p. 128. 1-2.

<sup>153</sup> See footnote 149 above.

In his Kṛtya-ratnākara, pp. 357-8 Caṇḍeśvara quotes twenty-nine metrical lines, ascribing them to the 'Devī-purāṇa' at the outset and adding at the end: "bhāgavata-purāṇe devy-avatāre navamī-kriyā-sūcanam aṣṭa-catvāriṃśo 'dhyāyaḥ." But, curiously enough, these twenty-nine lines constitute chap. 21 (and not chap. 48, as said in the Kṛtya-ratnākara) of the present Devī-p. Moreover, some of the long extracts and many of the verses quoted by Caṇḍeśvara from the 'Devī-p.' are not found in our printed text. So, the text of the Devī-p. used by Caṇḍeśvara was much more extensive than that of the printed work.

<sup>154</sup> For instance, the interlocution between Śaunaka and Manu begins from chap. 39, although no mention of the former has been made anywhere in the preceding chapters and nothing is said as to how these two interlocutors came to meet each other.

<sup>155</sup> A long extract dealing with Kṛṣṇāṣṭamī-vrata and consisting of 71 metrical lines has been quoted from the 'Devī-p.' in Hemādri's Caturvarga-cintāmaṇi, II. i, pp. 823-6. A comparison between this extract and chap. 78 of the extant Devī-p. shows that though the present Devī-p. has retained many of the lines of the quoted extract, it has summarised many of the remaining ones by retaining the language of the original as far as possible, that the Devī-p. (chap. 78) condenses the whole topic in 28 lines, whereas the quoted extract has 71 lines, and that in the Devī-p. Manu is the speaker, whereas in the quoted passage the interlocutors are Devī and Śvara.

A comparison between a long extract (on Durgā-varta) quoted in Caturvarga-cintāmaṇi, II. 1, pp. 856-862 and Devī-p. 33. 50-109 shows that in the quoted passage Brahmā speaks to Śukra, whereas in the Devī-p. it is Śvara (i.e. Śiva) who speaks to Śukra, and it is due to this change in the speaker that instead of the line 'etad vratavaram śukra mayā rudreṇa viṣṇunā' ('this best of vows was practised by myself, Rudra and



and (iv) the loss of some of the chapters from the extant work.<sup>156</sup>

The above tradition as well as the probable loss sustained by our extant Devī-p., shows that the changes made in the present Devī-p. are far more of the character of condensation than of expansion by additions.<sup>157</sup> So, in spite of these repeated changes *the major portion of the present contents of this Purāṇa can generally lay claim to an early date, if not to that of its first composition.* The close interrelation among the chapters<sup>158</sup> also points to the general integrity of the Purāṇa.

Viṣṇu') occurring towards the end of the quoted extract, the Devī-p. has 'etad vrata-varam śukra mayā brahmaṇā viṣṇunā'.

Again, a summary of contents of a few lines of the Devī-p., together with the line 'śṛṇu śakra pravakṣyāmi' and the verse 'śubhaṃ vāpy aśubhaṃ kiṃcit' which precede and follow this summary respectively, has been given in Narasiṃha Vājapeṇin's Nityācāra-pradīpa, pp. 640-1. A comparison between this summary and Devī-p. 123. 11ff. shows how the Devī-p. has been reshaped. In the quoted portion Śakra is addressed by somebody, whereas in the extant Devī-p. it is king Nṛpavāhana who is instructed by Agastya on the method of Devī-worship. Though the three quoted lines are not found in Devī-p., chap. 123, and the summary of other lines agrees with the contents of Devī-p. 123. 11ff. only imperfectly, it is Devī-p., chap. 123 which must have been the new form of that chapter from which the above-mentioned lines and summary were derived, because, in the expression 'mukulādi-niṣedhaḥ pūrvavat/puṣpābhāve patrāṇi etc.' (Nityācāra-pradīpa, p. 641) there is unmistakable reference to Devī-p. 123. 18-20.

Compare also the verses 'vāma-dakṣiṇa-vettā yo mātṛ-vedārtha-pāragah' etc. quoted in Aparārka's com. on the Yājñavalkya-smṛti (p. 16) with Devī-p. 32. 42-43 or 51. 4-6; a long extract of 130 lines quoted in Raghunandana's Durgā-pūjā-tattva pp. 25-29 may be compared with Devī-p. 50. 88ff.; the verse 'pañcarātrārtha-kuśalo' quoted in Nityācāra-pradīpa, p. 21 may be compared with Devī-p. 32. 42-43 or 51. 4-6; the description of Maṅgalā, Ṛddhi, Rati, Kānti, Yaśā, Śākrī, Jayāvatī, Ajitā, Mānasī, Śvetā and several other goddesses, as given in Vidyāpati's Durgā-bhakti-taraṅgiṇī, pp. 77ff., may be compared with that contained in Devī-p. 50.i. 30, 113-4, 45-7, 125-6, and ii. 11-12, 9-10, 16, 24-25a, 31, etc.; and so on.

Such comparison will show definitely that the present Devī-p. is the result of a recast to which the earlier Devī-p. was subjected.

<sup>156</sup> The mention of 'Yudhiṣṭhira' and 'Kuru-śārdūla' as interlocutors in two extracts quoted from the 'Devī-p.' in Kālasāra, p. 103 and Varṣa-kaumudī, pp. 30-31 respectively but not found in the present Devī-p., and the occurrence of the word 'pārtha' in the Vocative Case in Devī-p. 27. 6 show that our Devī-p. once contained chapters in which Yudhiṣṭhira was one of the interlocutors. But in the present Devī-p. there is no such chapter.

The Mss of the Devī-p. say that this Purāṇa, ending with the Trailokyābhyaudaya Pāda, consisted of 12300 ślokaś, whereas these Mss as well as the printed edition actually contain 7000-8000 ślokaś. (See footnote 105 above).

<sup>157</sup> That the present Devī-p. is not totally free from comparatively late additions, we shall see later on.

<sup>158</sup> For instance, Devī-p. 21. 14 refers to Devī-p. 2. 33-35; 36.1 refers to 33.2; 44.4 refers to 42.10(?); 46.9 refers to chaps. 47ff.; 57.3 refers to chap. 50; 65.90 refers

So, at least the great majority of the chapters must be taken as contemporaneous.

The Devī-p. calls itself a 'Purāṇa'<sup>159</sup> or a 'Śāstra'<sup>160</sup> and never an 'Upapurāṇa'; but it has not been included in any of the comparatively early lists of eighteen Purāṇas or Upapurāṇas contained in the different Purāṇic and non-Purāṇic works,<sup>161</sup> most probably because of its abounding in Tantric elements.<sup>162</sup> Yet it is certainly not a very late work. It has been profusely drawn upon by a large number of Niban-

to chaps. 50-54; 74.2 refers to chaps. 24ff.; 92.1-4 refer to chaps. 80-81; 93.22-23 refer to chap. 63; 93.59 refers to 93.26ff.; 121.4-5 refer to chap. 26(?); and so on.

<sup>159</sup> See Devī-p. 1. 1; 1.78; 1.57; 128.49; also the colophons of chapters.

The reading 'ityādye mahāpurāṇe' after Devī-p. 7.90 must be a wrong one for 'ityādye devīpurāṇe' which is found in many of the chapter-colophons. It is noteworthy that in the chapter-colophons the Purāṇa calls itself 'ādyā'.

In spite of its claim to the status of a 'Purāṇa' it contains very little of the five topics characteristic of a 'Purāṇa', 'vaṃśa', 'manvantara' and 'vaṃśānucarita' being safely omitted.

<sup>160</sup> See Devī-p. 128, verses 1, 13, 15, 25, 34 and so on.

<sup>161</sup> It is only in the Ekāmra-p. (a work of Orissa) that the 'Devī' has been included in the list of eighteen Upapurāṇas (see Vol. I, p. 13). In his Smṛti-tattva Raghunandana also includes the 'Daiva' in the list of eighteen Upapurāṇas contained in the verses quoted by him from a 'Kūrma' (i.e. Kūrma-p.). Raghunandana explains 'Daiva' as 'Devī-p.' (daivaṃ devīpurāṇam).—Smṛti-tattva, I, pp. 792-3.

The text of the verses of the Kūrma-p., as given by Raghunandana, is found to agree neither with that of the extant Kūrma nor with those of the verses on the list of Upapurāṇas quoted from the 'Kūrma-p.' in the different Smṛti Nibandhas. (For the texts of these verses of the 'Kūrma-p.' see Vol. I, Chap. I, footnotes 6-9).

By his reference to the list of eighteen Upapurāṇas as occurring in the 'Kūrma-p.' and by his express mention that the Devī-p. was not included in any of the lists of eighteen Purāṇas and Upapurāṇas, Vallālasena also disapproves definitely the text of the above-mentioned verses as given by Raghunandana. See Dānasāgara, p. 3 (verse 12b-13a)—

..... kūrmapurāṇādipurāṇayoḥ /  
uktāny upapurāṇāni vyakta-dāna-vidhīni ca //

and p. 7 (verse 67)—

tat-tat-purāṇopapurāṇa-saṃkhyā-bahiṣkṛtaṃ kaśmala-karma-yogāt /  
pāṣaṇḍa-śāstrānumataṃ nirūpya devīpurāṇaṃ na nibaddham atra //

Hence the age and authenticity of Raghunandana's text are extremely doubtful.

The Devī-p. is also included in the list of Upapurāṇas given in the Śabda-kalpadruma, but this list has been derived most probably from Raghunandana's Smṛti-tattva.

<sup>162</sup> Vallālasena ascribes the exclusion of the Devī-p. from the lists of Purāṇas and Upapurāṇas to its Tantric character. See Dānasāgara, p. 7 (verse 67)—

tat-tat-purāṇopapurāṇa-saṃkhyā-bahiṣkṛtaṃ kaśmala-karma-yogāt /  
pāṣaṇḍa-śāstrānumataṃ nirūpya devīpurāṇaṃ na nibaddham atra //

It is to be noted that at the time the present Devī-p. was first composed, the Purāṇas imbibed very little Tantric influence and looked down upon the Tantras as 'Pāṣaṇḍa-śāstras'. So, it is natural that the Devī-p., with its prominent Tantric elements, should be kept outside the group of the 18 Upapurāṇas. See Hazra, Purāṇic Records, pp. 260ff.



dhakāras, both early and late. For example, Gopālabhaṭṭa quotes numerous verses from Devī-p., chaps. 51, 61 and 118 in his Hari-bhakti-vilāsa; Gadādhara from chaps. 21, 22, 24, 59, 61 and 96 in his Kālasāra; Anantabhaṭṭa from chap. 54 in his Vidhāna-pārijāta; Narasiṃha Vājapeyin from chaps. 32 (cf.), 34, 50, 51 and 123 in his Nityācāra-pradīpa; Raghu-nandana from chaps. 21-24, 50, 51, 54, 59, 61 and 78 in his Smṛti-tattva and from chaps. 21-23, 50, 54, 59 and 123 in his Durgā-pūjā-tattva; Govindānanda from chaps. 21 (cf.), 24, 59, 61 and 78 in his Varṣa-kaumudī, from chap. 59 in his Śrāddha-kaumudī, and from chap. 60 in his Dāna-kaumudī; Śrīnātha Ācārya-cūḍāmaṇi from chaps. 22, 24, 59 and 61 in his Kṛtya-tattvārṇava; Vācaspatimiśra from chap. 54 in his Tīrtha-cintāmaṇi, from chap. 59 in his Śrāddha-cintāmaṇi, and from chaps. 48 and 59 in his Kṛtya-cintāmaṇi; Rudradhara from chap. 24 in his Varṣa-kṛtya and from chap. 59 in his Śrāddha-viveka; Śūlapāṇi from chaps. 21-23 and 61 in his Durgotsava-viveka, from chap. 97 in his Prāyaścitta-viveka, and from chap. 59 in his Śrāddha-viveka; Caṇḍeśvara from chaps. 12, 21, 22, 24, 33, 50, 59, 61, 62, 74, 79, 89, 91, 99, 102, 104, 117, 123 and 127 in his Kṛtya-ratnākara, from chap. 97 in his Gṛhastha-ratnākara, and from chaps. 59, 103, 105 and 106 in his Dāna-vākyāvalī; Madanapāla from chaps. 51, 59 and 97 in his Madana-pārijāta; Mādhavācārya from chaps. 24, 74 and 104 (cf.) in his Kāla-nirṇaya; Vidyāpati from chaps. 21-23, 50, 51, 53, 59, 89, 91, 117, 123 and 124 in his Durgā-bhakti-taraṅgiṇī and from chap. 50 in his Gaṅgā-vākyāvalī; Śrīdatta Upādhyāya from chaps. 50 and 51 in his Ācārādarśa (*alias* Kṛtyācāra) and from chaps. 24, 45, 59, 61 and 79 in his Samaya-pradīpa; Hemādri from chaps. 11, 12, 21-24, 27, 31, 32, 45, 50, 56, 58-62, 64-67, 74, 78, 79, 89, 91, 98, 99-107 and 121 in his Caturvarga-cintāmaṇi; Vallālasena from chap. 100 in his Adbhuta-sāgara;<sup>163</sup> Aparārka from chaps. 32 (cf.),

<sup>163</sup> The authenticity of the quotation made from the Devī-p. in the Adbhuta-sāgara is more or less debatable. Towards the beginning of his Adbhuta-sāgara the author gives a list of authorities utilised by him in his work. But an actual examination of the Adbhuta-sāgara shows that this work contains verses from such Purāṇas and



51 (cf.), 59, 74, 97, 102 and 104 in his commentary on the Yājñavalkya-smṛti; Lakṣmīdhara from chaps. 12, 23-27, 33, 58-59, 64, 74, 79, 89, 91, 96-99, 101-106 and 127 in his Kṛtya-kalpataru, Vols. I-VI, VIII and XI; and Jimūta-vāhana from chaps. 22, 48, 61, 74 and 93 in his Kālaviveka. Of the 21 metrical lines ascribed to the 'Devī-p.' in the Saṃvatsara-pradīpa, six are found in chaps. 48, 59 and 61 of the present Devī-p.<sup>164</sup> Some of the verses of the Devī-p., which were derived by Raghunandana from 'Vācaspati-miśra', 'Kṛtya-mahārṇava' (of Vācaspati-miśra), 'Kṛtya-cintāmaṇi', 'Navya-vardhamāna', 'Durgā-bhakti-taraṅgiṇī' (of Vidyāpati), 'Naiyata-kālīka-kalpataru' and 'Kāmadhenu' (1000-1100 A.D.), are found in Devī-p., chaps. 21, 24 and 59.<sup>165</sup> Hence the date of the present Devī-p., which was known far and wide in the eleventh century, can never be placed later than 850 A.D.

Though the authenticity of the quotation made in the Adbhuta-sāgara from Devī-p., chap. 100 is more or less debatable, Vallālasena's knowledge of the present Devī-p. can by no means be questioned. By his remark that the Devī-p., which was excluded from the lists of eighteen Purāṇas and Upapurāṇas due to its treatment of 'sinful acts', was rejected by him because of its Tantric character,<sup>166</sup> Vallālasena undoubtedly means the present Devī-p. which had Tantric elements even before the time of Aparārka.<sup>167</sup> Now,

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Upapurāṇas (viz., Devī-p., Viṣṇu-p., Nandī-p., Vāyu-p., Āditya-p., Liṅga-p. and Brahmāṇḍa-p.) as have not been mentioned in the list. The exclusion of the names of these works from the list may be due either to the inadvertance of the author or to the insertion of verses of these works by people other than the author. Though such incomplete lists are to be found in other Sanskrit works also, a consideration of Vallālasena's critical outlook as well as of the fact that Lakṣmaṇasena completed this work left unfinished by its author, tempts us to suppose that most probably it was Lakṣmaṇasena who revised and improved the Adbhuta-sāgara with further addition of materials.

<sup>164-165</sup> Complete lists of all the traced and untraceable verses will be given at the end of the final Volume of the present work.

<sup>166</sup> Cf. Dānasāgara, p. 7 (verse 67)—

'tat-tat-purāṇopapurāṇa-saṃkhyā-bahiṣkṛtaṃ etc.'

<sup>167</sup> Cf. Aparārka's com. (on the Yāj.), p. 16—

yad api devī-purāṇe—

vāma-dakṣiṇa-vettā yo mātṛ-vedārtha-pāragah /

sa bhavet sthāpakah śreṣṭho devīnām mātara(-trkā)su ca //

by way of explaining why he rejected some of the Purāṇas and Upapurāṇas, partly or wholly, in his Dānasāgara, Vallālasena makes valuable remarks on their contents and authenticity as a result of a highly critical study of the entire Purāṇic literature and names a set of Purāṇas which he regarded as spurious, viz., Tārksya (i.e. Gāruḍa), Brāhma, Āgneya, Vaiṣṇava consisting of 23000 ślokaś, and Laiṅga of 6000 ślokaś.<sup>168</sup> But he expresses no such opinion about the Devī-p. On the other hand, he says that the lists of Purāṇas and Upapurāṇas excluded it because of its Tantric character, thus implying that the Devī-p. is as old as any of the Purāṇas and Upapurāṇas mentioned in the lists. All this shows that in Vallālasena's days the reputation of the Devī-p. as a genuine Purāṇic work was firmly established and no question was raised against its authenticity and early origin. So, the Devī-p. must be much older than the extant Garuḍa and Agni which are identical with the spurious Tārksya and Āgneya mentioned by Vallālasena.<sup>169</sup> The extant Garuḍa and Agni being works most probably of the tenth and ninth centuries respectively,<sup>170</sup> the Devī-p. must be placed earlier still. Hence the Devī-p. cannot possibly be later than 700 A.D.<sup>171</sup>

pāñcarātrārtha-kuśalo mātr-tantra-viśāradaḥ /

.....  
śiva-śāsana-vettā yo graha-mātr-gaṇārthavit /

.....

<sup>168</sup> Though it is not yet possible to identify definitely the spurious Brāhma, Vaiṣṇava and Laiṅga mentioned by Vallālasena, the contents of the spurious Purāṇas, as given by Vallālasena in his Dānasāgara, p. 7 (verses 63-66), show definitely that the spurious Tārksya and Āgneya of Vallālasena are the same as the present Garuḍa and Agni-p. respectively. For more detailed information on this point see Hazra, Purāṇic Records, pp. 137-8 and 143.

<sup>169</sup> See the immediately preceding footnote.

<sup>170</sup> Hazra, Purāṇic Records, pp. 144 and 138.

<sup>171</sup> In his Durgotsava-viveka, p. 18 Śūlapāṇi says that the line 'aṣṭamyām bali-dānena putra-nāśo bhaved dhruvam' of a 'Devī-p.' was explained by Śrīkara as prohibitive of *saṃdhi-pūjā* and *bali-dāna* during the Aṣṭamī Tithi (yat tu 'aṣṭamyām bali-dānena ....' iti devīpurāṇīyaṃ tad aṣṭamī-kṣaṇe saṃdhipūjā-balidāna-niṣedhakam iti śrīdatta-śrīkara-miśrāḥ). So, it is sure that a 'Devī-p.' was known to Śrīkara, who flourished between 800 and 1050 A.D. and probably in the ninth century. But as the above-mentioned line is not found in the present Devī-p., we are not sure whether the present Devī-p. is the same as that known to Śrīkara. The want of any tradition or evidence as to the existence of a second Devī-p. and the fact that the present Devī-p.



This lower limit of the date of the Devī-p. seems to be pushed further up by a good number of references, contained in it,<sup>172</sup> to the independent worship of Brahmā. The opinion of scholars that the sect of Brahmā became prominent during the period ranging from 200 to 600 A.D. and that the five gods of the Smārtas threw Brahmā into the background towards the beginning of the seventh century,<sup>173</sup> tends to show that at the time the present Devī-p. was first composed, the worship of Brahmā was more or less popular. Hence the Devī-p. is to be placed not later than about 600 A.D.

Again, Devī-p., chap. 69 (except verses 1 and 22b), which is the same as Yājñavalkya-smṛti I. 271-289a and 290-293, must have been taken from the latter work; Devī-p., chaps. 108-110 are mainly the reproduction of Caraka-saṃhitā I (Sūtra-sthāna), chap. 25; and there are references to the decadent state of Jainism and Buddhism in several places of this work.<sup>174</sup> Moreover, there is mention of *horā* and *drekkaṇa*,<sup>175</sup> of the names of the zodiacal signs (*rāśi*)<sup>176</sup> and week-days,<sup>177</sup> of the Śaivas and Pāsupatas as two distinct Śivaite sects, of the Vāmas and Dakṣiṇas as two divisions of the Tantriks, of the Buddha as one of the ten incarnations of Viṣṇu,<sup>178</sup> of the Tantrik Baud-

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contains the majority of the verses ascribed to the 'Devī-p.' in Śūlapāṇi's Durgotsava-viveka, however, tend to show that the two Devī-purāṇas, mentioned above, are identical, and that the text of the Devī-p., used by Śrīkara and Śūlapāṇi, had a few more verses (on Devī-worship) which do not occur in the present text of this Purāṇa.

<sup>172</sup> See Devī-p. 2. 13; 35. 18-19; 50. iv. 57; 61. 1; 82. 15; 104.9; 118. 2; and so on.

<sup>173</sup> Farquhar, Outline of the Religious Literature of India, pp. 148 and 179-180. Cf. also Bṛhat-saṃhitā, chaps. 58 and 60, wherein there are rules for the construction and erection of the image of Brahmā, thus proving the wide spread of the worship of the god in Varāhamihira's time.

<sup>174</sup> See Devī-p. 9.32; 13.24; 27.18; 33.61; 65.52; 69.3; 88.2; 110. 3; and so on.

These verses show that the Jains and Buddhists were regarded as wholly untrustworthy, and their sight was deemed inauspicious, unholy and most detrimental to longevity. Their sight even in dreams was considered as foreboding evil.

<sup>175</sup> Devī-p. 73.49. Though the occurrence of the term 'horā' in two verses quoted by Varāhamihira from Garga in Bṛhat-saṃhitā, pp. 7 and 9 (chap. 2) shows that it came to be used by the Indians much earlier than the sixth century A.D., there is nothing to prove that it was used by them earlier than the end of the first century A.D.

<sup>176</sup> Devī-p. 22.7; 32.8-10; 39.167; 43.64; 44.8; 46.81-82; 47.2; 50. iv. 1ff.

<sup>177</sup> Devī-p. 43.64; 45.3ff.; 76.41.

<sup>178</sup> The Buddha began to be regarded as an incarnation of Viṣṇu most probably from about 550 A.D. See Hazra, Purāṇic Records, pp. 41-42.



dhas,<sup>179</sup> and of the Hūṇas as practising the different mystic Vidyās.<sup>180</sup> So, the Devī-p. cannot be dated earlier than 500 A.D.

This upper limit of the date of the Devī-p. seems to be supported by its silence about the Devī-māhātmya of the Mārkaṇḍeya-p. as well as by the distribution of the different limbs of the *kūrma* (kūrmāṅga-saṁsthāna), as described in Devī-p., chap. 46 (verses 63 ff.), which prominently betrays the influence of Varāhamihira's Br̥hat-saṁhitā, chap. 14 (nakṣatra-kūrmādhyāyaḥ) not only by one of its opening verses<sup>181</sup> but also by metrical similarity in a few others.<sup>182</sup> Besides these there are a few more verses in which the influence of the Br̥hat-saṁhitā may reasonably be suspected.<sup>183</sup> In the description of Ghora's nature and administration, as given in Devī-p. 16. 3-11, there are some statements<sup>184</sup> which have striking similarity with those made by Bāṇabhaṭṭa in his Kādambarī in course of describing the condition of king Śūdraka's subjects,<sup>185</sup> and from these it is very natural

<sup>179</sup> Devī-p. 88.2-3—

pāṣaṇḍibhir bhaviṣyais tu bauddha-gāruḍa-vāḍibhiḥ /  
svadharma-niratair vatsa svena nyāyena pūjitāḥ //

This verse refers to the Pāṣaṇḍa (i.e. Tantrik) Baudhdhas who worshipped the divine Mothers in their own way.

See also Devī-p. 13. 10-12, which, by their mention that Śīlamatī, wife of the demon Ghora, became devoted to the Digambara sect and observed vows but did not worship the Mātr̥s, seem to betray their knowledge of the Tantrik Baudhdhas.

<sup>180</sup> Devī-p. 39.143.

<sup>181</sup> Cf. Devī-p. 46.64 with Br̥hat-saṁhitā 14.1.

<sup>182</sup> Devī-p., chap. 46, verses 68, 72-74, 80 and 82 are composed in the same metre as that of Br̥hat-saṁhitā, chap. 14. See also Devī-p. 12. 34-38, 44 and 54-57.

<sup>183</sup> For instance, Devī-p., chap. 12, which deals with the hoisting of Indra's banner (indra-dhvajocchrāya), has verses (viz., 22, 24 and 28-29) which may be compared with Br̥hat-saṁhitā, chap. 43, verses 21, 22a and 39-40; Devī-p., chap. 47, dealing with the movements of the planets (graha-gati), opens with six lines written in the same metre as that of Br̥hat-saṁhitā, chap. 14; and so on.

<sup>184</sup> For these see verses 8-11—

yasya kari-mahāgandhā mada-mattā na rāṣṭrajāḥ /  
yasya hāṭaka-daṇḍāni chatreṣu na jane kvacit //  
yasya ghātā aśvoṣṭreṣu na pure na ca ghoṭake /  
yasya dūtāḥ priyā-kope karmukānām na vigrahe //  
yasya cādhvara-yajñeṣu hy aśru-pāto na śokajāḥ /  
yasya śāṣi-krpāṇeṣu kalaṅko na ca bhī-kṛtaḥ //  
yasya svapna-prabhā mithyā na ca vaktavya-yojane /  
yasya bāle mukhābhaṅgo na ca krodha-bhayāt kvacit //

<sup>185</sup> See Kādambarī, pp. 10-11—yasmimś ca rājani jita-jagati paripālayati mahim

for one to take the Devī-p. as the borrower. But the grammatical and other errors occurring in some of these verses<sup>186</sup> go definitely against their spurious character. So, these verses cannot be utilised to bring down the date of the Devī-p.

*Thus, it is highly probable that the Devī-p., as we have it now, comes down from the sixth century A.D. and most probably from its latter half.*

The mention of the earlier arrangement of the *nakṣatras* from Kṛttikā to Bharanī in Devī-p. 46.83 and 127.87-92 should not be taken to go against the above general date of the Devī-p. *in its present form*; because in the Br̥hat-saṃhitā itself there is mention of the *nakṣatras* from Kṛttikā to Bharanī (see Br̥hat-saṃhitā, chap. 15).

A large number of verses is found common to Devī-p., chaps. 46-49 and Sāmba-p., chaps. 18 and 22-23.<sup>187</sup> Although we have seen in course of our analysis of the Sāmba-p. in Vol. I (p. 66) that chaps. 22-23 of this work must have been added later, we cannot say definitely whether the Sāmba-p. borrowed the common verses from the Devī-p., or both these Purāṇas utilised a common source. The grammatical correctness of the great majority of the verses of the said four chapters of the Devī-p., especially the last three (viz., chaps. 47-49), as contrasted very remarkably with that of the verses preceding and following them, shows that most of them were derived from a different source. But we are in complete darkness about the period of their inclusion in the Devī-p.

The above general date, to which we have assigned the

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citra-karmasu varṇa-saṃkarāḥ .. .. svapneṣu vipralambhās chatreṣu kanaka-  
daṇḍāḥ .. .. kariṣu mada-vikārāḥ .. .. etc.

<sup>186</sup> See, for instance, Devī-p. 16. 3 ('-madotsekāt' for '-madotsekena'), 5 ('bādhanti' for 'bādhante', '-krodhādir na gaṇo viśate tanum' for '-krodhādīnāṃ na gaṇo viśati tanum'), 7 ('-maṇḍala-m-tattva-veditā' for '-maṇḍala-tattva-veditā', and 'karastham api dhātrijam' for 'karastham iva dhātrijam'), 8 ('kari-mahāgandhāḥ' for 'mahāgandha kariṇaḥ'), and so on.

<sup>187</sup>	Devī-p.	Sāmba-p.
	46.2-37	= 18. 1b-38.
	47.6b-36	= 18. 39-68.
	48.1-22	= 22. 3-24a.
	49.2-30	= 23. 9b-39.



present Devī-p., should not be taken to be the date of composition of all the chapters without exception. It has already been said that this work, as we have it at present, is the result of repeated revisions and abridgments to which its original text was subjected with the progress of time; and we shall see presently that its peculiar language points to its earlier beginning. So, *it is very likely that in the present text of the Devī-p. there are chapters (or parts thereof) and verses which were composed much earlier than the sixth century A.D.*

Being a great authority on Śakti-worship and consequently a work of extensive use, the Devī-p. could not escape interpolations. In connection with *vidyā-dāna* mention has been made, in Devī-p. chap. 91, of the Nandi-nāgara script, which, as Bühler says, originated from the Southern Nāgarī of the 8th-11th centuries A.D.<sup>188</sup> Hence *chap. 91 (or rather verses 12-82, which deal with vidyā-dāna) must have been interpolated later.* The comparatively late date of this chapter is also shown by its mention of *yantra* (diagram) as a medium of worship. It is to be noted that in the whole of the present Devī-p. there is no second instance in which the *yantra* has been prescribed to be used as a medium of worship. Chap. 91 is, however, not to be dated later than 1050 A.D., because Hemādri and Lakṣmīdhara quote almost the entire chapter in their Caturvarga-cintāmaṇi and Kṛtya-kalpataru respectively.<sup>189</sup> Besides these, there may be other interpolations, but it is very difficult to find them out.

Though the Devī-p. calls itself a 'Purāṇa' or a 'Śāstra' but never an 'Upapurāṇa' and is a fairly early work, it has been included among the Upapurāṇas by Raghunandana<sup>190</sup>, Narasiṃha Vājapeyin<sup>191</sup>, Mitra-miśra<sup>192</sup>, and Śaiva Nīla-

<sup>188</sup> Bühler, Indian Palaeography, p. 51.

<sup>189</sup> A complete list of the traced verses will be given at the end of the final Volume of the present work.

<sup>190</sup> See footnote 161 above.

<sup>191</sup> Nityācāra-pradīpa, pp. 18-19—

aṣṭādaśabhyas tu prthak purāṇaṃ yat tu drśyate /

vijānīdhvaṃ muni-śreṣṭhās tad etebhyo vinirgatam //

vinirgatam samudbhūtam / yathā kālikāpurāṇādīni lakṣmīdharaḥ / .. ..

.. yac ca vāyupurāṇa-devīpurāṇādi tad apy eteṣv antargatam /

<sup>192</sup> Vīramitrodaya, Paribhāṣā-prakāśa, p. 15—



kaṇṭha<sup>193</sup>. But there was a section of people including Caṇḍeśvara who claimed that this Devī-p. was the real Bhāgavata<sup>194</sup>. This opinion, being wholly unjustified<sup>195</sup>, failed to find any wide acceptance among the people and was consequently discarded.

As regards the provenance of the Devī-p., there is little scope for doubt that it was written in Bengal. Besides the mention of the names of countries, rivers, holy places etc., mostly belonging to Northern India<sup>196</sup> and showing the relation of this Purāṇa with that part of the country, there are other evidences which point to Bengal as the place of its origin. These evidences are as follows :

(1) As we shall see presently, the Devī-p., unlike all other works of the Purāṇic literature, is written in highly incorrect Sanskrit which compares very favourably with Buddhist hybrid Sanskrit found in the Mahāvastu, Lalitavistara and other works of East Indian origin. So, there can be little doubt about the fact that the Devī-p. also had its origin in Eastern India.

(2) Of the numerous lists of Upapurāṇas contained in different works it is only those given in the Ekāmra-p. (a work of Orissa) and Raghunandana's Malamāsa-tattva which include the name of the Devī-p.<sup>197</sup>

(3) Although the Devī-p. mentions 'Kāmarūpa' and

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aṣṭādaśabhyas tu prthak purāṇaṃ yat tu drśyate /  
vijānīdhvaṃ dvija-śreṣṭhās tad etebhyo vinirgatam //  
.. vinirgatam samudbhūtam / yathā mahājana-parigṛhīta-nandi-  
keśvara-purāṇ-ādipurāṇa-devīpurāṇādīti saṃkṣepaḥ /

<sup>193</sup> See Nilakaṇṭha's com. Tilaka (on the Devī-bhāgavata), p. 3a— .. ..  
devīpurāṇa-kālikāpurāṇayor upapurāṇatvasya niścitatvāt .. .. /

<sup>194</sup> Cf. the verse—

'bhagavatyāś ca durgāyāś caritaṃ yatra vartate /  
tat tu bhāgavataṃ proktaṃ na tu devīpurāṇakam //

occurring in chap. 23 of the Uttara-khaṇḍa of the Bengal Śiva-p. (for which see Eggeling, Ind. Off. Cat., VI, No. 3665, p. 1357).

This verse is the same as verse 129 of chap. 44 of the Umā-saṃhitā of the Śiva-p. (Veṅkaṭ. ed., which reads 'vidyate' for 'vartate').

In his Kṛtya-ratnākara (p. 358) Caṇḍeśvara once names the Devī-p. both as 'Devī-purāṇa' and 'Bhāgavata-purāṇa'.—See footnote 153 above.

<sup>195</sup> See Hazra, Purāṇic Records, pp. 52ff.

<sup>196</sup> See Devī-p., chaps. 38, 39, 42, 46 (verses 63ff.), 63, 74-76, and so on.

<sup>197</sup> For these two lists see Vol. I, pp. 4-5 and 13.

‘Kāmākhyā’ as places of Devī-worship, it does not add any importance to these, nor does it betray any influence of the method of Devī-worship followed in these places. On the other hand, it concerns itself with the praise and worship of Vindhyavāsini (of whom, as the Daśa-kumāra-carita tells us, there was a famous temple at ‘Dāmalipta’ or Tamluk)<sup>198</sup>, and the importance of Kāmarūpa as a place of Śakti-worship and its influence on Bengal become more and more prominent in the later Purāṇic works such as the Kālikā-p., Mahābhāga-vata and Brhaddharma-p.

(4) Most of the extant Mss of the Devī-p. are found in Bengal and are written in Bengali script, and those which are now available at or near about Benares, might have been copied from their originals taken there from Bengal. In other parts of India, Mss of this Purāṇa are very rare.

(5) As we have already seen,<sup>199</sup> the Devī-p. mentions *śatru-bali* in Durgā-pūjā in the following verse (22.16):

tasyāgrato nṛpaḥ snāyāc chatruṃ kṛtvā tu piṣṭajam /  
khaḍgena ghātayitvā tu dadyāt skanda-viśākhayoḥ //

Curiously enough, this custom survives in Bengal even to the present day.

*Śatru-bali* as a malevolent rite is very ancient. In early days it was performed after a pacificatory rite (śānti) by a king’s priest with the use of *abhicāra-mantras* for the good of his royal patron. Varāhamihira mentions it in the following verse of his Brhat-saṃhitā (44. 21):

“śāntiṃ rāṣṭra-vivṛddhyai kṛtvā bhūyo, ’bhicārakair mantraiḥ/  
mṛnmayam ariṃ vibhindyāc chūlen-oraḥsthale vipraḥ //”

“After performing the propitiatory rite for the growth [and prosperity] of the kingdom the [learned] Brahmin [priest] should, by citing Abhicāra-mantras again, thoroughly pierce with a lance at its chest [the effigy of] an enemy made of clay.”

But the association of ‘śatru-bali’ with Durgā-pūjā is of

<sup>198</sup> See Daśa-kumāra-carita, Ucchvāsa VI, p. 149— .. .. . suhmeṣu dāmalipt-  
āhvayasya nagarasya bāhyodyāne .. .. . āyatane vismṛta-vindhya-rāga-vāsaṃ  
vasantyā vindhyavāsinyāḥ .. .. . /

<sup>199</sup> See above p. 45, with footnote 123.

comparatively late date. So far as we have been able to find, it is our Devī-p. which is the earliest extant work to mention this rite in connection with Durgā-pūjā. The other comparatively early Purāṇic works to prescribe it are the present Agni<sup>200</sup> and Garuḍa-p., the Mahābhāgavata and the Kālikā-p. Of these, the first, viz., Agni-p., says in connection with the worship of sixteen- or eighteen-handed Durgā annually on the Mahānavamī Tithi:

“tasyāgrato nṛpaḥ snāyāc chatruṃ piṣṭamayam haret /  
dadyāt skanda-viśākhābhyām . . . . . //”  
(185.13-14).

“In her (i.e. Devī’s) presence the king should take his bath, destroy [the figure of] an enemy made of powdered rice, and give [it] to Skanda and Viśākha. . . . .”. In much the same words (especially as those of Devī-p. 22. 16) the Garuḍa-p. also says in the same connection:

“tasyāgrato nṛpaḥ snāyāc chatruṃ kṛtvā ca piṣṭajam /  
khaḍgena ghātayitvā tu dadyāt skanda-viśākhayor //”  
(I. 135.3=Jīv.’s ed.I.134.2).<sup>201</sup>

It is to be noted that these two verses of the Agni and the Garuḍa-p. (and more particularly that of the latter) agree very much with Devī-p. 22. 16 quoted above, and have even the incorrect Saṃdhi in ‘tasyāgrataḥ’ (for ‘tasyāḥ agrataḥ’) like the Devī<sup>202</sup>. Moreover, chap. 134 of Garuḍa-p. I, which also deals with Durgā-pūjā on the Mahānavamī Tithi, has one line (6b) tallying completely with Devī-p. 22. 10a and two more (6a and 7a) agreeing remarkably with Devī-p. 22. 9a and 10b respectively. So, there is little doubt about the fact that both the Agni and the Garuḍa-p. had their

<sup>200</sup> This is a spurious work available in more printed editions than one and quite different from the genuine Āgneya-p. still surviving in Mss under the title ‘Vahni-p.’ For information about this genuine Āgneya-p. (*alias* Vahni-p.) see Hazra in *Our Heritage*, I, 1953, pp. 209-245 and II, 1954, pp. 77-110, and *Journal of the Oriental Institute, Baroda*, V, 1955-56, pp. 411-416.

<sup>201</sup> Jīv.’s ed. wrongly reads ‘śakraṃ kṛtvā ca piṣṭakam’ for the second half of the first line.

<sup>202</sup> We shall see hereinafter that the language of the Devī-p., unlike that of the other works of its class, is characterised by grammatical incorrectness at every step very much like that of the Mahāvastu, Lalitavistara, and several other Sanskrit works of the Buddhist literature.



verses on *śatru-bali* composed on the basis of that of the Devī-p.

Now, the Agni-p. was compiled either in the eastern part of Orissa or in the western part of West Bengal (and most probably in the latter)<sup>203</sup>, and the Garuḍa-p. originated

<sup>203</sup> The earliest reference to the (spurious) Agni-p. occurs in the Dānasāgara of Vallālasena, a ruler of Bengal, who, by way of explaining why he did not utilise the contents of some Purāṇas, or particular parts thereof, in his great digest on gifts, says about four spurious Purāṇas including the present Agni and Garuḍa:

tārksyaṃ purāṇam aparaṃ brāhmam āgneyam eva ca /  
trayaviṃśati-sāhasraṃ purāṇam api vaiṣṇavam //  
ṣaṭ-sahasra-mitaṃ laiṅgaṃ purāṇam aparaṃ tathā /  
dikṣā-pratiṣṭhā-pāṣaṇḍayukti-ratna-parikṣaṇaiḥ //  
mṛṣā-vaṃśānucaritaiḥ koṣa-vyākaraṇādibhiḥ /  
asaṃgata-kathābandha-paraspara-virodhataḥ //  
tan mīnaketanādināṃ bhaṇḍa-pāṣaṇḍa-liṅginām /  
loka-vañcanam ālokyā sarvam evāvadhīritam //

(Dānasāgara, p. 7, verses 63-66).

From the contents of these works (viz., initiation, consecration of images etc., Tantric practices, testing of gems, false genealogies and accounts of kings and sages, lexicography, grammar, etc.) as mentioned in the above verses and from the fact that these works were utilised by Minaketanas and other Tantriks for deceiving people, it is sure that the Agni and the Garuḍa-p., rejected by Vallālasena, are the same as our present Agni and Garuḍa-p. published so often as genuine Purāṇas from different parts of India.

Being compiled some time during the ninth century A.D. this Agni-p. began its fight against the genuine Āgneya-p. for occupying the latter's position and was soon able to attain much popularity especially among those who had been influenced by Tantricism. But the apathy, or rather hatred, which the comparatively early Smṛti-writers bore towards the Tantras, prevented this Purāṇa from attaining a position of general acceptance as the genuine Mahāpurāṇa spoken out by the Fire-god. Thus, in the twelfth century, as Vallālasena's evidence shows, this Purāṇa was trying in Bengal to hold the ground against the genuine Āgneya-p. and took a few centuries more to attain a position of authority among the Smṛti-writers. In the meantime it was gaining ground in Orissa, where Viśvanātha Kavirāja (1300-1384 A.D.), the first known scholar to recognise its authority, quoted from it two verses (viz., 337.3 and 338.7) in his Sāhitya-darpaṇa, Pariccheda I, p. 2. The next writer to utilise this spurious Agni-p. also hailed from Orissa. He was Narasiṃha Vājapeyin, a Smṛti-writer who flourished about the middle of the fifteenth century A. D. Even in the first quarter of the sixteenth century this work was able to attain only partial recognition in Bengal, where Govindānanda Kavikaṇkaṇācārya (1520-1560 A.D.) was the first writer to look upon it as an authority and to utilise its contents profusely in his works. (For the above date of Govindānanda see Hazra in Journal of Oriental Research, Madras, XVIII, pp. 97-108, and for the list of the verses quoted by him from the 'Agni-p.' or 'Āgneya' and traced in the present Agni-p., see Hazra, Purāṇic Records, p. 318, and Our Heritage, I, 1953, p. 244). It is interesting to note that outside Bengal and Orissa this work attained recognition of scholars much later and took a few decades more to be looked upon as an authority in Western and Southern India, and in Mithilā it was not even referred to by any writer down to the beginning of the seventeenth century A.D., if not later. So, there is little scope for doubt that the spurious Agni-p. originated somewhere in Eastern Orissa or Western Bengal. The complete silence of Maithila writers about

in Mithilā, but most likely in that part of Bengal which was adjacent to Mithilā<sup>204</sup>.

As to the Mahābhāgavata and the Kālikā-p., we shall see hereinafter that the former, which mentions the rite of *śatru-bali* in the verse

“tataḥ śatruṃ baliṃ dadyāt kṛtvā piṣṭamayam mama /  
navamyām pūjitāhaṃ tu balibhir vividhair api //”  
(45.33),

was written in Bengal (and most probably in its eastern part) some time during the tenth or eleventh century A.D., and the latter, which gives a description of the rite in chap. 71, verses 177ff., was compiled in the tenth or the first half of the eleventh century A.D. either in Kāmarūpa or in that part of Bengal which was very near to it.

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this Agni-p. down to the beginning of the seventeenth century A.D. (although some of them, such as Caṇḍeśvara, Vidyāpati and others, recognised the authority of Tantras much earlier) and the fact that in spite of the mention of Kāmarūpa as a sacred place on two occasions (in Agni-p. 143.7 and 144.19) the Brahmins of that place (and not those of Bengal or Orissa) have been included in Agni-p. 39. 6-7 among those who were considered unfit for consecrating the images of Viṣṇu according to the Pāñcarātra method, tend to show that the Agni-p. was compiled neither in Mithilā nor in Kāmarūpa. On the other hand, the facts that Puruṣottama (modern Puri in Orissa), mentioned more than once in the Agni-p. (viz., in 117. 63, 174. 18, and 219. 68), has been located in ‘Auḍra’ (in Agni-p. 305. 13), that no Smṛti-writer of Orissa makes any mention of *śatru-bali* in connection with Durgā-pūjā, and that the name ‘*bhelakhī*’ for a particular type of mystic Vidyā (widely known in Bengal under the popular name ‘*bhelkī*’) occurs in Agni-p. 133. 40-41 and 143. 3, make it very likely that this Purāṇa was compiled in the western part of West Bengal.

<sup>204</sup> Like the spurious Agni-p., the present Garuḍa-p. also was mentioned, for the first time, by Vallālasena of Bengal but rejected by him as unauthoritative for its spurious character and the Tantric elements in its contents. (For the relevant verses of Vallālasena’s Dānasāgara see the immediately preceding footnote). Its authority was recognised, first of all, by Vidyāpati (1395-1440 A.D.) and Vācaspati-miśra (1425-1480 A.D.), both of whom hailed from Mithilā and drew upon it in their Gaṅgā-vākyāvalī and Tīrtha-cintāmaṇi respectively. In Bengal, it was Govindānanda Kavikaṅkaṇācārya (1520-1560 A.D.) who was the first Smṛti-writer to recognise its authority and to draw upon it profusely in his Śrāddha-kaumudī and Varṣa-kaumudī and once in his Śuddhi-kaumudī. Following him, Raghunandana, Gopālabhaṭṭa (author of the Hari-bhakti-vilāsa), and others also drew upon this work. In Orissa, it was not recognised till the beginning of the seventeenth century A.D., after which Gadādhara utilised it in his Kālasāra. On the other hand, the Garuḍa-p. names, among the great holy places of India, not only Ekāmra, Viraja and Śrī-puruṣottama of Orissa but also Kokāmukha, Kāmarūpa and Puṇḍravardhana with the particular mention of the deities Kāmākhya and Kārttikeya of the last two places respectively. (See Garuḍa-p. I. 81. 11-17). So, the Garuḍa-p., undoubtedly a work of Eastern India, was compiled either in Mithilā or in the western part of Bengal (and most probably in the latter).



Again, the earliest Smṛti work to mention the said rite of *śatru-bali* in Durgā-pūjā is Lakṣmīdhara's Kṛtya-kalpataru, but its only authority is the Devī-p., from which it quotes, in its Rāja-dharma-kāṇḍa, pp. 192-5, verses 3-24 of chap. 22 (including the verse on *śatru-bali*). In his Durgotsava-paddhati Udayasiṃha Rūpanārāyaṇa also quotes many verses from the Devī-p., and says (on fol. 15b):

“anantaram śatru-pratimāṃ piṣṭamayīm kṛtvā khadgena tac-chiraś chedayitvā ‘om skandāya namaḥ’ iti skandāya śīro dattvā ‘om viśākhāya namaḥ’ iti viśākhāya kabandham dadyāt”.

Although Udayasiṃha Rūpanārāyaṇa does not quote Devī-p. 22.16 (on *śatru-bali*), his wordings show definitely that his authority for this rite was the Devī-p. In his Vidhāna-pārijāta (II, p. 651) Anantabhaṭṭa also quotes the said verse of the Devī-p. (and no other authority) in connection with *śatru-bali* in Durgā-pūjā. In Eastern India it is the Saṃvatsara-pradīpa which is the earliest Smṛti work to include this rite in the annual worship of Durgā. It was written in the twelfth century A.D. by Halāyudha, a high state officer in charge of religious affairs under king Lakṣmaṇasena of Bengal; and its relevant lines (given without quoting any authority) are as follows:

“tataḥ . . . . śāli-piṣṭaka-śatru-pratikṛtiṃ nirmāya maṇḍapa-dvāra-pārśve uttara-śīrasaṃ saṃsthāpya lohita-puṣpeṇa saṃpūjya tikṣṇa-khaḍgam ādāya amukāmukam mārāyamīti chittvā skanda-viśākhābhyāṃ nama iti nive-dayet.” (See fol. 25b).

There is also another Smṛti work of Bengal, viz., Durgā-pūjā-paddhati of Vidyābhūṣaṇa Bhaṭṭācārya, in which there is mention of *śatru-bali* (see Durgā-pūjā-paddhati, fols. 46b-47b). Of the Smṛti-writers of Mithilā it is Caṇḍeśvara and Vidyāpati who mention *śatru-bali* in their Kṛtya-ratnākara (pp. 353, 360) and Durgā-bhakti-taraṅgiṇī (pp. 35, 197) respectively, the authority cited by them on this rite being the Devī-p. only. The influence of the Bengal Nibandhas on the section on Durgā-pūjā in Caṇḍeśvara's Kṛtya-ratnākara and Vidyāpati's Durgā-bhakti-taraṅgiṇī is obvious. It



is specially remarkable that in all cases the non-Bengal Nibandhas use the Devī-p. as their only authority on *śatru-bali*, that all the Purāṇas, except the Devī, which mention this rite, connecting it with Durgā-pūjā, belong either to Bengal or to places very near to it, and that this rite is found to be followed in some form or other in Bengal even at the present day. From all this it appears that both the rite of *śatru-bali* in Durgā-pūjā and the Devī-p. recording it originated in Eastern India and very likely in Bengal.

(6) The Devī-p. names, in some cases more than once, Kāmarūpa,<sup>205</sup> Kāmākhyā<sup>206</sup>, and the different parts of Bengal, viz., Vaṅga<sup>207</sup>, Rāḍhā<sup>208</sup>, Varendra<sup>209</sup>, Samatāṭa<sup>210</sup> and Vardhamāna<sup>211</sup>, and thus shows its familiarity with and partiality for this part of Eastern India.

(7) Among the few chief holy places sacred to Devī this Purāṇa recognises and names 'Ujjayanī' (a Śākta holy place in the district of Burdwan in West Bengal) and its presiding deity Ujjanī (popularly known as Ujānī)<sup>212</sup>, which, being of local importance, are found mentioned only in the works of Bengal<sup>213</sup>.

(8) As in Bengali versification, long vowels are often to be read as short for the sake of metre, and *vice versa*. See, for instance, Devī-p. 8.3 (br̥haspatinā cākhyātam, in which the final 'ā' of 'br̥haspatinā' is to be read as short), 14.25 (tathāpi kālo gadā tām mumoca, in which the 'ā' of 'gadā' is to be read as short), 85.48b (kunta-karpūra-yaṣṭibhir bhuśuṇḍī-hala-mudgaraiḥ, in which the 'i' of '-yaṣṭi-' is to be read as long), and 85.49b (śalakaiḥ śilīmukhaiḥ sūlaiḥ paṭṭisair mūṣalair halaiḥ). See also Devī-p. 2.10a, 3.24a, 3.25a, 4.1a, and so on.

<sup>205</sup> Devī-p. 42. 8; 46. 71.

<sup>206</sup> *Ibid.*, 39. 6 and 144.

<sup>207</sup> *Ibid.*, 46. 69.

<sup>208</sup> *Ibid.*, 39. 144.

<sup>209</sup> *Ibid.*, 39. 144; 42. 9.

<sup>210</sup> *Ibid.*, 46. 70.

<sup>211</sup> *Ibid.*, 46. 70.

<sup>212</sup> *Ibid.*, 38.8—ujjayanyāṃ tu ujjanī jambu-mārge tathā sthitā.

<sup>213</sup> For the exact location of this 'Ujjayanī' and the names of the works mentioning it see footnote 125 above.

(9) In the Devī-p. there are many words and expressions which are clearly based on those in popular use in Bengal. As instances, only a few are noted below :—

(i) The inflected form 'devyā' of 'devī' has been used in a large number of places as a basic word and declined like 'latā' and other feminine words ending in 'ā'. [It should be mentioned here that in rural Bengal the word 'devyā' (for 'devī') is popularly used as a title of Brahmin widows even at the present day.]

Similarly, 'mātā', 'duhitā', 'trātā', 'dātā', etc. have been used on several occasions as basic words respectively for 'mātr', 'duhitr', 'trātr', 'dātr' etc.—See Devī-p. 6. ii. 44; 17.17; 43.18; 7.38; 31.36; and so on.

(ii) As in Bengali, the word 'saṃmata' has been used to mean '*the person* who has agreed or given his consent' (and not '*the matter* agreed upon or consented to') in Devī-p. 7. 96—*evam tāḥ saṃmatīkṛtvā . . . . . / niyuktāḥ saṃbhunā . . . . . / /* (Cf. Bengali—'saṃmata kariyā').

(iii) Like the word 'ki' (for 'kimvā' meaning 'or') in Bengali, the Devī-p. uses 'kim' in 8. 12—*. . . . . dvāre . . . / nāradas tiṣṭhate deva sthāpyatām kim praveśyatām / /*

Cf. Bengali—देव, . . . द्वारे . . . नारद अवस्थान करितेछेन, [तांहाके सेखानेइ] राखिते हइवे, कि, प्रवेश कराइते हइवे? (Note the word 'sthāpyatām' for Bengali 'राखिते हइवे').

(iv) The verbal forms 'uttha' (for 'uttiṣṭha') in Devī-p. 8. 17 (*uttha rājan mahābāho . . . . .*) and 'karanti' (for 'kurvanti') in Devī-p. 35. 27 (*. . . bādhām karanti ca*), are very similar to their Bengali equivalents 'উঠ' (rise) and 'করে' (present tense, third person, plural number of the Bengali root 'করা' for Sanskrit 'kr').

[See also the forms 'utthan' (for 'udatiṣṭhat') in Devī-p. 4.31, 'samutthanti' (for 'samuttiṣṭhanti') in 85. 33, 59, 'utthantam' (for 'uttiṣṭhantam') in 85. 43, and 'uttha' (for 'utthāya') in 85. 58.]

(v) As in Bengali, the Sanskrit root 'bhuj' (meaning 'to enjoy') has been used in the form 'bhuñj' in many places of the Devī-p. See, for instance, Devī-p. 2.42 (*svarga-bhū-sapta-pātālān bhuñja tvam . . .*), 2.49, 5.16 (*bhuñja svargam*),



4.10 (bhū-pātālāni bhuñjatha), 9.12 (bhuñjate pṛthvīm), 9.36 (bālā bhuñjaniyā), 9.39 (bhuñjan pṛthvīm), 9.45 (bhuñjayitvā), and so on.

(vi) On numerous occasions, nouns derived from verbal roots by means of Kṛt affixes denoting action have been allowed to govern objects having the second case-ending. For instances of such use we may refer to Devī-p. 1. 57 (śravaṇāt . . . . . purāṇam śiva-bhāṣitam, in which the word 'śravaṇa' governs the Accusative Case in 'purāṇa'), 8.57 (kanyām udvahanopari—about marrying the girl), 9. 42 (tām udvāha-samutsukaḥ—eager to marry her), 9. 50 (vidyā mohana-śilā yā sa-surāsura-manavan), 11. 22 (divam utsahate jaye), 11. 57 (evam śakrasya brahmeṇa kathitam ketumucchrāyam?), 12. 19 (paṅkam uddharaṇam kūpe), 13. 22 (asthīni darśanam), 15.2 (-bhītān parirakṣaṇāya), and so on. Similar use of Kṛd-anta nouns denoting action is very common in Bengali and has its root in the Vedic literature, in which there are a few instances, viz., R̥g-veda VIII. 11. 7—agne tvām-kāmayā girā (which Sāyaṇa explains as 'tvām-kāmayā tvām abhilaṣantyā girā stutyā'), Atharva-veda VI. 139. 2, 4—mām kāmena—by loving me (Whitney), Śatapatha-brāhmaṇa II. 3. 1. 16—yady enam kṣīram kevalam pāne 'bhyābhavet—if it should happen to him to have to drink pure milk (Eggeling), and so on. In the Rāmāyaṇa and the Mahābhārata also there are several instances of this type (for which see Whitney, Sanskrit Grammar, p. 273).

(vii) The forms 'jvalanta' (for 'jvalat'), 'bhramanta' (for 'bhramat'), 'vahanta' (for 'vahat'), etc. have been used as basic words in Devī-p. 14. 27 (jvalanta-kopāḥ), 84. 14 (jvalantāgni-), 85.38 (bhramantāvṛtta-kuṭīlam), 85.39 (vahantaiḥ), etc. (Cf. Bengali 'জ্বলন্ত আগুন' —blazing fire, 'চলন্ত গাড়ী' —moving car, 'ঘুমন্ত শিশু' —sleeping child, and so on).

The form 'tejin' (for 'tejasvin'—spirited) occurs in Devī-p. 53.1 (sraṣṭāram tejinam . . . . .). (Cf. colloquial Bengali 'তেজী লোক' —a spirited man).

(viii) As in Bengali, the word 'pūrve' (with the seventh



case-ending) has been used in Devī-p. 6. ii. 1 (*mayā pūrve ca tvam deva uktam āsit . . .*) in the sense of 'formerly', 'previously', and the word 'kapāla' appears in Devī-p. 33.31 in the sense of 'forehead'.

(ix) In several places of the Devī-p. the seventh case-ending has been used in place of the fourth in the Dative case. See, for instance, Devī-p. 11. 7 (*vasiṣṭhenāpi sā dattā . . . . . sārāsvate . . . . .*; *bahvṛcas tārūṇe dadau*, 'tārūṇe' being used for 'tām+ārūṇe'; and so on), 106.5 (*devyā bhakte pradātavyam*).

Cf. Bengali 'না মরে পাষণ বাপ দিলা হেন বরে' (Bhārata-candra's *Annadā-maṅgala*)— . . . . . gave [me] to such a bridegroom . . . . .; 'সত্যাগ্রে দান করা উচিত' —[one] should make gifts to a worthy recipient; and so on.

On one occasion the seventh case-ending has been used in place of the third, viz., in 14.4—*mahāmohe 'timohite* (for '-mohenātimohite'). Cf. शोके कातर —afflicted with grief, चोखे देखा —seen with the eyes, हाते करा—handmade, कले तैरी—machine-made, and so on.

(x) As in Bengali, words have sometimes been used in different cases without any case-endings at all. See, for instance, Devī-p. 3.12, 21 (*mahāsaṃgrāma cakrire*), 14. 20 (*vāmaṃ bhuja pūrayitvā . . . . . dhāvati kruddha kopāt*), 14. 25 (*tathāpi kālo gadā tām mumoca*), 14. 27 (*evam sa kālo hata bhairavaś ca . . .*), and so on.

(xi) There are a number of cases in which adjectives, qualifying nouns in the feminine gender, have been used, as in Bengali, without any case-ending or change of gender required by the nouns they qualify. See, for instance, Devī-p. 2. 40—*param aṣṭāṅga devasya bhaktim . . . . .*, 9. 29—*evam tasya matir bhūta nārada-pathagā . . .*, and so on.

(xii) The words 'aṣṭāśī' (for 'aṣṭāśīti') in Devī-p. 12.31 (*aṣṭāśim tu . . . . .*) and 'pañca-pañcāśa' (for 'pañca-pañcāśat') in Devī-p. 17. 8 have their parallels in colloquial Bengali (viz. 'অষ্টাশী' or 'আটাশী', and 'পাঁচপঞ্চাশ').

(xiii) As in Bengali, the *a* of a final or intermediate syllable of a word, though existing in writing, is on many occasions not taken into account in pronunciation. See,

for instance, Devī-p. 13. 57—*īṅgud-oḍumbaram kharjura-mātuluṅgaiḥ sadāḍimaiḥ* (in which the final *a* of 'kharjura' is not to be pronounced); similarly, 32.34—*paraśu-cakra-dharau cānyau ḍamaru-darpaṇa cāparau*, 32.36—*... kurvantī kalakalāravaiḥ*, 39.159—*śarabha-śaṅkhau hatau dr̥ṣṭvā ...*, and so on.

(xiv) As in colloquial Bengali, the final Visarga of a word is sometimes not to be pronounced at all (for the sake of metre). See, for instance, Devī-p. 27.21 ... *amṛtaṁ haviḥ kāmikam* (in which the Visarga of 'haviḥ' is to be ignored in pronunciation), 31.39—*sa sukhaṁ yaśaḥ saubhāgyaṁ ...*, 36.34—*... pulahādibhiḥ sattamaiḥ*, and so on.

(xv) In a number of cases the *a* of a final or intermediate syllable of a word has been eliminated in writing, and for such elimination popular Bengali pronunciation must be held responsible. For instances see Devī-p. 39.15—*paraśu-rāmeṇa* (for 'paraśurāmeṇa') *toṣitā*, 43.8—*tadā tvam paraśunā* (for 'paraśunā') *hataḥ*, 43.19—*paraśuḥ* (for 'paraśuḥ') *pibati śoṇitam*, 98.27—*bālagbhir* (for 'bālakair') *na ca ātmīyaṁ ...*, and so on.

(xvi) As in Bengali, the word 'vinā' has been allowed to enter into an Avyayībhāva compound with a substantive and the seventh case-ending has been added to the final member. See, for instance, Devī-p. 51.21—*bali-homa-kriyādīni vinā-pātre na sidhyati* (*vinā-pātre* = *vinā pātram*). Cf. Bengali 'लोकटिर विना-दोषे शास्ति हइल'—the man was punished for no fault [of his]; 'से विना-खरचे सारा देश घुरियाछे'—he has travelled without expense throughout the whole country; and so on.

(xvii) The irregular compounds '*nṛpa-saha*', '*rocanā-saha*' etc. (in Devī-p. 12.56, 35.7, and so on), in which the indeclinable word 'saha' (meaning 'with' or 'together with') stands as the final member, have their parallels in Bengali.

(xviii) In Devī-p. 86.30 (*nṛtyante paramo devo asmākaṁ saha vāsava*) the sixth case-ending has been used in connection with the word 'saha'. In Bengali also, the sixth case-ending is employed in connection with the words 'saṅge' and 'sāthe',



which are the indeclinable synonyms of 'saha', e.g. रामेर सङ्गे (or, साथे) आमार भगडा हइयाछिल'—I had a quarrel with Ram.

(xix) As in Bengali verse (especially of the early and the mediaeval period), the word 'darśana' has been used with *svara-bhakti* as 'daraśana' in Devī-p. 10.ix.11—daraśanam api puṇyam yoga-mārga-sthitānām.

It is needless to cite more instances.

From the evidences adduced above it is clear that *the Devī-p. is an East Indian work written in Bengal*. The use of the simile of ships (*pota*) in more places than one in this Purāṇa,<sup>214</sup> tends to show that it was written somewhere about Tamluk, where, as we have already seen from the Daśa-kumāra-carita, there was a famous temple of Devī Vindhyavāsini and whence ships were sent to distant countries outside India.

Although in the Devī-p., Devī appears mainly as a war-goddess<sup>215</sup>, the method of Devī-worship, as given in this Purāṇa, is in many respects very different from that found at present in Bengal. The Devī-p. mentions *śatru-bali* but is silent about the customs of *nava-patrikā-pūjā* (worship of the nine plants), Devī's *bodhana* and worship in a Bilva tree, and the Śāvarotsava. This disagreement between the method of Devī-worship given in the Devī-p. and that found in present-day Bengal, can be explained away by saying that the above-mentioned customs (except *śatru-bali*), which are not found mentioned in any comparatively early work, can scarcely claim to have grown as early as the Devī-p. and that they were most probably due to the influence of Kāmarūpa. The direction for the worship of many gods and goddesses, especially of Brahmā, Viṣṇu, Śiva, Sūrya and Gaṇeśa during Devī-worship, shows that the attempt at creating a sense of

<sup>214</sup> Devī-p. 39.35 (paṅkodadhi-nimagnānām atipotā bhava tvaran); 72.73 ('poti potasya vā yathā' used in connection with the maintenance of a fort by its owner); 77.3 (... śiva-potaṃ tu tena pāraṃ bhavārṇavāt); 77.15 (potaṃ nāvāplavaṃ khyātam); 83.36 (iṣu-cakr-āsi-makare tvaṃ poto bhava acyuta); 83.112 (daityaughā-majjamānānām tvaṃ potā bhava śūlini).

<sup>215</sup> It is for this reason that the Devī-p. is said to have been introduced on earth by kings and that it deals, among other topics, with warfare and the construction of towns and forts and the method of protecting these.



brotherhood among the mutually conflicting sects among the Hindus began at an early date, and that such directions of the early Purāṇic works must have been incentives to the introduction of the 'pañcāyatana-pūjā' by the elimination of Brahmā, whose worship grew unpopular in later times.

The Devī-p. supplies us with important information regarding the different branches of Sanskrit literature known to it. Besides Itihāsa, Kāvya, Nāṭaka, Ākhyāyikā, Jyotiḥ-śāstra, Vaidya-śāstra, Viṇā-śāstra (93.65), etc. it frequently mentions a Devī-śāstra (literature on Devī)<sup>216</sup> which grew up before the composition of this Purāṇa; it refers to 'Purāṇas' dealing with Devī<sup>217</sup>, thus showing that Devī had become the subject-matter of Purāṇic works even before the present Devī-p. was composed; and it speaks of the four Vedas as well as the Upavedas, Aṅgas etc.,<sup>218</sup> of Uśanas as an authority on warfare and construction of 'nadī-durga' (river-fort)<sup>219</sup>, of Māṭhara as an authority on the method of Sun-worship<sup>220</sup>, of the 'Śiva-siddhāntas' on Yoga and worship<sup>221</sup>, of the 'Śivāgamas' as authorities on the method of worship of the divine Mothers<sup>222</sup>, and of the political works spoken out by Śaṃbhu, Uśanas, Viṣṇu and Brahmā<sup>223</sup>. It not only mentions 'Tantra' and 'Āgama' very frequently<sup>224</sup> but names a good number of Tantric works, viz., Kāla-tantra<sup>225</sup>, Gāruḍa-tantra<sup>226</sup>, Māṭṛ-tantra<sup>227</sup>,

<sup>216</sup> See Devī-p. 34.3 and 8; 89.14; 91.7 (devy-avatāra-śāstrāṇi); 99.17 (nandā-śāstra); 101.20; 105.9 (maṅgalā-śāstra).

<sup>217</sup> Devī-p. 37.74; 39.22

<sup>218</sup> Devī-p., chap. 107.

<sup>219</sup> Devī-p. 3.33; 72.55.

<sup>220</sup> Devī-p. 51.8. The meanings of the word 'māṭhara' are given by V.S. Apte as—(1) name of Vyāsa, (2) a Brāhmaṇa, (3) a distiller (śaunḍika), and (4) one of the attendants on the Sun. It is most probably in the last sense that the word 'māṭhara' has been used in the Devī-p. This word seems to have nothing to do with the name of the author of the Māṭhara-vṛtti on the Sāṃkhya-kārikā.

<sup>221</sup> Devī-p. 10.4; 51.8.

<sup>222</sup> Devī-p. 88.1.

<sup>223</sup> Devī-p. 5.2.

<sup>224</sup> Devī-p. 6.30; 10.4; 33.49; 39.24-25; 56.22; 83.1 and 17; 110.3.

<sup>225</sup> Devī-p. 6.31; 88.1.

<sup>226</sup> Devī-p. 6.31; 32.43; 88.1; 91.14.

<sup>227</sup> Devī-p. 39. 25.

Mūla-tantra<sup>228</sup>, Bhūta-tantra<sup>229</sup>, Bhairava-tantra<sup>230</sup>, Bāla-tantra<sup>231</sup> and Nitya-tantra<sup>232</sup>. In Devī-p. 76.39 there is mention of a 'Mārkaṇḍeya-muniśreṣṭha-purāṇa' dealing with topics about the Narmadā and the Sarasvatī; but we have not been able to identify this work. It is also not known which Purāṇa is meant by Devī-p. 63.18 (aṣṭa-ṣaṣṭis tu nāmāni deva-devasya dhīmataḥ / purāṇe copagītāni brahmaṇā ca svayaṃbhuvā //). An extract, quoted by Raghunandana in his Smṛti-tattva, I, p. 668 from the 'Devī-p.' but not found in the present Devī, contains the name of a 'Brahma-purāṇa' in connexion with a *mantra* to be pronounced during the worship of Viśvakarman, the divine architect.

In this connexion we should like to say a few words on the Tantric elements in the Devī-p. The Vedic influence on this work is quite evident from the facts that the contents of the Devī-p. are said to be 'vedārtha-tattva-sahita', that the four Vedas are called Devī's door-keepers, that the muttering of the Gāyatrī is prescribed during Śaiva-yoga, that the Vedas are called the highest authorities on *dharma*, that those who violate the rules of castes and orders of life are doomed to hell, that the worship often requires Vedic *mantras*, *kuṇḍa*, *homa*, etc., that the Brahmins are engaged as priests, and so on<sup>233</sup>. Yet this Purāṇa is infused with Tantric influence from beginning to end. It not only recognises the Tantra as an authority<sup>234</sup> but mentions 'Tantra' and 'Āgama' on several occasions and names a good number of Tantric works. The study of a large number of Tantras is even called the best of all purifiers<sup>235</sup>.

The form of worship, which is often mainly Tantric,

<sup>228</sup> Devī-p. 9.65.

<sup>229</sup> Devī-p. 32.43; 88.1; 91.14. The Bhūta-tantra has been mentioned by Varāhamihira in his Bṛhat-saṃhitā 16.19.

<sup>230</sup> Devī-p. 39.25; 91.14.

<sup>231</sup> Devī-p. 39.146; 91.14.

<sup>232</sup> Devī-p. 55.8.

<sup>233</sup> See Devī-p. 1.55; 7.22; 8.6; 10.v.9; 12.26; chaps. 25-26; 35.23; 72.26; 73.8; 82.11; 93.45; and so on.

<sup>234</sup> Devī-p. 55.8; 56.22.

<sup>235</sup> Devī-p. 110.3—bahu-tantrāvalokanaṃ vimalīkarāṇaṃ . . . . .



requires the use of Tantric *mantras* and the performance of *nyāsa*, *mudrā* etc.<sup>236</sup>; the use of wine and meat is prescribed in some cases<sup>237</sup>; the feeding of virgin girls is regarded as a very important part of all worships and festivals connected with Devī; the image (*pratimā*), altar (*sthaṇḍila*), sword (*khadga*), trident (*śūla*), circle (*maṇḍala*, with the figure of a lotus - *padma* - in it), book (*pustaka*), phallus (*liṅga*), foot-wear (*pādukā*), cloth (*paṭa*), knife (*churikā*), arrow (*bāṇa*), water, fire, heart (*hṛdaya*), picture (*citra*), and bow (*dhanus*) are to be used as mediums of worship in different cases<sup>238</sup>; and so on.

The Devī-p. mentions many mystic lores (*vidyā*), viz., Kāmikā, Padamālā, Aparājitā, Mohinī, Mr̥tyuñjaya etc.,<sup>239</sup> which are intended not only for the attainment of magic powers such as ākarṣaṇa etc. but also for final emancipation (*mukti*)<sup>240</sup>. It elevates the position of the spiritual preceptors (*guru*) by prescribing their worship which is said to be as important as, or more important than, that of the gods, Fire and the Vidyās<sup>241</sup>.

As to the position to be allowed to women and Śūdras, the Devī-p. holds a liberal view. It allows them as well as the Pukvasas, Caṇḍālas and others to perform the vows and worships connected with Devī<sup>242</sup> and even prefers a qualified Śūdra to a worthless member of any of the higher castes<sup>243</sup>. Women and Śūdras are directed to perform *homa* daily in a sanctuary (*maṭha*) or a kitchen (*mahānasa*) but never in a kuṇḍa<sup>244</sup>. Virgin girls are to be worshipped and fed in all the worships and festivals connected with Devī, because Devī, being herself a maiden, resides in all virgin

<sup>236</sup> Devī-p. 7.65-66; 7.88; 9.56; 9.68; 26.21-22; 29.14; 50.i.91; 50.iv.71; 52.8; 77.21-22; 91.40f.; 93.267f.; and so on.

<sup>237</sup> Devī-p. 39.173; 50.iii.18, 28 and 30; 118.6; and so on.

The Vīra-vrata requires the use of 'mahāmāṃsa' in *homa*.—Devī-p. 9. 68-69.

<sup>238</sup> Devī-p. 22.10; 26.35; 31.18; 50.i.61; 50.iv.42f. and 100; 54.10; 57.13; 58.19; 65.56f.; 91.40f.; 93.102-106; 98.7-9; 98.18-19; 100.5; 102.11-12; and so on.

<sup>239</sup> Devī-p. 1.63-64; 2.1; 9.49 and 52; 11.4; 76.31; and so on.

<sup>240</sup> Devī-p. 39.27; 39.122-4.

<sup>241</sup> Devī-p. 67.5; 124.1; chap. 125. Also cf. 39.170; 128.24 and 26f.

<sup>242</sup> Devī-p. 22.5-6; 22.23-24; 24.17; 88.4; 89.19; 91.1; and so on.

<sup>243</sup> Devī-p. 51.4-5.

<sup>244</sup> Devī-p. 121.5.

girls<sup>245</sup>. Other women also are held in high esteem<sup>246</sup>, so much so that their worship is prescribed on several occasions<sup>247</sup>.

As has already been said, the highly incorrect language of the Devī-p. shows characteristics which are unique in the Purāṇic literature but have very often their parallels in the Mahāvastu, Lalitavistara and other Buddhist works written in hybrid Sanskrit<sup>248</sup>. Although these linguistic peculiarities are too numerous to be noted here exhaustively, some striking cases are referred to below for giving a general idea of the highly varied nature of these, with the citation of a limited number of instances of each type taken mainly from the first few chapters of the Devī-p.

I. Unlawful<sup>249</sup> changes made not infrequently in the stems:

(i) Substitution of the final *i* of 'sakhi' (friend) with *āya*, as in

*sakhāya* (for 'sakhi') in 39.146<sup>250</sup>—... graha-rājasya sakhāyatve vyavasthitāḥ, 95.46—susakhāyaiḥ sahaiva tu, 95.44—sakhāyānām tu lakṣaṇam, and so on<sup>251</sup>.

(ii) Substitution of the final *ṛ* (of masculine words) with *a*, *ara*, *āra* or *u*, as in

*bhartā* (for 'bharṭṛ') in 9.10—bhartānupālakaḥ; *hota* (for 'hotṛ') in 11.33—yajña-hotāya namaḥ; *karta* (for 'karṭṛ') in 26.34—bhūti-kartāya namaḥ;

<sup>245</sup> Devī-p. 35.17-18—

kanyā devyā svayaṃ proktā kanyā-rūpā tu śūlinī /  
yāvad akṣata-yoniḥ syāt tāvad devyā surārihā //

<sup>246</sup> Devī-p. 93.165f.

<sup>247</sup> Devī-p. 22.19; 90.21; 91.61.

<sup>248</sup> For information about Buddhist hybrid Sanskrit and its literature see F. Edgerton, Buddhist Hybrid Sanskrit Grammar and Dictionary (Vol. I—Grammar, and Vol. II—Dictionary).

Although the name 'hybrid Sanskrit', given by Edgerton to the mixed language (Prakrit-Sanskrit) of the Mahāvastu, Lalitavistara, etc., is not very satisfactory, we have used it here from various considerations.

<sup>249</sup> So far as Sanskrit grammar is concerned.

<sup>250</sup> It is needless to say that this and similar other references below are to the Devī-p.

<sup>251</sup> For the use of 'sakhāya' for 'sakhi' in Buddhist works written in hybrid Sanskrit see Edgerton, *op. cit.*, I, p. 69 (10.8).



*pitara* (for 'pitṛ') in 50.i.72—*pitara-mātarah*, 91.50—*mātarāḥ pitarās tathā*;

*hotāra* (for 'hotṛ') in 121.27—*avedakas tu hotāro naiva prīṇāti vai surān*; *vettāra* (for 'vetṛ') in 32.42—*tacchāstra-vettāraiḥ* (Instrumental, plural), 121.6—*mahā-vidyārtha-vettāraiḥ*;

*vidhātu* (for 'vidhātṛ') in 7.9—*jaya . . . . . -bud-dhīndriya-vidhātave* (Dative for Vocative);

and so on<sup>252</sup>.

(iii) Substitution of the final *ṛ* (of masculine words) with *ā* (the resultant form being used in the feminine gender), as in

*dātā* (for 'dātṛ') in 31.36—*śivāyāḥ śiva-dātāyāḥ* (for '... śiva-dātṛyāḥ', the word 'dātā' having been used in the feminine gender, for 'dātṛī', on account of its final 'ā'); *stotā* (for 'stotṛ') in 6.ii.32-33—... *devi . . . stotā tvam ca stutis tvam ca* (for '... devi . . . stotṛī tvam . . . . .'); *trātā* (for 'trātṛ') in 7. 38—*trātās tāḥ sarva-devānām* (for 'trātṛyas tāḥ . . .'); and so on.

It may be that of the words 'dātṛ', 'stotṛ', 'trātṛ' etc. the final *ṛ* was first replaced by *a* (as in 'hota', 'karta' etc. mentioned above) and then the feminine suffix *ā* was added for turning them into feminine bases.

So far as we have been able to find, the Buddhist works written in hybrid Sanskrit do not contain a single instance of the above use of masculine words ending in 'ṛ'.

(iv) Substitution of the final *ī* of certain monosyllabic feminine words (such as 'dhī', 'śrī' and 'strī') with *iya* or *iyā*, as in

*dhiya* (for 'dhī') in 93.111—*martyair jaḍa-dhiyair vātha . . . . .*;

*śriyā* (for 'śrī') in 7.51—*śriyā rūpe sthitā tasya*, 50.i.10—*puṣṭiḥ śriyā umā*, 50.i.84—*teṣām āyuh śriyā*, 50.i.115—... *śriyā kāryā padmāsana-vyavasthitā*,

<sup>252</sup> For similar use of 'napta' (for 'napṛ'), 'māndhāta' (for 'māndhātṛ'), 'yaṣṭa' (for 'yaṣṭṛ'), 'karta' (for 'karṛ'), 'bhrātara' (for 'bhrātṛ'), 'pitara' and 'pitu' (for 'pitṛ'), 'bhartu' (for 'bharṛ'), 'śāstu' (for 'śāstr'), and so on in Mahāvastu, Lalitavistara, etc. see Edgerton, *op. cit.*, I, pp. 90 (13.3-6) and 91 (13.16-17, 21-28).

66.29—śriyā caiva tathomā ca;

*striya* and *striyā* (for 'stri') in 101.27—striyaiḥ kāryam, 9.68—striyākarṣaṇam, 67.74—striyā vā lakṣaṇopetā, 91.75—striyā vānena vidhinā vidyā-dāna-phalaṃ labhet; and so on<sup>253</sup>.

(v) Substitution of the final *r* (of feminine words) with *ā*, *ara*, or *arā*, as in

*duhitā* (for 'duhitṛ') in 43.18—agastya-duhitām devīm;

*mātā*, *mātara* or *mātarā* (for 'mātr') in 6.ii.44—suhṛd-bandhu-mātā-balābalā-vadham, 17.17, 106.6—veda-māte (Vocative), 119.24—vira-māte (Vocative), 7.84—mātara-saṃnidhau, 59.11—ravi-mātara-rūpā ca, 86.20—mātarāḥ, 86.4, 6, 8, 10, 14—-mātaraiḥ, 88.11—deva-mātarotpattim, 26.13—mātarā bhujagāmbikā, 45.6—mātarāsu ca (also 7.96—nāyikā mātarārtihāḥ, 22.21, 65.90—mātarāṇām, 26.17—mātarā loka-pālānām, 53.9—mātarāṇām sadā-cakram, 65.81—mātarā graha-nāgās ca, etc.); and so on<sup>254</sup>.

(vi) Shortening of the final *ā* or *ī* of certain feminine words (very often for the sake of metre), as in

*dīrghika* (for 'dīrghikā') in 82.64, 93.75—dīrghikaiḥ; *jyotsna* (for 'jyotsnā') in 32.25—mayūkha-danta-jyotsnena cakāśanti tadid iva; *mekhala* (for 'mekhalā') in 26.3—mekhalais tribhiḥ, 50.ii.1—muñja-mekhala-bhūṣitā; *mudra* (for 'mudrā') in 52.8—varadābhaya-mudrau tu . . .; *narmada* (for 'narmadā') in 32.4—gaṅgā-narmada-vindhyādri-; *pāduka* (for 'pādukā') in 93.105—pāduke pratimāsu ca, 98.7—-pāduke paṭe, 98.19—pāduke vātha khadḡe ca; *patāka* (for 'patākā') in 51.27—patākaiḥ; *śobha* (for 'śobhā') in 50.ii.44—śobha-kṛt;

*devi* (for 'devī') in 14.23—sa devi-ghāto hata-bhū-niṣaṇṇaḥ, 14.28—te devi-bāṇāśani-bhinna-vakṣāḥ, 50.i.59—bhūṣayed devi-vedikām, 50.i.61—darśayed devi-

<sup>253</sup> For the use of 'śriyā' and 'striyā' (for 'śrī' and 'stri' respectively) in Buddhist works see Edgerton, *op. cit.*, I, p. 69 (10.4-6).

<sup>254</sup> For instances of similar use in Buddhist works see Edgerton, *op. cit.*, I, pp. 90 (13. 7-13) and 91 (16-18).



maṇḍale, 93.269— . . . *devi* uddharet . . . ; *pārvati* (for 'pārvatī') in 43.37—*pārvati-nandanah*; *patni* (for 'patnī') in 33.36—*pratyañ-mukhāḥ patniṣu*;

and so on<sup>255</sup>.

(vii) Addition of *ā* after the final *i* of certain feminine words (such as 'devī', 'koṭī', 'kumārī', 'vedī', etc.), as in

*devyā* (for 'devī') in 35.17—*kanyā devyā svayaṃ proktā*, 15.17—*devyā kopānala-sudīpitāḥ*, 7.37—*tā devyā ṛṣi-mānavāḥ*, 9.71—*devyāyai vinivedaya*, 32.14—*devyāyā bhakti-kāraṇam*, 37.100—*devyāyā eṣa siddhāntaḥ*, 92.13—*devyāyām*; *koṭyā* (for 'koṭī') in 2.37—*koṭyāyuta-gajānvitah*; *kumāryā* (for 'kumārī') in 12.28—*kumāryāḥ prathamāṃśagāḥ* (Nominative, plural); *vedyā* (for 'vedī') in 65.99—*paścimāyām tu vedyāyām . . .*; and so on<sup>256</sup>.

(viii) Addition of *a* to the final consonants mostly of masculine words and rarely also of feminine and neuter ones, as in

*bhiṣaja* (for 'bhiṣaj') in 58.5—*purodhā-bhiṣajānvitah*, 58.7—*bhiṣajaḥ . . . laghu-hasto jitendriyaḥ*; *sraja* (for 'sraj') in 50.ii.45—*aśoka-sraja-homena*, 65.2, 99.26, 29—*srajaiḥ*, 99.34, 101.7—*sahakāra-srajaiḥ*, 101.2—*jāti-mayaiḥ srajaiḥ*;

*anicchata* (for 'anicchat'—unwilling) in 9.36—*na hi anicchata*<sup>257</sup> *bālā bhuñjaniyā* ('anicchata' being the feminine form of 'anicchata' and qualifying 'bālā'); *bhavata* (for 'bhavat') in 9.31—*yathāpi bhavato nāsmān . . . bhāṣate* (*bhavataḥ* = *bhavān*); *jānata* (for 'jānat'—*jñā* + *śatr*) in 4.13—*deśaṃ caiva na jānatā* (the *visarga* of 'jānatāḥ' being dropped);

*sampada* (for 'saṃpad') in 50.iv.6—*āyuh-sampada-*

<sup>255</sup> For instances of similar shortening of long vowels in Buddhist works see Edgerton, *op. cit.*, I, p. 69 (10.10).

<sup>256</sup> The occurrence of the inflected forms 'devyāḥ' and 'koṭyāḥ' (Accusative plurals of 'devī' and 'koṭī') in the Saddharma-puṇḍarīka and Lalitavistara, and of 'hiraṇyavatyāyām' (Locative singular of 'hiraṇyavatī') in Ārya-mañjuśrī-mūlakalpa (580.9), shows that the use of stems formed by adding *ā* to feminine words ending in *i* was not unknown to the Buddhists.—See Edgerton, *op. cit.*, I, p. 79 (10.162, 164), and II, p. 620.

<sup>257</sup> Some Mss of the Devī-p. read 'anicchatī' for 'anicchata'.

dāyakam; *śāstravida* (for 'śāstravid') in 16.12 — ... te deva śāstravidasya ...; *tadvida* (for 'tadvid') in 27.17 —deyā ca tadvidaiḥ;

*samidha* (for 'samidh') in 50.i.63—samidhāni, 55.16—samidhāny etāni;

*ātmāna* (for 'ātman') in 8.19—ātmānaṃ paramaṃ devaṃ toṣaṇīyaṃ sadā budhaiḥ; *brahmaṇa* (for 'brahman') in 31.39—ity evaṃ brahmaṇo 'bravīt, 85.78—brahmaṇasya;

*arthina* (for 'arthin') in 32.11—sthāpayed deva-deveśaṃ sarva-kāmārthino yadi; *aśvina* (for 'aśvin') in 17.28—sāśvinān, 26.29—vasu-aśvina-rūpāya; *-dhāriṇa* (for '-dhārin') in 7.81—mahārudraḥ khaḍga-khetaka-dhāriṇaḥ; *-hāriṇa* (for '-hārin') in 4.56—... deva-deveśa umā-dehārdha-hāriṇaḥ / āgataḥ ... //; *kariṇa* (for 'karin'—elephant) in 50.i.116—kariṇaiḥ kalasānvitaiḥ; *śūlina* (for 'śūlin') in 9.66—vaktum arhasi śūlina;

*diva* (neuter, for feminine 'div') in 4.6—divaṃ duḥkhena sādhyati, 4.10—na jetuṃ śakyate kāla divaṃ dharmeṇa rakṣitam;

*diśa* (for 'diś'—direction) in 50.i.52—pūrva-diśaiḥ; *nabhaḥsprśa* (for 'nabhaḥsprś') in 13.56—śāla-tālair nabhaḥsprśaiḥ; *viśa* (for 'viś'—a Vaiśya) in 51.5—viśaḥ (singular), 22.5—viśaiḥ;

*āyusa* (for 'āyus') in 27.25—āyusa-kāmena; *dhanuṣa* (for 'dhanus') in 50.i.42—dhanuṣāṇāṃ, 53.2—dhanuṣā-vadhi; *vapuṣa* (for 'vapus') in 43.50—divya-vapuṣe (Locative singular);

*aṅgirasa* (for 'aṅgiras') in 2.8—bhṛgv-aṅgirasa-vāsiṣṭha-māṇḍavyāḥ; *chandasa* (for 'chandas') in 17.29—nāmabhiś chandasaiḥ ... kīrtitam ...; *divaukasa* (for 'divaukas') in 33.17—... modanti divaukasā iva ...; *jātavedasa* (for 'jātavedas') in 54.17—kuṣmāṇḍī-jātavedasaiḥ; *pum̐sa* (for 'pum̐s') in 8.44—pum̐saḥ saubhāgyam āpnuyāt, 33.109—... labhate pum̐saḥ ..., 44.18—bhavate dhanavān pum̐saḥ ..., 108.32—tathā pradhāna-pum̐sābhyām anyāḥ; *sumedhasa* (for 'sumedhas') in 9.38—rājā nāmṇā sumedhasaḥ, 9.47—sumedhasas tato yātaḥ; *tejasa* (for



‘tejas’) in 85.75 — *sva-tejasaiḥ*; *vāsasa* (for ‘vāsas’) in 127.85 — *rudrāṇī kṛṣṇa-piṅgā ca nīla-kaṣṇya-vāsasā*; and so on<sup>258</sup>.

(ix) Addition of *ā* to the final consonants of certain feminine words (such as ‘āpad’, ‘mṛd’, ‘saṃpad’ and ‘sruc’), as in

*āpadā* (for ‘āpad’) in 83.117 — *smaraṇād eva stotrasya sraṃsate mahad-āpadā*; *mṛdā* (for ‘mṛd’) in 33.57 — *mṛdayā . . . aṅgam upalipya . . .*, 33.89 — *mṛdāmbubhiḥ*; *saṃpadā* (for ‘saṃpad’) in 8.25 — *saṃpadā dharma-bhogā hi . . .*; *srucā* (for ‘sruc’) in 50.iv.78, 80, 84; and so on<sup>259</sup>.

(x) Substitution of the final *at* (of words formed with the Taddhita suffixes ‘matup’ and ‘vatup’ and the Kṛt suffix ‘śatr’) with *anta*, as in

*himavanta* (for ‘himavat’) in 93.10 — *himavante mahāgirau*;

*tāvanta* (for ‘tāvat’) in 50.i.27 — *tāvanta-bhedena*;

*bhramanta* (for ‘bhramat’) in 85.38 — *bhramant-āvṛtta-kuṭīlam*; *jvalanta* (for ‘jvalat’) in 14.27 — *jvalanta-kopāḥ*, 84.14 — *jvalant-āgni-latākāra-*; *vahanta* (for ‘vahat’) in 85.39 — *śīlimukhair vahantais ca . . .*;

and so on<sup>260</sup>.

(xi) Substitution of the final *an* or *at* with *āna*, as in

*śvāna* (for ‘śvan’) in 13.19 — *śvāno vānti-mukho bhavet*; *yuvāna* (for ‘yuvan’ or ‘yuvat’) in 12.22 — *yuvānair bala-saṃpannaiḥ*, 50.iii.48 — *bālā yuvāna-madhyā ca*, 91.64 — *yuvānair api taṃ neyam*; and so on<sup>261</sup>.

(xii) Substitution of the final *as* of some masculine words with *ā*, as in

*purodhā* (for ‘purodhas’) in 58.5 — *purodhā-*

<sup>258</sup> For similar forms in the Mahāvastu, Lalitavistara etc. see Edgerton, *op. cit.*, I, pp. 95 (15. 7-8, 10-13) and 96-97 (16. 1ff.).

<sup>259</sup> For similar modification of stems in Buddhist works see Edgerton, *op. cit.*, I, pp. 94 (15.1) and 95 (15.9).

<sup>260</sup> For instances of the use of similar stems in Buddhist works see Edgerton, *op. cit.*, I, p. 102 (18.5ff.).

<sup>261</sup> For similar use in Buddhist works see Edgerton, *op. cit.*, I, p. 100 (17.37-39, 44).

bhiṣajānvitaḥ, 58.10 — -purodhānumate sthitaḥ; and so on<sup>262</sup>.

(xiii) Loss of the final single consonants (following *a*) of masculine and neuter words, as in

*atharva* (for 'atharvan') in 7.22 — ṛg-yajuh-sām-ātharvāṇām; *bhasma* (for 'bhasman') in 4.64 — sita-bhasmena, bhasmāt; *brahma* (for 'brahman') in 7.44 — brahma (Vocative, singular), 11.57, 40.11, 83.46 — brahmeṇa, 80.10 — brahmāya, 6.ii.14, 12.59, 37.83, etc. — brahmasya; *carma* (for 'carman') in 14.20 — carmeṇa; *karma* (for 'karman') in 34.7 — karmeṇa, 122.27 — nāma-karmaiḥ, 9.64 — siddhānta-veda-karmāṇām; *nāma* (for 'nāman') in 33.96 — svasti-nāmena, 46.83 — nāmena, 16.16 — mantra-nāmaiḥ, 16.20 — nāmaiḥ, 93.287, 289 — sva-nāmaiḥ, 16.19 — sarva-nāmebhyaḥ, 50.ii.11 — -nāme;

*adha* (for 'adhas') in 46.3 — adhordhvaṃ kāñcanamayāḥ, 70.7 — adha-paṭṭagam, 84.10 — bhūtādham (for 'bhūtādhah'), 87.5 — adhordhva-; *ambha* (for 'ambhas') in 50.iv.94 — -kumbhāmbhaiḥ; *aṅgira* (for 'aṅgiras') in 46.54 — aṅgirādyā-; *apsara* (for 'apsaras') in 14.29 — sahāpsarāḥ kiṃnara-cāraṇāś ca, 93.244 — apsarāḥ, 12.40 — -apsarādi, 17.20 — -yakṣāpsaraiḥ, 93.217 — apsaraiḥ; *āyu* (for 'āyus') in 79.iii.7 — -putrāyu-saṃyutaḥ, 82.50 — -kalpāyu-jīvitaḥ; *jātaveda* (for 'jātavedas') in 12.25 — jātavedamayena; *mana* (for 'manas') in 37.51 — -manādīnām, 39.69 — manepsita-phala-pradam, 50.i.40 — dig-bhāge mana-tuṣṭide, 116.iii.10 — mane kṛtvā; *oja* (for 'ojas') in 8.51 — śukra-ajā-balam eva ca, 84.25 — tarjayantī mahaujena; *raja* (for 'rajas') in 37.33 — rajādi-triguṇā matā, 65.59, 61 — rajāḥ; *rakṣa* (for 'rakṣas') in 3.21 — nāga-rakṣendra-daiteyānām, 4.20 — nirjitā asurā rakṣāḥ pātāla-tala-vāsiṇaḥ, 15.6 — jaleśa-rakṣaiḥ, 17.28 — sarakṣān; *sara* (for 'saras') in 65.28 — sare, 82.68 — dīrghikā-sara-madhyagāḥ; *śira* (for 'śiras') in 20.30 — devyāḥ śire mudgara-pāśa-

<sup>262</sup> For similar modification of stems in Buddhist works see Edgerton, *op. cit.*, I, p. 97 (16.29).



ghātān, 50.i.53—sarveṣāṃ śira-paṭṭasthaṃ . . . , 50.ii.53—tac-chiroṭtha-, 85.58—-kaṇṭha-śīroru-; *sumana* (for 'sumanas'—flower) in 31.25, 65.93—sumanaiḥ; *tama* (for 'tamas') in 32.22—tama-vaktreṇa; *tapā* (for 'tapas') in 2.37—vidyāvāṃs tapavāṃś caiva; *teja* (for 'tejas') in 2.59—satejāś ca sadā grahāḥ, 4.32—paśunā tu satejena, 7.22—mahātejāḥ (feminine, plural), 20.24—dīpta-tejāṃ tām, 39.102—tām sutejāṃ; *uśana* (for 'uśanas') in 5.2—nayāḥ . . . auśanāḥ . . . , 3.33—auśa-noddiṣṭa-vidhinā, 67.70—uśanāc ca guruḥ prāptaḥ; *vakṣa* (for 'vakṣas') in 14.28—te devi-bāṇāśani-bhinna-vakṣā gatāsavaḥ, 32.26—pīnau vakṣau, 43.19— . . . te vakṣe parśuḥ pibati śonitam;

*sapta* (for 'saptan') in 25.18—pañcātha saptā vā, 96.4—pañca saptas tathā dvijaḥ; *aṣṭādaśa* (for 'aṣṭādaśan') in 2.76—mukto hy aṣṭādaśair doṣaiḥ;

*dvātriṃśa* (for 'dvātriṃśat') in 17.8—lakṣā dvātriṃśa; *dvipañcāśa* (for 'dvipañcāśat') in 17.31—dvipañcāśa-saṃkhyān; *pañcapañcāśa* (for 'pañcapañcāśat') in 17.8—aśvānāṃ pañcapañcāśa;

and so on.<sup>263</sup>

(xiv) Loss of the final consonant (following a vowel other than *a*), as in

*nandi* (for 'nandin') in 85.66—nandiṃ caiva mahā-balam; *pathi* (for 'pathin') in 95.9—tato gaccheta . . . . pathim; and so on.<sup>264</sup>

(xv) Loss of the final syllable (of certain words, mostly those denoting cardinal numbers), as in

*aṣṭāśi* (for 'aṣṭāśīti') in 12.31—aṣṭāśiṃ tu svayaṃ śakro nīla-varṇāṃ pradāpayet; *aṣṭāviṃśa* (for 'aṣṭāviṃśati') in 54.16—aṣṭāviṃśāṣṭa-homaṃ tu . . . .; *caturviṃśa* (for 'caturviṃśati') in 107.16—vargāṇāṃ caturviṃśa-śatāni ca; *ūnaviṃśa* (for 'ūnaviṃśati') in 107.29—kathitāḥ pariśiṣṭās tu ūnaviṃśāḥ;

*kaṭa* (for 'kaṭaka') in 93.207—kuṇḍalaiḥ kaṭa-keyūraiḥ;

<sup>263</sup> For similar forms in the Mahāvastu and other Buddhist works see Edgerton, *op. cit.*, I, pp. 99-101 (17.1-64).

<sup>264</sup> For similar loss in Buddhist works see Edgerton, *op. cit.*, I, p. 77 (10. 42-43).

*ulū* (for 'ulūka') in 65.21— -grdhr-olū-kākāni, 65.52—  
-kāk-olū-varāh-āhi-;

and so on.<sup>265</sup>

(xvi) Loss of the initial vowels of *api* and *atha*, as in  
*pi vā* (for 'api vā') in 12.9—śaśi-śākamayam pi vā,  
26.9—dvi-guṇam tri-guṇam pi vā, 35.6— . . . . dhātujaṃ  
pi vā, 50. iv. 4—kanakam pi vā, 50. iv. 78, 54.15, 65.61,  
etc.—pi vā; *thavā* (for 'athavā') in 50. iii. 40—varadam  
daṇḍa-matsyam vā vāmārdhe yuvatī thavā, and so on.<sup>266</sup>

(xvii) Use of *pantha* (for 'pathin', or for 'panthan'?)  
in 19.8—yama-panthagāḥ, and *pāṇin* (for 'pāṇi' placed  
at the end of a Bahuvrīhi compound) in 7.61—krpāṇa-vara-  
pāṇine, 14.12—krpāṇa-pāṇinī, 16.40—varad-odyata-pāṇinī.

And so on.

II. Shortening of long vowels and lengthening of short  
ones (evidently for the sake of metre), as in

4.11—yuddham dhvāṅkṣ-olukam yathā (in which the  
'ū' of 'ulūka' has been shortened for the sake of metre),  
4.92—ākhu-kāk-olukam yathā, 15.9—yām sāmkhya-  
yogaiḥ sa-patañjal-ākhyaiḥ (in which the 'ā' of 'pātāñ-  
jala' has been shortened), 32.4—gaṅgā-narmada-  
vindhyādri- (for '-narmadā-'), 65.95—sa-yajñopavitāni  
ca (for '-vītāni ca');

4.13—asmad-ripu-balā-śaktim (in which the final 'a' of  
'-bala-' has been lengthened), 7.82—vāsukī-kṛta-bhūṣaṇaḥ  
(for 'vāsuki-'), 25.19—pañca-saptā-navāsyam vā (for  
'-sapta-'), 27.2—sīta-gandhi ca pūjitaḥ (for '-sīta-'),  
32.37—siṃha-padmāsanā-saṃsthā (for '-āsana-saṃsthā'),  
45.11—śānti-abhiṣeka-yāgeṣu (for '-abhiṣeka-');

and so on.<sup>267</sup>

III. Saṃdhi (euphonic combination) often made against  
the rules of Sanskrit grammar:

<sup>265</sup> The Buddhist works contain forms like 'aṣṭāvīmśa', 'caturvīmśa' and 'ūna-  
vīmśa' mentioned above, but none like 'aṣṭāśī', 'kaṭa' and 'ulū'.—See Edgerton, *op.*  
*cit.*, I, p. 107 (19. 30-31), but pp. 107 (19.35) and 31 (3.118).

<sup>266</sup> For instances of similar changes in Buddhist works see Edgerton, *op. cit.*, I,  
p. 32 (4.3 and 12).

<sup>267</sup> For instances of similar changes in Buddhist works see Edgerton, *op. cit.*, I,  
pp. 23-26 (3.5-46).



(i) Double Saṁdhi (?), as in

*āyātāvadan* (for 'āyātāḥ+avadan') in 39.38—*kim āyātāvadan surāḥ*; *dānavāpi* (for 'dānavāḥ+api') in 13.65; *ekamanādhunā* (for 'ekamanāḥ+adhunā') in 29.3—  
 . . . . *tvam . . . śṛṇuṣv-aikamanādhunā*; *ghorānikāvatasthire* (for 'ghorānikāḥ+avatasthire') in 13.59; *graha-nāgāpare* (for 'graha-nāgāḥ+apare') in 51.9; *jambhakādyātha* (for 'jambhakādyāḥ+atha') in 7.69; *mātarārtihāḥ* (for 'mātarāḥ+ārtihāḥ', or 'mātarāḥ+ārtihāḥ') in 7.96; *tasyāgrataḥ* (for 'tasyāḥ+agrataḥ') in 22.16; *yasyārthe* (for 'yasyāḥ+arthe') in 9.57;

*chinna-pakṣeva* (for 'chinna-pakṣāḥ+iva') in 85.62—*chinna-pakṣeva parvatāḥ*;

*catur-odbhāsyā* (for 'caturāḥ+udbhāsyā') in 87.1; *prāṇmukh-odaṇmukhaḥ* (for 'prāṇmukhaḥ+udaṇmukhaḥ') in 12.10; *saṁkṣepat-oddhṛtya* (for 'saṁkṣepataḥ+uddhṛtya') in 1.53; *soktaḥ* (for 'saḥ+uktaḥ') in 11.19; *yamaḍaṇḍ-ogradeṇaḥ* (for 'yamaḍaṇḍaḥ+ugradeṇaḥ') in 3.19;

and so on.<sup>268</sup>

As a matter of fact, the above instances are not those of double Saṁdhi at all, the preceding words having been used without their final Visarga like some of their parallels in Prakrit and Apabhraṁśa.

(ii) Irregular Saṁdhi, as in

*mumocanena* (for 'mumoca+anena') in 20.35; *patantyādhaḥ* (for 'patanti+adhaḥ') in 85.55; *sarvamaṅgalayāṁśagāḥ* (from 'sarvamaṅgalā+āṁśagā') in 50. i. 29; *mārkaṇḍa-ṛṣayāvāsam* (from 'mārkaṇḍa-ṛṣi+āvāsa') in 13.64; *śrāvaṇeṣādhe* (for 'śrāvaṇe+āṣādhe') in 93.48; *vidhvamsayisyeti* (for 'vidhvamsayisye+iti') in 84.8; *śabda-mātraiva* (for 'śabda-mātre+eva') in 9.22; *tasyomkāram* (for 'tasya+omkāram') and *yasyomkāradhivāsitam* (for 'yasya+omkāra-') in 10. vii. 6; *vedomkāra-* (for 'veda+omkāra-') in 57.20;

*śrāvaṇārabhya* (for 'śrāvaṇāt+ārabhya') in 98.9; *bṛhodarau* (from 'bṛhat+udara') in 50. iii. 39; *sarva-*

<sup>268</sup> Instances similar to many of those cited above occur in the *Mahāvastu*, *Lalitavistara*, etc.—See Edgerton, *op. cit.*, I, pp. 33 (4.29) and 34 (4.34-35).

*gatānubhūya* (for 'sarva-gatān+anubhūya') in 33.25;  
*vividhānubhūya* (for 'vividhān+anubhūya') in 33.22;

*tvaham* (for 'tvam+aham') in 6. ii. 36; *devyānte* (for 'devyām+ante') in 6. ii. 46—mucyate sarva-pāpebhyo devyānte liyate narah; *śakti-dvitiyāham* (for 'śakti-dvitiyām+aham') in 84.26—asyā śakti-dvitiyāham sṛjāmi aparājitām; *tāruṇe* (for 'tām+āruṇe') in 11.8—bahvṛcas tāruṇe dadau; *nandikārabhya* (for 'nandikām+ārabhya') in 23.1—kṣīrāśī nandikārabhya devyā bhakti-rato nṛpaḥ; *devīṣṭvā* (for 'devīm+iṣṭvā') in 60.30; *satyedam* (for 'satyam+idam') in 39.181; *stavedam* (for 'stavam+idam') in 83.11; *satyevam* (for 'satyam+evam') in 3.4;

*hiranyākhyā andhakāraś ca* (for 'hiranyākhyāḥ+andhakāraś ca') in 3.17; *devyā apāne* (for 'devyāḥ+apāne') in 7.51; *bhayebhya muñcati* (for 'bhayebhyaḥ+muñcati') in 15.4; *tatrasthā citrakarmāra-* (for 'tatrasthāḥ+citrakarmāra-') in 12.27; *pūrṇo aprāptaḥ* (for 'pūrṇaḥ+aprāptaḥ') in 10. iii. 7; *vānaro ṛkṣaḥ* (for 'vānaraḥ+ṛkṣaḥ') in 13.22; *so gatāsuḥ* (for 'saḥ+gatāsuḥ') in 14.26; *so vai* (for 'saḥ+vai') in 11.18; *rāho'tha* (for 'rāhoḥ+atha') in 26.33; *alipaṅktiṭva* (for 'alipaṅktiḥ+iva') in 32.21;

and so on.<sup>269</sup>

Besides the different types of irregular Saṃdhi cited above there are also many others including those having *d* (rarely), *m* or *r* as an intervening Saṃdhi-consonant (or hiatus-bridger), viz.,

*kṛtvā-d-upāgataḥ* (for 'kṛtvopāgataḥ') in 8.6;

*ādyā-m-antau* (for 'ādyāntau') in 46.60; *avilambita-m-utthānam* (for 'avilambitotthānam'—Bahuvrīhi compound) in 12.46; *ayuta-m-ekam* (for 'ayutaikam') in 95.7; *daṇḍāsi-pāśa-m-udyatā* (for '-pāśodyatā') in 85.21; *eka-m-ekam* (for 'ekaikam') in 85.39, 90.24; *eka-m-ekena* (for 'ekaikena') in 31.20; *īśa-rakṣo'nila-toya-m-analātma-namaskṛte* (for '-toyānalā-') in 6. ii. 22; *kāla-gāruda-m-ādiṣu* (for '-gārudādiṣu') in 6. ii. 31—jyotir-vaidyādi-śāstreṣu

<sup>269</sup> For instances of Saṃdhi similar to many of those given above see Mahāvastu and other Buddhist works cited by Edgerton, *op. cit.*, I, pp. 34 (4.36), 43 (7.14), and so on.



*kāla-gāruḍa-m-ādiṣu*; *ketu-m-ucchrayam* (for 'ketūcchrayam') in 11.57; *koṭi-m-ekam* (for 'koṭyekam') in 93.255; *kṛṣṇāyasa-m-alaṃkārah* (for '-yasālaṃ-') in 13.74; *mayūra-m-āsanārūdhā* (for 'mayūrāsanā-') in 83.89; *-pātāla-m-ākāra-* (for '-pātālākāra-') in 84.12; *śubha-toraṇa-m-ākulam* (for '-toraṇākulam') in 12.46; *sūrya-m-ujjvalāḥ* (for 'sūryojjvalāḥ') in 85.59; *tathā-m-ayuta-koṭidhā* (for 'tathāyuta-') in 19.5; *vāyu-m-astram* (for 'vāyv-astram') in 15.21; *vidruma-m-anvitaiḥ* (for 'vidrumānvitaiḥ') in 93.75;

*ghantā-kiṅkiṇī-r-āvṛte* (for '-kiṅkiṇy-āvṛte') in 31.21; *puṣkarīṇī-r-iva* (for 'puṣkarīṇīva') in 93.79; *raudrāyasa-purī-r-iva* (for '-purīva') in 93.91; *ṛju-r-avraṇa-niṣṇātaiḥ* (for 'ṛjv-avraṇa-') in 50. i. 51; *śaṃbhu-r-ājñayā* (for 'śaṃbhv-ājñayā') in 16. 15;

and so on.<sup>270</sup>

#### IV. Hiatus created by absence of Saṃdhi in Samāsa.

As in Pali and Prakrit, the adjoining vowels in compounds have been left unchanged, with hiatus, on numerous occasions. See, for instance,

*rasa-anya-kriyā-vāda-* (6. ii. 31), *vāsuki-śaṅkhābja-ananta-kṛta-mekhala* (7.14);

*aśva-mahiṣa-mārjāra-ākhu-kākolukam* (4.92), *ved-odgīrita-ānanāḥ* (2.58);

*karnāpūrita-iṣave* (7.14);

*deva-udyānājān* (12.5), *kṛmi-jālaka-utthāne* (12.53), *-mahācchadma-uragair iva* (7.26), *-mahākalpa-utpatti-* (6. ii. 28), *mahā-ulkā-nibhāya* (7.64), *-skanda-umā-* (2.13), *yuga-manvantarā-kalpa-utpatti-* (7.43), *yugānta-yuga-utpatti-* (6. i. 7);

*pakṣa-māsa-ṛtu-dvi-tri-ayaneṣu* (6. ii. 27), *saṃ-āyana-ṛtu-māsa-* (26.10), *-sattva-ṛṣi-siddha-niṣevite* (7.93), *vahniśa-ṛṣi-mantraiḥ* (12.39);

*vāsuki-upavītine* (11.33);

*vasu-aśvina-rūpāya* (26.29);

and so on.<sup>271</sup>

<sup>270</sup> For similar instances in Buddhist works see Edgerton, *op. cit.*, I, pp. 35-37 (4. 59-60, 64).

<sup>271</sup> Similar instances of absence of Saṃdhi in Samāsa are to be found in Buddhist works also.—See Edgerton, *op. cit.*, I, p. 35 (4.51-54).



V. Wrong formation of feminine bases, viz.,

(i) *anukīrtanā*<sup>272</sup> (from 'anukīrtana', a neuter word meaning 'narration', 'statement') in 1.19—cakracārānu-kīrtanām (an Inflectional Tatpuruṣa compound);

*kīrtanā* (from the neuter word 'kīrtana') in 6. ii. 33—  
... sarvā kṛta-kṛtyasya kīrtanā;

*rajā* (from the neuter word 'rajas' > 'raja') in 50. iv. 52—  
—puṣpa-rāga-kṛtā rajā;

*sahasrā* (from the neuter word 'sahasra') in 49.7—  
trayaś ca tri-sahasrāsu devāḥ . . . .;

*vāhanā* (from 'vāhana', a neuter word meaning 'a mount') in 7.45—vāhanā hy ari-darpahā;

*potā* (from 'pota' meaning 'a ship') in 83.112—tvam  
potā bhava śūlinī;

-*kārakā* (for '-kārikā') in 16.17—utpatti-sthiti-kārake  
(Vocative); -*dāyakā* (for '-dāyikā') in 90.11—tāḥ . . . .  
phala-dāyakāḥ;

*anicchatā* (or *anicchatī* according to some Mss, for  
'anicchantī') in 9.36—na hi anicchatā bālā bhuñjaniyā;  
*dhātumayā* (for 'dhātumayī') in 32.19—vārksām vā  
śailajām vāpi ratna-dhātumayām api; *haimā* (for 'haimī')  
in 2.54, 22.10; *mahārājā* (for 'mahārājī') in 39.16—  
mahārājeti yā devī . . . .; *mohanā* (for 'mahanī') and  
*bhairavā* (for 'bhairavī') in 9.49—mohanā japyate vidyā  
padamāleti bhairavā; *mṛṇmayā* (for 'mṛṇmayī') in 57.6;  
*paurāṇikā* (for 'paurāṇikī') in 39.22—etāḥ paurāṇikā  
devyaḥ . . . .; *raudrā* (for 'raudrī') in 50. i. 15—kālī  
raudrā kapālī ca; *vārksā* (for 'vārksī') in 32.19 cited  
above in connection with 'dhātumayā';

*dātā* (for 'dātrī') in 31.36—śivāyāḥ śiva-dātāyāḥ . . . .;  
*trātā* (for 'trātrī') in 7.38—trātās tāḥ sarva-devānām;

(ii) *daityāntakī* (for 'daityāntikā') in 20.25; -*kārakī* (for  
'-kārikā') in 6. ii. 23—bahu-kāraṇa-kāraki (Vocative),  
46.84—utpāta-mṛtyu-kāraki (Vocative); *māyātmaka-rūpī*

<sup>272</sup> The final *ā* of 'anukīrtanā', 'kīrtanā', 'vāhanā' and 'potā' is really due to the lengthening of the short vowel *a*, as often made in Apabhraṃśa. See Siddha-hema-śabdānuśāsana 4. 330—sy-ādaḥ dīrgha-hrasvau // *apabhraṃśe* nāmno 'ntya-svarasya dīrgha-hrasvau sy-ādaḥ prāyo bhāvataḥ /—In Apabhraṃśa the final vowel of a word is lengthened or shortened, in case the case-terminations 'si' etc. follow.

(for ‘-rūpā’) in 36.9 —māyātmaka-rūpi (Vocative); -mocakī (for ‘-mocikā’) in 6. ii. 24 —vadha-bandhana-mocaki (Vocative); -pravartakī (for ‘-pravartikā’) in 6. ii. 24 —nānā-bhāva-pravartaki (Vocative), 9.65 —sarva-karma-pravartakī; -virodhakī (for ‘-virodhikā’) in 6. ii. 22 —candra-sūrya-virodhaki (Vocative); sādhakī (for ‘sādhikā’) in 24.26; saṃkampayantī (for ‘saṃkampamānā’) in 39.137; śaṭhī (for ‘śaṭhā’) in 8.49; vāgeśī (for ‘vāgīśā’) in 16.18;

adantī (for ‘adatī’—eating) in 85.18; rudantī (for ‘rudatī’) in 9.44; vācantī (derived from the root *vac* with the suffix ‘satr’) in 16.41;

kṛpāṇa-pāṇinī (for ‘kṛpāṇa-pāṇi’ meaning ‘a female carrying a sword in her hand’) in 14.12; varadābhaya-pāṇinī in 93.288; varadodyata-pāṇinī in 16.40, 50. i. 97, 101, 119, etc.;

kartārī (for ‘kartrī’), pradattārī (for ‘pradātrī’), vettārī (for ‘vettrī’), etc. in 6. ii. 21 —srṣṭi-saṃhāra-kartārī rudra-mūrti-prabhāvati (Vocative), 83.49 —jaye bhuvana-kartārī (Vocative), 83.58 —sarva-vidyā-pradattārī vidyeśvari namo ’stu te, 6. ii. 29 —vidyā-vedana-vettārī (Vocative), and so on;

ghaṇṭā-mudgara-dhārī (for ‘-dhāriṇī’) in 50. ii. 24; mukt-ākṣa-sūtra-dhārī (for ‘-dhāriṇī’) in 50. ii. 41; padma-kuṇḍala-dhārī (for ‘-dhāriṇī’) in 50. i. 120; sruva-mekhala-dhārī (for ‘-dhāriṇī’) in 50. ii. 50; ugra-saṃcārī (for ‘-saṃcāriṇī’) in 83.66;

kāma-rudra-samākṛtī (for ‘kāma-rudra-samākṛti’, a Bahuvrīhi compound) in 59.11;

and so on.<sup>273</sup>

## VI. Wrong use of Number on many occasions

(i) in Dvandva compounds (irrespective of their nature or the number of their component parts), as in

aṣṭamī-navamiṣu —27.29, brahma-janārdanaiḥ —15.6, brahma-sūryāṇām —4.59, brahma-viṣṇoḥ —15.5, devī-brahmeśa-sūryam —104.9, eka-līṅga-druma-śaila-

<sup>273</sup> For some of the above-mentioned feminine forms as occurring in Buddhist works see Edgerton, *op. cit.*, I, pp. 84 (11.1-3) and 81 (10.183-185).

gr̥ha-goṣṭha-trikaṇṭake (Locative, singular)—32.7, indr-āgni-devasya—5.16, īrṣy-āsūyā-krodha-paiśunya-sāhasam—8.36, madya-maithuna-māmsasya—8.41, māgha-caitre (Locative, singular)—27.29, nadī-tīradrum-odyāna-vivikta-jana-saṃsadi — 1.59, nāgarākṣasa-daiteyaḥ — 3.17, ravi-candramāḥ — 4.17, sādhu-liṅga-brahma-hareḥ—12.15, śiva-viṣṇoḥ—2.33, vibhav-āntaḥpurasya—8.54, viṣṇu-brahmaṇā—16.13, viṣṇu-brahmasya—7.18, viṣṇu-śakrāṇām—18.1, yam-endubhiḥ—15.6, and so on;<sup>274</sup>

(ii) in verbs (irrespective of the Number of their subjects), as in

4.1— . . . . tau . . . vajra-kālau . . . / pṛṣṭavān . . . bhārgavaṃ . . . / /, 4.28— . . . te . . . / āruroha puriṃ yāmyāṃ . . . / /, 5.10—sukham icchan divaukasaḥ (for ‘. . . . icchantāḥ divau-’), 5.16—kṛtvā br̥haspatir viṣṇur jagmuḥ, 6. ii. 18— . . . . vayam . . . / tutoṣa parayā bhaktyā . . . . / /, 9.38—tasya patnī-sahasrāṇi aṣṭāv aṣṭau bhavet kila / /, 9.57—yasy-ārthe udaram jagmur madīyam bhārgavaḥ purā, 14.28—devā mumoc-opari puṣpa-vṛṣṭim, 15.13—pranaṣṭa-rājya-dravyāṇi punar eva bhaviṣyati, 20.24—ghoraḥ . . . . jagmuḥ . . . , 39.115— . . . śaraṇaṃ jagmuḥ . . . sura-rāt tadā, 55.6—rudhiraṃ sravanti, 82.32— . . . piban pānāni . . . / asur-ānena bhāvena devīm pūjayate sadā / /, 86.30—nṛtyante paramo devaḥ, 92.2—sā ca . . . . / yatra yatra ca pūjyante . . . . / /, and so on;<sup>275</sup>

(iii) in adjectives, as in

5.16—deva-devī tavāntakau, 13.7—vanaspatiḥ samastās ca phala-puṣpaiḥ suśobhitāḥ (for ‘vanaspatayaḥ . . .’), 26.4—catvāri trīṇi dve kuryād aṅgulaṃ kuṇḍa-mānataḥ, 34.4— . . . eka-vimśati . . . . kulaṃ . . . , 43.41—na saṃkhyā vidyate tāta ghātamānasya dānavān (for ‘. . . . hanyamānānām dānavānām’), 79. ii. 15—bhogān

<sup>274</sup> For similar instances in Buddhist works see Edgerton, *op. cit.*, I, p. 125 (23.1-4).

<sup>275</sup> For similar use in Buddhist works see Edgerton, *op. cit.*, I, p. 129 (25.1-6) and p. 38 (5.4).



- mahān*<sup>276</sup> (for '... mahataḥ'), and so on;<sup>277</sup>  
 (iv) in pronouns (irrespective of the Number of the nouns for which they are used), as in 7.18—*varam vara hare brahman yat te manasi vāñchitam*;  
 (v) in words denoting cardinal numbers, as in 50. i. 66—*vidyā-mantrais ca ṣaṣṭibhiḥ* (for '... ṣaṣṭyā');  
 and so on.

VII. Frequent use of words in Genders other than those of their own (in very much the same way as that in Apabhraṃśa, in which, as Hema-candra, Trivikramadeva and others say, Gender has no rule—*lingam atantram*<sup>278</sup>):

- (i) Masculine words used as neuter, viz.,  
*adhivāsa* in 50. i. 64—*adhivāsāni ... kṛtvā ...*;  
*anta* in 15.10—*na cādir asyā na ca madhyam antam ...*;  
*ātmāna* in 8.19—*ātmānam paramam devam toṣaṇīyam sadā budhaiḥ*; *drṣṭānta* in 37.91—*drṣṭāntāni bruvanti ca*; *ghāta* in 4.18—*yuddhe ghātam bhaved vatsa ...*;  
*grāma* in 9.7—*pura-grāmāṇi*; *homa* in 27.28—*... bhaveddhomam ...*, 54.16, 55.13—*lakṣa-homam ...*, 54.18, 55.13—*... koṭi-homam ...*, 54.20—*homam kāryam*, 57.14, 15—*homam*; *hutāśana* in 15.7—*tvam ... hutāśanam ...*; *jīva* in 8.51—*tac ca jīvam matam budhaiḥ*; *kṣaya* in 12.24—*... nemyā nāśe kṣayam tathā* (in which 'kṣayam' is the subject); *mantra* in 10. vi. 3—*yoga-mantram viśiṣyate*; *pāta* in 13.30—*śakṛn-mūtr-āśru-pātāni* (Tatpuruṣa compound); *putra* in 35.29—*dānam iṣṭam ca putram ca devyā dīpas tathaiva ca*; *rudra* in 54.3—*śivam rudram sadā vatsa karṇikāyām niveśitam*; *śara* (arrow) in 43.43—*āgneyam cintitam śaram*, 43.45—*muktaṃ nārāyaṇam śaram*; *śeṣa* in 12.30—*śeṣāṇi*; *soma* in 51.20—*vedāḥ somam kratur yajñāḥ pātrāṇy*

<sup>276</sup> The Accusative plural (masculine) form of 'maha' derived from 'mahat' by dropping the final consonant 't'.

<sup>277</sup> For similar use in Buddhist works see Edgerton, *op. cit.*, I, p. 38 (5.5).

<sup>278</sup> See Hema-candra's Siddha-hema-śabdānuśāsana 4.445, and Trivikramadeva's Prākṛta-śabdānuśāsana III. 4.68.

For instances of want of restriction as regards Gender in Mahāvastu, Lalitavistara etc. see Edgerton, *op. cit.*, I, pp. 39-41 (6.1-20).

evam vidur budhāḥ; *stava* in 26.26—tad-ante ca stavam kāryam . . .; *svapna* in 8.35—divā-svapnam (Nominative); *svarga* in 4.83—tvayā dattam mama svargam . . .; *ucchraya* in 11.57— . . . kathitam ketu-m-ucchrayam; *uddeśa* in 26.10—uddeśam kimcid atrāpi . . .; *vara* in 1.38—tapas taptvā varam lebhe viṣṇunā . . ., 39.131—varam varaya . . . yat te hr̥di vyavasthitam; *vighraha* in 3.8— . . . . . pātāla-vighraha / prārabdham . . . . . / /; *yoga* in 10. i. 12—kenopāyena tad yogam prāpyate . . ., 10. i. 8—yena yogena sā vidyā . . . sidhyati / tac ca deva samākhyāhi . . . . . / /, 10. vi. 4—alpa-vīryam hi tad yogam . . . . ., 13.2—kathitam . . . yogam nārada-prcchitam; and so on.

(ii) Neuter words used as masculine, viz.,

*astra* in 4.90—nārāyaṇāstra-brahmāstra-śaivāś cānye 'tha vāruṇāḥ; *bhūta* in 6.ii.40—na bhūtā na ca rākṣasāḥ; *dāru* in 90.13—dārum; *indriya* in 8.27—sevyamān-endriyā brahman pravṛddhim upayānti hi (in which the word 'sevyamān-endriyāḥ' is a Karma-dhāraya compound and subject to the verb 'upayānti'), 8.32— -gandha-vāg-indriyas tathā; *nakṣatra* in 39.92—nakṣatrā bahu-rūpāś ca; *pātāla* in 3. 18—pātālān, 3.30—tam jītvā tu pātālam gatvā anyam rasātalam, 4.3—nirjitāḥ sapta-pātālāḥ, 4.6—pātālāḥ, 8.1—martya-pātālāḥ, etc.; *puṣpa* in 54.6—gandha-puṣpāś ca dātavyāḥ, 69.18—puṣpāmś citrān, 98.17—puṣpān; *śata* in 49.7—trayaś ca tri-śataś caiva . . .; *sthāna* in 68.9, 90.9—ete sthānāḥ . . . . .; *vasu* (wealth) in 2.92—vasum prati; *vrata* in 1.18—vratāś ca niyamādayaḥ; and so on.

(iii) Feminine words used as neuter, viz.,

*diva* (for 'div') in 4.6— . . . . . divam duḥkhena sādhyati (passive voice), 4.10—divam dharmena rakṣitam, 15.7—tvam bhūmi-vāyū kham jalam hutāśanam diśo divam sāgara-rkṣa-cakram; *koṭi* in 4.34—lakṣa-koṭini; *patākā* in 12.42—patākāni; *pramadā* in 22.19— . . . pūjyeta kanyakāḥ pramadāni ca; *śobhā*

in 50.i.61—anekāni ca śobhāni . . .; and so on.

(iv) Difference in Gender between nouns and their adjectives, as in

1.34— . . . artha-saṃprāptiḥ . . . bhāvyam . . .; 3.2—aham . . . prāptam . . .; 7.38— . . . āpatsu sumahatsu . . .; 8.21—brahmā . . . / strī-rūpa-dhāriṇī bhūtvā . . . //; 8.28—dāha-jvara-mahā-tāpo vahni-pitta-sumudbhavam; 9.9—amātya-sahito vāgmī candrabuddhir amantrayat (in which Candrabuddhi is the name of a female); 9.29—evam tasya matir bhūta nārada-pathagā . . .; 12.42—tataḥ sakadalikṣu-daṇḍān patākāni samucchrayet; 16.18— . . . saṃhāra-kārāya rudra-deha-bhavāya . . . (qualifying 'devi' in verse 17); 16.36—jayam ca samare nityam vidyā-lābham ca durlabham / dīrgham āyur athotsāham pārthivānām ca iṣṭadā //; 17.11—yam-āntakaḥ . . . ghātitaḥ devyā . . .; 20.18— . . . saṃdhyāyām samupasthite; 27.29—mahā āśvina-māse tu aṣṭamī-navamīṣu ca (in which 'mahā' qualifies 'aṣṭamī-navamīṣu'); 31.29— . . . strībhir maṅgalavādibhiḥ; 33.12—nīlotpala-patra-gandha-surabhiṃ pītvā . . . madhu; 33.25—suracitaiḥ sragbhiḥ; 40.3—mahati pūjāyām; 42.11—devyāḥ (for 'devyaḥ') sarvārtha-dātāraḥ . . .; 43.50—tadā bhayam mahān āsīt . . .; 43.58—yenāham smāritaḥ (for 'smṛtaḥ') tvayā (said by Pāśupata Śara to Gajānana); 50.iv.84—tābhyām homam sukhāvahā; 51.24—śaṅkha-nīlotpalākārān pātrāṇi parikalpayet; 55.16—phalavati apāmārgam; 58.2—tuṣṭam umāpatiḥ; 82.74—evam vidhaiḥ sadā strībhir nityam smara-nipīḍibhiḥ; and so on.

(v) Difference in Gender between nouns and their pronouns, as in

10.vi.9—śabda-brahma param brahma tasmin kṣiṇe yad akṣaram / sadā taṃ (for 'tat') manasā dhyāyet . . . //; 16.12—alpa-doṣā viśantīmāḥ . . . (for '... viśantīme'); 26.20—chede bhayam vijāniyāt tad-arthaṃ tan na (for 'taṃ na') kārayet



(the word 'tat' having been used for 'cheda'); 33.21—*taṃ bhittvā . . . daity-āṅgan-āntaḥpuram* (for 'tad bhittvā . . .'); 34.14—*tasya jālaṃ . . . taṃ* (for 'tat') *avalambayet*; 43.40—*pāśodyata-karaṃ ghoram amayopari pāta saḥ* (i.e. *śaraḥ*) / *ratha-nāgāśva-pādātaṃ hanyamānaṃ* (for 'ghnan') *sahasradhā //*; 65.40—*rātrau tasmin . . .*; and so on.

(vi) Adverbs used in the Masculine Gender, as in 3.17—*kṣubhito mahān* (for 'mahat').

VIII. Wrong declension, as in

(i) *-mogha-vīryayaḥ* (for '*-mogha-vīryāḥ*') in 84.17, *su-hṛṣṭātmāḥ* (for '*su-hṛṣṭātmānaḥ*') in 72.5,

*surāriṇaṃ* (for '*surārim*') in 5.12, *pathim* (for '*panthānam*') in 95.9, *ūrdhva-retam* (for '*-retasam*') in 63.9, *purodhān* (for '*purodhasaḥ*') in 67.63,

*viśvakarmaṇa* (for '*-karmanā*') in 93.201, *mūrdhanā* (for '*mūrdhnā*') in 91.38, *bālagbhiḥ* (for '*bālakaiḥ*') in 98.27, *vettāraiḥ* (for '*vettṛbhiḥ*') in 32.42,

*hotāya* (for '*hotre*') in 11.33, *-kartāya* (for '*-kartre*') in 26.34, *-vidhātave* (for '*vidhātre*') in 7.9, *vighna-hantāya* (for '*-hantre*') in 83.34, *mahāretāya* (for '*-retase*') in 100.21,

*antyaajāṃ* (for '*antyaajānām*') in 88.4, *-mahoragām* (for '*-mahoragāṇām*') in 98.10, *-go-vṛṣām* (for '*-go-vṛṣāṇām*') in 98.11, *mātr-gaṇām* (for '*-gaṇānām*') in 90.20, *rājānām* (for '*rājñām*') in 55.11, 56.1,

*pratyuṣi* (for '*pratyuṣe*' or '*pratyuṣasi*') in 90.20, *himavante* (for '*himavati*') in 93.10—*himavante mahāgiraṃ*,

*mahā-kapāla-mālāya* (masculine, Vocative) in 11.32, and so on;

*saptaḥ* or *saptā* (for '*sapta*') in 96.4—*pañca-saptas tathā dvijaḥ*, 25.18—*. . . pañcātha saptā vā . . .*, 25.19—*pañca-saptā-navāsyam vā*, *aṣṭam* (for '*aṣṭa*') in 82.59—*upapātālam aṣṭam tu . . .*,

*anyāḥ* (for '*anye*') in 12.43—*anyāś ca vividhā bhogaḥ . . .*, *imaiḥ* (for '*ebhiḥ*') in 65.96—*dravyair imaiḥ*, 93.188—*imair mantraiḥ*;

- (ii) patākāni (for 'patākāḥ') in 12.42, patākān (for 'patākāḥ') in 65.94, pramadāni (for 'pramadāḥ') in 22.19, śobhāni (for 'śobhāḥ') in 50.i.61, lakṣa-koṭīni (for 'lakṣa-koṭyaḥ' or 'lakṣa-koṭayaḥ') in 4.34, mahākoṭyāḥ (for 'mahākoṭyaḥ' or 'mahākoṭayaḥ') in 17.11, vidyutāni (for 'vidyutaḥ') in 87.9, mṛdāni (for 'mṛdaḥ') in 50.iv.90 —kāṣṭha-śaila-mṛdāni ca, srajāni (for 'srajaḥ') in 61.7,  
 māṭṛm (for 'mātaram') in 91.6,  
 gadgadā (for 'gadgadayā') in 36.29, -jyotsnena (for '-jyotsnayā') in 32.25—mayūkha-danta-jyotsnena, mekhalaiḥ (for 'mekhalābhiḥ') in 26.3, vidyaiḥ (for 'vidyābhiḥ') in 86.4, bhaktinā (for 'bhaktyā') in 22.23, 39.69, 89.9, buddhinā (for 'buddhyā') in 27.25, sva-śaktinā (for 'sva-śaktyā') in 90.21, -pañktībhiḥ (for '-pañktibhiḥ') in 94.6,  
 -prakrīḍāya (for '-prakrīḍāyai') in 8.20,  
 yuga-pīḍāt (for '-pīḍāyāḥ') in 50.iv.2,  
 nandāya (for 'nandāyāḥ'—Genitive case) in 93.273,  
 navamīm (for 'navamyām') in 76.40, pratimau (for 'pratimāyām') in 79.iii.4, tṛtīyām (for 'tṛtīyāyām') and dvādaśīm (for 'dvādaśyām') in 99.12,  
 saṃhārakārāya rudra-deha-bhavāya (feminine, Vocative) in 16.18,  
 asyā (for 'asyāḥ'—Genitive case) in 84.26,  
 tīsrāṇām (for 'tīsrāṇām') in 80.24;  
 (iii) puṣpān (for 'puṣpāṇi') in 98.17, dārum (for 'dāru'—Accusative case) in 90.13,  
 dadhinā (for 'dadhnā') in 33.64,  
 dānasu (for 'dāneṣu') in 91.17, -kāṣṭhasu (for '-kāṣṭheṣu') in 6.ii.26, -madhyasu (for '-madhyeṣu') in 6.ii.3 — -sarit-sāgara-madhyasu,  
 anyam (for 'anyat') in 3.30;  
 and so on.

For wrong declension of many other words ending in vowels or consonants see above (in the sections on changes made in the stems and on Genders).

[Similar instances of wrong declension are to be found

in the Buddhist works also.—See Edgerton, *op. cit.*, I, pp. 48ff.].

IX. Incorrect use of case-endings (vibhakti):

(i) The first case-ending used

(a) for the second, as in 1.3—kathyatām yatra ghorādyā bhūtāḥ sāmprata-dānavāḥ / bhaviṣyāś ca vināśiṣye devī deva-namaskṛtā // (for ‘... ghorādyān bhūtān sāmprata-dānavān / bhaviṣyāṃś ca ... //’), 2.75—koṣa-vṛddhiḥ prajā-rakṣā ... (for ‘-vṛddhiṃ prajā-rakṣām ...’), 7.69—... te te khādaya ... (for ‘... tān tān khādaya ...’), 7.72—kāla-pīḍā kriyā-pīḍā pāpa-pīḍātha dhātujā / vāta-pitta-kaph-odbhūtām śamaye bhairavaḥ sadā // (for ‘kāla-pīḍām kriyā-pīḍām pāpa-pīḍām atha dhātujām / ... śamayed bhairavaḥ ... //’), and so on;

(b) for the third (in the *anukta-kartā* in the passive voice), as in 1.38—mantrādyāḥ sādhitā yatra nṛpā nāgā rasātale (for ‘... nṛpair nāgaiḥ ...’), 7.27—ardhendur iva lalāṭa nimn-onnata-virājitaḥ (for ‘ardhendubhir iva lalāṭaiḥ nimn-onnata-’), 7.76—ye cānye vairiṇaḥ kṛtāḥ (for ‘... vairibhiḥ kṛtāḥ’), and so on;

(c) for the fourth, as in 26.35—... tvam pitre ... (for ‘... tubhyam pitre ...’);

(d) for the sixth, as in 4.92—na yuddham śreyase deva uragā nakulaiḥ saha (for ‘... uragāṇām ...’), 7.37—śāntidā vīta-rāgāṇām tā devyā ṛṣi-mānavāḥ (for ‘... -manavāṇām’)—those goddesses are the givers of peace to those sages and men who are free from desire;

(e) with the separated component parts of a compound, as in 6.ii.25—brahma-prajeśa-somaś ca yakṣa-rakṣaḥ-piśācaki (for ‘... -soma-yakṣa- ...’), 13.75—... puṃbhiḥ pāśa-daṇḍodyatair mahān (for ‘puṃbhiḥ mahāpāśa-daṇḍodyataiḥ’).

(ii) The second case-ending used

(a) for the first, as in 3.5—kuśa-dvīpaṃ purā tena sa-balenaiva arjitam / jambuṃ śākaṃ tathā krauñcam



śālmalīm atha pauṣkaram / sapta dvīpās tatas tena deva-rāja vaśīkṛtāḥ //, 3.27—pauṇḍarīkaṃ ca duṣprekṣyaṃ śveta-bhadraṃ tathoragāḥ (for 'pauṇḍarīkaś ca duṣprekṣyaḥ śveta-bhadras tathoragāḥ');

(b) for the third, as in 33.72—dakṣiṇām prīyatām śivā (for 'dakṣiṇayā . . .'), 33.84—dakṣiṇām prīyatām jayā (for 'dakṣiṇayā . . .');

(c) for the fourth, as in 58.15—varam dattaṃ dvijottamam (for '... dvijottamāya'), 69.21—brāhmaṇān bhojanaṃ dadyāt (for 'brāhmaṇebhyaḥ . . .'), 93.191—mahādevīm namas kṛtvā (for 'mahādevyai . . .'), 94.25—guhyeśvaraṃ namas kṛtvā (for 'guhyeśvarāya . . .');

(d) for the sixth (also in the *anukta-karma* of Kṛd-anta verbs in the active and the neuter voice), as in 1.57—... śravaṇāt ... idaṃ purāṇaṃ śiva-bhāṣitam (for '... asya purāṇasya śiva-bhāṣitasya'), 7.28—nīlotpaladala-prakhyair hariṇīr iva locanaiḥ (for '... hariṇīnām iva . . .'), 8.22—sarve ca sukham arthinaḥ (for '... sukhasya arthinaḥ'), 21.1—devīm upāsakāḥ (for 'devyāḥ . . .'), 43.41—na saṃkhyā vidyate tāta ghātamānasya dānavān (for '... hanyamānānām dānavānām');

(e) for the seventh (in the Adhikaraṇa-kāraka), as in 4.69—... śatrur asmākaṃ vadham udyataḥ (for '... vadhe udyataḥ'), 9.53—yadi mām varado devaḥ ... (for '... mayi varado . . .'), 66.6—... devatāḥ sarvā veṣṭayanti caturdiśam (for '... caturdikṣu'), 93.67—pati-hīnaṃ na rājate (for 'pati-hīne . . .'=pati-hīnāyām. . .);

(f) in connection with the words 'pravṛttaḥ', etc., as in 14.26—gadāṃ samādāya jayāṃ pravṛttaḥ . . . .

(iii) The third case-ending used

(a) for the first, as in 1.32—agastyā giś tu nṛpagaiḥ (=nṛpagā bhūtvā) loke khyātiṃ gamiṣyati;

(b) for the seventh (in the Adhikaraṇa-kāraka), as in 6.ii.35—varadā ca abhūd ubhau (for '... abhūd ubhayoḥ')—granted boons to both (of them), 8.38—

viṣayaiḥ saṃniveśyatām (for 'viṣayeṣu saṃ-'), 93.106 — ebhiḥ sthānair mahādevī pūjitā varadā bhavet (for 'eṣu sthāneṣu . . .');

(c) in Avyayībhāva and Bahuvrīhi compounds having 'yathā' and 'yāvat', and 'saha' (contracted to 'sa'), respectively as their first members. See, for instance, 2.49, 65.66, 65.70, 68.7, 95.35, etc. — . . . yathepsayā (for '. . . yathepsam'), 8.55, 32.43, 32.44, etc. — . . . yathāśaktyā . . . (for '. . . yathāśakti . . .'), 100.14 — yāvac-chaktyā (for 'yāvac-chakti'), 3.12 — saṃnahya sabalenaiva mahāsaṃgrāma cakrire (for '. . . sabalam eva . . .'), and so on.

(iv) The fourth case-ending used

(a) for the second, as in 39.78 — indrāya śaraṇaṃ gatāḥ (for 'indram . . .'), 83.16 — veda-vedānta-garbhāya namāmi . . . (for '-garbham namāmi . . .');

(b) for the sixth, as in 3.22 — kāla-vajrasya hetave (for '. . . hetoḥ'), 52.11 — snānaṃ śiṣyāya kartavyaṃ . . . (for 'snāpanaṃ śiṣyasya kartavyaṃ . . .');

(c) for the seventh, as in 39.112 — indrāy-ābhi-mukho 'dhāvat (for 'indrasy-ābhi-');

(d) in the Vocative case, as in 7.7ff. (jaya . . . -kāraṇa-traya-hetave, jaya . . . -buddhīndriya-vidhātave, jaya . . . -pradhāna-puruṣātmane, jaya . . . sūline, jaya *kāla-mahā-kūṭa-viṣa-kaṇṭhastha-jirṇave*, jaya . . . śaṃbhave, jaya śmaśāna-vāsine, jaya sārḍra-gajacarṃa-prāvṛtāya mahātmane, jaya triśūla-hastāya kaṇṭhāpūrta-iṣave, and so on), 7.68 — chinda chinda mahācakra iṣu-hastāya śaṃkara, 7.70 — gadā-triśūla-hastāya sarvāṃ bādham vināśaya, 16.18 — jaya saṃhāra-kārāya rudra-deha-bhavāya ca; and so on.

In the compound 'kāla-mahā-kūṭa-viṣa-kaṇṭhastha-jirṇave' (= kaṇṭhastha-kālakūṭa-mahāviṣa-jirṇave) in Devī-p. 7.12, the part 'jirṇave' has clearly been formed by adding the fourth case-ending (singular) to 'jirṇu', a peculiar word having its parallel neither in the Devī-p. nor in any of the Buddhist works written in hybrid Sanskrit. The meaning of the word 'jirṇa' (which points to the thing digested and

not to the person who digests a thing) and the fourth case-ending of 'jirṇave' appear to indicate that the final *u* of 'jirṇu' was not due to the influence of Apabhraṃśa, in which, as Hema-candra and others say<sup>279</sup>, words ending in *a* have *u* before Nominative and Accusative singular terminations. So, one may feel tempted to assume that this word (jirṇu) was derived from the word 'jirṇa' after turning it into a Nominal verb (Nāma-dhātu) by the addition of *nic* and then adding the Kṛt suffix *u* (as in 'bhikṣu', 'cikirṣu' etc.); and thus, the said compound would come to mean 'one (i.e. Śiva) who digested the great poison Kālakūṭa remaining in his throat'. But it is more probable that 'kāla-mahākūṭa-ṣa-kaṇṭhastha-jirṇave' is a Bahuvrīhi compound formed in imitation of those of the 'āhitāgni' class<sup>280</sup> and that its final *u* (before adding the fourth case-ending) was due to the influence of Apabhraṃśa.

(v) The fifth case-ending used

(a) for the third, as in 14.21—krpāṇa-ghātād api tām jaghāna (for '... -ghātena ...'), 14.24—śarebhyaś ciccheda (for 'śaraiś ciccheda').

(vi) The sixth case-ending used

(a) for the second (in Karma-kāraka), as in 3.2—aham ... prāptam tava janārdanāt (for '... prāptas tvam janārdanāt'), 9.68—ekaikasya padasyāṣṭa-sahasram japet ... tilānām madhunāktānām aṣṭa-sahasram juhuyāt (for 'ekaikam padam aṣṭa- ... tilān madhunāktān aṣṭa- ...'), 25.9—viprāṇām koṭi-koṭinām bhojayitvā ... (for 'viprāṇām koṭi-koṭir bhojayitvā'), 28.1—indrāc ca mama āgatam (for '... mām, or mayi, āgatam'), 39.108—paṇya-strīva yathā lobhāt kāmukānām varāyate (for '... kāmukān variyati'), 93.15—pārvatyāś ca praśamsante (for 'pārvatīm ca ...');

<sup>279</sup> See, for instance, Hema-candra's Siddha-hema-śabdānuśāsana 4.331—sy-  
amor asy-ot.—The final *a* of a word is replaced by *u* in case 'si' and 'am' (i.e., the  
Nominative and Accusative singular terminations) follow.

<sup>280</sup> See Pāṇini's Aṣṭādhyāyī ii.2.37—vāhitāgnyādiṣu, according to which the  
word 'āhita' (having the *kta*-pratyaya) may be placed before or after the word 'agni'  
in a Bahuvrīhi compound. Similarly, both 'pita-taila' and 'taila-pita' are correct.



(b) for the third, as in 4.72—*mamāyaṃ vinipā-titaḥ* (for 'mayāyaṃ vini-'), 86.30—*nṛtyante . . . asmākaṃ saha . . .* (for '... asmābhiḥ saha');

(c) for the fourth very often in *Sampradāna-kāraka* and rarely also on other occasions (as in connection with the word 'namah'), e.g. in 1.14—*yatra saṃkīrtayed brahmā manv-ādīnāṃ prapṛcchatām* (for '... manvādibhyaḥ prapṛcchadbhyaḥ'), 1.36—*utpattikīrtanaṃ sṛṣṭeḥ prathamam samudāhṛtam / . . . ṛṣinām paripṛcchatām //* (for '... ṛṣibhyaḥ paripṛcchadbhyaḥ'), 2.20—*. . . vidyā viṣṇor dattā . . . / pitāmahasya tenāpi . . . //* (for '... viṣṇave . . . / pitāmahāya . . . //'), 2.32—*. . . tasya vara-dānam . . .* (for '... tasmai vara- . . .'), 2.41—*pradadau tasya daityasya yathepsita-varam nṛpa* (for '... tasmai daityāya . . .'), 2.50—*evam dattvā varam tasya . . .* (for '... tasmai . . .'), 2.100—*evam tasya varam dattvā . . .* (for '... tasmai . . .'), 40.15—*ugrasenasya saṃkruddhā* (for 'ugrasenāya . . .'), and so on,

26.33—*(namah) bṛhaspataye śukrāya śane rāho 'tha<sup>281</sup> ketave* (for '... śanaye rāhave 'tha . . .');

(d) for the fifth (in *Apādāna-kāraka*), as in 3.4—*śṛṇuṣva gadato mama* (for '... gadato mat'), 3.18—*bhītās teṣāṃ* (for 'bhītās tebhyaḥ'), 93.143—*prāsādayottare* (for 'prāsādād uttare');

(e) for the seventh (in *Adhikaraṇa-kāraka*), as in 1.32—*tathā manv-atribhṛgubhir asmākaṃ avatāritā* (for '... asmāsu . . .'), 2.39—*tuṣṭas tasya khagāsanah* (for '... tasmin . . .'), 2.40—*param aṣṭāṅga devasya bhaktim ekāṃ tu yācate* (for '... deve . . .'), 2.49—*ārtasya me sudīnasya dayāṃ tvam kuru keśava* (for 'ārte mayi sudīne . . .'), 7.18—*. . . tadā devo viṣṇubrahmasya tuṣṭavān* (for '... viṣṇu-brahmaṇoḥ . . .'), 11.51—*tutoṣa keśavas teṣāṃ . . .* (for '... teṣu . . .'), 33.10—*yeṣāṃ haraḥ prīta-manā babhūva* (for 'yeṣu

<sup>281</sup> We have already seen that 'rāho 'tha' is the result of *Samdhi* between 'rāhoḥ' and 'atha'.

haraḥ . . .'), 39.47— . . . yācanāṃ kasya karomi . . .  
(for ' . . . kasmin . . .').

(vii) The seventh case-ending used

(a) for the first (in the secondary object in the passive voice), as in 35.2— . . . śakreṇa brahmaṇi prṣṭaḥ pūrvaṃ . . . (for ' . . . brahmā . . .');

(b) for the second (and also for the third or fifth in some cases), as in 83.16— . . . namāmi tvayi . . . (for ' . . . tvām . . .'), 51.21—vinā pātre na sidhyati (for 'vinā pātram, or pātreṇa or pātrāt, . . .');

(c) for the third (in Karaṇa-kāraka), as in 14.4—mahāmohe 'timohite (for 'mahāmohenātimohite'), 51.6—avidhau yaḥ śivāṃ pūjyeta . . . (for 'avidhinā yaḥ . . .');

(d) for the fourth in connection with the word 'namaḥ' and in Saṃpradāna-kāraka, as in 6.i.2—bhūta-bhavya-bhaviṣyāṇāṃ kāraṇākāraṇe namaḥ (for ' . . . kāraṇākāraṇāya . . .'), 7.58—namaḥ . . . koṭar-ākṣāya bhairave (for ' . . . bhairavāya'), 7.59—namas te . . . surāsura-bhayaṃkare (for ' . . . -bhayaṃkarāya'), 26.27— . . . namas te . . . / . . . pīta-vāsāya pāvane // (for ' . . . pāvanāya'), 26.28— . . . brahmaṇe dahane namaḥ / . . . sarvāśīne sarva-gate . . . namo namaḥ // (for ' . . . dahanāya . . . / . . . sarva-gatāya . . . //'), 26.34—sarvage graha-rūpāya (namaḥ) (for 'sarvagāya . . .'), and so on,

9.60—tvayāpi vatsale deyā abhakte nājitendriye (for ' . . . vatsalāya . . . abhaktāya nājitendriyāya'), 11.7-11— . . . sā dattā . . . sārāsvate / . . . trivṛṣeṇa bharadvāje . . . / antarīkṣeṇa bahvṛce . . . / tasy-āruṇeṇa balaje tenāpi ca kṛtaṃjaye / kṛtaṃjayena ṛṇaje . . . / vājaśravās tathā some . . . // (for ' . . . sārāsvatāya / . . . bharadvājāya . . . / . . . bahvṛcāya . . . / . . . balajāya . . . kṛtaṃjayāya . . . / . . . ṛṇajāya . . . / . . . somāya . . . //'), and so on;

(e) for the fifth, as in 2.78— . . . nāparādho mam-opari / kartavyo mama vākyeṣu . . . // (for ' . . . vākye-bhyaḥ . . .'), 7.78-79— . . . siṃha-khadgi-bhayeṣu ca/

trāya mām . . . taskareṣu . . . // (for ' . . . bhaye-bhyaḥ . . . / . . . taskarebhyaḥ . . . //');

(f) for the sixth, as in 33.32 — . . . vidyādhariṣu nivasanti kucāntareṣu (for ' . . . vidyādharīṇām ni-');

(g) in Saṃbodhana, as in 7.7 — jaya . . . / . . . sāksi-bhūta-guṇa-traye // (for ' . . . -guṇa-traya');

(h) in certain Avyayībhāva compounds (such as 'prati-sthānam' etc.), as in 39.146 — prati-sthāne sthitāḥ.

(viii) Different case-endings used in nouns and their adjectives. See, for instance, 95.8 — trayo lakṣān.

(ix) For other instances of wrong use of case-endings see 4. 35b-37a, 7. 27ff., 9. 29-32, and so on; also 6.ii.1 — *pūrve* (for 'pūrvam' meaning 'formerly')<sup>282</sup>, 6.ii.28 — *mānavān* deva-śatrūṇām brahmādy-asmāka-jantuṣu, 7.55 — bhūta-rākṣasa-vetālādy-*arīṇām* saṃka-ṭeṣu ca, 16.36 — *jayaṃ* ca samare nityaṃ *vidyā-lābhaṃ* ca durlabham / dīrgham *āyur* ath-*otsāhaṃ* pāṛthivānām ca iṣṭadā // (in which the root 'dā' in 'iṣṭadā' has been taken as governing the Accusatives in 'jayaṃ', 'vidyā-lābham' etc.), 93.207 — *kuṇḍalaiḥ kaṭa-keyūraiḥ* mukuṭādi-vibhūṣitā, 94.7 — *nānā-śayyā-samākīrṇaiḥ* *nānā-cāmara-śobhitaiḥ* / *nānā-vastra-vitānaiś* ca *nānā-vimāna-saṃkulā* //, 20.23 — *tasya* saṃcaramāṇasya kampate ca vasuṃdharā — and the earth quakes as he moves, 27.2 — *megha-dundubhi-śaṅkhānām* veṇu-viṇāsvanaḥ śubhaḥ (for '-śaṅkha-veṇu-'), vṛṣendra-nṛpa-kākānām kokilā-svana pūjitaḥ (for '-kāka-kokilāsvanaḥ pūjitaḥ'), 27.3 — *siṃha-barhiṇa-śyenānām* cāmarākṛtir iṣṭidaḥ (for '-śyena-cāmarā-'), and so on.

It is to be noted that instances of wrong use of case-endings are innumerable, and on many occasions words have been formed and case-endings added to agree with the sounds of the final words of the neighbouring compounds. For such word-formation and use of case-endings see Devī-p. 6.ii. 19ff., 7.7ff., 7.58ff., and so on.

<sup>282</sup> For similar use of 'pūrve' see Lalitavistara 196.5 (=P.L. Vaidya's ed. 142.17).



[For instances of indifferent use of cases in Buddhist works see Edgerton, *op. cit.*, I, pp. 42ff.]

X. Use of words (in the Nominative or the Objective case) without the relevant case-endings, as in

2.40—param aṣṭāṅga (for 'aṣṭāṅgīm') devasya bhaktim ekām tu yācate, 2.92—mantri-vāky-ānal-otthena udyotita vasuṃ prati / matir dānava-nāthasya vrat-ārādhanaṃ āyayau // (for '. . . udyotitā . . . / mati-'), 3.12, 21—mahāsaṃgrāma cakrire (for '-saṃgrāmaṃ . . .'), 4.12— . . . yuṣmat (for 'yuṣmākaṃ') suraiḥ sārdhaṃ yuddhaṃ . . ., 7.73—carameṇa vāmaṃ bhuja (for 'bhujam') pūrayitvā jayā-mukho dhāvati kruddha (for 'kruddhaḥ') kopāt, 14.25—tathāpi kālo gadā (for 'gadāṃ') tāṃ mumoca, 14.26—kālaṃ hataṃ bhairava (for 'bhairavaḥ') saṃnirīkṣya, 14.27—evaṃ sa kālo hata (for 'hataḥ') bhairavaś ca . . . devyā (for 'devyām' = devīm) samāsādyā jvalanta-kopāḥ, 15.22—jighāṃsa vajraṃ bala-vajra-vīrya (for '-vīryaṃ') śareṇa haima-dala-patritena, 17.14—rakṣo 'nalaṃ vāyu (for 'vā-yuṃ') tathā kuveraṃ . . ., 17.31— -phalaṃ vāpi sūkṣma (for 'sūkṣmaṃ') tyajitvā vrajante, 27.2—kokilā-svana pūjitaḥ (for '-svanaḥ pū-'), 32.34-35—śara-cāp-āparau tābhyām ṛṣa-mudgara cāparau / paraśu-cakra-dharau cānyau ḍamaru-darpaṇa cāparau // śakti-kunta-dhṛtau cānyau hala-mūṣala cāparau / pāśa-tomara cānyau tu dhakkā-panava cāparau //, 37.72—sravaṇa syandanasyārthe (for 'sravaṇaṃ . . .'), 37.73—aveti rakṣaṇe dhātu adhiprakāṭane tathā (for '. . . dhātuḥ . . .'), 50.ii.44—śobha-kṛd rati kartavyā . . . (for '. . . ratiḥ . . .'), and so on.<sup>283</sup>

In putting down the characteristic features of Apabhraṃśa in his Siddha-hema-śabdānuśāsana 4.329ff. Hemacandra gives two rules, viz., 'sy-am-jas-śasām luk' (4.344) and 'ṣaṣṭhyāḥ' (4.345), which say that in Apabhraṃśa the Nominative, Accusative and Genitive terminations, both singular and plural, are often dropped. (For similar rules

<sup>283</sup> Instances of similar use of words without case-endings are to be found in the Buddhist works also.

see also Trivikramadeva's *Prākṛta-śabdānuśāsana* III. 4.16-17).

#### XI. Kṛd-anta nouns governing cases.

For instances see above (pp. 87, 115). Also 43.48—brahm-āstram prativāraṇe—for preventing the Brahma-missile, 53.9-10—mātarāṇām sadā cakram . . . / pūjanam . . . // (for '... cakrasya . . .'), 84.6—śaṃbhum ghātāya (for 'śaṃbhoḥ . . .'), 91.14—śāstrāṇi paṭhanād dānāt . . . (for 'śāstrāṇām . . .'), and so on.<sup>284</sup>

#### XII. Use of cases (Kāraka) without verbs:

(i) Nominatives without verbs, as in

4.35—durnirīkṣyām *ripur ghoras* tasya drṣṭvā tu vāhinīm, 6. ii. 36—tadā *tvaham* (=tvam+aham) ca saṃcintya sahāyā bhava suvrate, 13.15—tā drṣṭā *munayaḥ* kṣobham kiṃ punar asurādhipāḥ, and so on.

(ii) Accusatives without verbs, as in

2.105—nirjitya sarva-nṛpatim tathā dvīpeṣu *codya-mam*, 10.i.2—sanatkumāram varadam tapasā dhūta-kalmaṣam/mama putram mahāprajñam śiva-bhāvena bhāvitam//, 12.23—vṛttā vā bhaṅgam ādhatte rājñāḥ *putram purohitān*, 12.51—chatra-pāto nṛpam hanyāt patākā *mahiṣi-vadham*, 41.9—evam taṃ kṛṣṇa-dharmānam mahābala-parākramam/ saṃgare nihatam vatsa brahmendra-parirakṣitam//

(iii) Datives without verbs, as in

12.58-59—evam pūrvam hariḥ ketum prāptavān vṛṣa-vāhanāt// tathā *brahmasya* tenaiva brahmaṇaḥ śakram āgatam/

#### XIII. Irregularities in the formation of compounds (Samāsa):

(i) Wrong position of the component parts, as in

2.1—nṛpavāhana-mahātmā, 39.115—brhaspati-mahāmatim (=mahāmati-brhaspatim), 2.16—viṣa-bhaujaṃga-(for 'bhaujaṃga-viṣa-'), 7.12—kāla-mahā-kūṭa-viṣa-kaṇṭhastha-jīrṇave (for 'kaṇṭhastha-kālakūṭa-

<sup>284</sup> Instances similar to these and most of the others noted in sections XII-XXI are to be found in the Buddhist works also, but it is no longer necessary to point out these parallelisms, except in special cases.



mahāviṣa-jīrṇave'), 7.26—venī-bandha-mahācchanda<sup>285</sup> uragair iva prṣṭhagaiḥ (for 'mahācchanda-venībandhair uragair . . . '—with highly graceful braids of hair moving like snakes on the back), 7.27—ardhendur iva lalāṭa nimn-onnata-virājītaiḥ (for 'ardhenubhir iva nimn-onnata-virājīta-lalāṭaiḥ'—with foreheads having depressions and elevations like the half-moon), 7.32—guru-vistīrṇa - nitamba - māṃsa - opacita-śobhitaiḥ (for 'upacita-māṃsa-śobhita-guru-vistīrṇa-nitambaiḥ'), 7.85—nadī-saṃgama-puṇye (for 'puṇya-nadī-saṃgame'), 7.88—patra-bhūrjeṣu (for 'bhūrja-patreṣu'), 8.15— . . . rājā bhūmyām jānu-gata-śīrāḥ (for 'rājā bhūmi-gata-jānu-śīrāḥ'), 12.56—nr̥pa-saha rāṣṭram (for 'saha-nr̥paṃ, or sa-nr̥paṃ, rāṣṭram'), 13.15—śaśāṅka-saṃpūrṇā vilāñchana ivānanāḥ (for 'vilāñchana-saṃpūrṇa-śaśāṅk-ānanāḥ'—having faces like the stainless full-moon), 15.16—lakṣyate bāṇa-dhārotthair vajra-daṇḍa-mahāsvanaiḥ (for 'lakṣyate vajradaṇḍa-bāṇa-dhārotthair mahāsvanaiḥ'), 16.8—yasya kari-mahāgandhā mada-mattā na rāṣṭrajāḥ (for 'yasya mahāgandha-kariṇo mada-mattā na rāṣṭrajāḥ'), 66.33—sarit-saraḥ-sakhātena (for 'sakhāta-sarit-sarobhyām'), 93.82—jāti-phala-sadāḍimaiḥ (for 'sadāḍima-jāti-phalaiḥ'), and so on.

(ii) Unlawful separation of the component parts (sometimes adding no case-endings to those which are not final), as in

7.4— . . . aṅghriṃ ca yugasyādhah (for ' . . . aṅghri-yugasyādhah'), 7.78—nakra-vyāghra-varāheṣu siṃha-kadgi-bhayeṣu ca (for '-varāha-siṃha-'), 8.15 (cited above), 12.14—śukl-āmbara-dharaṃ caiva samudra-taraṇaṃ nadī (for ' . . . nadī-samudra-taraṇaṃ'), 13.15 (cited above), 13.75— . . . tathā puṃbhiḥ pāśa-daṇḍ-odyatair mahān (for ' . . . tathā puṃbhir mahā-pāśa-daṇḍ-odyataiḥ'), 26.6—catvāri kaṭak-opetam (for

<sup>285</sup> For '-mahācchanda-' the printed edition of the Devī-p. reads '-mahācchadma-', which, though occurring in many Mss, seems to be a mistake for '-mahācchanda-' meaning 'highly graceful.'



‘catuṣ-katak-opetam’), 27.29—mahā āśvina-māse tu aṣṭamī-navamīṣu ca (in which the word ‘mahat’ qualifies the words ‘aṣṭamī’ and ‘navamī’), 53.3—śubhodayaṃ jayaṃ bhāgyaṃ kalyāṇam aparājitam / maṅgalam aṣṭa-siddhiṃ ca vibhavaṃ śubhadaṃ śubham // (for ‘śubhodaya-jaya-bhāgya-kalyāṇ-āparājita-maṅgal-aṣṭa-siddhi-vibhava-śubhadaṃ śubham’), 92.5—kalau ghore mahā prāpte (for ‘mahā-ghore kalau prāpte’),

2.40—param *aṣṭāṅga* devasya *bhaktim* ekāṃ tu yācate, and so on.

(iii) Occasional insertion of *m* or *r* (or *ra*) either as a Saṃdhi-consonant or as a connecting link between the component parts.

For instances see under Saṃdhi above.

Also 7.89 — sarva-tīrtha-tapo-dāna-m-sarva-vrata-pradāyikā (for ‘-dāna-sarva-’), 13.57—iṅgud-oḍumbara-m-kharjura-mātuluṅgaiḥ (for ‘-oḍumbara-kharjura-’), 16.7—vyūha-kriyā-bhāva-maṇḍala-m-tattva-veditā (for ‘-maṇḍala-tattva-’), 33.5—taṃ buddhvā tad-gata-m-cittam (for ‘-tadgata-cittam’), 84.12—prabhā-m-pātāla- (for ‘prabhā-pātāla-’);

85.38—cala-drṣṭi-ra-kātaram (for ‘cala-drṣṭi-kātaram’); and so on.

(iv) Occasional insertion, between the component parts, of any of the indeclinables ‘*atha*’, ‘*hi*’, ‘*ca*’, ‘*tathā*’<sup>286</sup> etc., as in

6.ii.26—lava-syanda-truṭi-meṣa-muhūrta-atha-kāṣṭha-su, 13.22—trṇa-keśa-muktā-hy-asthīni darśanam, 13.43— -makarākula-c-odakā (narmadā), 79.iv.4—ayuta-traya-c-ottamā (for ‘-trayottamā’), 17.18—-caturthī-tath-aikādaśī-kṛṣṇapakṣ-otsave (for ‘caturthy-aikādaśī-’), and so on.

It is to be noted that in ‘aṅghri-m-ca-yugasyādhah’ (for ‘aṅghri-yugasyādhah’ in 7.4) there are both the intervening Saṃdhi-consonant ‘*m*’ and the indeclinable ‘*ca*’.

<sup>286</sup> For an instance of insertion of ‘*tathā*’ between the component parts of a compound in a Buddhist work see Sādhana-mālā, No. 171 (p. 343)—*puṣpa-dhūpa-tathā-dīpa-gandha-naivedya-saṃcayaiḥ*.

(v) Wrong use of the Samāsāntas, as in  
4.51—kaustubhoraska-maṇḍitaḥ, 11.50—kaustubh-  
oraska-bhūṣaṇam, etc.

(vi) Various other irregularities, as in  
2.58, 50.ii.2—vedodgīrita-ānanāḥ, 4.33—yama-  
bhaṅgāya mahiṣasya (for 'yamasya mahiṣasya bhaṅgāya'  
—for the defeat of Yama's buffalo), 6.ii.28—brahmādy-  
asmāka-jantuṣu, 6.ii.34—evaṃ-bhūtārtha-bhavyaiḥ,  
7.27—ardhendur iva lalāṭa-nimnonnata-virājitaiḥ (cited  
above), 7.40—anaupamā (meaning 'incomparable'),  
7.42—svāmi-bhūtā, 7.55—ātmanah para-rakṣāsu—in  
protection of (one's own) self from others (i.e. enemies),  
7.76—iṣuj-opala-vārksaḥ—(injuries) created by arrows,  
stone and trees, 83.117—mahad-āpadā (for 'mahāpat'),  
8.34—mahad-aiśvaryāt (for 'mahaiśvaryāt'), 54.7—  
kṣayādi-mahadāpadaḥ (for '-mahāpadaḥ'), 97.8—...  
brahma-viṣṇu-maheśvarāḥ ... striyaḥ pāna-mano-  
'nugāḥ—... Brahmā, Viṣṇu and Maheśvara ... have  
their minds running after women and drink, 17.12—  
... ghoraḥ ... yuddha-mano'nugaḥ—... Ghora ...  
had his mind bent on war, 7.61—pināka-vara-pāṇine  
(for '-pāṇaye'—Dative), 14.12—krpāṇa-pāṇinī—(a  
female) with a sword in (her) hand, 16.40, 50.i.97, 101,  
119, etc.—varad-odyata-pāṇinī—(Devī) who has raised  
her hand for granting a boon, 93.288—varad-ābhaya-  
pāṇinīm, 17.23—bhūtāni-tāri (feminine, Vocative)—(a  
female) who delivers beings, 25.14, 19—pakveṣṭa<sup>287</sup>-  
śaila-dārvam—made of burnt bricks, stone and wood,  
25.18—viṃśaikam (for 'eka-viṃśatim'), 26.10—sam-  
āyana-ṛtu-māsa-pakṣ-āho-rātra-pūrvavat, 32.33—viṃś-  
āṣṭā—twenty-eight, 32.35—śakti-kunta-dhṛtau—holding  
(the missiles) Śakti and Kunta, 33.6—vibhīṣaṇa-karam  
—terrifying, 33.70—darbha-mūlābhiḥ (mṛdbhiḥ)—  
(with mud) that sticks to the roots of Kuśa grass, 35.8—  
dhvajā-pālana-kartavyā—protection of the banner should

<sup>287</sup> For 'pakveṣṭa-' Devī-p. 25.14 and 19 wrongly read 'paṣṭāṅka-' and 'paṣṭāṅga-' respectively. For the reading 'pakveṣṭa-' see Devī-p. 118.2—pakveṣṭa-dāru-śailam....



be made, 37.25—*mātarāṇy-agrajā*—(a female deity) born before the mothers, 39.45—*sa-vistari*, 39.157—*vināhava-nipātane*, 43.14—*vana-kānanām* (Bahuvrīhi compound), 48.3—*paśc-āstamita-bhāskare*, 50.i.27—*tāvanta-bhedena*, 50.i.32, 124—*sarvābharāṇa-bhūṣāṅgī* (feminine), 50.iii.27, 85.20—*bhayānanā*, 82.56—*traya-rākṣasāḥ*, 83.35—*rakṣā-pālakaḥ*, 82.47—*khadga-kar-odyataḥ*, 85.21—*daṇḍāsi-pāśa-m-udyata*, 86.27—*sakṣipram* (adverb), 93.63—*soṣṇena*, 93.285—*vīṇā-grhīta-hastām* (Bahuvrīhi compound), 91.38—*evam-vidha-kṛtena*, and so on.

#### XIV. Wrong formation and use of verbs:

(i) Parasmaipadīya roots used in their Ātmanepadīya forms, viz.,

(a) *bhvādi-gaṇīya*

*bhū* in 8.53, 9.20, 23.17, 19, 24.7, 26.43, etc.—*bhavate* (for 'bhavati'), 86.27—*bhavadhvam* (for 'bhavata'), 33.21—*bhaveta* (for 'bhavet'),

*car* in 47.16—*carate* (for 'carati'),

*drś* in 7.5—*paśyate* (for 'paśyati'), 13.72—*paśyeta* (for 'paśyet'), 34.13—*apaśyata* (for 'apaśyat'), 1.70—*dadrṣe* (for 'dadarśa'),

*gam* in 33.62, 34.5, 42.15, etc.—*gacchate* (for 'gacchati'), 86.16—*gacchase* (for 'gacchasi'), 84.4—*gacchadhvam* (for 'gacchata'), 95.9—*gaccheta* (for 'gacchet'),

*jap* in 1.40—*japate* (for 'japati'),

*ji* in 4.5—*jayāmahe* (for 'jayāmaḥ'),

*jval* in 8.30—*jvalate* (for 'jvalati'),

*kṛṣ* (ava+) in 49.2—*avakarṣate* (for 'avakarṣati'),

*kṣar* in 49.12, 17, 19—*kṣarate* (for 'kṣarati'),

*pā* (to drink) in 48.11—*pibate* (for 'pibati'),

*pat* in 27.10—*patate* (for 'patati'),

*paṭh* in 7.84—*paṭhate* (for 'paṭhati'),

*rakṣ* in 7.80, 14.8—*rakṣate* (for 'rakṣati'),

*rakṣ* (pari+) in 41.2—*parirakṣase* (for 'parirakṣasi'),

*sad* (pra+) in 1.26—*prasīdate* (for 'prasīdati'),

*smṛ* in 91.52—*smarate* (for 'smarati'),



*sthā* (to remain) in 2.14, 3.34, 7.90, 8.12, etc.—*tiṣṭhate* (for 'tiṣṭhati'),

*sthā* (ut+, meaning 'to rise') in 55.6—*ketavaś cottiṣṭhante* (for '... cottiṣṭhanti'),

*tap* in 13.25—*tapate bhānuḥ* (for 'tapati ...'),

*tyaj* in 13.19—*tyajate* (for 'tyajati'),

*vad* (to say) in 4.84, 6.ii.12, 14.6, etc.—*vadate* (for 'vadati'), 37.41—*vadante* (for 'vadanti'),

*vas* (to reside) in 9.11—*vasante* (for 'vasanti'),

*vraj* in 99.33—*vrajate* (for 'vrajati');

(b) *adādi-gaṇīya*

*i* (to go) in 39.108—*eṣyate* (for 'eṣyati'),

*snā* (+ñic) in 68.2—*snāpayeta* (for 'snāpayet');

(c) *divādi-gaṇīya*

*nṛt* in 13.74—*nṛtyante* (for 'nṛtyanti'),

*tuṣ* in 51.11—*tuṣyante* (for 'tuṣyanti');

(d) *svādi-gaṇīya*

*āp* (pra+) in 6.ii.40—*prāpayiṣyate* (for 'prāpsyati'),

*sādh* in 1.24—*sādhate* (for 'sādhnoti'),

*śru* in 3.4—*śṛṇuṣva* (for 'śṛṇu');

(e) *tudādi-gaṇīya*

*iṣ* in 4.17—*iccheta* (for 'icchet'),

*pracch* in 2.18—*pr̥cchate* (for 'pr̥cchati'), 9.67, 13.1, 35.2—*pr̥cchase* (for 'pr̥cchasi'), 13.3—*pr̥cche* (for 'pr̥cchāmi'), 2.101—*ap̥r̥cchata* (for 'ap̥r̥cchat'),

*viś* in 16.5—*viśate* (for 'viśati').

(ii) *Ātmanepadiya* roots used in their *Parasmaipadiya* forms, viz.,

(a) *bhvādi-gaṇīya*

*bādh* in 16.5—*bādhanti* (for 'bādhante'),

*drś* (used in the passive voice) in 85.60—*dr̥śyanti* (for 'dr̥śyante'), 95.16—*dr̥śyet* (for 'dr̥śyeta'),

*jī* (vi+) in 2.98—*vijayāmi* (for 'vijaye'), 98.9—*vijayet* (for 'vijayeta'),

*labh* in 33.43—*labhati* (for 'labhate'), 11.11, 59.3, etc.—*labhet* (for 'labheta'),

*lamb* (vi+) in 9.56—*vilambasi* (for 'vilambase'),

*rabh* (sam+ā+) in 58.10—*samārabhat* (for 'samāra-

bhata'), 59.20—samārabhet (for 'samārabheta'),  
*ram* in 82.75—ramanti (for 'ramante'), 7.92—rarāma  
 (for 'reme'),

*sah* (sam+ut+) in 43.51—samutsahet (for 'samut-  
 saheta'),

*sev* in 93.20—sevanti (for 'sevante'), 10.iv.1, 8—  
 sevet (for 'seveta'),

*sthā* (ava+) in 69.4—avatiṣṭhati (for 'avatiṣṭhate'),

*trai* in 6.ii.12—sā trāya (i.e. 'sā atrāyat', for 'sā  
 atrāyata'), 7.79—trāya (for 'trāyasva'),

*yāc*<sup>288</sup> in 6.ii. 35, 16.41, 83.21—yāca (for 'yācasva'),  
 39.131—yayāca (for 'yayāce');

(b) adādi-gaṇīya

*han* (used in the passive voice) in 85.12—hanyanti  
 (for 'hanyante');

(c) divādi-gaṇīya

*jan* in 33.22, 28—jāyanti (for 'jāyante'),

*man* in 93.290—manyet (for 'manyeta'),

*yudh* in 4.13, 14—yudhyanti (for 'yudhyante'),

*vid* in 33.30— ... na vidyati nṛṇām ... (for '...  
 vidyate ...'),

(d) kryādi-gaṇīya

*stambh* in 7.75—stambha (for 'stabhāna'—Lot, second  
 person, singular).

(iii) Irregular conjugation of verbs (sometimes with  
 unauthorised change of Gaṇa, sometimes without the  
 augment *a* in Lañ, sometimes with the loss of the redupli-  
 tive syllable, and so on):

(a) bhvādi-gaṇīya

*bhāṣ* in 39.55—avabhāṣata (for 'avābhāṣata'),

*bhram* (pari+) in 43.15—paribhramat (for  
 'paryabhramat'),

*bhū* in 14.1—bhavat (without the augment 'a' in Lañ,  
 for 'abhavat'),

*bhū* (sam+ut+) in 4.66—samudbhavat (without  
 the augment 'a' in Lañ, for 'samudabhavat'),

*diś* (ā+) in 39.133—ādiśaya (for 'ādiśa'),

<sup>288</sup> It is rarely used as a Parasmaipadiya root.

- dru* (abhi+) in 11.23, 39.77, 43.15—abhidravat (without the augment 'a' in Lañ, for 'abhyadravat'),  
*gam* in 32.1—jagma (for 'jagāma'),  
*gam* (prati+ā+) in 93.200—pratyāgamāmi (for 'pratyāgacchāmi'),  
*ji* in 4.74—jayiṣyati (for 'jeṣyati'),  
*pat* in 43.40—pāta (for 'papāta'),  
*rakṣ* (conjugated as a curādi-gaṇīya root) in 12.47—rakṣayet (for 'rakṣet'),  
*smṛ* (anu+) in 14.3—anusmarat (in Lañ, for 'anv-asmarat'),  
*śri* (ut+) in 23.19—ucchraye (for 'ucchrayet'),  
*sthā* (ava+, sam+ut+, ut+) in 13.45—avatiṣṭhata (without the augment 'a' in Lañ, for 'avātiṣṭhata'), 85.33, 59—samutthanti (for 'samuttiṣṭhanti'), 4.31—utthan (for 'udatiṣṭhat'),  
*śubh* in 2.53—śobhire (for 'śuśubhire'),  
*vah* in 13.25—vahan (in Lañ, for 'avahan'), 14.29—vavāha (for 'uvāha'),  
*vas* in 10.iv.11—uṣet (for 'vaset'),  
*vṛdh* in 43.3—vṛdhe (for 'vavṛdhe'),  
*yāc* (conjugated as a curādi-gaṇīya root) in 9.52, 39.63—yācayāmi (for 'yāce'), 39.59—yācaya (for 'yācasva'), 4.77—yācayiṣyati (for 'yāciṣyate'),  
*yāc* (prati+) in 43.17—pratyayāca (for 'pratyayācata'),  
*yaj* in 99.36—ijyet (for 'yajet'),  
*yat* (pra+) in 93.268—prayatneta (for 'prayateta');  
 (b) adādi-gaṇīya  
*cakās* in 119.38—cakāsanti (for 'cakāsati'),  
*i* (ut+) in 119.34—udayāmāsa (for 'udiyāya'),  
*han* in 9.56, 85.4—hana (for 'jahi'), 16.42, 39.131—vadha (for 'jahi'), 43.35, 68.16—hanet (for 'hanyāt'), 15.22—jighāṃsa (for 'jaghāna' or 'avadhīt'), 83.23—vadhiṣyati (for 'haniṣyati'),  
*han* (ni+) in 14.8—nighnāmi (for 'nihanmi'), 85.12—nighnanti (for 'nihanti'),  
*han* (vi+) in 2.31, 32—vighnate (for 'vihanyate'),



*rud* in 119.37—*rurodanti* (for 'rudanti'),

*stu* (conjugated as a *bhvādi-gaṇīya* root) in 2.43—*stavati* (for 'stauti' or 'stavīti'), 2.95, 11.29—*stavate* (for 'stute' or 'stavīte'), 80.19—*stavase* (for 'stuṣe' or 'stavīṣe'),

*vā* in 55.7—*vāyante* (for 'vānti'),

*śās* in 72.5—*śāsat* (for 'aśāt');

(c) *hvādi-gaṇīya*

*dā* in 93.123—*dadanti* (for 'dadati'), 11.50, 86.28—*dada* (for 'dehi'), 91.74—*dadet* (for 'dadyāt') (the forms 'dadate' in 37.2, 'dadase' in 83.15, and the like having been derived probably from the root 'dad' meaning 'to give'—cf. Pāṇini's *Aṣṭādhyāyī* iii.1.139—*dadāti-dadhātyor vibhāṣā*, and Whitney, *Sanskrit Grammar*, 672 and 794 j),

*dhā* in 2.50, 116.iii.18 (*antar+*)—*antaradhīyata* (for 'antaradhita'—Luñ, third person, singular), 48.22 (*vi+*)—*vidhet* (for 'vidadhyāt');

(d) *divādi-gaṇīya*

*as* (*vi+ni+*) in 44.1—*vinyasat* (for 'vinyāsyat'),

*budh* in 8.38—*buddha* (Loṭ, second person, singular, for 'budhyasva'),

*śam* in 6.ii.44, 8.30—*śamate* (for 'śāmyati'), 8.29—*śamet* (for 'śāmyet'),

*vyadh* in 43.36—*vyādha* (for 'vivyādha'),

*yudh* in 39.82—*ayodhyanta* (for 'ayudhyanta'), 43.32 (*vi+*)—*vyayodhayat* (for 'vyayudhyata');

(e) *svādi-gaṇīya*

*āp* (*pra+*) in 6.ii.40—*prāpayiṣyate* (for 'prāpsyati'),

*sādh* in 1.24—*sādhate* (conjugated as *bhvādi-gaṇīya*, for 'sādhnoti'), 4.18—*sādhanti* (conjugated as *divādi-gaṇīya*, for 'sādhnvanti' or 'sādhayanti'),

*vṛ* in 39.131—*varam varaya govinda* (for '... vṛṇu ...');

(f) *tudādi-gaṇīya*

*kṛt* in 9.56—*karta* (for 'kṛnta'), 7.67 (*vi+ni+*)—*daityān hi vinikṛntaya* (for '... vinikṛnta'),

*muc* in 4.70, 7.87—*mocate* (conjugated as *bhvādi-*

gaṇīya, for 'muñcati'), 119.35—mumocati (for 'muñcati'), 15.18—vimokṣa (for 'vyamuñcat' or 'vyamukta'),  
*vid* in 2.30, 9.43—vindyāt (conjugated as rudhādi-gaṇīya, for 'vindet');

(g) rudhādi-gaṇīya

*bhid* in 13.21—bhindate (for 'bhintē'),

*bhuj* (to protect, to enjoy) in 9.12—bhuñjate (for 'bhunakti'), 4.10—bhuñjatha (for 'bhunḁktha'), 9.8—bhuñjāmi (for 'bhunajmi'), 2.42, 2.49, 5.16, 9.56, etc.—bhuñja (for 'bhunḁdhi'), and so on,

*chid* in 7.68—chinda (for 'chindhi'), 12.13—chindayet (for 'chindyāt'), 12.20—chindeta (for 'chindīta');

(h) tanādi-gaṇīya

*kṛ* in 35.27—karanti (for 'kurvanti'), 9.8—kurvāmaḥ (for 'kurmaḥ'), 7.78—kurva (for 'kuru');

(i) kryādi-gaṇīya

*bandh* in 7.66, 9.56—bandha (Loṭ, second person, singular, for 'badhāna'),

*grah* in 9.56, 85.4, 116.iii.14—grḥṇa (Loṭ, second person, singular, for 'grḥāṇa'), 95.35—grḥya (for 'grḥāṇa'),

*jñā* in 85.34—jānayanti (for 'jānanti'),

*lī* in 95.43—līyanti (for 'līnanti');

(j) curādi-gaṇīya

*cint* in 2.32—cintate (for 'cintayate'),

*dhū* (ava+) in 4.64—avadhūnayat<sup>289</sup> (Lañ, third person, singular),

*kath* in 1.31—kathīṣyati (conjugated as bhvādi-gaṇīya, for 'kathayīṣyati'), 82.1—katha (for 'kathaya'),

*kīrt* in 99.50—kīrtanti (for 'kīrtayanti'),

*pīḍ* in 24.18—pīḍati (conjugated as bhvādi-gaṇīya, for 'pīḍayati'),

*taḍ* in 41.3, 4—tāḍayat (without the augment *a* in Lañ, for 'atāḍayat').

(iv) Irregular Causative (ṇijanta) and Denominative verbal forms, viz.,

*bhojīyāt* (for 'bhojayet') in 33.67, *daṃśāpayati* (for

<sup>289</sup> The reading 'avadhūnayat' seems to be a mistake for 'avadhūlayat'.

‘daṁśayati’) in 9.68, *mocāpayati* (for ‘mocayati’) in 9.68, *niyāmase* (for ‘niyamayasi’) in 36.10, *nṛtyāpayati* (for ‘nartayati’) in 9.68, *pātayat* (without the augment ‘a’ in *Lañ*, for ‘apātayat’) in 41.8, *pratiṣṭhayet* (for ‘pratiṣṭhāpayet’) in 32.8, 50.i.45, 50.ii.3, *preṣayāt* (for ‘preṣayet’) in 40.14, *śamaye* (Vidhi-*liñ*, third person, singular, for ‘śamayet’) in 7.72, *toṣati* (for ‘toṣayati’) in 2.40, *utthāpayat* (for ‘udasthāpayat’) in 39.154, *vādayat* (for ‘avādayat’) in 39.158, *vārate* (for ‘vārayate’) in 37.57, *vināśisyē* (for ‘vināśayisyet’) in 1.3,

*homaye* (Vidhi-*liñ*, third person, singular, for ‘homayet’) in 26.36—*satataṁ homaye’nale*—should always perform ‘homa’ in fire, *kṣamāyeta* (for ‘kṣamāpayet’) in 31.27, 36.29.

(v) Wrong use of Denominative verbs, as in

39.108—*paṇya-strīva yathā lobhāt kāmukānāṁ varāyate* (for ‘..... variyati’)—just as a harlot wants to have, out of greed (for money), lustful persons as her husbands.

(vi) Wrong formation of Kṛdanta words, viz.,

(a) Present Participles (in ‘śatṛ’ and ‘śānac’), such as *bhuñjayat* (for ‘bhuñjat’) in 8.40—*bhuñjayan punar anyāś ca striyo ratna-vibhūṣitāḥ*, *utthat* (for ‘uttiṣṭhat’) in 85.43—*kvacit patantam utthantam* . . . ,

*bhramanta* (for ‘bhramat’) in 85.38—*bhramantāvṛttakuṭīlam* . . . , *chādayanta* (for ‘chādayat’) in 43.39—*chādayanto diśaḥ sarvāḥ pūrayanto navāmbubhiḥ / ... amay-opari pāta saḥ //*, *jvalanta* (for ‘jvalat’) in 14.27—*jvalanta-kopāḥ*, 84.14—*jvalantāgni-*, *pūrayanta* (for ‘pūrayat’) in 43.39 (cited above), *vahanta* (for ‘vahat’) in 85.39—*vahantaiḥ*,

*anicchamāna* (for ‘anicchat’) in 9.43—*anicchamānāpi tathā grhītā pāṇinā kare* (for ‘anicchanty api ...’), *cintamāna* (for ‘cintayat’) in 36.32—*vedārthaṁ cintamānena viṣṇunā* . . . , *dhyāyamāna* (in active voice, for ‘dhyāyat’) in 10.vi.4—*yas tu kāya-kṛtān bhogān dhyāyamānas tu sevate*, *ghātamāna* (in active voice, for ‘ghnat’) in 32.38—*ghātamānā ripuṁ devī* . . . (for ‘ghnatī ...’),



*hasamāna* (for 'hasat') in 34.15—*āgataḥ* ... *hasamānaḥ*, *japamāna* (for 'japat') in 39.50, 56, *krīḍamāna* (for 'krīḍat') in 4.78, *paṭhamāna* (for 'paṭhat') in 39.51, *praviśamāna* (for 'praviśat') in 12.37—*prathamam praviśamānā bhūmim yaṣṭir hanti rāṣṭram* (for 'prathamam praviśanti bhūmim ...'), *rudamāna* (for 'rudat') in 9.46—*tena sā vimanā dr̥ṣṭā rudamānā tu kanyakā* (for '... rudatī tu ...'), *tarjamāna* (for 'tarjayat') in 32.37—*tarjamānam hatam mūrdhni nāga-pāśena veṣṭitam* (for 'tarjayantam ...'),

*ghātamānā* (in the passive voice, for 'hanyamāna') in 8.31—*śatravo ghātamānā hi kṣīyante hy avicāraṇāt*, 43.41—*ghātamānasya*;

(b) Past Participles (in 'kta'), such as

*bhidita* (for 'bhinna') in 52.7—... *aṣṭadhā bhiditena* ..., *chadmita* in 1.39—*chadmito guruṇā punaḥ*—again deceived by Guru (the preceptor of gods), *ghātita* (non-causative) in 11.41—*viṣṇunā ghātitaḥ kecit* ... (for '... hatāḥ ...'), 39.68—*evam sa ghātitaḥ* ... (for '... sa hataḥ ...'), *kṛntita* (for 'kṛtta') in 119.9, *paṭhata* (for 'paṭhita') in 32.38-39—... *devī* ... // *sthāpitā pūjitā śakra smaratā paṭhatāpi vā / prayacchati śubhān kāmān* ... //, *praṇamita* (for 'praṇata') in 33.23—... *sarva-surāsurā-praṇamitam śambhum* ..., *pr̥cchita* (for 'pr̥ṣṭa') in 13.2—*kathitam* ... *yogam nārada-pr̥cchitam*, 39.26—*pr̥cchito vṛṣa-vāhanah*, 93.15—*pr̥cchitaḥ śivah*, 92.15 (*pra+*)—*devyā prap̥cchitam*, 39.38 (*sam+*)—*sampr̥cchitās tataḥ sarve* ..., *rañgita* (for 'rañjita') in 91.38, *smarata*, *smarita* and *smārita* (for 'smṛta') in 32.39 (cited above in connection with 'paṭhata' for 'paṭhita'), 39.69—*smaritam bhaktinā*, 43.58—*yenāham smāritam tvayā*;

(c) Gerunds (in 'ktvā' and 'lyap'), such as

*apasthāpayitvā* (for 'apasthāpya') in 3.18, *bhuñjayitvā* (for 'bhuktvā') in 9.45, *chinditvā* (for 'chittvā') in 86.22, *krīḍayitvā* (for 'krīḍitvā') in 87.14, *namaskṛtvā* (for 'namaskṛtya') in 10.i.14, *racitvā* (for 'racayitvā') in 86.19, *saṃmatikṛtvā* (for 'saṃmatikṛtya') in 7.96, *smaritvā* (for

‘smṛtvā’) in 39.45, *tyajitvā* (for ‘tyaktvā’) in 17.31, *ujjhayitvā* (for ‘ujjhītvā’) in 13.13, *uttha* (for ‘utthāya’) in 85.58, *vācītvā* (for ‘uktvā’) in 28.7, *vyāpayitvā* (for ‘vyāpya’) in 7.97, 39.147, *yaṣṭvā* (for ‘iṣṭvā’) in 58.13,

*bhojya* (for ‘bhojayitvā’) in 35.11, *grhya* (for ‘grhītvā’) in 39.107, 112, *khyāpya* (for ‘khyāpayitvā’) in 7.19, *kṣepya* (for ‘kṣiptvā’) in 39.113, *paśya* (for ‘drṣṭvā’) in 14.22, *preṣya* (for ‘preṣayitvā’) in 39.101, *pūjya* (for ‘pūjayitvā’) in 5.13, 33.70, *ruhya* (for ‘rūḍhvā’) in 39.71, *samaruhya* (for ‘samruhya’) in 39.112, *snāpya* (for ‘snāpayitvā’) in 33.70, *sthāpya* (for ‘sthāpayitvā’) in 4.4, 33.73, *tarpya* (for ‘tarpayitvā’) in 2.73, *tyajya* (for ‘tyaktvā’) in 14.12, and so on;

(d) miscellaneous other primary bases, such as

*bhuñjaniya* (from the root ‘bhuj’) in 9.36—na hi anicchatā (=anicchantī) bālā bhuñjaniyā kadācana, *darśa-kārin* (for ‘darśaka’) in 10.iii.6-7, *dhyāpana* (for ‘dhyāna’) in 10.v.12—ity ete dhyāpan-opāyā ṛṣibhiḥ parikīrtitāḥ, *saṃjitr* (conqueror) in 15.3—yamasya vahner api saṃjī-tāram, *vaivāha* (for ‘vivāha’) in 27.6—... yajña-vaivāha-sthāpane—in sacrifice, marriage and consecration.

(vii) Wrong use of Gerunds, as in

43.3—mahādevī ... ghoram hatvā devena viṣṇu-nā/ dattāparājitā candre ... //, 55.4—rātrāv indra-dhanur drṣṭvā ... śmaśāne dhūmo jāyate, 95.36—bhuktvā tu vipulān bhogān paścān mokṣo bhaviṣyati.

(viii) Wrong use of Tenses and Moods:

(a) Lat used for Lit, as in

15.18—vavarṣa *plavate* (for ‘plāvayate’) sarvām dānavīm vāhinīm tadā—then rain poured down and *flooded* the entire army of the Dānavas;

(b) Vidhi-liṅ (Potential) used for Laṅ, as in

2.69—atandrita-manāḥ śakra dharmādīni na *hāpayet* (for ‘ahāpayat’=ajahāt), 2.71-72—ghṛte vā darpaṇe vāpi mukham *paśyed* (for ‘apaśyat’) dadau ca gām // tataḥ sabhām samāsthāya *paśyet* (for ‘apaśyat’) kāryāni kāryiṇām /, 2.73—sabhā-maṇḍapam āsthāya *paśyet* (for ‘apaśyat’) svāni balāni ca, 2.76—mukto hy aṣṭādaśair

doṣaiḥ *kuryād* (for 'akarot') rājyaṃ mahāsurāḥ, 13.67—sa cāśvina-prathamāhe girīndram *avarohayet* (for 'avārohayat'=avārohat), 13.69—karam *prasārayed* (for 'prāsārayat') devyāḥ ... —stretched out (his) hand towards Devī, 13.70—saṃdhyāyāṃ vijayā gatvā kāraṇāyāṃ *nivedayet* (for 'nyavedayat'), 13.72—ghoro 'pi svapnān *paśyeta* (for 'apaśyat'), 40.13-15—muṇḍaṃ *sampīḍayed* (for 'samapīḍayat') devī ... // indrāya *preṣayāt* (for 'praiṣayat') śaktiṃ ... // ... indraṃ khaḍgena *tāḍayet* (for 'atāḍayat') //, 40.17—vāyavyaṃ *prakṣīped* (for 'prākṣīpat') devī ..., and so on;

(c) Āśīr-liṅ (Benedictive Mood) used for Vidhi-liṅ, as in 12.54—ketor niratā yajane *bhūyād* vipra-kanyāś ca, 67.53—vastraṃ kārpāsikaṃ *dhriyāt* (for 'dharet', i.e. 'dhārayet').

(d) Lṛṭ (future) and Vidhi-liṅ (Potential) mixed up, as in 1.3—vināśīṣye (for 'vināśīṣyet'<sup>290</sup> <'vināśayīṣyet' formed by wrong conjugation of the root 'naś').

(ix) Causative (ṇijanta) forms of verbs used for the non-Causative (aṇijanta), as in

2.69—*hāpayet* (for 'ajahāt'), 6.ii.40—*prāpayiṣyate* (for 'prāpsyati'), 9.56—*bhedaya* (for 'bhindhi'), 12.41—*ghātītāḥ* (for 'hatāḥ'), 13.67—*avarohayet* (for 'avārohat'), 20.18—tathāstaṃ *prāpīte* (for 'prāpte') sūrye ..., 43.59—*mocitam* (for 'muktam'), 43.61—*ghātayitvā* (for 'hatvā'), 66.6—... devatāḥ sarvā veṣṭayanti (for 'veṣṭante') ..., and so on.

(x) Non-Causative (aṇijanta) forms of verbs used for the Causative (ṇijanta), as in

2.94—... tasya deva-devo janārdanaḥ / *dadarśa* (for 'darśayāmāsa') svāṃ tanuṃ ... // —Janārdana, the god of gods, showed his own person to him ..., 9.51—tadā tasya *dadarśa* tām—then (Nandin) showed him that

<sup>290</sup> A similar form (kārayiṣyet) occurs in Mahāvastu i.267.9 (prose). See Edgerton, *op. cit.*, I, p. 152 (31.37 and 40). See also Whitney, *Sanskrit Grammar*, 938 (pp. 333-4) for similar forms in the R̥gveda, Aitareya-brāhmaṇa, Gopatha-brāhmaṇa, Mahābhārata, etc.



(Padamālā Vidyā), 7.6—*stavenainam tutoṣa* (for 'toṣa-yāmāsa'), 15.18—(meghaḥ) *vavarṣa plavate* (for 'plāva-yate') *sarvām dānavīm vāhinīm tadā*, 27.8—*yā śamate* (for 'śamayate') *ca hutāśanam*—and which extinguishes the fire, 42.16—... *brahma-hatyādi-pātakam / śamate sā na saṁdeho vidyā ... //* (*śamate=śamayate*), 52.11—*snānam śiṣyāya kartavyam* (for 'snāpanam śiṣyasya kartavyam'), 88.6—*śaktibhir jātam* (for 'janitam'), and so on.

(ix) Confusion as regards voice:

(a) Active forms of verbs used in the passive voice, as in

2.31-32—*vighnate* (for 'vihanyate'), 2.77—*so 'pi tātena drṣṭavān* (for 'drṣṭaḥ'), 21.8—*kṛtavān sarva-devaiś ca pūjāḥ ...* (for 'kṛtāḥ ...'), 11.9—(vidyā) *bhara-dvājena prāptavān* (for 'prāptā'), 15.4—*bhayebhya muñcanty avicāraṇena ... tvām āśritā vīta-bhayā bhavanti* (for '... mucyante ...'), 17.27—*te 'pi pāpāt pramuñcanti* (for 'pramucyante'), 90.4—*viṣṇuḥ śakreṇa prṣṭavān* (for 'prṣṭaḥ'), and so on.

(b) Passive forms of verbs used in the active voice, as in

83.2—*tvam punaḥ kathyate* (for 'kathayasi') ... ..., 3.2—*tvam ca ... kathām pūrvām prakathyase* (for 'prakathayasi'), 4.86—*tasya kaḥ śakyate* (for 'śaknoti') *yuddhe*, 9.11—*sa kathām mucyate pathaḥ* (for '... muñcati panthānam'), 9.74—*yas tu devīm na pūjyate* (for 'pūjayate'), 43.40—... ... *saḥ (śaraḥ) / ratha-nāgāśva-pādātām hanyamānam* (for 'ghnan') *sahasradhā //*, 51.6—*avidhau yaḥ śivām pūjyeta* (for 'pūjayeta'), and so on.

(c) Active and passive voice mixed up, as in

2.23—*śakreṇa ca samāyāntam drṣtvā devam pitāmaham / tyaktvā simhāsanam tūrṇam daṇḍavat patito bhuvi //*

3.5—... *tena ... arjitam / jambum śakam tathā krauñcam śālmalim atha pauṣkaram / /*

4.42-43—*indreṇa tau samāyātau drṣtvā yama-hutā-*

śanau / mahākṣobhaṃ samāsthāya gaja-rājaṃ ruropa  
sah //

8.4— ... ghorah ... / ... kṛto yatnah ... //

8.11—dvāḥsthena taṃ samāyāntaṃ dr̥ṣṭvā brahma-  
sutottamam / praviṣṭo yatra vai rājā ghoro ghora-  
parākramah //

11.22—tena dvīpādhipān jītvā divam utsahate jaye,

15.18—taṃ dr̥ṣṭvā vajra-daṇḍena mahāmāyā-  
samudbhavam / vāyuṃ mumoca ... //

17.3—evaṃ pr̥ṣṭas tadā brahmā .. ... / vim̐ṣya  
kathyate sarvaṃ ... .. //

35.32—rājñā vānena vidhinā ... dhvaja-yaṣṭim  
samucchrayet,

and so on.

(d) Wrong formation of passive verbs, as in

24.19—pīḍante naṭa-nartakāḥ (for 'pīḍyante naṭa-').

#### XV. Wrong formation of Taddhitānta words, viz.,

*dārva* (for 'dārava'—wooden) in 25.14, 25.19, 32.39,  
*sakhāyatva* (for 'sakhitva') in 39.146, *sphāṭikamaya* (for  
'sphāṭika' or 'sphaṭikamaya') in 93.226, *tapavān* (for  
'tapasvān') in 2.37, *tāvanta* (for 'tāvat') in 50.i.27, *vaimāna*  
(for 'vimāna') in 64.3—vāta-raṃhasa-vaimānaiḥ, *viṃ-  
śatima* (for 'viṃśatitama') in 10.ii.3—tac ca viṃśatimaṃ  
tattvam ..., *yathāśaktiḥ* (for 'yathāśakti') in 35.17—te  
yathāśaktitas toṣyāḥ ..., and so on.

#### XVI. Defects in versification:

(i) Want of restriction with regard to the number of  
syllables in a Pāda, as shown by

(a) the Pādas having more syllables than necessary,  
as in

2.7—sanakaḥ sanatkumāraś ca, 2.22—kṛtvā kratu-  
śataṃ vidhivat ..., 3.16—hilihilo bhadranāmā ca, 4.78  
—yama-mahiṣam ivāparam, 7.29—kunda-kuṭmalavad-  
ābhāsa-, 8.7—yena kenacid upāyena, 13.57—iṅgud-  
oḍumbara-m-kharjura-, 27.2 — manahśilā-kuṣṭha-  
karpūra-, 84.10, 86.1—kavacinaḥ sottara-cchadāḥ,



50.i.10—ṛddhir vṛddhir unnatiḥ siddhiḥ, and so on,  
(b) the Pādas wanting in syllables, as in

2.52—tam āyāntaṃ tu śrutvā, 5.12—tvam devarṣe viprendra, 7.64—mahāvidyujjihvāya, 15.6—taṃ devī dṛṣtvā bhasmī-prayātam (Upajāti), 29.8—sakala-bhūdivaṃ bhūtam, 57.21—sa ca maṅgalāṃ rūpāṃ, and so on.

(ii) Indiscriminate use of (metrically) long and short syllables in a Pāda, as in

2.1—nṛpavāhana-mahātmā, 2.8—śāṇḍilyo maharṣir vahni-, 3.25—bhogāḥ kulikāḥ sauvarṇaḥ, 4.90 (second Pāda)—vināśaḥ kena kriyate, 6.ii.20—pīta-padmāruṇa-hema-, 6.ii.25—paśu-mṛga-pakṣi-tiryak-, 7.14—karṇā-pūrita-iṣave, 7.27—ardhendur iva lalāṭa-, 8.32—śabda-sparśa-rasa-rūpa-, 8.36—daṇḍair vācā īrṣyāsūyā-, 54.9—rakta-karavīra-puṣpaiḥ, 85.58 — chinna-bāhu-karakaṇṭha-śīroru-vinistambhitāḥ, 89.7 (first Pāda)—karta-vyaṃ jita-dvandvena, and so on.

(iii) Wrong pronunciation or non-pronunciation of vowels and consonants necessitated:

(a) Long vowels to be pronounced as short, as in

7.14—jaya triśūla-hastāya (in which the 'ū' of '-śū-' is to be pronounced as short), 7.22—ṛg-yajuḥ-sāmātharvāṇām (in which the 'ā' of '-mā-' is to be pronounced as short); similarly in 8.3 (third Pāda)—brhaspatinā cākhyātam, 13.76 (third Pāda)—tamo 'ndhakāre kāntāre, and so on.

(b) Short vowels to be pronounced as long, as in

5.14—tava ghora-suta vajra (in which the final 'a' of '-suta' is to be pronounced as 'ā'), 6.ii.20—pīta-padmāruṇa-hema- (in which the 'a' of '-ṇa-' is to be pronounced as 'ā'); similarly in 6.ii.26—lava-syanda-truṭi-meṣa-, 7.14—jaya sārḍra-gaja-carma-, karṇāpūrita-iṣave, 7.27—ardhendur iva lalāṭa-, 15.22—śareṇa haima-dala-patritena, 32.2—saṃmārjanam upalepam, and so on.

(c) Consonant-groups to be pronounced as single consonants, as in

6.ii.25—paśu-mṛga-pakṣi-tiryak- (in which '-pakṣi-')



is to be pronounced as ‘-pakhī-’), 6.ii.33 (fourth Pāda)—vettā tvam vedanī ca tvam (in which ‘tvam’ is to be pronounced as ‘tam’), 9.33—varuṭī puṣpa-granthinī (in which ‘-gra-’ is to be pronounced as ‘-ga-’); similarly in 27.14—sātatyād avicchedinī, 41.15—dahyamānaḥ sasyandanaḥ, 55.14—pāyasaṁ dadhi-kṣīrājyam, 67.67—catuske ghr̥ta-dyotitaiḥ, 79.iii.1—vratam me manastuṣṭidam, 79.iv.8—patantī viyaccāriṇī, 80.21—pr̥cchāmi jagaddhetave, 85.58—śīroru-vinistambhitāḥ, 87.21—brahmaṇā śiva-skandena, and so on.

(d) Non-pronunciation of intermediate or final vowels of words, as in

2.7—sanakaḥ sanatkumāraś ca (in which ‘sanat-’ is to be pronounced as ‘sant-’), 2.22—kṛtvā kratu-śataṁ vidhivat (in which ‘vidhivat’ is to be pronounced as ‘vidhvat’), 3.16—hilihilo bhadranāmā ca (in which ‘hilihilo’ is to be pronounced as ‘hilhilo’), 4.78—yama-mahiṣam ivāparam (in which ‘yama-’ is to be pronounced as ‘yam-’), 13.57—iṅgudoḍumbara-m-kharjura-mātuluṅgaiḥ sa-dāḍimaiḥ (in which the final ‘a’ of ‘-kharjura-’ is not to be pronounced), 32.34—paraśu-cakra-dharau cānyau ḍamaru-darpaṇa cāparau (in which ‘paraśu-’ and ‘ḍamaru-’ are to be pronounced respectively as ‘parśu-’ and ‘ḍamru-’), 32.36—kurvantī kalakalāravaiḥ (in which ‘kalakalā-’ is to be pronounced as ‘kalkalā-’), 51.2—maṅgalāḥ śākambharī kālī (in which ‘maṅgalāḥ’ is to be pronounced as ‘maṅglāḥ’), and so on.

That the above mode of pronunciation was actually in practice, is shown by the occurrence of the word ‘parśu’ (for ‘paraśu’) in a number of verses, viz., 39.15 (parśurāmeṇa), 43.8 (parśunā) and 43.19 (parśuḥ).

(e) Non-pronunciation of the final Anusvāra and Visarga of words, as in

15.7—tvam bhūmi-vāyū kham jalam hutāśanam (in which the Anusvāra of ‘kham’ is not to be pronounced), 82.20—vibhūti-kṛḍam saṁkṣepāt (in which the Anusvāra of ‘-kṛḍam’ is not to be pronounced), and so on;

3.25—bhogāḥ kulikaḥ sauvarṇaḥ (in which the

Visarga of 'kulikaḥ' is not to be pronounced), 27.21—amṛtaṃ haviḥ kāmikam (in which the Visarga of 'haviḥ' is not to be pronounced), 31.39—sa sukhaṃ yaśaḥ saubhāgyam (in which the Visarga of 'yaśaḥ' is not to be pronounced), 36.3—pulahādibhiḥ sattamaiḥ (in which the 'Visarga' of '-pulahādibhiḥ' is not to be pronounced), and so on.

In 'kavacinaḥ sottara-cchadāḥ' (84.10, 86.1), both the 'a' and Visarga of '-naḥ' are to be overlooked in pronunciation. So, 'kavacinaḥ' is to be pronounced as 'kavacin'. (It may also be pronounced as 'kavcinaḥ').

That the final Anusvāra and Visarga of words were sometimes not pronounced (for the sake of metre) will be evident from the instances cited above (in section X). See also 65.52—-nigranthayaḥ (for '-nirgranthayaḥ'), 72.55—ity uvāc-ośanā svayam, 84.26—asyā śakti-dvitiyāham.

(iv) Very frequent presence of hiatus (caused by absence of Saṃdhi) in verses, as in

1.14—varṇāśrama-sthitir yatra ācārasya ..., 1.26—... devī ātma-bhāv-ānurūpataḥ, 1.35—... yati iha-loke ..., 1.36—... tu ṛṣiṇām ..., 1.54—... pādam vā ādyādhyāya-trayaṃ ..., 2.1—nr̥pavāhana-mahātmā agastyasyāśramam gataḥ, 2.2—... yatra ṛṣayaḥ ..., 2.5—... ramante ekataḥ sadā, 2.14—... ramye agastyas tiṣṭhate ..., 2.17—... pratipūjām tu āsan-ārghya-, yathā ṛtvig guruś caiva ..., 2.22—brahmā ṛṣi-varair yuktaḥ, 2.25—... veda-garbhāya utpatti-..., 2.29—evam uktas tu indreṇa ..., 2.34—parā vā aparā vātha ..., 2.38—tena ārādhitaḥ pūrvam ..., and so on.

(v) Unwarranted Svara-bhakti (Anaptyxis) already made in the text, or required to be made in pronunciation, as in

10.ix.11—*daraśanam* api puṇyam yoga-mārga-sthitānām (for 'darśanam ...'),

15.6—taṃ devī dr̥ṣṭvā *bhasmī*-prayātam (in which 'bhasmī-' is to be pronounced, with Svara-bhakti, as 'bhasamī-').



XVII. Use of wrong words, such as  
*bhukṣā* (for 'bubhukṣā') in 33.6—*bhukṣormi-trṣitam*,  
*gavī*, *gāvī* (for 'go') in 64.1—*vṛṣaṃ gavīm . . .*, 103.2—  
*. . . sukha-dohāṃ gavīm . . .*, 103.8—*śubhāṃ hema-*  
*mayīm gāvīm kārayet . . .*,  
*lāñcha* (for 'lāñchana') in 35.38—*. . . vāhana-*  
*lāñchena lāñchitāḥ . . .*,  
*nomālī* (for 'navamālikā') in 62.2—*nomālī-kusumaiḥ*  
*pūjā . . .*,  
*varākin* (for 'varāka') in 4.21—*brāhmaṇena varākinā*,  
 and so on.

See also 6.ii.19ff. (for the words 'praśāmatī', 'bhāvatī', 'virodhakī, etc.).

XVIII. Use of verbal roots in peculiar meanings, such as

*dakṣ* (in the sense of 'paying honorarium—*dakṣinā*—to') in 33.79—*. . . kanyā bhojyeta . . . śaktyā dakṣeta*  
*vācayet*, 99.43—*bhojanīyās tathā dakṣed go-bhū-dāna-*  
*hiraṇyataḥ*.

XIX. Use of nouns as adjectives, as in

4.11—*mājāra-mūṣikaṃ yadvad yuddhaṃ dhvāṅkṣ-*  
*olukaṃ yathā*, 4.12—*mahiṣāśvaṃ yathā yuddhaṃ yathā*  
*danti-mṛgādhipam*, 4.92—*aśva-mahiṣa-mārjāra-ākhu-*  
*kākolukaṃ . . . yuddhaṃ . . .*, 39.121—*uvāca sauṣṭhavāṃ*  
*vāṇīm . . .*

XX. Use of synonymous words, as in

2.2—*yatra veda-dhvaniḥ śabdaḥ*, 2.3—*vidyā-vedaka-*  
*vettāraḥ*, 2.60—*svādu-jal-odakāḥ* (*dīrghikāḥ*), 2.61—  
*svabhāva-prakṛti-sthitāḥ*, 4.71—*sākhilam sarvaṃ*, 13.76—  
*tamo'ndhakāre kāntāre*, 14.23—*vajrāśani-vajra-kopaḥ*,  
 17.16—*sarvān samastān api pīḍayitvā*, 33.7—*vañcita-mokṣa-*  
*mārga-rahitam*, 43.14—*prṥthivīm vana-kānanām*, 83.100—  
*ghaṇṭā-nināda-śabdena*, 91.42—*sarvartu-kusumaiḥ puṣpaiḥ*,  
 and so on.

XXI. Ungrammatical construction of sentences, of



which only a very few instances are cited below :

2.92—mantri-vāky-ānal-otthena uddyotita vasuṃ  
prati / matir dānava-nāthasya vrat-ārāadhanam āyayau //

4.32-33—yugāntakas tathā cakre ... / mahiṣaṃ  
yama-bhaṅgāya mahiṣasya mahābalam //

4.42-43—indreṇa tau samāyātau dṛṣṭvā ... / mahā-  
kṣobham samāsthāya gaja-rājaṃ ruropa saḥ //

4.70—na yuktaṃ śatru-pakṣasya vṛddhiṃ dātum  
kadācana,

4.71—nipātya sākḥilaṃ sarvaṃ mūlaṃ yasya na  
khanyate,

4.86—tasya kaḥ śakyate yuddhe sabalasya nipātitaṃ,

4.90—nārāyaṇāstra-brahmāstra-śaivāś cānye 'tha  
vāruṇāḥ / tasya evaṃvidhaḥ śatror vināśaḥ kena kriyate //

6.ii.18—tadā tvayā mahādeva jñātvā śaktiṃ mahā-  
balāṃ / ... vyaṃ ... / tutaṣa ... //

9.14—yadā hi vyasanāśaktaṃ nṛpaṃ buddhi-  
viparyaye / vijñāya sa tadāmātyaḥ prākṛtaṃ darśayed  
bhayaṃ //

9.23—strī-svarūpā yadā kiñcin mayā vāṇī na  
saṃskṛtā / tathāpi mama kṣantavyaṃ bālānāṃ hi na  
ruṣṭatām // (in which 'svarūpā' has been used for  
'svarūpayā', and 'ruṣṭatām' for 'ruṣyatām'),

9.29—vayaṃ tvaṃ ca tathāgaccha pratyakṣaṃ anu-  
śāsyatām,

9.31—yathāpi bhavato nāsmān vācāyāṃ api bhāṣate,

9.51—ārādhya nandinā pūrvam deva-devaṃ jagad-  
gurum / yogābhyāseṇa mahatā tadā tasya dadarśa  
tām //

11.46-47—yathā na śaktāḥ samare daityān yoddhuṃ  
pitāmaha / śatrūṇāṃ paribhūtānāṃ śaraṇaṃ tvā gatā  
vayaṃ // yathāhaṃ cintayāmāsa śakra viṣṇu-divau-  
kasāṃ /

16.2— ... suṣeṇaḥ pratyabhāṣata / mayā tvaṃ  
sarva-devānāṃ buddhir nābhyadhiko mataḥ //

39.70—atha devair gate svargaṃ ...,

39.76—atha tad-danu-rājendraḥ pitṛ-vairāṇālo  
'bhavat,

39.134—pūrvam so'ham hato mayā,

43.41—na samkhyā vidyate tāta ghātamānasya dānavān (for '... tāta hanyamānānām dānavānām').

The peculiar features of the language of the Devī-p., noted above, are perhaps sufficient to show that they have much in common with those of Buddhist hybrid Sanskrit found in the Mahāvastu, Saddharma-puṇḍarīka, Lalitavistara and a good number of other works on Buddhism. There is little scope for doubt that they are due chiefly to the influence of (early) Prakrit and Apabhraṃśa, which have controlled to a very great extent the formation of stems used in this work and are responsible for the peculiar features of its euphonic combination, declension, conjugation, formation of compounds, use of numbers, genders and cases, and so on. As a matter of fact, it is mainly Prakrit and Apabhraṃśa which form the basis of the un-Pāṇinian Sanskrit of this Purāṇa<sup>291</sup>, which occupies a unique position in the Purāṇa literature from the linguistic point of view.

<sup>291</sup> That Prakrit and Apabhraṃśa had much to do with the language of the Devī-p. is evident from the rules of Prakrit grammars with regard to formation of stems, euphonic combination (Saṃdhi), formation of feminine bases, declension, conjugation etc. A few instances may be cited here:

In his Prākṛta-prakāśa Vararuci says that the final 'ṛ' of words is replaced by 'āra', in case any of the case-terminations follows (ṛta āraḥ supi—5.31), that the word 'mātr' has its final 'ṛ' changed into 'ā' under the same conditions (mātur āt—5.32), and that the words 'pitṛ', 'bhrātr' and 'jāmātr' have, for their final 'ṛ', 'ara' (and not 'āra') in all the cases (pitṛ-bhrātr-jāmātrṇām araḥ—5.34) and also 'ā' in Nominative singular only (ā ca sau—5.35). Hemacandra also says in his Prakrit grammar Siddha-hema-śabdānuśāsana that the (feminine) words 'svasṛ' etc. have the 'ḍā' (=ā) Pratyaya (and thus give rise to the stems 'sasā', 'duhiā' etc.—svāsrāder ḍā—3.35), that the final 'ṛ' of words are substituted by 'āra' in the presence of any of the case-endings (āraḥ sy-ādau—3.45), that in the same circumstances the word 'mātr' has its 'ṛ' changed into 'ā' and 'arā', with the former of which this word means 'a mother' and with the latter, 'a mother-goddess' (ā arā mātuḥ—3.46, bāhulakāḥ janany-arthasya ā devatārthasya tu arā ity ādeśaḥ—commentary), and that (such) words (as 'pitṛ', 'bhrātr' and 'jāmātr') meaning 'designation' have their final 'ṛ' changed into 'ara' in all the cases, but into 'ā' in Nominative singular only (nāmny araḥ—3.47, ā sau na vā—3.48, in which the word 'nāman' means 'saṃjñā' and not 'nomen' or 'noun' as held by Pischel, P. L. Vaidya and others). Similar statements have also been made in Trivikramadeva's Prākṛta-śabdānuśāsana ii.2.41—svasṛgāt ḍāl, and ii.2.49-52—āraḥ supi, mātur ā arā, saṃjñāyām araḥ, ā sau vā. By following these processes of change the Devī-p. forms its stems 'dātā', 'stotā', 'trātā', 'hotāra', 'vettāra', 'pitā', 'pitara', 'mātā', 'mātara', 'mātarā', and so on, in imitation of those in Prakrit.



Now, the question arises as to whether the Devī-p. is indebted to the Buddhist works for its peculiar language,

In Vararuci's Prākṛta-prakāśa there is a rule (4.6—*antyasya halaḥ*) which states that the final consonant of a word is dropped (in Prakrit). Hemacandra and Trivikramadeva also give similar rules in their Siddha-hema-śabdānuśāsana (1.11—*antya-vyañjanasya*, 1.12—*na śrad-udoh*) and Prākṛta-śabdānuśāsana (i.1.25—*antya-halo 'śrad-udī*) respectively. So, the Devī-p. has such stems as 'atharva', 'bhasma', 'brahma', 'adha', 'ambha', 'sapta', 'aṣṭādaśa' etc. on the basis of their parallels in Prakrit.

See also Prākṛta-prakāśa 4.7—*striyām āt* and 4.9—*na vidyuti*, Siddha-hema-śabdānuśāsana 1.15—*striyām ād avidyuti*, and Prākṛta-śabdānuśāsana i.1.29—*avidyuti striyām āt*, which provide for the formation of Prakrit stems like 'sariā', 'saṃpaā' etc. Consequently, the Devī-p. has 'āpadā', 'mṛdā', 'saṃpadā', 'srucā', etc. (for 'āpad', 'mṛd', 'saṃpad', 'sruc', etc.).

According to Vararuci, Hemacandra and Trivikramadeva, the pronoun 'idam' is replaced by 'ima' in all the cases (*idama imaḥ*—Prākṛta-prakāśa 6.13, Siddha-hema-śabdānuśāsana 3.72, and Prākṛta-śabdānuśāsana ii.2.76). So, the Devī-p. has the stem 'ima' (for 'idam'), which it declines as 'imaiḥ' in Instrumental plural (masculine and neuter).

In treating of euphonic combination Hemacandra says that Saṃdhi between the vowels of two words (of a compound) is optional (see Siddha-hema-śabdānuśāsana 1.5—*padayoḥ saṃdhir vā*). Vararuci and Trivikramadeva also give similar rules in their Prākṛta-prakāśa (4.1—*saṃdhāv acām aj-lopa-viśeṣā bahulam*) and Prākṛta-śabdānuśāsana (i.1.19—*saṃdhis tv apade*). So, for Sanskrit 'vyāsarsih,' Prakrit has 'vāsesī' and also 'vāsa-isi' (with hiatus). Similarly, the Devī-p. has 'rasa-anyā-kriyā-', '-śaṅkh-ābja-ananta-', '-mārjāra-ākhu-', etc. (with hiatus).

According to Vararuci, Hemacandra and Trivikramadeva, a vowel, when followed by another, is often dropped (see Prākṛta-prakāśa 4.1 cited above, Siddha-hema-śabdānuśāsana 1.10—*luk*, Prākṛta-śabdānuśāsana i.1.4—*lopaḥ*). Thus, for Sanskrit 'tridaśeśaḥ' Prakrit has 'tiasīso' (from 'tiasa+īso' < Sanskrit 'tridaśa+īśaḥ'). In a similar way the Devī-p. has 'mumocanena' (for 'mumoca+anena'), etc.

In his Prākṛta-prakāśa Vararuci says that the Kṛt suffixes 'śatr' and 'śānac' are replaced respectively by 'nta' and 'māṇa' in Prakrit (*nta-māṇau śatr-śānacoḥ*—7.10) and that in the feminine gender these suffixes are replaced by 'ī' as well as 'nta' and 'māṇa'. Hemacandra and Trivikramadeva also make similar statements in their Siddha-hema-śabdānuśāsana (3.180—*nta-māṇau*, 3.181—*śatr-ānaśaḥ*, 3.182—*ī ca striyām*) and Prākṛta-śabdānuśāsana (ii.4.41—*māṇa-ntaul ca lṛṇaḥ*, ii.4.42—*śatr-śānacoḥ*, ii.4.43—*striyām ī ca*) respectively. Thus, for Sanskrit 'hasanti' Prakrit has 'hasāi' (< 'hasati') 'hasanti', 'hasamāṇā' and 'hasamāṇī', and for Sanskrit 'vepamāṇā' Prakrit has 'vevaī' (< 'vepatī'), 'vevanti', 'vevamāṇā' and 'vevamāṇī'. Similarly, the Devī-p. has 'anicchatī', 'adanti', 'rudanti' etc.

Hemacandra and Trivikramadeva say that in conjugation the root 'bhuj' becomes 'bhuñj' (see Siddha-hema-śabdānuśāsana 4.110 and Prākṛta-śabdānuśāsana ii.4.137). Consequently, the Devī-p. conjugates the root 'bhuj' (meaning 'to protect', 'to enjoy') often as 'bhuñj' (as in 'bhuñjate', 'bhuñjatha', 'bhuñjāmi', etc.).

For change of the root 'kr' to 'kara' and 'jñā' to 'jāṇa' in conjugation, see Prākṛta-prakāśa 8.12-13—*rto 'raḥ*, *kṛṇaḥ kuṇo vā*, and 8.23—*jño jāṇa-muṇau*, Siddha-hema-śabdānuśāsana 4.234—*r-varṇasy-āraḥ*, 4.7—*jño jāṇa-muṇau*, and Prākṛta-śabdānuśāsana ii.4.66—*ara uḥ*, ii.4.130—*jāṇa-muṇau jñāḥ*. So, the Devī-p. has the forms 'karanti', 'jāṇayanti' etc.

It is needless to multiply examples.



and, if not, how this type of incorrect Sanskrit came to be adopted in such an important work of the Hindus. The references to the decadent state of Buddhism in several places of this work and its mention of the Tantrik Bauddhas and of the Buddha as one of the ten incarnations of Viṣṇu, tend to create the impression that in its language the Devī-p. was influenced by the Mahāvastu and other Buddhist works mentioned above. But a critical study of the Devī-p. and a consideration of several matters relating to Indian religion, literature and culture encourage us to hold a perfectly different view. We have already seen that the Devī-p., *as we have it now*, is the result of several revisions and abridgments to which its original text was subjected in different ages before attaining its present form, and that this work *in its present state* (excepting a very few interpolated passages and verses) comes down from the sixth century A.D. and most probably from its latter half. So, there can be little doubt about the fact that, in spite of its incorporation of matters bearing stamps of comparatively late dates, the Devī-p. contains chapters (or parts thereof) and verses which were composed much earlier than the sixth century A.D. Thus, it is evident that the language of this Purāṇa had a much earlier beginning, which finds strong support in the Tantric Mantras and Vidyās recorded in it as well as in the striking similarity it has in some respects with the Mahāvastu. It can hardly be denied that the various Tantric Vidyās, and more particularly the Tantric Mantras, like the Vedic ones, are not in every case new creations made by individual authors but have long traditions behind them. The frequent reference to Āgamas and Tantras as authorities and the mention of a good number of them by name show that a rich Tantric literature had developed before the rise of the Devī-p. and that this work derived its Vidyās and Mantras from these Āgamas and Tantras. As a matter of fact, the Devī-p. expressly says with regard to a particular 'Mahāvidyā' called Pada-mālā (or Mantra-mālā) that after extracting this Vidyā from 'a crore of works' (koṭī-granthāt) Śiva spoke it out to Vireśa (Nandin) in the

Mūlatantra<sup>292</sup>. The Devī-p. even connects this Vidyā with the Atharva-veda by calling it 'atharva-pada-dīpanī'<sup>293</sup>. So, the history of the Vidyās and more particularly of the Tantric Mantras (both of which are replete with incorrect forms based on or influenced by Prakrit) goes far back to the pre-Christian days. Consequently, the period of origin of the hybrid Sanskrit of the Devī-p. has to be pushed farther back, probably up to, or even beyond, the time of first composition of the oldest Buddhist hybrid text, viz., Mahāvastu, the nucleus of which is believed to have 'originated as far back as in the 2nd century B.C., even though it was enlarged in the 4th century A.D. and perhaps still later, by additions and interpolations'<sup>294</sup>. This early origin of the language of the Devī-p. is supported by certain facts, which may be stated as follows.

After critically examining the language of Buddhist hybrid texts Edgerton divides these works into three main classes<sup>295</sup>, viz., *class i* consisting principally of the Mahāvastu, and also of a short citation made in Śāntideva's<sup>296</sup> Śikṣā-samuccaya from the lost Bhikṣu-prakīrṇaka, and a short Jātaka printed in the Appendix to Āryaśūra's<sup>297</sup> Jātakamālā, *class ii*, of the Saddharma-puṇḍarīka, Lalitavistara, Gaṇḍavyūha, Kāśyapa-parivarta, Daśabhūmika-sūtra, Rāṣṭrapāla-paripṛcchā, Sukhāvativyūha (both the longer and the shorter text), Samādhirāja-sūtra, Suvarṇa-

<sup>292</sup> Devī-p. 9.65—devy uvāca

kailāsa-pīṭha-madhyasthaṃ vireśaṃ paramaṃ prabhum/  
uktā yā ca mahāvidyā mūlatantre tvayā prabho/  
koṭi-granthāt samāhṛtya sarva-karma-pravartakī/

(The printed text of the Devī-p. reads 'samāhitya' for 'samāhṛtya' contained in many Mss.).

<sup>293</sup> Ibid., 9.64—

tathā te 'haṃ pravakṣyāmi śṛṇu tattvena vāsava/  
siddhānta-veda-karmāṇām atharva-pada-dīpanīm/  
anayā tu samā vidyā na bhūtā na bhaviṣyati//

<sup>294</sup> Winternitz, History of Indian Literature, II, p. 247.

<sup>295</sup> See Edgerton, *op. cit.*, I, p. xxv.

<sup>296</sup> Śāntideva belonged to the seventh century A.D.—Winternitz, History of Indian Literature, II, pp. 365 ff.; Keith, History of Sanskrit Literature, p. 72.

<sup>297</sup> Āryaśūra probably lived in the fourth century A.D.—See Winternitz, History of Indian Literature, II, p. 276; Keith, History of Sanskrit Literature, p. 68.



bhāsottama-sūtra, Udānavarga (containing no prose), and nearly the entire Śikṣā-samuccaya (consisting mainly of quotations from older texts mostly extinct at present), and *class iii*, of the Mūla-sarvāstivāda-vinaya, Divyāvadāna, Avadāna-śataka, Prātimokṣa-sūtra, Ārya-mañjuśrī-mūla-kalpa, Bodhisattvabhūmi, Aṣṭasāhasrikā-prajñāpāramitā, Śatasāhasrikā-prajñāpāramitā, Mahāmāyūrī, Bhikṣuṇī-karmavācanā, and a few other works (including the Laṅkā-vatāra-sūtra). As regards the language of these three classes of works, Edgerton says that in the works of class i 'the prose parts are thoroughly hybridized, showing as many Middle-Indicisms as the verses', that in the works of class ii 'the verses are hybridized, as in the first class, but the prose contains relatively few signs of Middle Indic phonology or morphology', and in the texts placed in class iii 'even the verses (if any; ...) are substantially as Sanskritised as the prose parts' and 'the entire text of these works resembles linguistically the prose parts of the second class'. These strata in the Sanskritisation of the Buddhist hybrid texts indicate that about the second century B.C. when the Mahāvastu first came into existence, hybrid Sanskrit as a language of religious texts was quite popular and that, with the progress of time and the consequent changes in the country, Sanskrit attained greater popularity even with the Buddhists, who consequently set their hands to Sanskritising their hybrid texts more and more, evidently for effecting better circulation of their religious views. Now, the date of original composition of the Saddharma-puṇḍarīka and the Lalitavistara is most probably to be placed in the second or even the first century A.D.<sup>298</sup>; and the verses of these two

<sup>298</sup> Though 'the whole of the Saddharma-puṇḍarīka only gives expression to a later phase of Buddhism', the nucleus of this work is most probably to be dated as early as the first century A.D., because it was quoted by Nāgārjuna (who probably lived towards the end of the second century A.D.) and was translated into Chinese first in 223 A.D. and again by Dharmarakṣa in 286 A.D. There were also other translations in later times.—Winternitz, *History of Indian Literature*, II, pp. 303-4. Also Elliot, *Hinduism and Buddhism*, II, p. 52, and Nalinaksha Dutta in his Introduction (pp. xv-xvii) to his edition of the Saddharma-puṇḍarīka.

The Lalitavistara belongs to the first two centuries of the Christian era but also contains materials of later dates.—See Winternitz, *History of Indian Literature*, II, pp. 255-6; P. L. Vaidya's Introduction (pp. xi-xii) to his edition of the Lalitavistara.



works as well as of the others constituting class ii have Prakritisms as frequently as the Mahāvastu, but their prose parts show signs of the influence of Prakrit on a small number of occasions. A greater tendency towards Sanskritisation is found even in the early works placed in class iii. For instance, the Avadāna-śataka, which was composed about the first or second century A.D.<sup>299</sup>, has very few Prakritisms in its verses, its prose portions being almost clear of these. Similar peculiarities are also found in the language of the other works of the third class. So, it can hardly be denied that from about the beginning of the Christian era Sanskrit had begun to find favour with the Buddhists and to make its way into the Buddhist works in a greater degree, with the result that in works like the Prātimokṣa-sūtra as found in Anukul Chandra Banerjee's edition (Calcutta, 1954), prose and verse have become almost totally free from Prakritisms.

As regards our Devī-p., it is remarkable that the prose portions show as much influence of Prakrit as the verses; and in this respect it is similar to the Mahāvastu, which also, unlike the other hybrid texts of the Buddhists, has Prakritisms equally in its verses and prose parts. There is another point of agreement between the Mahāvastu and the Devī-p. Unlike the other Buddhist hybrid texts the former has its Nominative and Accusative singular ending in 'u' in rare cases<sup>300</sup>. Similarly, the Devī-p., as we have already seen, appears to have the final 'a' of a word replaced by 'u' on a single occasion (in Devī-p. 7.12—kāla-mahā-kūṭa-ṣa-kaṇṭhastha-jirṇave). So, the history of the language of the Devī-p. can reasonably be traced back to the time of origin of the Mahāvastu.

But the dissimilarities between the language of the Devī-p. and the Mahāvastu are so varied and serious and outnumber the similarities to such an extent that the former

<sup>299</sup> This date of the Avadāna-śataka is based mainly on its translation into Chinese in the first half of the third century A.D. and on its mention of Dīnāra as a minted coin (lakṣaṇāhatam dīnāra-dvayam).—Winternitz, History of Indian Literature, II, p. 279, and P. L. Vaidya's Introduction (p. x) to his edition of the Avadāna-śataka.

<sup>300</sup> See Edgerton, *op. cit.*, I, pp. 49 (8.20-21) and 51 (8.30). Also *ibid.*, pp. 12 (1.95) and 26 (3.51 ff.).

work can never be said to have been influenced in its linguistic peculiarities by the latter. In order to show the nature of the Prakritisms in the Mahāvastu, two extracts are quoted below from its verse and prose portions.

(a) apare pi parasparam praduṣṭamanasaṃkalpā  
āyasehi nakhehi pāṭenti tīkṣṇāni ca asipatrāṇi hasteṣu  
prādurbhavanti gātrāṇi cchindanti na ca kālaṃ karonti  
yāvat sānaṃ pāpakā karmā na parikṣiṇā // kālasūtre mahā-  
narake adrākṣit satvāṃ kālasūtreṇa sūtritāṅgā nihatakṣiyan-  
tāṃ paraśūhi pi vipāṭiyantāṃ karapatrehi vipāṭiyantāṃ //  
Mahāvastu Avadāna, p. 5.

(b) imaṃ lokaṃ pāralokaṃ satvānāṃ āgatiṃ gatiṃ /  
cyuti-upapatti-saṃsāraṃ saṃbuddho svayamaddasā //  
āvajjanto saphalatāṃ karmaṇāṃ prāṇa-saṃśritāṃ /  
yathāsthānaṃ vipākaṃ ca svayam avabudhye muniḥ //  
so abhijñāya ākhyāsi narakān aṣṭa gautamaḥ /  
pratyakṣa-dharmā bhagavāṃ sarva-dharmeṣu  
cakṣumāṃ //

Mahāvastu Avadāna, p. 9.

That these sorts of Prakritisms are not peculiar with the Mahāvastu only, will be evident from the following quotations made from the Saddharma-puṇḍarīka, Lalitavistara, Gaṇḍa-vyūha and Sukhāvatīvyūha:

(a) yehi mahi śobhatiyaṃ samantāt  
parśās ca catvāra sulabdha-harṣāḥ /  
sarvaṃ ca kṣetraṃ imu saṃprakampitaṃ  
ṣaḍbhir vikārehi subhīṣma-rūpaṃ //  
sā caiva raśmī purimā diśāya  
aṣṭādaśa-kṣetra-sahasra-pūrṇāḥ /  
avabhāsayi eka-kṣaṇena sarve  
suvarṇa-varṇā iva bhonti kṣetrāḥ //  
yāvān avicī paramaṃ bhavāgraṃ  
kṣetreṣu yāvanti ca teṣu sattvāḥ /  
saṭsū gatiṣū tahi vidyamānāḥ  
cyavanti ye cāpy upapadyi tatra //  
karmāṇi citrā vividhāni teṣāṃ  
gatiṣu drīṣyanti sukhā dukhā ca /  
hīnā praṇītā tatha madhyamā ca



iha sthito addaśi sarvam etat //

Saddharma-puṇḍarīka, p. 5 (Gāthās 3-6).

atītam adhvānam anusmarāmi  
acintīye aparimitasmi kalpe /  
yadā jino āsi prajāna uttamaś  
candrasya sūryasya pradīpa nāma //  
saddharma deśeti prajāna nāyako  
vineti sattvāna ananta-koṭyaḥ /  
samādapetī bahu-bodhi-sattvān  
acintiyān uttami buddha-jñāne //

Saddharma-puṇḍarīka, p. 18 (Gāthās 57-58).

- (b) athāpi vā tṛṇasya tūli bhūmito grhītvānā  
dadāti māya āturāṇa sarvi bhonti nirjarā /  
saukhyā-prāpti nirvikāra gehi gehi gacchiṣu  
bhaiṣajya-bhūti vaidya-rāji kuṣi-saṃpratiṣṭhite //  
yasmi kālī māya-devi svātanuṃ nirīkṣate  
adrśāti bodhi-sattva kuṣiye pratiṣṭhitam /  
yathāiva candra antarīkṣa tārakai parivṛtaṃ  
tathāiva nāthu bodhi-sattva-lakṣaṇair alaṃkṛtaṃ //

Lalitavistara, p. 55 (verses 31-32).

- (c) tvat-prabhāvata ahaṃ mahāmate  
bodhi prasthitu hitāya dehinām /  
tatra niścayū ananta-gocarō  
yo mamā bhavati taṃ śṛṇohi me //

Gaṇḍavyūha, p. 54 (Gāthā 1).

ye eta naya samudrān avatīrṇa sthihitva buddha-  
bhūmī ye /  
te bhonti sarva-darśi śikṣanto lokanāthānām //

Gaṇḍavyūha, p. 57 (Gāthā 7).

- (d) ... ..  
... .. /  
sūrya-maṇi-girīśa-candra-ābhā  
na tapita bhoṣiṣu ebhi sarva-loke //  
rūpam api anantu sattva-sāre  
tatha api buddha-svaro ananta-ghoṣaḥ /  
śīlam api samādhi-prajñā-vīryaiḥ  
sadṛśu na te 'stīha loki kaścid anyāḥ //  
gabhiru vipulu sukṣma-prāptu dharmo-



'cintitu buddha-varo yathā samudraḥ /  
tenonnamanā na cāsti śāstuh  
khila-doṣāñ jāhyā ato 'dhikālam //

Sukhāvativyūha, pp. 7-8 (Gāthās 1-3).

It will be noticed that in these extracts, as also in the other relevant parts of the hybrid texts, Prakrit phonology and morphology have been followed to a very great extent. Thus, the conjunct consonants have often been assimilated, single consonants have not rarely been dropped or replaced by others, non-final vowels of words have been subjected not infrequently to various changes or eliminated in some cases, new vowels have been inserted at times, non-Sanskrit endings (Vibhaktis) have very often been used in declension and conjugation, and so on. The Devī-p., on the other hand, has Prakrit influence in a much limited sphere. It allows assimilation of conjunct consonants not in its written text but only in pronunciation, evidently for the sake of metre; it does not drop or change any single consonant unless it is final; it scrupulously avoids the use of non-Sanskrit endings of verbal inflection, and has non-Sanskrit case-endings only in extremely rare cases<sup>301</sup>; and so on. As a matter of fact, the Devī-p. uses Prakrit practically as a basis for its un-Pāṇinian Sanskrit but does not allow it to exert too much influence on the latter and thereby to obliterate its character. So, the language of this unique Purāṇa follows a tradition very different from that of the Buddhist hybrid texts. The occasional similarity in language, which the Devī-p. has with the Ārya-mañjuśrī-mūlakalpa and the Laṅkāvatāra-sūtra, does not deserve any serious consideration, because these two Buddhist texts come from comparatively late dates<sup>302</sup> and the points of their linguistic

<sup>301</sup> As in 'prakrīḍāya' (for 'prakrīḍāyai') in Devī-p. 8.20, 'nandāya' (for 'nandāyāḥ'—Genitive case) in Devī-p. 93.273, 'ṛtīyām' (for 'ṛtīyāyām') in Devī-p. 99.12, and 'saṃhārakārāya rudra-deha-bhavāya' in Vocative feminine in Devī-p. 16.18.

<sup>302</sup> Regarding the period of original composition of the Ārya-mañjuśrī-mūlakalpa Benoytosh Bhattacharya says: "The Mañjuśrī-mūlakalpa deals with the formulæ and practices which lead to the material prosperity of the followers of Mahāyāna, and probably belongs to the early centuries A.D. but decidedly after the time of the composition of the Amitāyus Sūtra or the Sukhāvati Vyūha which ushered in the conceptions of Amitābha or Amitāyus and Avalokiteśvara for the first time in Mahāyāna. The

dissimilarity with the Devī-p. far outnumber those of their similarity with it.

There is another matter which cannot be overlooked here. Long before the rise of the Mahāvastu and other Buddhist hybrid texts the Hindus accepted the standard of correct Sanskrit set up by Pāṇini in his famous grammar Aṣṭādhyāyī; and the language of their Sanskrit works, written after Pāṇini's time, has been controlled to a very great extent by the rules laid down by that great grammarian. On the other hand, the Buddhists were looked down upon and called Pāṣaṇḍas (heretics), with whom the Hindus following the Vedic tradition did not like even to meet or talk. Thus, the Viṣṇudharma, which was composed some time during the third century A.D.<sup>303</sup>, severely denounces the heretics (including the Buddhists)<sup>304</sup>, identifies the founders of the heretical faiths with the dreadful Mahāmoha born of the malevolent rite (kr̥tyā) performed by the demons Ṣaṇḍa and Marka for the destruction of the gods<sup>305</sup>, and characterises the language of the religious works of these heretics as 'Meccha-bhāṣā'<sup>306</sup>. The Viṣṇu-p. gives out the Bauddhas, Ārhatas (Jainas), and other anti-Vedic sectaries

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Amitāyus Sūtra was first translated into Chinese at a period between A.D. 148 and A.D. 170 and hence the time of its composition may be fixed at about 100 A.D. or a little later. The Mañjuśrī-mūlakalpa in that case would be only about a hundred years later than the Amitāyus Sūtra." (See B. Bhattacharya's Introduction, pp. xxxiv-xxxvi, to his edition of the Sādhana-mālā, Vol. II). But according to M. Winternitz, the arguments, put forward by B. Bhattacharya in favour of such an early date of the Ārya-mañjuśrī-mūlakalpa, 'are by no means convincing.' (See Winternitz, History of Indian Literature, II, p. 635). That this work was composed earlier than the second quarter of the tenth century A.D., admits of no doubt, because it 'was translated into Chinese as a Mahā-Vaipulya-Sūtra between 980 and 1000 A.D. and into Tibetan as a Tantra in the 11th century.' (See Winternitz, *op.cit.*, II, p. 397). J. N. Farquhar ascribes it to the tenth century A.D. (See Farquhar, Outline, pp. 272 and 398).

<sup>303</sup> For the evidences in favour of this date of the Viṣṇudharma see Vol. I, pp. 137-143.

<sup>304</sup> *Ibid.*, pp. 124 and 147-149.

In chap. 105 of the Viṣṇudharma the following heretical sects have been named: Utkocas (v.l. 'utkaucāḥ' for 'utkocāḥ'), Saugatas, Mahāyānists, Kāpilas, Bhikṣus, Śākyas, Śrāvakas, Nirgranthas, and Siddhaputras. (For the relevant verses of the Viṣṇudharma see Vol. I, p. 150).

<sup>305</sup> For a summary of the relevant story contained in Viṣṇudharma, chap. 25, see Vol. I, pp. 128-9.

<sup>306</sup> For the relevant verse of the Viṣṇudharma see Vol. I, p. 150.



as 'Pāṣaṇḍas' and 'Nagnas' (naked, i.e. bereft of the raiment or covering consisting of the triple Veda) and fabricates stories to show how the demons led themselves to ruin by forsaking the Vedic Dharma and taking to the religious rites and practices of the Bauddhas, Jainas and other heretics, and how king Śatadhanu incurred sin by speaking with a heretic just after his holy bath in the Ganges during his observance of a fast on the full-moon day of the month of Kārttika and consequently became a dog, a jackal, a wolf, a vulture, and so on in his successive rebirths. The Purāṇa (III.18.95-102) then says:

“eṣa pāṣaṇḍa-saṃbhāṣa-doṣaḥ prokto mayā dvija /

.... ..

tasmāt pāṣaṇḍibhiḥ pāpair ālāpa-sparśane tyajet /

viśeṣataḥ kriyā-kāle yajñādaḥ cāpi dīkṣitaḥ //

kriyā-hānir gr̥he yasya māsam ekaṃ prajāyate /

tasy-āvalokanāt sūryaṃ paśyeta matimān naraḥ //

kiṃ punar yais tu sā tyaktā trayī sarvātmanā dvija /

parāṇna-bhojibhiḥ pāpair veda-vāda-virodhibhiḥ //

pāṣaṇḍino vikarmasthān baidāla-vratikān śaṭhān /

haitukān baka-vṛttimś ca vān-mātrenāpi nārcayet //

dūrād apāstaḥ saṃparkaḥ sahāsyāpi ca pāpibhiḥ /

pāṣaṇḍibhir durācārais tasmāt tān parivarjayet //

ete nagnās tavākhyātā dr̥ṣṭyā śrāddh-opaghātakāḥ /

yeṣāṃ saṃbhāṣaṇāt puṃsāṃ dina-puṇyaṃ praṇaśyati //

ete pāṣaṇḍinaḥ pāpā na hy etān ālaped budhaḥ /

puṇyaṃ naśyati saṃbhāṣād eteṣāṃ tad-din-odbhavam //”

“Such is said to be the sin of speaking with a heretic,  
[O] twice-born man, .....

“So, [one] must avoid discourse with and contact of the heretical sinners, especially at the time of observing [a religious rite] and also after getting initiated for [the the performance of] sacrifice etc.

“A wise man is to look at the sun after beholding one in whose house there is omission of [Vedic] rites for a month.

“What, again, [O] twice-born man, [can he be required to do after beholding] those sinning anti-Vedic



parasites who have forsaken the triple Veda completely?

“One must not honour even with a word [of the mouth] the heretics, the performers of acts not meant for them, the followers of the [deceitful] course of conduct of cats, the scoundrels, the sceptics, and those [hypocrites] who behave like cranes,

“far from having any intercourse with these sinful heretics of ignoble practices; so, one must avoid them by all means.

“These persons, spoken of to you, are the Nagnas, who spoil a Śrāddha ceremony by their very sight, and conversation with whom destroys the [religious] merit of persons earned in a day.

“These are the sinning heretics, with whom a wise man must not speak, [because] the [religious] merit obtained [by the speaker] on a particular day will be lost through conversation with them.”

In his commentary on Yāj. 1.103 Aparārka ascribes to the ‘Brahmāṇḍa-p.’ a number of verses in which the Bauddhas, Jainas, Kāpālikas and others have been decried as ‘following bad practices and being foreign to the acts of purification’ (durācārāḥ śaucācāra-bahiṣkṛtāḥ) and classed with the outcasts. The Ṣaṭtriṃśan-mata, as quoted in Devaṇabhaṭṭa’s Smṛti-candrikā (II, p. 310), says:

“bauddhān pāsupatān jainān lokāyatika-kāpilān /  
vikarmasthān dvijān sprṣtvā sacelo jalam āviśet /  
kāpālikāms tu saṁsprṣya prāṇāyāmo ’dhiko mataḥ //”

“After touching the Bauddhas, Pāsupatas, Jainas, Lokāyatikas, Kāpilas, and those twice-born [people] who take to unlawful acts, [a man] should get into water with [all his] clothes on; but in case of contact with the Kāpālikas [performance of] prāṇāyāma is prescribed as [an] additional [duty].”

Going to suggest an alternative explanation of two Sūtras of Jaimini<sup>307</sup> for the rejection of the scriptures of the Buddhists and other anti-Vedic sectaries as authorities on

<sup>307</sup> Viz., Pūrva-mīmāṃsā-sūtra i.3.3—virodhe tv anapekṣam syād asati hy anumānam, and i.3.4—hetu-darśanāc ca.

Dharma, Kumārila-bhaṭṭa points out that *the texts compiled by Śākya* (i.e. the Buddha) and the propounders of the systems of Sāṃkhya, Yoga, Pāñcarātra, Pāsupata and the like, in which there are statements about Dharma and Adharma, are not accepted as authorities by those who know the Veda, that these texts have in them a certain mixture of the Vedic Dharma which serves as a thin cloak to hide their true character, that they are meant for achieving selfish ends such as a good following, pecuniary gain, respect, fame, etc., and that, in spite of their occasional recording of statements about non-killing, truthfulness, self-control, charity, kindness, etc. in agreement with those of Śruti and Smṛti, they *are opposed to the Veda*. So, Kumārila says, the said two Sūtras establish the unacceptability of the above-mentioned works as authorities on Dharma for their anti-Vedic character as well as for the worldly motives lying behind them, because the rejection of the authority of these works has not been established in any other Adhikaraṇa and also because they are sufficiently known and *have wide circulation* “*like the knowledge of the imports of [such incorrect forms of] words [as] ‘gāvī’ etc.*”<sup>308</sup> Again, after referring to the statement of the Purāṇas that Śākya and others would become the causes of confusion of Dharma in the Kali age, Kumārila-bhaṭṭa says in his commentary on Pūrva-mīmāṃsā-sūtra i.3.7 that, like very small quantities of real gold-dust, camphor etc. put in masses of artificial ones, the few Vedic truths, mixed up in these works

<sup>308</sup> yad vā, yāny etāni trayīvidbhir na parigrhītāni kiṃcit-tan-miśra-dharma-kañcuka-cchāyā-patitāni lokopasaṃgraha-lābha-pūjā-khyāti-prayojana-parāṇi trayī-viparīt-āsaṃbaddha-dṛṣṭa-śobhādi-pratyakṣ-ānumān-opamān-ārthāpatti-prāya-yukti-mūl-opanibaddhāni sāṃkhya-yoga-pāñcarātra-pāsupata-śākya-nirgrantha-parigrhīta-dharmādharma-nibandhanāni viśa-cikitsā-vaśikaraṇ-occātan-onmādanādi-samartha-katipaya-mantr-auśadhi-kādācitka-siddhi-nidarsana-balena ahiṃsā-satyavacana-dama-dāna-dayādi-śruti-smṛti-saṃvādi-stokārtha-gandha-vāsita-jīvikā-prāy-ārthāntar-opadeśini, . . . . . , teṣāṃ evaitac-chruti-virodha-hetu-darśanābhyām anapekṣaṇīyatvaṃ pratipādyate/ na caitat kvacid adhi-karaṇāntare nirūpitaṃ na cāvaktavyaṃ eva gāvy-ādi-śabda-vācakatva-buddhivāc atiprasiddhātvāt/

yadi hy anādareṇ-aiśāṃ na kalpyet-āpramāṇatā/  
aśakyaiveti matv-ānye bhaveyuḥ sama-dṛṣṭayaḥ//  
...../

Tantra-vārttika, pp. 114–5.

For this extract see also Mīmāṃsā-darśana, p. 194 where it reads, ‘-grantha-’ (for ‘-nirgrantha-’).



with numerous other statements misrepresenting Dharma, lose themselves in the latter, and thus, like milk kept in a bag of dog-skin, remain unacceptable to us until they are discovered in the recognised Dharmaśāstras (already mentioned in the Tantra-vārttika). Kumārila adds that when these truths are clearly known from these Dharmaśāstras, the works of Śākya and others become useless for us. So, Kumārila concludes, *no compilation outside the recognised Śāstras such as the Veda etc. is to be recognised as an authority on the Vedic Dharma.*<sup>309</sup> At another place of his Tantra-vārttika Kumārila-bhaṭṭa says that *the scriptures of the Śākyas, Jainas and others, abounding in incorrect words and being thus bad and unreliable compilations, cannot be recognised as Śāstras and that they are composed in incorrect words consisting mostly of those of Māgadha, Dākṣiṇātya and their Apabhraṃśas.* Thus, Kumārila says, the objects denoted by such words as are themselves unreal, cannot be accepted as real, and *the words having deteriorated forms, cannot be recognised as eternal.*<sup>310</sup>

It is needless to refer to any more authorities.

From the Viṣṇudharma and other works cited above it is evident that the followers of the Vedas and the varṇāśramadharma bore a very strong feeling of hatred towards the

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.....  
smaryante ca purāṇeṣu dharma-vipluti-hetavaḥ/  
kalau śākyādayas teṣāṃ ko vākyam śrotum arhati//  
yathā kṛtaka-karpūra-suvarṇādiṣu dīyate/  
yad bījam tad api vyaktam agrāhyatvāt praliyate//

tena karm-ānurūpya-sāmānyato dr̥ṣṭārth-āpatti-balāt tad-abhiprāya-kalpita-dharm-ābhāsa-madhyapatitam san-mūlam apy ahiṃsādi śva-dr̥ti-nikṣipta-kṣīravat anupayogy aviśrambhaṇīyam ca tan-mātr-opalabdham bhavatīty avaśyam yāvat-parigaṇita-dharmaśāstrebyo nopalabhyate tāvad agrāhyam bhavati/

yadā śāstr-āntareṇ-aiva so'rthaḥ spaṣṭo 'vadhāryate/  
tadā tenaiva siddhatvād itarat syād anarthakam//

tasmād yāvat-parigaṇita-vedādi-śāstra-vyatirikta-nibandhanam tad-dharma-pramāṇa-tvena nāpekṣitavyam iti.—Tantra-vārttika, p. 127.

310 asādhu-śabda-bhūyiṣṭhāḥ śākya-jain-āgamādayaḥ/  
asan-nibandhanatvāc ca śāstratvam na pratiyate//

māgadha-dākṣiṇātya-tad-apabhraṃśa-prāy-āsādhu-śabda-nibandhanā hi te/ 'mama vi hi bhikkhave kammavac ca isi save/ tathā ukkhitte loḍhammi uvve atthi kāraṇam/...  
...../ aṇuppatti-kāraṇam' ityevam-ādayaḥ/

tataś cāsatya-śabdeṣu kutas teṣv artha-satyatā/  
dr̥ṣṭ-āpabhraṣṭa-rūpeṣu katham vā syād anāditā//

Tantra-vārttika, p. 171.



Buddhists and their scriptures and had no respect for their language, which they called 'Mleccha-bhāṣā' and denounced as being quite unfit for religious works. Under these circumstances the Devī-p., which is a religious work of the Hindus and holds the Vedas in high esteem as the sources of Dharma, cannot be expected to have derived its peculiar language from the Buddhist religious texts. If, in spite of the strong feeling of antagonism and hatred between the Hindus and the Buddhists, this Purāṇa was written by somebody in such undesirable language in imitation of the Buddhist works, it would hardly be able to attain wide popularity and to occupy and enjoy for long a position of high authority even among the Smṛti-writers including Lakṣmīdhara, Aparārka and others who do not recognise the scriptures of the Pāñcarātras, Pāśupatas and similar other sectaries as sources of Dharma<sup>311</sup>. As a matter of fact, we do not know of a single scholar, Smārta or otherwise, who has raised the slightest objection against its language. It is true that Vallālasena does not utilise its contents in his Dānasāgara and rejects its authority with the following remark:

“tat-tat-purāṇ-opapurāṇa-saṃkhyā-bahiṣkṛtaṃ kaśmala-  
karma-yogāt /  
pāṣaṇḍa-śāstr-ānumataṃ nirūpya devī-purāṇaṃ na  
nibaddham atra//”<sup>312</sup>

“Finding that the Devī-p., which was excluded from the [recognised] lists of Purāṇas and Upapurāṇas due to its connection with (i.e. treatment of) foul acts, followed

<sup>311</sup> As a matter of fact, Lakṣmīdhara does not draw upon the Pāñcarātra Saṃhitās, Śaivāgamas etc. in his Kṛtya-kalpataru, nor does he care to mention the names of these works even by way of rejection in course of selecting the authorities on Dharma at the beginning of the Brahmacāri-kāṇḍa.

Aparārka, on the other hand, discusses at length the question of accepting the religious texts of the Śaivas, Pāśupatas, Pāñcarātras and other similar sectaries as sources of Dharma and comes to the following conclusion: These works are not to be decried, nor are their prescriptions to be carried out into action in their totality; and one may follow in practice only such statements of these works as agree with, or do not go against, the directions of the Vedas. But those texts of these sectaries which are of human authorship (pauruṣeya), are to be rejected without any reservation. (See Aparārka's commentary on Yāj. 1.7).

<sup>312</sup> Dānasāgara, p. 7, verse 67.

the scriptures of the Pāṣaṇḍas, it was not drawn upon here.”

But the word ‘pāṣaṇḍa’, as used in this verse, definitely means the ‘Tantriks’, and not particularly the ‘Buddhists’<sup>313</sup>; and this meaning of the word finds strong support in Vallālasena’s statements made in the introductory verses of the Dānasāgara about the Bhaviṣya-p. and five other Purāṇic works which he considered spurious. Going to explain why he did not utilise those parts of the Bhaviṣya-p. which dealt with the procedures of religious rites to be observed on the Aṣṭamī and Navamī Tithis, Vallālasena says:

“saptamy-**avadhi** purāṇaṃ bhaviṣyam api saṃgrhītaṃ  
atiyatnāt /  
tyaktv-āṣṭamī-**navamyoh** kalpau pāṣaṇḍibhir grastau //”<sup>314</sup>

<sup>313</sup> In his Introduction (p. xxiii) to his edition of the Dānasāgara Bhavatosh Bhattacharya takes the word ‘pāṣaṇḍa-śāstra’ in the said verse to mean ‘the Buddhistic Scriptures.’

<sup>314</sup> See Dānasāgara, p. 7, verse 59.

The printed edition wrongly reads ‘saptamy-aiva’ (for ‘saptamy-avadhi’) in the first line, and ‘-navamyau’ (for ‘-navamyoh’) in the second. Of these two readings the former is clearly arbitrary as well as nonsensical, being supported neither by any of the Mss used in this edition nor by sense or grammar, and the latter, though contained in two Mss, is equally unsuitable for the same reasons. So, we have to prefer the readings ‘saptamy-avadhi’ and ‘-navamyoh’ given by two Mss of the Dānasāgara, viz., the India Office Ms (for which see Eggeling, Ind. Off. Cat., Part III, p. 544) and the Vaṅgīya Sāhitya Pariṣat Ms (No. 1374, fol. 3a). It is remarkable that these two readings can be made to stand in correct grammatical relation with the other words of the said verse and to create a perfectly relevant meaning in it, and that the former (viz., ‘saptamy-avadhi’) finds considerable support in the corrupt reading ‘saptamy-avāva’ of Ms B written in Bengali scripts. Moreover, in the printed edition of the Bhaviṣya-p. the Brāhma-parvan (which consists of chaps. 1-215) is found to deal with the ‘kalpas’ (procedures of religious rites) to be followed on the different Tithis from Pratipad to Saptamī in the following chapters:

Chaps. 16-18—Pratipad-kalpa, chaps. 19-20—Dvitiyā-kalpa,  
chap. 21—Tṛtīyā-kalpa, chaps. 22-31—Caturthī-kalpa,  
chaps. 32-38—Pañcamī-kalpa, chaps. 39-46—Ṣaṣṭhī-kalpa,  
chaps. 47-215—Saptamī-kalpa (including stories of Sāmba  
and others relating to Sun-worship).

Vallālasena’s statement shows that the Ms. of the Bhaviṣya-p., current in Bengal in his days and used by him in his Dānasāgara, contained chapters on the Aṣṭamī- and the Navamī-kalpa and that these chapters had already been influenced by the Pāṣaṇḍas in Vallālasena’s time. That chapters on the Aṣṭamī-kalpa and Navamī-kalpa did once occur in the Bhaviṣya-p., is also shown by some Mss of this work (for which see Shastri, ASB Cat., V, Nos. 3739 and 3741, Shastri, Notices, II, No. 151, and Mitra, Notices, Nos. 1742 and 2553) as well as by those verses, ascribed to the ‘Bhaviṣya-p.’ in Hemādri’s Caturvarga-cintāmaṇi (Vol. II) and in other Smṛti Nibandhas, which deal with the



“The Bhaviṣya Purāṇa also has been drawn upon with much care up to [the part dealing with] the Saptamī [-kalpa], leaving off [the parts on] the Aṣṭamī- and the Navamī-kalpa [which were] taken up by the *Pāṣaṇḍins*.” In naming the said spurious Purāṇas and giving a short account of their extents and contents Vallālasena says:

“tārksyaṃ purāṇam aparaṃ brāhmam āgneyam eva ca /  
trayaviṃśati-sāhasraṃ purāṇam api vaiṣṇavam //  
ṣaṭ-sahasra-mitaṃ laingam purāṇam aparaṃ tathā /  
dīkṣā-pratiṣṭhā-*pāṣaṇḍa-yukti*<sup>315</sup> -ratna-parikṣaṇaiḥ //  
mr̥ṣā-vamśānucaritaiḥ koṣa-vyākaraṇādibhiḥ /  
asaṃgata-kathā-**bandhaiḥ** paraspara-**virodhibhiḥ** //  
tan-mīnaketanādinām bhaṇḍa-pāṣaṇḍa-līṅginām /  
loka-vañcanam ālokyā sarvam evāvadhīritam //”<sup>316</sup>

vows and worships (including that of the goddess Durgā) to be observed on the Aṣṭamī and Navamī Tithis but do not occur in the present Bhaviṣya-p. We have already seen that the Bengal Smṛti-writers are found to ascribe to the ‘Bhaviṣya-p.’ a good number of verses on Durgā-pūjā, some of which seem to betray Tantric influence but are not traceable in the printed text of this Purāṇa. It should be mentioned here that it is the Bhaviṣyottara, and not the present Bhaviṣya, which is found to deal with Durgā-pūjā in chap. 138, that this work, though claiming to belong to the Bhaviṣya-p. as its final part and printed as such with the latter, is an independent work of a different date, and that its chap. 138, which deals with the Mahānavamī-vrata requiring the worship of Durgā on the Aṣṭamī and more particularly on the Mahānavamī Tithi, contains no trace of Tantric influence, even the Mantras prescribed for use in Devī-worship being Purāṇic, and not Tantric. (See Bhaviṣyottara 138.41b-42a—pūjā-mantrān prava-kṣyāmi purāṇoktān ahaṃ tava / yaiḥ pūjitāḥ prayacchanti kīrtim āyur yaśo balam //).

(For a more detailed discussion on the suitability of the said two readings see our article on a ‘Critical Examination of Some Readings of the Dānasāgara’ published in Our Heritage, Vol. VIII, 1960, Part 2.

<sup>315</sup> The word ‘pāṣaṇḍa-yukti’ means ‘usages or practices of Tantriks’, and not ‘arguments of the Buddhists’ as said by the learned editor of the Dānasāgara in his Introduction, p. xxiii. It is well known that the Purāṇas, as we have them at present, were meant for religious synthesis as well as for the popularisation of the varṇāśrama-dharma and the authority of the Vedas in society. On the other hand, the Buddhists have in all ages been openly anti-Vedic. So, the Purāṇas are found to decry Buddhism often in very strong terms, although in the comparatively late Purāṇic works the Buddha has been respected not as such but as an incarnation of Viṣṇu come down to the earth for deluding people and making them forsake the right path of the Vedic Dharma. Under these circumstances, it was not, and could not be, possible for the Buddhists to have anything to do directly with the Purāṇas or to introduce their ‘arguments’ into these works for helping the propagation of their religious faith. It is true that the present Purāṇas are sometimes found to refer to some of the main teachings of the Buddha, but they do so invariably for denouncing Buddhism and not for advancing its cause.

<sup>316</sup> See Dānasāgara, p. 7, verses 63-66.

In the sixth line (asaṃgata-kathā- etc.) the printed edition reads ‘-kathā-bandha-

“[There is] another Tārksya (i.e. Gāruḍa) Purāṇa, as well as a Brāhma and an Āgneya [Purāṇa], also a Vaiṣṇava Purāṇa of twenty-three thousand [Ślokas],

“[and] likewise another Laiṅga Purāṇa consisting of six thousand [Ślokas], [which deal] with initiation, consecration [of images etc.], usages of *Pāṣaṇḍas*, and testing of gems,

“with false accounts of the families [of kings and sages], with lexicography, grammar etc., and with irrelevant statements having mutual contradiction.

“Finding people to be deceived [with these] by those [well-known] Minaketanas and others, who are hypocrites, *Pāṣaṇḍas* and pseudo-ascetics, all [the above-mentioned Purāṇas] have been rejected with contempt.”

It is hardly necessary to say that in the above-mentioned verses of the Dānasāgara on the Bhaviṣya and the spurious Purāṇas, the word ‘pāṣaṇḍa’ or ‘pāṣaṇḍin’ has been used by Vallālasena to mean the Tantriks, and not particularly the Buddhists; and this meaning of the word becomes evident from the facts that the Buddhists had practically nothing to do directly with any of these Purāṇas or with Durgā-pūjā dealt with in them, and that the present Garuḍa- and Agni-p. (now available in printed forms), which, as Vallālasena’s enumeration of the contents of the spurious Purāṇas shows, are undoubtedly the same as his second ‘Tārksya’ and ‘Āgneya’ Purāṇas, prominently betray the influence of the Tantras (including particularly the Pāñcarātra Saṁhitās). As a matter of fact, on one occasion Vallālasena himself expressly takes the word ‘pāṣaṇḍin’ to mean ‘those people who instruct such Dharma as is opposed to that of the Veda’<sup>317</sup>. We have already seen that according to Kumārila-

paraspara-virodhataḥ’ and this reading is supported by all the three Mss, except in the case of ‘-virodhataḥ’, for which the Indian Office Ms reads ‘-virodhitaḥ’. But as, with this reading, the said line cannot be properly construed with the rest and does not give any cogent meaning, we have preferred to read it as ‘-kathā-bandhaiḥ paraspara-virodhibhiḥ.’

<sup>317</sup> See Dānasāgara, p. 57—

viṣṇudharme—pāṣaṇḍino vikarmasthān nālapec caiva nāstikān /  
pāṣaṇḍino veda-viparīta-dharm-opadeṣṭāraḥ /



bhaṭṭa, the scriptures of the Pāñcarātras, Pāśupatas and similar other sectaries were 'opposed to the triple Veda' (trayī-viparīta). Following Kumārila, Medhātithi also names the Bhojakas<sup>318</sup>, Pāñcarātras, Pāśupatas and others as persons denying the authority of the Vedas and look upon their scriptures with equal disrespect<sup>319</sup>. In Kūrma-p. I.12.250-259 Devī has been made to declare Śruti and Smṛti, and no other works, as the sources of Dharma consisting of sacrifices etc., and to decry 'the delusive (mohan-ātmaka, mohanārtha) literatures of the Kāpālas, Bhairavas, Yāmalas, Vāmas, Ārhatas, Kāpilas, Pāñcarātras, Dāmaras, and others of these types' as 'opposed to Śruti and Smṛti' (śruti-smṛti-viruddhāni) and meant 'for infatuating in their subsequent births those persons who mislead others by means of bad scriptures'; similarly, in Kūrma-p. I.16.115-117 Śiva and Keśava are said to have 'compiled the delusive scriptures (moha-śāstrāṇi) [such as] Kāpila, Nākula, Vāma, Bhairava, Pūrva-pāścima, Pāñcarātra, Pāśupata, and also others by thousands' for deluding those who had become extra-Vedic as a result of Gautama's curse<sup>320</sup>; in Kūrma-p. II. 37.146-7, the scriptures of the Vāmas, Pāśupatas, Somas,

<sup>318</sup> They formed a class of Sun-worshippers.—See Vol. I, pp. 95-99

<sup>319</sup> See Medhātithi's commentary on Manu-smṛti 2. 6.

<sup>320</sup> The story of Gautama, as given in Kūrma-p. I. 16. 95-122, runs as follows:

In ancient times there was once an extremely severe drought, which continued for a very long time and compelled the sages living in Dāruvana to approach Gautama for maintenance. Gautama supported them with food for twelve years, after which there was heavy rain and the earth regained its former state. As the difficulty was over, the sages met Gautama for permission to return to Dāruvana for austerities, but the latter requested them to stay with him for some time more. Being eager to leave the place, the sages created a black cow by virtue of their magic power and presented it to Gautama. But as soon as Gautama touched this magic cow, it fell down dead. Thus associating Gautama with sin, the sages left for Dāruvana. Very soon Gautama saw through the plan and cursed the sages to be extra-Vedic and guilty of heinous crimes (mahāpātakīn) and to be born as such again and again. Being in a difficult situation the sages praised Śaṃkara and Viṣṇu with '*popular hymns*' (laukikaiḥ stotraih) for immunity from sin; and as a result these two gods compiled for their deliverance the delusive scriptures of the Kāpālas, Nākulas, Vāmas, Bhairavas, Pūrva-pāścimas, Pāñcarātras, Pāśupatas, and 'thousands of others' and asked the sages to follow the prescriptions of these works and go to hell again and again, until, with the exhaustion of their sin, they would be born as human beings and attain the state of pious men by worshipping God. The sages did as desired by Śaṃkara and Viṣṇu, compiled other scriptures, taught them to their disciples, and deluded people by undergoing rebirths.

Lāṅgalas, Bhairavas, and other extra-Vedic sects have been said to be delusive (mohana) and opposed to the Vedas (veda-vāda-viruddhāni); in Kūrma-p. II. 16.15 one following the Vedic Dharma is urged not to show respect, even by a word (of the mouth), to the Vāmācāras, Pāñcarātras and Pāśupatas who are Pāṣaṇḍins (i.e. follow an anti-Vedic course of conduct) and always do acts not meant for them; and in Kūrma-p. II. 21.32 the Buddhist saints, Nirgranthas, Pāñcarātras, Kāpālikas, Pāśupatas, and similar other sectaries have been called 'Pāṣaṇḍas'. Thus, Vallālasena's use of the word 'pāṣaṇḍa' or 'pāṣaṇḍin' and the fact that in spite of his deep hatred of the Pāṣaṇḍas he says nothing expressly about the language of the Devī-p., show that this avowedly pro-Vedic royal Smārta of great eminence cannot be taken to mean that the Devī-p. was influenced in its language by the Buddhists.

From what has been said above it is evident that the language of the Devī-p. follows a tradition which originated not later than that followed by the Buddhists in their hybrid texts and was quite distinct from the latter. As a matter of fact, this tradition comes down from a much earlier date, which finds strong support in the occurrence in this Purāṇa of a good number of such Vedic and epic forms and usages as had gone out of use long ago, and it was followed in ancient times by the adherents to the Pāñcarātra, Pāśupata and similar other religious systems as known and practised by those Hindus who had little regard for the Vedas and the varṇāśrama-dharma. As regards the compilation of the earliest *pro-Vedic* Pāñcarātra work the Mahābhārata says in its Nārāyaṇīya section<sup>321</sup> that the seven illustrious Citraśikhaṇḍin Ṛṣis 'unanimously proclaimed on the great mountain Meru an excellent Śāstra which was made consistent with the four Vedas'<sup>322</sup> and meant for the popu-

<sup>321</sup> Consisting of chaps. 335-351 of the Śānti-parvan. These chapters correspond to chaps. 322-339 in the Poona critical edition.

<sup>322</sup> Mbh XII. 335. 27b-28—

ye hi te ṛṣayaḥ khyātāḥ sapta citra-śikhaṇḍinaḥ //  
 tair eka-matibhir bhūtvā yat proktaṃ śāstram uttamam //  
 vedaiś caturbhiḥ samītaṃ kṛtaṃ merau mahāgirau //



lace,<sup>323</sup> that it consisted of one lac of verses<sup>324</sup> and dealt with the best '*loka-dharma*' (religious duties of the people),<sup>325</sup> and that as it was to direct them in their activity as well as inactivity, it was furnished with (the teachings of) the Yajus-, Ṛk-, Sāma- and Atharva-veda.<sup>326</sup> Although no Pāñcarātra Śāstra ascribed to the seven Citra-śikhaṇḍin Ṛṣis has come down to us nor is there any definite evidence in favour of its actual existence, the very mention of making this work, which was meant for the *populace*, conform to the four Vedas, is important in that it implies the non-Vedic, and perhaps also in some respects anti-Vedic, character of the ideas and practices of the Pāñcarātra system as understood and followed by the common run of people. The Mahābhārata itself differentiates the Pāñcarātra system from the Vedic, saying:

“sāṃkhyam yogaḥ pāñcarātram vedāḥ pāśupatam tathā /  
jñānāny etāni rājarṣe viddhi nānā-matāni vai //”<sup>327</sup>

“Sāṃkhya, Yoga, Pāñcarātra, Vedas and Pāśupata—  
know these, O royal saint, as [branches of] knowledge  
holding different views.”

That before the compilation of the said pro-Vedic Śāstra by the seven Citra-śikhaṇḍin Ṛṣis the Pāñcarātras had little regard for the Vedas and the varṇāśrama-dharma, is also shown by the extant Pāñcarātra Saṃhitās of early

The first two lines are the same as Poona critical ed. XII. 322. 26, the third being given there as spurious.

<sup>323</sup> Mbh XII. 335. 32b—lokān saṃcintya manasā tataḥ śāstram pracakrire.  
(This line is the same as Poona critical ed. XII. 322. 29c).

<sup>324</sup> *Ibid.*, XII. 335. 39—kṛtam śata-sahasram hi ślokānām idam uttamam / loka-  
tantrasya kṛtsnasya yasmād dharmāḥ pravartate // (=Poona critical ed. XII. 322. 36).

<sup>325</sup> *Ibid.*, XII. 335. 29a—āsyaiḥ saptabhir udgīrṇam loka-dharmam anuttamam.  
(In the Poona critical ed. this line has been given as spurious).

See also verse 39 cited in the immediately preceding footnote.

<sup>326</sup> *Ibid.*, XII. 335. 40—

pravṛttau ca nivṛttau ca yasmād etad bhaviṣyati /  
yajur-ṛk-sāmabhir juṣṭam atharvāṅgirasais tathā //

For this verse see Poona critical ed. XII. 322. 37. The Poona ed. reads 'yonih' (for 'yasmāt').

<sup>327</sup> Mbh XII. 349. 64. (This verse, as occurring in Poona critical ed. XII. 337. 59, reads 'yogaṃ' for 'yogaḥ'). See also *ibid.*, XII. 349. 1—sāṃkhyam yogaḥ pāñcarātram  
vedāraṇyakam eva ca / jñānāny etāni brahmaṛṣe lokaṣu pracaranti ha // (=Poona critical  
ed. XII. 337. 1, which reads 'yogaṃ pañca-').

origin which continue more or less the non-Vedic, and in some cases also anti-Vedic, tradition of the ancient Pāñcarātras.<sup>328</sup> About the Pāśupatas also the Mahābhārata expresses a very similar view. We have already seen how it distinguishes the Pāśupata system from the Vedic.<sup>329</sup> At another place of this work Śiva is found to say that in ancient times he created the Pāśupata Vrata which 'was contradictory to, though in some cases agreeing with, the rules of varṇāśramadharmā' and which was 'denounced by the unwise.'<sup>330</sup> In his Smṛti-candrikā (II, p. 311) Devaṇabhaṭṭa quotes from the 'Brahmāṇḍa-p.' a verse which says:

“śaivān pāśupatān spr̥ṣṭvā lokāyatika-nāsitkān /  
vikarmasthān dvijān sūdrān savāsā jalam āviśet //”

“[After] touching the Śaivas, Pāśupatas, Lokāyatikas, Nāstikas, those twice-born [people] who have taken up the duties not meant for them, and the Śūdras, [one] should get into water with [all the] garments on.”

In the same work there is another verse, ascribed to the 'Ṣaṭtrimśan-mata', in which, as we have already seen, the Pāśupatas, Lokāyatikas, Kāpilas and Kāpālikas have been denounced in a similar way.<sup>331</sup> These and other condem-

<sup>328</sup> For an idea of the non-Brāhmaṇical character of the ideas, rites and practices of the Pāñcarātra Saṃhitās, see our analysis of the contents of the Jayākhya-saṃhitā given in our Purāṇic Records, pp. 218-223.

<sup>329</sup> See Mbh XII. 349. 64 quoted above.

<sup>330</sup> *Ibid.*, XII. 284. 121-124a—

.....  
vedāt ṣaḍ-aṅgād uddhṛtya sām̐khya-yogāc ca yuktitaḥ /  
.....  
apūrvam sarvatobhadram viśvatomukham avyayam /  
abdair daśārdha-saṃyuktaṃ gūḍham aprājña-ninditam //  
*varṇāśrama-kṛtair dharmair viparītaṃ kvacit samam /*  
gatāṃ tair adhyavasitam atyāśramam idaṃ vratam //  
mayā pāśupataṃ dakṣa śubham utpāditam purā /  
.....

These verses have been quoted by Aparārka in his com. on Yāj. 1.7 (pp. 17-18) with the readings 'śaktitaḥ' (for 'yuktitaḥ'), 'arthair daśārdhaiḥ saṃyuktaṃ' (for 'abdair etc.'), 'śatāntaiḥ' (for 'gatāṃ taiḥ'), 'anyāśramam' (for 'atyāśramam'), 'smṛtam' (for 'vratam'), 'pūrvam' (for 'dakṣa'), and 'yogam' (for 'śubham').

In the Poona critical ed. the above verses have been taken as spurious and placed in Appendix I (No. 28, lines 401-407) with the readings 'daśāha-' (for 'daśārdha-'), 'gatāntair' (for 'gatāṃ tair'), and 'yogam' (for 'śubham'). Still, their early origin cannot be denied, and this is clearly indicated by their occurrence, with variation in readings, in the Vāyu-p. (30. 293-5), Brahma-p. (40. 108-110), Liṅga-p. (II. 20. 9-11), etc.

<sup>331</sup> For this verse see above.



natory statements made in the comparatively early Sanskrit works about the Pāśupatas show that among the early worshippers of Śiva-Pāśupati there was a large section which was no less irreverent of the Vedas and the varṇāśrama-dharma than the early Pāñcarātras.<sup>332</sup> It is natural, therefore, that these Pāñcarātras and Pāśupatas and also similar other sectaries among the Hindus should have their scriptures written in an unorthodox language. Speaking of those Brahmin sages who, at the advice of Śiva and Viṣṇu, followed the teachings contained in the scriptures of the Vāmas, Pāśupatas, Somas, Lāṅgalas and others, the Kūrma-p. says that after being cursed by Gautama to be extra-Vedic and guilty of Mahāpātakas, these sages pleased the two gods 'with popular hymns' (laukikaiḥ stotraiḥ). At another place this Purāṇa says that in the Kali age people would praise their deities 'with popular songs' (laukikair gānaiḥ).<sup>333</sup> It is highly probable that by 'laukika stotra' and 'laukika gāna', the Kūrma-p. means such hymns and songs as were composed in a popular language like that of the Devī-p.

That the peculiar language of the Devī-p. was not confined to this work only, but was used in writing their scriptures by those other sects among the Hindus which were stamped out as 'extra-Vedic' by the staunch followers of the Vedas, is shown by the earliest extant Pāñcarātra Saṃhitās such as the Pauṣkara and the Jayākhya, more particularly the former, which was written, like the Jayākhya, in Northern India but comes from an earlier date. On the strength of doctrinal and palaeographical evidences Benoytosh Bhattacharya assigns the Jayākhya-saṃhitā to about 450 A.D.<sup>334</sup> So, the Pauṣkara-saṃhitā is to be dated earlier. The high age of this work is further shown by the fact that it is named in the Sātvata-saṃhitā,<sup>335</sup> which, again, is mentioned in the

<sup>332</sup> There is hardly any scope for doubt that the extra-Vedic ideas, rites and practices of these early Pāśupatas come down more or less through the early Āgamas.

<sup>333</sup> Kūrma-p. I. 29. 24—gāyanti laukikair gānair daivatāni narādhipa.

<sup>334</sup> Jayākhya-saṃhitā, Foreword, pp. 26-34.

<sup>335</sup> *evam-ādyais tu vidhivad-bhogair nānāvidh-otthitaiḥ /  
yaḥ sthitas trividhe sarge vibhavaḥ pārameśvaraḥ //  
pauṣkarākhya ca vārāṇe prajāpatye mahāmate //  
sūkṣmatvena ca niḥśeṣaṃ pratyekasmin hi artate //*  
132-133.

Ahīrbudhnya.<sup>336</sup> In its printed edition this work consists of forty-two chapters covering as many as 272 pages. In order to show how strikingly its language agrees with that of the Devī-p. in the variety as well as frequency of grammatical and other irregularities caused mainly by Prakrit and Apabhraṃśa, we cite below a few instances from the first five chapters covering a little more than 31 pages only.

I. Unlawful changes made occasionally in the stems:

(i) Substitution of the final *r* (of masculine words) with *ā*, as in 'savitā' (for 'savitr') in Pauṣkara-saṃhitā 3.69—savitākhyam ca sāvitrām . . . . .

(ii) Loss of the final single consonants of masculine and neuter words, as in 'śaśi' (for 'śaśin') in Ps.<sup>337</sup> 4.155— . . . śaśim rātrikaram smaret; 'adhva' (for 'adhvan') in 5.3—sad-adhvam syāt tṛtīyam ca . . . (in which 'sad-adhvam' qualifies 'maṇḍalam' in the immediately preceding verse); 'raja' (for 'rajas') in 1.6— . . . pūrayitvā rajaiḥ śubhaiḥ, 5.53— . . . vyoma bāhyam rajena tu.

For a few more instances see under III (i) below.

(iii) Loss of the final syllables of words denoting cardinal numbers, as in 'viṃśa' (for 'viṃśati') in Ps. 5.145—dvitīyenātha viṃśādīn . . . ; 'saptaviṃśa' (for 'saptaviṃśati') in 5.269— . . . saptaviṃśa-padothitam.

(iv) Loss of the final vowels of words, as in 'pād' (for 'pāda') in Ps. 5.170—tulyam caturvidhākāram pād-bhedena yathāsthitam; 'viṃśat' (for 'viṃśati') in 5.154—catur-abhyadhikān viṃśad-aṃśakān . . . , 5.178—śatāni pañca-bhāgānām viṃśadbhis tu navādhikaiḥ; 'ekonaviṃśat' (for 'ekonaviṃśati') in 5.118—bhāgair ekonaviṃśadbhiḥ . . . ; 'pañcaviṃśat' (for 'pañcaviṃśati')

<sup>336</sup> saṃkalpa-nirmītā śaktir yā tat-tat-kārya-gocarā /  
sātvate śāsane sarvaṃ tat tad uktam mahāmune //

5. 59.

<sup>337</sup> Ps. = Pauṣkara-saṃhitā.



in 5.64—koṣṭhakaiḥ pañcaviṁśadbhiḥ . . . , 5.119—kamalaṁ pañcaviṁśadbhiḥ . . . , 5.140—pañkajaṁ pañcaviṁśadbhiḥ . . .

II. Lengthening of short vowels (evidently for the sake of metre), as in Ps. 5.152, 260—caturāśītibhir bhāgaiḥ . . . (for 'caturaśītibhir . . .'); 5.271—saptādaśa-padād bhūtaṁ . . . (for 'saptadaśa- etc.).

III. Saṁdhi made against the rules of Sanskrit grammar:

(i) Double Saṁdhi (?), as in 'tatordhvam' (for 'tataḥ + ūrdhvam') in Ps. 4.20—madhyamaṁ viddhi tanmānaṁ tatordhvaṁ tu smṛtaṁ mahat; 'śiropari' (for 'śiraḥ + upari') in 4.83— . . . tac-chiropari vinyaset; 'rajottame' (for 'rajaḥ + uttame') in 5.201—rajasā pūrayet paścāt . . . / . . . vyoma-bāhye rojattame //

(ii) Irregular Saṁdhi, as in 'samekavarṇā' (for 'samā + ekavarṇā') in Ps. 2.18—samekavarṇā sarpādyair nirmuktā . . .

An instance of irregular Saṁdhi with *r* as an intervening *Saṁdhi-consonant* (or hiatus-bridger), viz., 'jāti-r-īṅkulikābhena' (for 'jātiṅkulikābhena') in Ps. 5.76—daśakaṁ daśakaṁ vipra bhāgānām atha rañjayet / jāti-r-īṅkulikābhena vyoma-bāhyāt tu pūrayet //

IV. Hiatus created by absence of Saṁdhi in verses, as in Ps. 1.30—tathaivāyatanānām ca āśramāṇām mahāmune, 2.17— . . . hy apare āmra-kānanam, 5.66—dvāropagasya madhyāt tu aṣṭau . . .

V. Wrong use of Number

(i) in Dvandva compounds, as in 'udag-yāmye' (for 'udag-yāmyayoh') in 5.162, 'pūrva-pāścimam' (for 'pūrva-pāścimau') in 3.4 and 3.16, 'dakṣiṇottaram' (for 'dakṣiṇottarau') in 3.38, 51, 52, 'pāścimottare' (for 'pāścimottarayoh') in 3.68;

(ii) in verbs (irrespective of the Number of their subjects), as in Ps. 5.35—... *bhaved* dvārāṇy ath-āśrayaḥ, 5.47—... ekaviṃśottaram śatam / *utpadyante* ca bhāgānām ... //, 5.66—... aṣṭau śobhā-dvaye *bhavet*, 5.71—*kṛtvā* dvi-daśadhā kṣetram ṣaṇṇavaty-adhikam śatam / *utpadyante* 'mśakānām tu ... //

(iii) in adjectives, as in Ps. 2.20—*atyuşṇā yā* ca hemante rasānvā (? rasālā) jaladāgame / kāmśya-bhāṇḍa-svanā *ghaṇṭā-viṇā-vaṃśa-ravāḥ śubhāḥ* // (in which 'yā' has been used for 'mahī' in the immediately preceding verse), 5.1—*yāgas* tu deva-deveśa *bhadrādīni* kramād vada, 5.84—*rāgaḥ* tu pīṭha-koṇāni *pāścimādi* tataḥ punaḥ;

(iv) in words denoting cardinal numbers in most cases, as in Ps. 3.28—*aṣṭāviṃśatibhir* yukta-dvy-aṅgulair dhanuṣi śṛṇu/aṣṭādaśaṅgulā vipra dvy-aṅgulair daśabhir vinā //, 3.29—*triṃśadbhir* dvy-aṅgulair ūnā ..., 4.8—*caturviṃśatibhir* brahman hastas tair aṅgulair bhavet, 4.10-11—*ādya*-dvādaśabhir mānam aṅgulaiḥ parikīrtitam / dvitīyam aṣṭādaśabhiś *caturviṃśatibhiḥ* param //, 5.64—koṣṭhakaiḥ *pañcaviṃśadbhiḥ* ..., 5.118—bhāgaiḥ *ekonaviṃśadbhiḥ* ..., 5.139—ekaviṃśatibhir bhāgaiḥ ..., 5.152—*caturāśītibhir* bhāgaiḥ ... / ... *ṣaṭtriṃśadbhis* tu koṣṭhakaiḥ //, 5.178—*trayoviṃśatibhir* bhāgaiḥ ..., and also 5.206, 208, 226, 241, 247 etc. (for similar use),

4.6—*tābhir likṣāṣṭakair* yūkām viddhi ...

(v) in other cases such as 'yāgas tu ... bhradrādīni ... vada' (for 'yāgāms tu etc.') in Ps. 5.1, 'saptādaśa-padād bhūtam ...' (for 'saptadaśa-padebhyaḥ etc.') in 5.271, '... catvāriṃśat-pade sthitam' (for 'catvāriṃśat-padeṣu etc.') in 5.280.

## VI. Unauthorised change of Gender:

(i) Masculine words used as neuter, viz., 'ādhāra' in Ps. 5.16—buddhy-ādhāram ataḥ proktam ..., 5.258—... buddhy-ādhāram athocyate; 'ākāra' in 4.104—... kartavyam jyeṣṭhākāram gaṇasya ca; 'aṃśa' in 5.186—



saptaviṃśaty-athāṃśāni ..., 5.196—saṃśodhy-aikā-daśāṃśāni ..., 5.232—dve catuṣ-ṣaṭ tathāṃśāni ..., 5.266—ekonaviṃśaty-aṃśāni ...; ‘*bhāga*’ in 3.30—śaṅkor dvādaśa-bhāgaṃ yad vijñātavyaṃ tad aṅgulaṃ / tasya yat ṣaṣṭhamāṃ bhāgaṃ boddhavyaṃ dvy-aṅgulaṃ tu tat //, 5.38—pīṭha-dik-sthita-bhāgāni ..., 5.41—paritas tatra bhāgāni śodhayitvā ..., 5.81—ekaikādaśa-bhāgāni ..., 5.102—trīṇy-ardham pañca-bhāgāni ..., 5.265, 268, 301—... bhāgāni ...; ‘*daṇḍa*’ in 4.120—sarvāṇy ādheya-daṇḍāni ..., 4.204—vedi-toraṇa-daṇḍāni ...; ‘*deśa*’ in 3.18—tathā paścima-bhāgastham deśam ... (for ‘-bhāgastho deśaḥ ...’), 5.61—tat-koṇa-madhyā-deśāni ... rañjayet; ‘*jaya*’ in 5.10—ataḥ pañca-daśaṃ yāgaṃ jayaṃ nāma jaya-pradam, 5.13—yaṃ dr̥ṣṭvā bhavināṃ śaśvad bhaved bhūta-jayaṃ dvija, 5.151—idam uktaṃ jayaṃ nāma ...; ‘*koṇa*’ in 5.28, 50, 249—... koṇāni ..., 5.39—tad-upasthāna-koṇāni ..., 5.68—pīṭha-koṇāni sarvāṇi ..., 5.70—... tadvat koṇam iti smṛtam, 5.77—... pīṭha-koṇāni rañjayet, 5.84—rāgaḥ tu pīṭha-koṇāni ..., 5.94—pīṭhasya sarva-koṇāni ... pūrayet, 5.95—koṇāny athopapīṭhasya tenaiva parirañjayet; ‘*pralaya*’ in 4.92—... pralayāni ca yojya ca; ‘*saṃcaya*’ in 1.5—evam-ādi yadā bhūyāt karuṇaṃ vākya-saṃcayam; ‘*stambha*’ in 4.63—stambhāni ca suvṛttāni ...; ‘*sugrīva*’ in 3.73—indraś cendra-padākhyāś ca sugrīvaṃ kusuma-dvija; ‘*vighna*’ in 3.49—... madhye vighnaṃ bhavet sphuṭam; ‘*yāga*’ in 2.3—pravartante ca yāgāni ..., 5.5, 9, 10, 14, 97, etc.—yāgam (for ‘yāgaḥ’), 5.18—asyāparam mahāyāgaṃ dhruvākhyam ca prakīrtitam; and so on.

(ii) Neuter words used as masculine, viz., ‘*sthāna*’ in Ps. 5.45—dvāra-kaṇṭh-opagau sthānau ...; ‘*dvāra*’ in 5.106—dvārādīn ... susaṃsthitān, 5.203—dvārān nṛpopalābhena śobhāṃ pītena pūrayet.

(iii) Feminine words used as neuter, viz., ‘*śrī*’ in Ps. 5.78—nṛpopalābhen-āśrīṇi śobhāni vyoma-bāhyavat:

‘śobhā’ in 5.78 (cited above), 5.96—pītena copaśobhāni ..., 5.106—sitena copaśobhāni ..., 5.114—śeṣāc cho-bhopaśobhāni bhāgair dvārāṇi kārayet.

(iv) Difference in Gender between nouns and their adjectives, as in Ps. 1.33—*bhāva* utpadyate kṣipraṃ tan-madhye śraddhayānvitam, 4.78— ... kuryāc chīrṣa-gaṇaṃ mahat, 4.85— ... stambha-saṃtatim/ kiṃcit samucchritam dattvā ... //, 4.97— ... kuryāt ... / prākāraṃ ... mahat //, 5.1—yāgas tu devadeveśa bhadradīni kramād vada, 5.160—evam īśāna-dik proktam ..., 5.202—jātyā hiṅkulikābhena ..., 5.252—*dve* catuṣ-ṣaṭ ca bhāgāṃs tu ...

(v) Difference in Gender between nouns and their pronouns, as in Ps. 1.8— ... tam tu viddhi caturvidham (in which ‘tam’ has been used for ‘maṇḍalam’), 2.14— ... tath-ānye mṛga-jātayaḥ, 2.18-19—vāpī-kūpādikaṃ khātam īśāne yasya cottare / śubha-lakṣaṇa-yuktā sā sarva-siddhi-karī mahī //, 4.6—tābhir likṣāṣṭakair yūkām viddhi ...

## VII. Wrong declension, as in

‘*prajāpatim*’ (for ‘*prajāpatiḥ*’) in Ps. 3.74; ‘*śaśim*’ (for ‘*śaśinam*’) in 4.155—br̥hac-chaśaka-prṣṭhasthaṃ śaśim rātrikaraṃ smaret; ‘*ekādaśāni*’ (for ‘*ekādaśa*’) in 5.249— ... koṇāny ekādaśāni tu; ‘*ekonaviṃśadbhiḥ*’ (for ‘*ekonaviṃśatibhiḥ*’) in 5.118; ‘*viṃśadbhiḥ*’ (for ‘*viṃśatibhiḥ*’) in 5.178 (cited above); ‘*pañcaviṃśadbhiḥ*’ (for ‘*pañcaviṃśatibhiḥ*’) in 5.64, 119, 140; ‘*ekacatvāribhiḥ*’ (for ‘*ekacatvāriṃśadbhiḥ*’) in 5.278— ... ekacatvāribhiḥ padaiḥ;

‘*tule*’ (for ‘*tulāyām*’) in Ps. 3.27—tule tu meṣa-sadr̥śī vr̥ścike dvādaśāṅgulā.

## VIII. Incorrect use of case-endings:

(i) The first case-ending used

(a) for the second, as in Ps. 1.51—anyaś ca viddhy anāhāro velā tasyendra vartate (for ‘*anyaṃ ca ...*



anāhāraṃ ...'), 4.77—bandhaś ca sadṛśaṃ dadyāt ... (for 'bandhaṃ ca ...'), 5.1—yāgas tu devadeveśa ... vada—(for 'yāgāṃs tu etc.'). 5.39— ... paripūrayet / dvārāṇi ... cāśrayaḥ (for '... cāśrīḥ'), 5.62— ... rañjayet ... / dvārāṇi ... vāśrayaḥ (for '... vāśrīḥ');

(b) for the seventh, as in Ps. 5.161—tat tu paścima-dik kuryāt ... (for '... paścima-diśi ...').

(ii) The second case-ending used for the sixth, as in Ps. 5.154— ... bhāgaṃ catuṣṭayam (for '... bhāgānāṃ ...'?).

(iii) The third case-ending used for the sixth, as in Ps. 5.131—gātrakābhyāṃ samīpaṃ tu ... (for 'gātrakayoḥ ...').

(iv) The fifth case-ending used for the sixth, as in Ps. 4.78— ... bhinnād upari ... (for '... bhinnasya upari ...').

(v) The sixth case-ending used

(a) for the fourth, as in Ps. 1.8—pūjitaṃ darśayet tasya ... (for '... tasmai ...');

(b) for the seventh, as in Ps. 1.4—dayāṃ kuru tv anāthasya ... (for '... anāthe ...').

(vi) The seventh case-ending used

(a) for the third, as in Ps. 4.206—mṛdā gomaya-miśrāyām upalipya ... (for '... -miśrayā upa- ...')

(b) for the sixth, as in Ps. 2.15—janayaty āśu cāhlādaṃ sva-kāntāsv iva darśanam (for '... sva-kāntānām iva ...'), 3.18—tasyām abhyantarasthaṃ vā ... (for 'tasyāḥ abhya- ...'), 3.53—dikṣu caivāntarālāni ... (for 'diśāṃ caivā- ...').

## IX. Irregularities in the formation of compounds:

(i) Occasional insertion of 'm' as a connecting link between the component parts, as in 'toraṇa-ṃ-mānam'

(for 'toraṇa-mānam') in Ps. 4.125—etad dvādaśamāṃśena toraṇa-m-mānam abjaja, and '*pañkti-dvaya-m-jātam*' (for 'pañkti-dvaya-jātam') in 5.101—bhāgaṃ pañkti-dvaya-m-jātaṃ saṃcārārthaṃ tu śodhayet.

(ii) Occasional insertion of the indeclinable '*atha*' between the component parts, as in '*saptaviṃśaty-ath-āṃśāni*' (for 'saptaviṃśaty-aṃśān') in Ps. 5.186—saptaviṃśaty-ath-āṃśāni koṇa-deśād viśodhayet.

(iii) Wrong use of Samāsāntas, as in '*sad-adhvam*' (for 'sad-adhva', a Bahuvrīhi compound qualifying 'maṇḍalam') in Ps. 5.3—sad-adhvam syāt tṛtīyaṃ ca ..., 5.33— ... sad-adhvam adhunocyate, 5.40—sad-adhvam ca mayā proktam ...

(iv) Various other irregularities, as in

'*divā-rātram*' (a Dvandva compound meaning 'a day and a night', for 'divā-rātrī') in Ps. 3.15—yasmin deśe divā-rātraṃ nityam eva samaṃ dvija, and 3.16—samaṃ yatra divā-rātraṃ ekasmin vaiṣuve dine, '*pūrva-pāścimam*' (for 'pūrva-pāścimau') in 3.4— ... yatnataḥ pūrva-pāścimam / vijñeyam ... //, and 3.16—tatrānena viśeṣeṇa jñātavyaṃ pūrva-pāścimam, '*pūrva-pāścimāt*' (for 'pūrva-pāścimābhyām') in 3.35, '*dakṣiṇottaram*' (for 'dakṣiṇottarau') in 3.38, 3.51, 3.52, '*pāścimottare*' (for 'pāścimottarayoh') in 3.68— ... dakṣiṇe pāścimottare / iṣṭv-aivaṃ koṇa-padmeṣu ... //

'*corātaṅka-bhayādike*' (for '-bhayādikaiḥ' connected with '-vinirmukte') in Ps. 2.7—duṣṭa-prāṇi-vinirmukte corātaṅka-bhayādike, '*sa-sthūlaiḥ*' (for 'sa-sthaulyaiḥ') in 4.76—dr̥ḍha-kāṣṭha-samudbhūtaiḥ sa-sthūlair bahubhis tathā, '*viṃśādīn*' (for 'viṃśaty-ādīn') in 5.145—dvitīyenātha viṃśādīn ṣaṭkaṃ ṣaṭkaṃ tad-aśriṣu,

'*saptaviṃśa-padothitam*' (for 'saptaviṃśati-padothitam') in Ps. 5.269, '*pād-bhedena*' (for 'pāda-bhedena') in 5.170—tylyaṃ caturvidhākāraṃ pād-bhedena yathā-sthitam,

‘*viṃśad-aṃśakān*’ (for ‘*viṃśaty-aṃśakān*’) in Ps. 5.154—*catur-abhyadhikān viṃśad-aṃśakān kamalodbhava*, ‘*eka-catvāribhiḥ*’ (for ‘*eka-catvāriṃśadbhiḥ*’) in 5.278—*śatāṣṭakam tu bhāgānām eka-catvāribhiḥ padaiḥ*.

#### X. Wrong formation and use of verbs:

(i) Parasmaipadīya roots used in their Ātmanepadīya forms, viz., *bhvādi-gaṇīya* ‘*sthā*’ (meaning ‘to remain’) in Ps. 1.50—*yathaikas tiṣṭhate tṛptaḥ* ... (for ‘... *tiṣṭhati* ...’), 3.92—*saṃyuktaṃ tiṣṭhate dehe* ... (for ‘... *tiṣṭhati* ...’).

(ii) Ātmanepadīya roots used in their Parasmaipadīya forms, viz., *bhvādi-gaṇīya* ‘*mud*’ in Ps. 2.15—*yatra modanti vai vyāghra-kuñjarāḥ saha mānavaiḥ* (for ‘... *modante* ...’).

(iii) Irregular conjugation of verbs (mostly with unauthorised change of Gaṇa):

(a) *bhvādi-gaṇīya* ‘*īkṣ*’ (to see) in Ps. 3.43 (with ‘*nir*’)—... *tathā chāyā nirīkṣayet* (for ‘... *nirīkṣeta*’);

(b) *adādi-gaṇīya* ‘*mrj*’ in Ps. 5.216, 246, 252—*mrjet* (for ‘*mrjyāt*’);

(c) *hvādi-gaṇīya* ‘*hu*’ in Ps. 4.206—*hunet* (for ‘*juhuyāt*’);

(d) *divādi-gaṇīya* ‘*as*’ in Ps. 2.90, 4.60, 4.67, 4.74, etc. (with ‘*ni*’)—*nyaset* (for ‘*nyasyet*’), 4.83, 4.127 (with ‘*vi+ni*’)—*vinyaset* (for ‘*vinyasyet*’);

(e) *svādi-gaṇīya* ‘*ci*’ in Ps. 4.56 (with ‘*vi*’)—*vicinvīyāt* (for ‘*vicinuyāt*’), 4.105—*cinvīyāt* (for ‘*cinuyāt*’).

(iv) Wrong formation of Kṛd-anta words, viz.,

(a) Gerunds (in ‘*ktvā*’ and ‘*lyap*’), such as ‘*saṃjñātvā*’ (for ‘*saṃjñāya*’) in Ps. 1.42—*kṛta-kṛtyaṃ tu saṃjñātvā* ..., ‘*saṃīkṣayitvā*’ (for ‘*saṃīkṣya*’) in 4.60—*saṃīkṣyitvā tān sarvān* ..., ‘*unmīlayitvā*’ (for ‘*unmīlya*’) in 5.271,

‘*lāñchya*’ (for ‘*lāñchitvā*’) in Ps. 3.56—... *lāñchya*



pūrvokta-lāñchanaiḥ, 'lopya' (for 'lopayitvā') in 5.246, 'pūjya' (for 'pūjayitvā') in 2.27, 'pūrya' (for 'pūrayitvā') in 3.79 and 82, 'śodhya' (for 'śodhayitvā') in 5.250, 'yojya' (for 'yojayitvā') in 4.92.

(b) Other primary bases, such as 'āruruksakaḥ' (for 'āruruksuḥ') in Ps. 1.49—siddhaś ca sidhyamānaś ca trtīyaś cāruruksakaḥ.

(v) Wrong use of Gerunds, as in Ps. 3.49—śaṅku-sūtram dvidhā *bhaṅktvā* madhye vighnam *bhavet* sphuṭam, 5.63—sarva-kāma-pradam caiva *kṛtvā* 'mitraghnam *ucyate* / kṣetram tridaśadhā *kṛtvā* bhāgānām *jāyate* śatam //, 5.100—*bhavanti* śobhā-tulyāni *kṛtv*-aivam gātrakāṇi tu, 5.107-8—*kṛtv*-āṣṭādaśadhā kṣetram ... / *jāyate* vai caturviṃśaty-adhikam ... //, 5.118— ... *kṛtvā* tu *jāyate*, 5.128—kṣetram dvādaśadhā *kṛtvā* *bhavec* chata-catuṣṭayam, 5.151-2—dvir ekādaśadhā kṣetram *kṛtvā* *saṃjāyate* dvija / caturāśītibhir bhāgair adhikam tu catuṣṣatam //, 5.155—evam aṃśaka-bimbam ca *kṛtvā* dvāropamam *bhavet*, 5.271—*saṃmārjy*-onmīlayitvā ca bim-bam tu prathamam *bhavet*, and so on.

(vi) Unauthorised use of Āśir-liṅ (Benedictive Mood) for Vidhi-liṅ, as in Ps. 1.5—evam-adi yadi bhūyāt karuṇam vākya-saṃcayam / pravarteta tad-artham tu gurur maṇḍala-pūjane //

XI. Wrong formation of Taddhitānta words such as 'dvādaśama' (for 'dvādaśa') in Ps. 4.125—etad dvādaśamāṃśena toraṇa-m-mānam abjaja, 'ṣaṣṭhama' (for 'ṣaṣṭha') in 3.30—tasya yat ṣaṣṭhamam bhāgam boddhavyam dvy-aṅgulaṃ tu tat, 'traiḥ' (for 'triḥ' formed with the Taddhita suffix 'suc', i.e. 's' added to the word 'tri') in 4.92—bhittau bhittau catus trair vā pralayāni ca yojya ca, 'vistr̥tām' (formed with the Taddhita suffix 'tal' i.e. 'tā' added to the wrongly formed word 'vistr̥' ?) in 4.4— ... astrāder bhūmi-vistr̥tām (for '... -vistr̥tim').

XII. Use of an adjective as a noun, as in

Ps. 4.76—*dr̥ḍha-kāṣṭha-samudbhūtaiḥ sa-sthūlair bahubhis tathā* (in which the word 'sthūla' in 'sa-sthūlaiḥ' is an adjective used as a noun for 'sthaulya').

XIII. Use of a noun as an adjective in

Ps. 5.154—... *pañktyā bhāgaṃ catuṣṭayam(?)*.

XIV. Use of synonymous words, as in

Ps. 1.33—*tadīyena prabhāvena śraddh-ādyādyeṣu kiṃ punaḥ*, 2.7—... *cor-ātaṅka-bhay-ādike*, 3.73—... *yāvad-vāyu-pad-āvadhi*.

It is needless to cite more instances. The above citations will be found sufficient to indicate the nature of the language of the Pauṣkara-saṃhitā and to show its striking similarity with the language of the Devī-p. It should be mentioned here that our citation of instances of grammatical and other irregularities from the first five chapters of the Pauṣkara-saṃhitā is not exhaustive. The above collection has been made simply to give a general idea of the variety as well as frequency of the irregularities found in this work.

Like the Pauṣkara-saṃhitā the Jayākhyā also is looked upon as one of the earliest and most authoritative works of the Pāñcarātra Āgama. But it comes from a date later than that of the Pauṣkara and consequently lacks many of the linguistic peculiarities of the latter, evidently under the growing influence of Sanskrit. Still it retains a good number of such irregular forms and usages as amply testify to the original nature of the language of the Pāñcarātra scriptures. In order to give an idea of these irregularities, a few striking instances are noted below mostly from the first sixteen Paṭalas of the Jayākhyā (which cover about half of the work consisting of thirtythree Paṭalas).

(1) The Jayākhyā-saṃhitā uses the word '*tredhā*' (for classical '*tridhā*') in 16.176—*ekadhā vā dvidhā tredhā* ..., and spells '*tr̥tiya*' once as '*tritiya*' in 15.184—*tritiyaṃ*

mūla-khaṇḍānām . . . , and 'simha', 'nṛsimha' and 'narasimha', very often as 'sihma', 'nṛsihma' and 'nara-sihma' respectively. (See, for instance, Jayākhyā-saṃhitā 16.21, 37, 107 etc., 25.16, 27, 31, 38, 51, 54, 62 etc., 16.91, 25.42, 72, 86, 95 etc.; 29.5, 9 etc.; 2.12, 15, 143, 26.107, and so on).

Sometimes it shortens the final long vowels of words, as in 'devata' (for 'devatā') in 2.57—*tadā saṃbodhito brahmā devatair munibhiḥ saha*, and sometimes it lengthens the short ones, as in 'śakti' (for 'śakti') in 14.66—*tasya śabdamayī śakti jvālāvan niḥsṛtaṃ mahat*, and 'kuśā' (for 'kuśa') in 15.115—*madhya-namraṃ kuśā-kāṇḍaṃ grhītvā . . .*

Sometimes it drops the final single consonants of words, as in 'ekatriṃśa' (for 'ekatriṃśat') in 13.194—*. . . ekatriṃśākṣaram param / mantraṃ . . . //*, 'śira' (for 'śiras') in 16.128—*. . . śiṣyaṃ sama-pāda-śironnatam*, and 'sarpi' (for 'sarpis') in 15.146—*hiraṇya-madhu-sarpibhyāṃ snānam . . .*

(2) As regards Gender, the Jayākhyā-saṃhitā sometimes goes against the rules of Sanskrit grammar. Thus, it uses neuter words as masculine, as in 15.143—*narasihmādayo vaktrāḥ sphurat-tāraka-saṃnibhāḥ*, and 16.139—*. . . sa hi karm-āspado yataḥ*, and

it allows nouns and their adjectives or pronouns to have different Genders, as in 14.66—*tasya śabdamayī śakti jvālāvan niḥsṛtaṃ mahat* (in which the words 'niḥsṛtaṃ' and 'mahat', though qualifying 'śakti', i.e. 'śaktiḥ', have been used in the neuter Gender, for 'niḥsṛtā' and 'mahatī'), and 16.141—*sādhu parṇa-pute sūtraṃ kṛtvā taṃ mallake 'tha vā* (for '*. . . sūtraṃ . . . tat mallake . . .*').

(3) It contains instances of irregular formation of feminine bases, as in 2.66—*saṃpraviṣṭas tataś cāham imāṃ padmodbhaviṃ tanum* (for '*. . . padmodbhavāṃ . . .*').



(4) Saṁdhi has sometimes been effected irregularly either with the elimination of the final single consonant of a word followed immediately by the initial vowel of another word, as in '*pāyūpastheti*' (for '*pāyūpastham + iti*') in 3.6—*tac ca vāk-pāṇi-pādākhyam pāyūpastheti ca smṛtam*, and in '*-śironnatam*' (for '*-śiraḥ + unnatam*') in 16.128—... *śiṣyam sama-pāda-śironnatam*,

or with the insertion of a *Saṁdhi-consonant* (or hiatus-bridger), such as 'r', as in '*tri-r-aṅgulā*' (for '*tri + aṅgulā*') in 15.103—*vistārasya tri-bhāgena grīvā sāśrā tri-r-aṅgulā*.

(5) In using Vibhaktis the Jayākhyā-saṁhitā sometimes violates the rules of Sanskrit grammar. Thus, it employs

(a) the fourth case-ending in place of the sixth (in the sense of 'saṁbandha'), as in 2.3—*svam ātmānam puraskṛtya sad-bhaktāya hitāya ca* (for '*... sad-bhaktasya hitāya ...*'),

(b) the sixth case-ending in place of the fourth and the seventh, as in 2.64—*dattaṁ mayābhayaṁ teṣāṁ ...* (for '*... tebhyaḥ ...*'), and 12.132—*kramoditena vidhinā tasya tuṣyāmy ahaṁ mune* (for '*... tasmin tuṣyāmy ...*'),

(c) the seventh case-ending (instead of the sixth) in connection with the word 'upari' (formed with an 'atas-artha pratyaya', viz, 'ril', i.e. 'ri'), as in 11.4—*kṣitāv upari vinyāsam ... / tasmimś copari vinyāsam ... //*, 12.128—... *tasyām upari bhāvayet*, and 15.189—*tatr-opari ghṛtaṁ dadyāt ...*,

and so on.

(6) Its irregularity in the formation of compounds is found in the words '*ekatrimśākṣaram*' (a Bahuvrīhi compound, for '*ekatrimśad-akṣaram*') in 13.194 (cited above), '*tri-r-aṅgulā*' (for '*tri-aṅgulā*') in 15.103, '*suṣuptāvasthagaḥ*' (for '*suṣupty-avasthā-gaḥ*') in 16.175, '*pāyūpastha*' (for '*pāyūpastham*') in 3.6 (cited above), '*kuśā-kāṇḍam*' (for '*kuśa-kāṇḍam*') in 15.115, '*udak-pāścima-aiśāna-prāṇ-*

mukham' (with hiatus, for '-paścimaiśāna-') in 16.192, and so on.

(7) On several occasions it uses Parasmaipadīya roots in their Ātmanepadīya forms, and *vice versa*. Thus, it has 'saṁsmarasva' (for 'saṁsmara'—Loṭ, second person, singular) in 2.58, 'ācarate' (for 'ācarati') in 12.131, 'labhet' (for 'labheta') in 13.45, 'samārabhet' (for 'samārabheta') in 15.161, and so on.

It has irregular conjugation of verbs in 'hanet' (for 'hanyāt'—Vidhi-liṅ, third person, singular of the root 'han') in 10.4, 'hunet' and 'juhet' (for 'juhuyāt') in 15.183 (also 16.160) and 16.176 respectively, and so on.

(8) Among the irregularly formed Kṛd-anta verbs there are

(a) the Gerunds, such as 'likhya' (for 'likhitvā') in 6.27, 'prerya' (for 'prerayitvā') in 16.138, 'pūjya' (for 'pūjayitvā') in 6.7, 'tāḍya' (for 'tāḍayitvā') in 13.86, and so on, and

(b) the Present Participles, such as 'anicchamāna' (for 'anicchat') in 16.138—anicchamānasya balāj jantoh ..., 'bhrāmayamāna' (for 'bhrāmayat') in 13.85—smṛtvā bhrāmayamāṇas tāṁ saṁviśed yāga-mandiram, 'dhyāyamāna' (for 'dhyāyat') in 16.95—... dhyāyamāṇas tam eva hi, 'patamāna' (for 'patat') in 12.122—smṛtvā mantram tu tan-mūrdhni patamānaṁ dvijāmbarāt, and so on.

The Sātvata-saṁhitā, which, with the Pauṣkara and the Jayākhyā, formed the three jewels of the Pāñcarātra scripture, is undoubtedly an early work like the other two. It has been drawn upon by Rāmānuja in his Śrībhāṣya<sup>338</sup>, and named and referred to in the Ahirbudhnya-saṁhitā<sup>339</sup>

<sup>338</sup> See Śrībhāṣya on Vedānta-sūtra, II. 2. 42 (p. 1608)—

....sātvata-saṁhitāyām uktaṁ—

brāhmaṇānāṁ hi sad-brahma vāsudevākhyā-yājñinām /

vivekadam param śāstram brahmopaniṣadam mahat // iti.

This verse is the same as Sātvata-saṁhitā 2. 4a and 5a.

<sup>339</sup> For the relevant verse of the Ahirbudhnya-saṁhitā see footnote 336 above.

and the Bhāgavata-p.<sup>340</sup>. But its mention of the names of the Pauṣkara, Vārāha and Prājāpatya (i.e. Brāhma) Saṃhitā in one of its verses<sup>341</sup> with references to some of their topics, shows that it is to be dated later than all these three works. So, we can scarcely expect to find in it grammatical and other irregularities as much as in the Pauṣkara. Still it is not totally free from these, but there is hardly any necessity of noting them here.

Although we have got very little information about the early Śaiva Āgamas and the Śākta Tantras, the language of the mystic Vidyās, Kavacas, Mantras, etc. contained in the extant Śaiva and Śākta works shows that the early Āgamas and Tantras were written in an unpolished language very similar to that of the Devī-p. and the Pauṣkara-saṃhitā. In connection with imparting religious instructions to kings and others, the Śiva-dharmottara says:

“rāga-dveṣ-ānṛta-krodha-kāma-tṛṣṇānusāri yat /  
vākyaṃ niraya-hetutvāt tad durbhāṣitam ucyate //  
saṃskṛten-āpi kiṃ tena mṛdunā lalitena ca /  
avidyā-rāga-vākyaena saṃsāra-kleśa-hetunā //  
yac chrutvā jāyate puṇyaṃ rāgādīnāṃ ca saṃkṣayaḥ /  
virūpam api tad vākyaṃ vijñeyam atisobhanam //”<sup>342</sup>

“Whatever utterance follows from love, hatred, falsehood, anger, desire and longing, is called bad speech, because of its being the cause of [residence in] hell.

“What [can one have to do] with the words of attachment arising from nescience, which cause sufferings of rebirths, even though these [words] may be *polished*, gentle and charming ?

“That speech, though *deformed*, is to be known as highly elegant, which, being heard, creates merit and destroys attachment etc.”

<sup>340</sup> I. 3. 8—tṛtīyaṃ ṛṣi-sargaṃ vai devaṛṣitvam upetya saḥ /

tantraṃ sātvaṭam ācaṣṭa naiṣkarṇyaṃ karmanāṃ yataḥ //

This verse unmistakably means our present Sātvata-saṃhitā, in which Nārada appears as the speaker.

<sup>341</sup> For the relevant verse of the Sātvata-saṃhitā see footnote 335 above.

<sup>342</sup> Chap. 2, fol. 42a.



The Śiva-dharmottara allows to the Śaiva teachers sufficient freedom in the use of language for religious instruction, saying:

“saṃskṛtaiḥ prākṛtair vākyaair yaḥ śiṣyam anurūpataḥ /  
deśa-bhāṣādy-upāyaiś ca bodhayet sa guruḥ smṛtaḥ //”<sup>343</sup>

“That person is regarded as a [religious] teacher who enlightens [his] disciple with refined and vulgar speeches (or, with expressions in Sanskrit and Prakrit) and by means of local dialects etc. according to [the latter’s] fitness.”

It is to be noted that unlike Kumārila-bhaṭṭa, who refused to accept as Śāstras those works which were composed in incorrect words (asādhu śabda) derived mostly from the Prakrit dialects such as ‘Māgadha, Dākṣiṇātya and their Apabhraṃśas’, the Śiva-dharmottara has a very liberal view as regards the medium of religious instruction and prefers the ‘*deformed*’ (virūpa) speech to the *refined* one (saṃskṛta) in case it rightly serves the purpose.

The recognition of Sanskrit, Prakrit and the local dialects and also a mixture of all these as mediums of religious instruction, was likewise made by the Nandi-p., an extinct

<sup>343</sup> Chap. 2 (fol. 43a).

This verse has been quoted and ascribed to the ‘Viṣṇudharmottara’ in Raghunandana’s Vyavahāra-tattva (for which see Smṛti-tattva, II, p. 205) and to the ‘Viṣṇudharma’ in Mitramiśra’s Vīramitrodaya (Vyavahāra-prakāśa, p. 54).

Both Raghunandana and Mitramiśra take this verse as their authority for stating that even in teaching (adhyāpana) there is no restriction about the use of correct words and that for the sake of proper understanding plaintiffs etc. may be recorded in the courts of justice by using the popular words of the contending parties. (See Smṛti-tattva, II, p. 205—..... iti bhāṣā-śarīram/ etac ca saṃskṛta-deśabhāṣ-ānyatareṇa yathābodham vaktavyam lekhyam vā, mūrkhāṇām api vādi-prativāditā-darśanāt / ata evādhyāpane ’pi tathoktam viṣṇudharmottare—‘saṃskṛtaiḥ prākṛtair vākyaair yaḥ śiṣyam anurūpataḥ / deśa-bhāṣādy-upāyaiś ca bodhayet sa guruḥ smṛtaḥ //’ Vīramitrodaya, Vyavahāra-prakāśa, p. 54—bodhakais tu yeṣāṃ ye śabdāḥ prasiddhās tair eva bhāṣādi lekhanīyam / prativādi-sabhyādinām tad-anabhijñatve bhāṣā-dvayādy-abhijñais te bodhaniyā ityādy ūhyam / ata eva viṣṇudharme ’dhyāpane ’pi sādhu-śabda-niyam-ānādara uktaḥ / ‘saṃskṛtaiḥ prākṛtair vākyaair yaḥ śiṣyam anurūpataḥ / deśa-bhāṣādy-upāyaiś ca bodhayet sa guruḥ smṛtaḥ //’ iti /).

As this verse does not occur in the present Viṣṇudharma and Viṣṇudharmottara, its ascription to these works seems to be wrong. But it is not possible to dogmatise that this verse did not occur in the texts of these works known to Raghunandana and Mitramiśra.

work composed not later than the seventh century A.D., and this is shown by two of the verses<sup>344</sup> on Vidyā-dāna quoted by Lakṣmīdhara, Aparārka, Vallālasena, Hemādri, Anantabhaṭṭa and others.<sup>345</sup>

From what has been said above it is evident that the type of un-Pāṇinian Sanskrit, found in the Devī-p., Pauṣkara-saṃhitā etc., had a very early origin, with which the Buddhists had nothing to do in any way.<sup>345a</sup> As a matter of fact, the popular religions current among the Hindus in early days were recorded in this type of Sanskrit, which scrupulously avoided Prakrit phonology and morphology to a very great extent but widely used Prakrit and Apabhraṃśa as its basis. As these religions concerned the common run of people who were indifferent to the Vedic views of religion, life and conduct and also perhaps to Sanskrit learning, Prakrit and Apabhraṃśa, which were widely used and understood by them,<sup>346</sup> were very naturally allowed to play a great part in the making of the Sanskrit of their religious works. But Sanskrit had to be retained, however 'deformed' (virūpa)

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<sup>344</sup> saṃskāraiḥ saṃskṛtāṃ vidyāṃ prākṛtaiḥ prākṛtāṃ api /  
 ālāpa-mātrair vyākhyānair yaś ca śiṣyān prabodhayet //  
 deśābhīdhāna-vinyāsair bodhayec cāpi yo guruḥ /  
 sa guruḥ sa pitā mātā sa ca cintāmaṇiḥ smṛtaḥ //

(For these verses of the 'Nandi-p.' see Lakṣmīdhara's Kṛtya-kalpataru, V, p. 218, Aparārka's com. on the Yāj., p. 400, Hemādri's Caturvarga-cintāmaṇi, I, p. 552, and so on).

<sup>345</sup> For references to the relevant works of these Smṛti-writers see Chap. III, footnote 76 below.

<sup>345a</sup> In case we do not admit the early origin and distinct tradition of the language of the Devī-p., Pauṣkara-saṃhitā etc. and these works are taken to be of dates not going beyond the third century A.D., we fail to understand why these works should be composed in a synthetic language in imitation of Buddhist hybrid Sanskrit in spite of the fact that the Buddhists themselves had begun to look upon their own hybrid Sanskrit with growing apathy and to Sanskritise their hybrid texts from a much earlier date going as far back as the beginning of the Christian era.

<sup>346</sup> This is shown by the traditional use of different kinds of Prakrit in Sanskrit dramas, as well as by the fact that the learned and extremely intelligent Vaiṣaṇika, who was the prototype of the Vidūṣaka and who was engaged by kings and harlots for the extremely difficult task of psychological study of people, spoke not in Sanskrit but in some popular dialect, in order to hide his own identity and learning. For more information about this Vaiṣaṇika and the Vidūṣaka of Sanskrit dramas see our article on "The Vidūṣaka in Sanskrit Dramas—His Origin" published in the Journal of the Asiatic Society, Calcutta, Vol. XIX, No. 1 (Letters), 1953, pp. 85-103.



it might have to be made for practical purposes, and, even in spite of the deep association of Prakrit with the daily life of the people, it could not be replaced by the latter, nor could it be allowed to change its appearance by taking the latter's phonology and morphology, because the persons for whom the said works were meant were Hindus and it was Sanskrit (be it Vedic, epic or otherwise) which had long been accepted by the Hindus as the language of their religious works.

It is true that the un-Pāṇinian Sanskrit, as now found particularly in the Devī-p. and the Pauṣkara-saṃhitā, has many peculiar features in common with the language of the two great epics of India, viz., the Rāmāyaṇa and the Mahābhārata. But we cannot overlook the fact that these two epics remarkably lack the variety and frequency of grammatical and other irregularities, very often made under the influence of Prakrit and Apabhraṃśa, which we find in the Devī-p. and the Pauṣkara-saṃhitā. This dissimilarity, which is deep as well as extensive, is very striking and shows definitely that the language of the Devī-p., Pauṣkara-saṃhitā, and similar other works was not derived from the epics. We have already seen that this peculiar language originated long before the rise of the Buddhist hybrid texts. So, the assumption of derivation of this un-Pāṇinian Sanskrit from the epics would create insurmountable difficulties in explaining away the variations referred to above. It appears that even in the pre-Pāṇinian period a kind of grammatically incorrect Sanskrit (of which a later and probably more improved form is presented by the Devī-p. etc.) had come into being among the less cultured sections of the Vedic and allied population as a result of the contact of the Vedic language (including pre-Pāṇinian Sanskrit), on the one hand, and the early Prakrits and their Apabhraṃśa forms current in the lower strata of the society, on the other, and that this synthetic language, which was evidently evolved for practical purposes, could not be set aside totally by the cultured Aryans because of their daily necessity of maintaining religious, social, economic, political or cultural contact



with the other sections of the population.<sup>347</sup> But, as we have already said, Aryan supremacy in Indian society demanded that this synthetic language should be more Sanskrit than Prakrit, whatever its basis may be, and it is for this reason that in the Devī-p. we find the Sanskritised forms of such Prakrit words as were originally non-Sanskritic or were derived from Sanskrit, but the Vibhaktis and Pratyayas are very often Sanskrit. The present Rāmāyaṇa and the Mahābhārata, on the other hand, attempted at religious synthesis by bringing about a compromise between the popular religious views and those of the orthodox followers of the Vedas, who had great faith in the Vedic sacrificial religion as well as in the varṇāśrama-dharma. As they were meant for guiding the unorthodox members of the Hindu society in their religious, social and individual life in conformity

<sup>347</sup> In pointing out, in his Mahābhāṣya (pp. 12ff.), the various purposes served by the study of grammar, Patañjali says that it ensures perfect protection of the Vedas through knowledge of elision, augmentation, and change of letters, places the Brahmin priests of sacrifice in a position to make the right use of the Vedic Mantras by effecting necessary modifications in these, by acquiring knowledge of these, and by removing doubts as regards their meanings by correct accentuation, and offers a means of earning knowledge of words within a short period. Patañjali further says that by studying this science a Brahmin (who is the custodian of the Vedas and has to perform sacrifices) learns to avoid the employment of originally wrong (*mleccha*) and mispronounced (*apabhāṣita*) words (like 'helaya' for 'he arayaḥ'), and also of such words as become defective due to the use of wrong accents or letters. He then adds:

"yo hi śabdāñ jānāty apaśabdān apy asau jānāti / yathaiva hi śabda-jñāne dharmāḥ, evam apaśabda-jñāne 'py adharmāḥ / atha vā bhūyān adharmāḥ prāpnoti / bhūyāṃso 'paśabdāḥ, alpīyāṃsaḥ śabdā iti / ekaikasya hi śabdasya bahavo 'pabhraṃśāḥ / tad yathā gaur ity asya śabdasya gāvī goṇī gotā gopotalik-ety-ādayo bahavo 'pabhraṃśāḥ / atha yo 'vāg-yoga-vid ajñānaṃ tasya śaraṇam / "

"One, who knows the [correct] words, also knows the incorrect ones. Just as merit accrues with the knowledge of [correct] words, in the same way demerit also arises with the knowledge of incorrect words. Or, greater becomes the demerit, [because] the incorrect words are more numerous, [whereas] the [correct] words are comparatively small [in number]. For, each individual word has many wrong forms, just as the word 'gauḥ' (meaning 'cow') has many deteriorated forms like 'gāvī', 'goṇī', 'gotā', 'gopotalikā', etc. Now, one who does not know the formation and use of correct words, has ignorance as his resort."

From Patañjali's statement it is evident that even the orthodox Brahmin followers of the Vedas widely used in their everyday life such words as were originally wrong or became wrong due to wrong pronunciation or want of knowledge of grammar; and this, in spite of their high education, was possible because of their close contact with the masses who were very often indifferent to or ignorant of the rules of Sanskrit grammar.

See also Mahābhāṣya, pp. 87 and 89.

with the prescriptions of the Vedas, their language, though chastened to a great extent, could not eliminate the popular elements fully but followed a middle course lying between correct Sanskrit and the highly incorrect synthetic language of the pre-Pāṇinian days, an idea of which we get mainly from the *Devī-p.*

For want of early records of this synthetic Sanskrit it is not possible for us to say anything definitely about its constituents. It is highly probable that during the long period of its growth, the popular dialects of different parts of India made their contributions to its making.

The association of this synthetic Sanskrit with the popular religious literatures of the Hindus was a matter of such a hoary past and was consequently so well established in the country that in spite of their having a synthetic language of their own, which we have named as hybrid Sanskrit, the Buddhists composed their Tantras (except the *Ārya-mañjuśrī-mūlakalpa*<sup>348</sup>) in a kind of Sanskrit which agrees much more with the language of the *Devī-p.* than with their own hybrid Sanskrit. In these works Prakrit phonology and morphology are remarkably wanting, except in the *Gāthās* (which must have been derived from older sources), and many irregular forms of words, like those in the *Devī-p.*, have been used. For instance, the *Prajñā-pāramitā-sādhana*<sup>349</sup> of Asaṅga<sup>350</sup> has '*atra*' (with the Taddhita suffix '*tral*' in place of the seventh case-ending) for '*asya*' in '*atrāpy upari . . . . .*', and '*vāma-dakṣiṇe cotpale*' (for '*-dakṣiṇayoś cotpalayoḥ*') on p. 324; the *Guhya-samāja-tantra*, which is one of the earliest Buddhist Tantras written not later than the seventh century A.D.<sup>351</sup>, shows signs of laxity about the use of gender (as in '*jātikāṃ trividham*'

<sup>348</sup> In this work we find a number of the leading features of Buddhist hybrid Sanskrit as well as of the language of the *Devī-p.* and the *Paṇḍita-saṃhitā*.

<sup>349</sup> *Sādhana-mālā*, No. 159, pp. 321-5.

<sup>350</sup> Asaṅga probably lived in the fourth century A.D.—See Winternitz, *History of Indian Literature*, II, pp. 355ff.; also p. 392. Benoytosh Bhattacharya places Asaṅga about 270-350 A.D.—See *Sādhana-mālā*, II, Introduction, pp. xl and xciv-xcv.

<sup>351</sup> See *Sādhana-mālā*, II, Introduction, pp. xxvii ff., xxxv; Winternitz, *History of Indian Literature*, II, pp. 394ff.



on p. 33), and has *pūja* (for 'pūjā') in 'pūja-hetunā' on p. 33, '*cintya*' (for 'cintayitvā') on pp. 52, 53, '*grhya*' (for 'grhītvā') on p. 52, '*bhāvitvā*' (for 'bhāvayitvā') on p. 35, '*prabhāvitvā*' (for 'prabhāvya') on p. 53, '*cintet*' (for 'cintayet') on p. 40, and '*daśa*', '*pañca*', '*sapta*' etc. (for 'daśama', 'pañcama', 'saptama' etc. ) on p. 152; the Trisamayarāja-sādhana<sup>352</sup> of unknown authorship has '*ime vajra-padāḥ*' (for 'imāni vajra-padāni') on p. 2, '*kleśa-duḥkha-jālān*' (for '-jālāni') and '*sarvasukhān*' (for '-sukhāni') on p. 4, '*mahām*' (for 'mahatīm') on p. 4, '*dentu*' (for 'dadatu') on p. 2, '*dadāhi*'<sup>353</sup> (for 'dehi') on pp. 4 and 7, '*vidhunāhi*' (for 'vidhunu') on p. 4, and '*nyaset*' (for 'nyasyet') on pp. 4, 5 and 6; the Trailokya-vaśaṃkara-lokeśvara-sādhana<sup>354</sup> of Saraha have '*bali*' used in the neuter Gender on pp. 80 and 83 (idam balim grhṇa . . . , in which 'bali', though taken as neuter, has been declined as masculine), and '*dhyāyāt*'<sup>355</sup> (for 'dhyāyet') on p. 80 and '*grhṇa*' (for 'grhāṇa') on pp. 80 and 83; the Vajratārā-sādhana<sup>356</sup> of Dharmākaramati has '*devatī*'<sup>357</sup> (for 'devatā') in 'daśa-devatī-parivṛtam' on p. 195 and in 'devatīnām' and 'madhya-puta-devatīnām' on p. 199; the Viśva-mātā-sādhana<sup>358</sup> uses the inflected words '*mātā*' and '*bhuvi*' as basic words (for 'mātr' and 'bhū') in 'viśva-mātā-sādhanam' and 'viśva-mātāyai namaḥ' on p. 240, and 'sakala-bhuvi-tale' on the same page respectively; the Kalpokta-tārodbhava-kurukullā-sādhana<sup>359</sup> has '*mayūkhā*' (for 'mayūkha') and '*nirmalina*' (for 'nirmala') on p. 343 (tasya citra-mayūkhābhiḥ kṛtvā nirmalinam jagat), '*trātā*' (for 'trātrī') on p. 344 (kṣantavyam tat tvayā devi yatas trātāsi dehinām), '*śodhya*' (for 'śodhayitvā') on p. 343, '*dadanti*' (for 'dadati') on p. 346, '*trāṇana*' (for 'trāṇa') on p. 346 (mamāpi trāṇanārthāya kha-vajr-ādyam dadāhi me), and the compounds 'dhūpa-

<sup>352</sup> Sādhana-mālā, No. 1, pp. 1-14.

<sup>353</sup> For the form '*dadāhi*' see also *ibid.*, pp. 231, 346 etc.

<sup>354</sup> Sādhana-mālā, Nos. 35-36, pp. 79-83.

<sup>355</sup> For '*dhyāyāt*' see also *ibid.*, pp. 198, 327, 345, 349, 352 etc.

<sup>356</sup> Sādhana-mālā, No. 97, pp. 195-200.

<sup>357</sup> For '*devatī*' see also *ibid.*, p. 240.

<sup>358</sup> Sādhana-mālā, No. 113, p. 240.

<sup>359</sup> *Ibid.*, No. 17, pp. 343-7.



puṣpa-*tathā*-dīpa-gandha-naivedya-saṁcayaiḥ (with the indeclinable 'tathā' as an intervening member) on p. 343, 'mahad-bhūtā' (for 'mahābhūtā') on p. 346 and 'yatheccchayā' (for 'yathecccham') on p. 346; the Tārodbhava-kurukullā-sādhana<sup>360</sup> of Mukta (circa. 1100 A.D.) has the word 'upaśama' used in the neuter gender on p. 349 (... prathamamāse rogādy-upaśamaṁ bhavati) and conjugates 'labh' as 'labhet' (for 'labheta') on the same page; the Śukla-kurukullā-sādhana<sup>361</sup> has 'samidhāni' (for 'samidhaḥ') on p. 369, 'jāta-mātreṇa' (for 'jāta-mātram') on p. 364, and 'cakrāṅkitam śveta-phaṇinam punar narair niḥśaṅkam dhriyate' (for 'cakrāṅkitaḥ śvetaphaṇī punar narair niḥśaṅkam dhriyate') on p. 371; the Ṣaḍbhujā-kurukullā-bhaṭṭārikā-sādhana<sup>362</sup> has 'nimantrayāmi' (for 'nimantraye') and 'carisyē' (for 'carisyāmi') on p. 379; and so on. For instances of metrical irregularities in the Sādhana-mālā reference may be made to p. 196 (aṣṭa-bhujām kanaka-varṇām ..., caturbuddha-mahāmukuṭīm ..., with more syllables than eight in a Pāda), p. 265 (... dvibhujaikajaṭā-sādhanam), p. 343 (... kurukulla-parvate gatām, in which the word 'kulla' of two syllables has to be pronounced as 'kul' of one syllable), and so on. It is to be noted that the grammatical and other irregularities in the Tantric texts mentioned above, are much less varied and frequent than in the Devī-p. and the Pauṣkara-saṁhitā and that even the Gāthās, derived from older sources, have often been Sanskritised in such a way that the number of Prakritisms in them has gone down in many cases. These variations and the fact that the Buddhist Tantras cannot possibly be dated earlier than the fourth century A.D. show that it was the linguistic tradition of the Saṁhitās, Āgamas and Tantras of the Hindus which influenced the language of the Buddhist Tantras, and not *vice versa*.

From what has been said above it appears that the prototype of the synthetic Sanskrit now found in the Devī-p.

<sup>360</sup> *Ibid.*, No. 172, pp. 347-356.

<sup>361</sup> *Ibid.*, No. 180, pp. 362-371.

<sup>362</sup> *Ibid.*, No. 182, pp. 379-380.

and the Pauṣkara-saṃhitā attained the position of the medium of expression in religious and social matters in quite early days, that due to its wide popularity the Rāmāyaṇa and the Mahābhārata, and undoubtedly also the early Purāṇas,<sup>362a</sup> aiming at religious synthesis as well as mass enlightenment, could not but imbibe many of the peculiarities of this language, and that in view of the influence of this synthetic Sanskrit as well as of Prakrits and Apabhraṃśa on all grades of people including even the Vedic priests, Pāṇini and others tried to set up the standard of correct Sanskrit by writing grammatical treatises. It is hardly necessary to say that it was not merely Prakrits and Apabhraṃśa with their peculiar phonology and morphology but a kind of widely circulated and deep-rooted incorrect Sanskrit based on or influenced by Prakrits and Apabhraṃśa, which stimulated and necessitated the setting up of a standard of correct Sanskrit and the compilation of grammatical works. It is highly gratifying to see that specimens, though of comparatively late dates, of this synthetic Sanskrit have been preserved for us in the Devī-p. and the Pauṣkara-saṃhitā.

As regards hybrid Sanskrit as found in the Buddhist texts mentioned above, it may be said that, being fully alive to the advantages of the synthetic Sanskrit of the Hindus, the Buddhists also adopted it in some of their works, but, finding that due to the prevalence of Sanskrit words and

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<sup>362a</sup> That once the un-Pāṇinian forms in the Purāṇas were more numerous and varied than those now found in the printed texts and comparatively late manuscripts of these works (in which the interfering hands of the scribes and editors cannot escape our notice) will be evident from the interesting collection of these made from printed texts as well as manuscripts by Anand Swarup Gupta and published in Purāṇam, Vol. IV, Part 2, 1962, pp. 277-297.

It may be stated here that there is no evidence to prove that the Purāṇas, or any parts or individual verses thereof, were originally composed in Prakrit and later on rendered into Sanskrit by the Purāṇic redactors (as said by F.E. Pargiter in his Purāṇa Text of the Dynasties of the Kali Age, pp. xvii-xviii and 77-83, and Ancient Indian Historical Tradition, pp. 5-14, and by Anand Swarup Gupta in Purāṇam, IV, Part 2, p. 280). Equally baseless is Sri Gupta's surmise that the Purāṇas were originally composed in 'laukika-saṃskṛta' (by which he means classical Sanskrit or the 'Bhāṣā' of Pāṇini) but were later influenced by the 'loka-bhāṣā Prakrit' (loka-bhāṣayā prākṛtena prabhāvitam) in the course of their circulation by Vyāsa, Sūta and others. (See Purāṇam, IV, pp. 279-280.)



forms it had receded much from actual life, they made it more practical by introducing into it Prakrit phonology and morphology in considerable measures in order to fulfil the wish of the Buddha that preachings of Buddhist doctrines should be made in popular dialects and according to a pronunciation which people can understand. If, in compliance with their Master's wish, the Buddhists made their preachings in *popular dialects* and did not adopt any kind of popular Sanskrit for the purpose, then we would find their religious texts composed in hybrid *Prakrit*<sup>362b</sup> and not in hybrid *Sanskrit* abounding in Sanskrit words and forms. It may be mentioned here that the intention underlying the use of hybrid Sanskrit in the compilation of some Buddhist religious texts was clearly and unquestionably the popularisation of the religious views of the Buddha, and that the Buddhists were always on the look out for possible means for occupying an advantageous position over the Hindus, who were their greatest rivals in the field of religion. So, their hybrid Sanskrit must have had, in its origin, some connection with contemporaneous popular life and could not be their own creation, because in the latter case a newly created language of this type might satisfy the personal whim or taste of its creators but would never find favour either with the literate Hindus for its Prakrit phonology and morphology or with the illiterate masses for its predominant Sanskrit elements.

Thus, from the linguistic point of view the importance of the Devī-p. is immense; and it opens up a new line of investigation, which, if made with a more thorough and critical study of the relevant sources, is expected to solve many problems relating to our language, religion and culture.

As we have already indicated, the whole of the Devī-p.

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<sup>362b</sup> The prevalence of Prakrit phonology and morphology in the hybrid Sanskrit of the Buddhists shows that the authors of the hybrid texts were quite familiar with some Prakrits and Apabhraṃśa which were quite different from Pali, and which, as Aśoka and Khāravela's inscriptions, Patañjali's *Mahābhāṣya*, Bharata's *Nāṭya-śāstra*, Aśvaghoṣa, Bhāsa and others' dramas, and similar other records of early date amply indicate, were very closely associated with popular life in those days.



is not metrical. There are many prose passages in some of its chapters, such as chaps. 9, 17, 33, 36, 77 and 116, and especially chaps. 55-56 and 109-110. The frequent occurrence of grammatical irregularities in these prose parts points to the general integrity of the work.

Tracts, claiming to be parts of the Devī-p., are very small in number. In the Vaṅgiya Sāhitya Pariṣat collection there are two Mss of the 'Devīpurāṇokta-durgāpūjā-paddhati' and 'Devīpurāṇe Vīrāṣṭamī-vrata-kathā'<sup>363</sup>, and in the Dacca University collection there is a Bengali Ms of a Caṇḍikā-khaṇḍa<sup>364</sup> claiming to be a part of the Devī-p. This Caṇḍikā-khaṇḍa, which is quite different from the 'Caṇḍikā-khaṇḍa' drawn upon in the Prāyaścitta-khaṇḍa (p. 82) claiming to be a part of Hemādri's Caturvargacintāmaṇi, is a unique Purāṇic work dealing, in sixteen chapters, with the story of Maṅgala-caṇḍī as found in the Caṇḍī-maṅgala-kāvyas of Bengal. The Bengali script of its Ms and its story and other contents show that it was written in Bengal at a comparatively late date.

Before we finish our study of the Devī-p. we should say something about its contents as known from the references to and quotations from this work made in the Nibandhas.

In course of our attempt at tracing the verses ascribed to it by the Smṛti-writers of different parts of India we have found that hundreds of these verses do not occur in our present text of this Purāṇa. Although some of these untraceable verses are undoubtedly local additions, they deal, often in details, with various topics mostly of religious interest, as will be evident from the following list of their contents.

I. Worship of Devī (Durgā) in images of different articles such as gold, silver, earth, etc., or in a sword or a trident<sup>365</sup>.

<sup>363</sup> Chakravarti, Vaṅgiya Sāhitya Pariṣat Cat., p. 72.

<sup>364</sup> Ms No. 1617A (consisting of 78 folios and containing a fly leaf bearing the date 1723 Śaka).

<sup>365</sup> Durgā-bhakti-taraṅgiṇī, p. 7.

Characteristic features of an image of Devī having eight, ten or twenty hands<sup>366</sup>.

Names of leaves and flowers to be used in Devī-worship<sup>367</sup>. Praise of offer of Bilva-leaves to Devī<sup>368</sup>. Proper time and method of Devī-bodhana, Bilvābhimantraṇa, Patrikā-praveśa, Devī-pratimā-sthāpana, Devī-visarjana, etc.<sup>369</sup> Bathing of Devī with ghee, milk, curd, honey etc. and with the waters into which gold, gems, camphor and Aguru have been put<sup>370</sup>. Performance of Devī's ghr̥tābhiṣeka (holy bath with ghee) in the month of Āśvina<sup>371</sup>. Devī-worship on the Aṣṭamī Tithi connected with Navamī<sup>372</sup>. Lustration of Devī (devī-nīrājana)<sup>373</sup>.

Names of sixteen Devīs; performance of Mudrās; and offer of weapons<sup>374</sup>.

Worship of Mātṛs<sup>375</sup>.

Worship of virgin girls (kumārī-pūjā) with flowers etc.; feasts to be given to them on Śuklāṣṭamī, Navamī and Caturdaśī Tithis; and the virgin girls' placing of *akṣata* (thrashed and winnowed rice dried in the sun) on the head of the giver of the feast<sup>376</sup>.

Worship of horses during Devī-worship<sup>377</sup>.

Characteristics of persons fit for consecrating an image of Devī<sup>378</sup>.

<sup>366</sup> *Ibid.*, pp. 14, 93 (12 lines).

<sup>367</sup> *Ibid.*, p. 23. Also Varṣa-kaumudī, p. 170, Nityācāra-pradīpa, pp. 640-641, Ācāra-mayūkha, p. 85.

<sup>368</sup> Durgā-bhakti-taraṅgiṇī, p. 155.

<sup>369</sup> Śūlapāṇi's Durgotsava-viveka, pp. 4, 7, 8, 11 etc.; Kṛtya-tattvārṇava, fols. 60a-b, 62b, 64b; Varṣa-kaumudī, p. 346; Śrāddha-kaumudī, p. 248; Durgā-pūjā-tattva, pp. 3, 44; Kālasāra, pp. 88, 103, 105, 112 etc.; and so on.

<sup>370</sup> Durgā-bhakti-taraṅgiṇī, pp. 142-7 (37 lines).

<sup>371</sup> Kṛtya-ratnākara, p. 308.

<sup>372</sup> Durgā-bhakti-taraṅgiṇī, p. 50.

<sup>373</sup> Śūlapāṇi's Durgotsava-viveka, p. 25; Durgā-pūjā-tattva, pp. 37-38; Smṛti-tattva, I, p. 102.

<sup>374</sup> Durgā-bhakti-taraṅgiṇī, p. 71, Durgā-pūjā-tattva, p. 25.

<sup>375</sup> Durgā-bhakti-taraṅgiṇī, p. 91.

<sup>376</sup> *Ibid.*, pp. 100-101 (20 lines), Varṣa-kaumudī, pp. 376, 447.

<sup>377</sup> Caturvarga-cintāmaṇi, II. i, p. 906.

<sup>378</sup> Aparārka's com. (p. 16) on Yāj. I. 7, Nityācāra-paddhati, pp. 509-510, Hari-bhakti-vilāsa, p. 1180.

According to the verses of the Devī-p. as quoted by Aparārka, a consecrator of an image of Devī is required to be 'vāma-dakṣiṇa-vettā', 'mātṛ-vedārtha-pāraga', 'pāñ-



Construction of images of Hara and Gaurī according to Āgama, and detailed description of the method of celebrating their marriage<sup>379</sup>.

Construction of an image of the Sun with his retinue<sup>380</sup>.

Performance of *śānti* (pacificatory rite) in Āśvina-kṛṣṇa-pañcamī for the good of horses<sup>381</sup>.

II. Performance of various Vratas, Pūjās etc., such as Kunda-caturthī-vrata<sup>382</sup>, Kṛṣṇāṣṭamī-vrata<sup>383</sup>, Nava-rātra-vrata<sup>384</sup>, Puṣyārka-dvādaśī-vrata<sup>385</sup>, Saṃkrānti-vrata<sup>386</sup>, Manasā-pūjā<sup>387</sup>, and detailed description of the method of Mr̥tyuñjaya-pūjā<sup>388</sup>.

Elaborate treatment of 'dvārī-bandha-vidhi'<sup>389</sup>.

Statement of reasons for the name 'Akṣayā Tṛtīyā'<sup>390</sup>.

Hoisting of flags on Bhādra-śuklāṣṭamī or Āśvina-śuklāṣṭamī<sup>391</sup>.

Observances on the Caturthī Tithis of different months for the pleasure of Gaṇeśa<sup>392</sup>.

Worship of different deities under different Nakṣatras (beginning with Āśvinī) for the fulfilment of different desires<sup>393</sup>.

Detailed description of the method of performing Lakṣa-homa<sup>394</sup>.

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carātrārtha-kuśala', and '*mātr-mantra-viśārada*'; according to those quoted in the Hari-bhakti-vilāsa, he is to be 'pañcarātrārtha-kuśala' and '*mantra-tantr-āvadhāraka*'; and according to the verse quoted in the Nityācāra-pradīpa, he is to be 'pañcarātrārtha-kuśala' and '*mātr-cakra-viśārada*'.

<sup>379</sup> Kṛtya-ratnākara, pp. 108-110 (45 lines).

<sup>380</sup> Aparārka's com. (p. 570) on Yāj. I. 296 (the quotation consisting of 16 lines).

<sup>381</sup> Kālasāra, p. 80.

<sup>382</sup> Kṛtya-kalpataru, VI, pp. 83-84; Caturvarga-cintāmaṇi, II. i, pp. 525-6.

<sup>383</sup> Caturvarga-cintāmaṇi, II. i, pp. 823-6.

<sup>384</sup> Tithi-nirṇaya (of Caṇḍeśvara), fol. 8a (many lines).

<sup>385</sup> Kṛtya-kalpataru, VI, p. 351.

<sup>386</sup> Caturvarga-cintāmaṇi, II. ii, pp. 728-730 (34 lines).

<sup>387</sup> Varṣa-kaumudī, p. 437.

<sup>388</sup> Caturvarga-cintāmaṇi, I, pp. 216-7 (14 lines).

<sup>389</sup> *Ibid.*, I, pp. 1007-1014 (149 lines).

<sup>390</sup> Kṛtya-ratnākara, p. 156.

<sup>391</sup> *Ibid.*, p. 285.

<sup>392</sup> Varṣa-kaumudī, pp. 30-31 (20 lines).

<sup>393</sup> Caturvarga-cintāmaṇi, III. ii, pp. 878-9 (34 lines), 880-1 (25 lines).

<sup>394</sup> Vidhāna-pārijāta, I, pp. 589-592 (51 lines).

III. Gifts of artificial cows made of molasses, water and ghee in the months of Māgha, Āṣāḍha and Bhādra<sup>395</sup>.

Gift of an image of Gaṇapati<sup>396</sup>, of horses<sup>397</sup>, of food, cows, milk, curd etc.<sup>398</sup>, of shelter<sup>399</sup>, and of dwelling houses<sup>400</sup>.

IV. Instructions on the feeding of Brahmins, offering of *piṇḍas* to the deceased ancestors, and performance of Śrāddha in holy places<sup>401</sup>.

Praise of the Ganges<sup>402</sup>. Rubbing of the body in the Ganges with Nāgakeśara, camphor etc.<sup>403</sup> Offer of lamp and incense to her<sup>404</sup>. Performance of Śiva-worship, feeding of Brahmins, taking of food at night (*nakta-bhojana*), and similar other acts on the Caturdaśī Tithi and Paurṇamāsī in Māgha and Vaiśākha on the bank of this river<sup>405</sup>.

V. Performance of Śrāddha of persons meeting death in war or by throwing themselves into water or fire or from a high place<sup>406</sup>.

Prohibition of Maghā-trayodaśī-śrāddha during Saṃkrānti and eclipses<sup>407</sup>.

VI. Measurements of wells (with or without stairs) and tanks<sup>408</sup>.

<sup>395</sup> Kṛtya-ratnākara, p. 513; Samaya-pradīpa, fols. 5a, 36a.

<sup>396</sup> Dāna-vākyāvalī, fol. 27b.

<sup>397</sup> Aparārka's com. (p. 372) on Yāj. 1. 210.

<sup>398</sup> *Ibid.*, p. 386.

<sup>399</sup> Caturvarga-cintāmaṇi, I, p. 668 (13 lines).

<sup>400</sup> *Ibid.*, I, pp. 673-4 (19 lines).

<sup>401</sup> Piṭṛ-bhakti, fol. 25b, Śrāddha-viveka (of Śūlapāṇi), p. 99, Gaṅgā-vākyāvalī, pp. 129 and 245-6, Śrāddha-viveka (of Rudradhara), pp. 14-15, Śrāddha-cintāmaṇi, p. 130, Tīrtha-cintāmaṇi, pp. 10, 11, Śrāddha-kaumudī, pp. 268-9, Kālasāra, p. 479, Smṛti-tattva, I, pp. 324-5.

<sup>402</sup> Gaṅgā-vākyāvalī, p. 123. Also Calcutta Sanskrit College Ms, fol. 47b, where there are three metrical lines which do not occur in the printed edition.

<sup>403</sup> *Ibid.*, Calcutta Sanskrit College Ms, fols. 49b-50a (containing one verse not occurring in the printed edition).

<sup>404</sup> *Ibid.*, p. 205.

<sup>405</sup> Tīrtha-cintāmaṇi, pp. 247-250 (60 lines).

<sup>406</sup> Śrāddha-cintāmaṇi, p. 23.

<sup>407</sup> Kṛtya-cintāmaṇi, p. 25.

<sup>408</sup> Daṇḍa-viveka, p. 314.



Elaborate description of the methods of consecrating wells and gardens<sup>409</sup> and of planting trees<sup>410</sup>.

VII. A literate and highly placed Śūdra's attainment of the sin of a Mahāpātaka by speaking immodestly<sup>411</sup>.

Results of a Brahmin or a similar person's dining in the house of a harlot or a similar woman, a Yati's intercourse with harlots etc., and a Śiva-yogin's association with wine etc.<sup>412</sup>

A king's enforcing of Siddhānta-śāstras and Veda-śāstras on his people<sup>413</sup>.

Unfavourable results of giving no smoke to cow-pens for removing mosquitos and of milking a cow whose calf has died<sup>414</sup>.

Signs of a bull (viz., its exceptionally strong back and neck) capable of carrying a heavy burden<sup>415</sup>.

Punishment of those who hate the Śiva-śāstras or decry the Vedas; unassailable authority of Sāṃkhya, Yoga, Pāñcarātra and Pāśupata<sup>416</sup>.

Detailed description of the method of purifying the site for a house<sup>417</sup>.

Elaborate account of 'bhṛgu-patana'<sup>418</sup>.

Besides the untraceable verses with the contents mentioned above, there are numerous others which have been quoted individually or in small groups in the Smṛti-nibandhas. As they deal with miscellaneous topics of minor interest, they have been overlooked here. It is to be noted that all the verses referred to above were not known to and quoted by all the Nibandha-writers, but some of them

<sup>409</sup> Caturvarga-cintāmaṇi, I, pp. 1003 (6 lines), 1004 (16 lines).

<sup>410</sup> *Ibid.*, I, pp. 1044-47 (54 lines).

<sup>411</sup> Kṛtya-kalpataru, I, p. 194.

<sup>412-3</sup> Daṇḍa-viveka, pp. 270, 271; Vivāda-ratnākara, p. 631 (9 lines including the following two: tasmād rājā samācāraṃ dharmādharma vyavasthitaḥ / siddhānta-veda-śāstrāṇaṃ pālanāya niyojayet //)

<sup>414</sup> Kṛtya-kalpataru, III, p. 462.

<sup>415</sup> *Ibid.*, p. 197; Gṛhastha-ratnākara, p. 433.

<sup>416</sup> Aparārka's com. (pp. 10-11) on Yāj. 1.7.

<sup>417</sup> Smṛti-tattva, II, pp. 415, 417, 419.

<sup>418</sup> Caturvarga-cintāmaṇi, II. ii, pp. 964-9 (101 lines).

were current in some particular part or parts of India, while others were known in other parts. This shows that the text of the Devī-p. was not the same everywhere but differed considerably in different provinces. It is true that some of these untraceable verses simply went under the name of the Devī-p. but did not form actual parts of its text, while some others, actually belonging to other Purāṇas, must have been ascribed wrongly to the Devī-p.

We have already indicated that in spite of its Tantric elements the Devī-p. attained great prominence as an authoritative work. Its popularity became so much that some enthusiastic Śāktas gave it out to be the original 'Bhāgavata' Purāṇa on account of its dealing with the glory, exploits, and method of worship of 'Bhagavatī' (Durgā). As a matter of fact, on p. 349 of his Kṛtya-ratnākara Caṇḍeśvara takes the word 'bhāgavatān', occurring in a verse of the 'Bhaviṣya-p.', to mean 'bhagavatī-bhaktān', and on pp. 357-8 he quotes Devī-p., chap. 21, by naming the work as 'Devī-purāṇa' at the beginning and as '*Bhāgavata-p.*' at the end and by giving the number of the chapter as '*forty-eight*'<sup>419</sup>. It is hardly necessary to say that this claim failed to earn general support<sup>420</sup>.

## 2. The Kālikā-Purāṇa.

The present Kālikā-p.,<sup>421</sup> which is also sometimes called

<sup>419</sup> 'bhāgavata-purāṇe devy-avatāre navamī-kriyā-sūcanam aṣṭa-catvāriṃśo 'dhyāyaḥ'.—Kṛtya-ratnākara, p. 358.

<sup>420</sup> Cf. the verse

'bhagavatyāś ca durgāyaś caritaṃ yatra vartate /  
tat tu bhāgavataṃ proktaṃ na tu devī-purāṇakam //

occurring in chap. 23 of the Uttara-khaṇḍa of the Bengal Śiva-p. and quoted by Śaiva Nīlakaṇṭha in his commentary on the Devī-bhāgavata. (For further information on this verse see footnote 194 above).

<sup>421</sup> The Venkaṭ. ed., though consisting of 93 chapters, is practically the same as the Vaṅga. ed. (of 90 chapters) published with a Bengali translation in Calcutta, 1316 B.S. The corresponding chapters in the two editions are the following:—

Venkaṭ. ed.	Vaṅga. ed.	Venkaṭ. ed.	Vaṅga. ed.
Chaps. 1-23	= Chaps. 1-23 respectively.	Chaps. 64-65	= Chap. 62.
„ 24-25	= Chap. 24.	„ 66-67	= „ 63.
„ 26-42	= Chaps. 25-41 respectively.	„ 68-79	= „ 64-75 respectively.
„ 43-44	= Chap. 42.	Chap. 80	= Chaps. 76-77.
„ 45-63	= Chaps. 43-61 respectively.	Chaps. 81-93	= „ 78-90 respectively.



‘Kālī-purāṇa’<sup>422</sup> and is regarded as one of the most authoritative works by the comparatively late Nibandha-writers especially as regards Śakti-worship, is begun, like the Devī-p.,

Besides the two editions mentioned above, there is another by Hrishikesh Shastri (Calcutta, 1910). The Bombay ed. of 1891 mentioned by Eggeling in his Ind. Off. Cat., VI, p. 1191, is the same as the first ed. of this Purāṇa published by the Veṅkaṭ. Press in Śaka 1813.

For Mss of the present Kālikā-p. see:

(1) Eggeling, Ind. Off. Cat., VI, pp. 1189-92 [No. 3339.—This is a complete Ms (No. 2943) of 91 chapters, written in Bengali characters and ‘presenting on the whole the most correct text’. Eggeling’s description of this Ms shows that it is practically the same as the printed editions mentioned above.] and p. 1192 [Nos. 3340-3343.—All these four Mss Nos. 952, 919, 1515 and 2563 respectively are written in Devanāgarī. No. 3343 is incomplete and reaches as far as chap. 45 of No. 3339 mentioned above.]

(2) Aufrecht, Bod. Cat., p. 78, No. 132 (written in Devanāgarī).

(3) Shastri, ASB Cat., V, p. 748 [No. 4088.—This is an old Nāgara Ms (No. 980), dated 1668 Śaka and complete in 90 chapters.], and VIII (revised and edited by Chintaharan Chakravarti), p. 70 [No. 5874.—This is an incomplete Nāgara Ms (No. 8753) dated Samvat 1929 and calling itself ‘Kālī-purāṇa’ and claiming to belong to the Mahākāla-saṃhitā of the Rudra-yāmala-tantra in the colophon, which runs as follows: iti rudra-yāmale tantre umā-maheśvara-saṃvāde mahākāla-saṃhitāyāṃ śrī-kālī-purāṇo ’yaṃ samāptam.]

(4) Shastri and Gui, Calcutta Sans. College Cat., IV, pp. 10-11, Nos. 13-14. [No. 13 is a very old, worn-out, worm-eaten, complete Newari Ms dated 202 Nepali era and calling itself ‘Kālī-purāṇa’ in the final colophon. No. 14 is an old, undated, complete Ms written in Bengali characters.]

(5) Mitra, Notices, I, p. 80, No. 149.—A complete Nāgara Ms deposited in the library of the Asiatic Society Calcutta.

All the above-mentioned Mss are generally the same as our printed editions.

For other Mss of the present Kālikā-p. see (1) Keith, Ind. Off. Cat., II. i. pp. 907-8 (its contents being generally the same as those of Eggeling, No. 3339); (2) Chakravarti, Vaṅgiya Sāhitya Pariṣat Cat., pp. 69-70 (two complete Bengali Mss of 90 chapters each) and p. 70 (No. 1241—a very old Bengali Ms); (3) Benares Sans. College Cat., p. 337 (two complete Nāgara Mss); (4) Burnell, Classified Index, p. 187; (5) Hiralal, Cat. of Sans. and Pkt. Mss in the Central Provinces and Berar, p. 81; (6) Roth, Tübingen Cat., p. 13; (7) P. P. S. Sastri, Tanjore Cat., XV, pp. 7163-64, No. 10565 (incomplete); (8) Dacca Univ. Mss Nos. 56 (dated 1684 Śaka and complete in 90 chapters), 583B (dated 1672 Śaka and complete in 96 chapters), 633 (dated 1767 Śaka and complete in 95 chapters), 877 (incomplete), 943 (consisting of 90 chapters but missing fols. 1-5), 2671 (incomplete), 2890 (complete in 90 chapters), 3268 (dated 1716 Śaka and complete in 90 chapters), and 4235 (incomplete); (9) M. Rangacharya, Madras Cat., IV. ii, pp. 1608-1610, Nos. 2342-43 (Telugu Mss, the first of which is complete in 90 chapters); (10) Weber, Berlin Cat. of 1853, p. 127, No. 447 (complete and written in Bengali script); and so on.

In the Preface, p. lxxxix to his translation of the Viṣṇu-p. Wilson mentions a Ms of the Kālikā-p. of 98 chapters.

<sup>422</sup> See Durgā-pūjā-tattva, pp. 14, 18 and 20, wherein there are some verses from the ‘Kālī-p.’ which are found in the present Kālikā-p. See also Durgotsava-viveka (of Śūlapāṇi), p. 17 and Vīramitrodaya, Rājanīti-prakāśa, p. 39. In the final colophons of two Mss of the Kālikā-p. preserved in the Calcutta Sans. College and the Asiatic



by an unknown reporter with a salutation to Puruṣottama Hari and his illusive Māyā. This reporter informs us that once some sages, Kamaṭha and others, approached Mārkaṇḍeya who lived near the Himalayas, and requested him to speak on the following topics: How Kālī, as Satī, fascinated Śiva, the foremost of those who subdued their organs of senses; how Satī was born to Dakṣa; how Śiva was inclined to accept her as his wife; how Satī immolated herself through rage against Dakṣa and was reborn as the daughter of Himālaya; and how she occupied half of the body of Śiva, 'the enemy of Smara'.<sup>423</sup> Consequently, Mārkaṇḍeya mentioned how he inherited these Purāṇa topics from Brahmā successively through the sages Nārada, Bālakhilyas, Yavakṛita and Asita,<sup>424</sup> and began with a salutation to Cakra-pāṇi (Viṣṇu), by worshipping whom, he said, Brahmā became the creator.<sup>425</sup> Mārkaṇḍeya then went on narrating the above-mentioned topics with relevant digressions which are no less important and interesting than the main topics. Thus, the contents of the present Kālikā-p.<sup>426</sup> are as follows:

Chap. 1.—Brahmā's creation of Dakṣa and other Prajāpatis as well as of the ten sages named Marīci, Atri etc.; and the birth of a beautiful damsel (named Saṃdhyā) and of a flower-missiled male of unparalleled beauty from Brahmā's mind. Brahmā assigned to this person the duty of helping the eternal process of creation by influencing all, male and female, by means of his flowery shafts of love.

Chap. 2.—The sages gave this person the names Manmatha, Kāma, Manobhava, Madana, Darpaka and Kandarpa, and to the first-born woman the name of Saṃdhyā.

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Society (Calcutta) the work is called 'Kālī-purāṇa' (see the immediately preceding footnote). In his Ind. Off. Cat., VI, p. 1192 (No. 3340) Eggeling describes a Ms (of the extant Kālikā-p.) which calls itself 'Br̥hat-kālīpurāṇa' on fol. 1a; a 'Kālī-p.' is drawn upon in the Kāśī-tattva-prakāśikā of Raghunāthendra-śivayogī (Shastri, Notices, I, pp. 59-61, No. 65).

<sup>423</sup> Kālikā-p. 1. 9-13.

<sup>424</sup> *Ibid.*, 1. 16-18.

<sup>425</sup> *Ibid.*, 1. 19-24.

<sup>426</sup> A summary of the contents of this work was published by V. Raghavan in Journal of Oriental Research, Madras, Vol. XII, pp. 338-360.

Brahmā's boon to Madana to be all-overpowering. Madana's standing in the ālīḍha pose and testing of the power of his arrows on Brahmā, Saṃdhyā, Dakṣa and the ten sages; and the consequent origin of 49 Bhāvas, the Hāvas such as 'vivvoka etc.', and the 64 Arts from the bodies of those who were influenced by Madana. Śiva's appearance at the spot, and his censure on Brahmā and others, with the result that the Agniṣvāta and Barhiṣad Pitṛs were born of the perspiration of the abashed Brahmā, a beautiful young girl was born from Dakṣa's sweat, and the Somapa, Sukālin, Ājyapa and Haviṣmanta (or Havirbhuja) Pitṛs were born from the sweat of Kratu, Vasiṣṭha, Pulastya and Aṅgiras respectively.

Chap. 3.—Brahmā's curse on Madana to be burnt to ashes by Śiva, but his assurance, on Madana's entreaty, that he would regain his body through Śiva's favour. Dakṣa's offer to Madana of the girl born from his own sweat and named by him Rati; and Madana's acceptance of that girl as his wife.

Chap. 4.—Brahmā's request to Madana to bring Śiva under the influence of love. Birth of Vasanta from the sigh of Brahmā, when the latter was thinking of a female who could captivate Śiva's mind. Brahmā's assurance that Madana would be helped in his attempt by Vasanta, Śṛṅgāra, Bhāvas, Hāvas, and the sixty-four Arts.

Chap. 5.—Dakṣa's penance, and Brahmā's eulogy<sup>427</sup> of Viṣṇu-māyā (also called Viṣṇu's Yoga-nidrā), in order to induce her to fascinate Śiva and become his wife; Viṣṇu-māyā's appearance in a beautiful and elevated form having a collyrium-dark complexion, four hands, and dishevelled hair, carrying a sword and a blue lotus in two of her hands, and mounted on a lion.

Chap. 6.—Viṣṇu-māyā's consent to be born as a daughter of Dakṣa and fascinate Śiva. Brahmā informed Madana of Viṣṇu-māyā's consent and encouraged him to

<sup>427</sup> In this eulogy Viṣṇu-māyā is called 'vidyāvidyātmikā', 'jagad-dhātrī', 'paramātmā-svarūpiṇī', 'trayīmayī', 'parāparātmikā', 'kāli', 'māyā', 'mahāmāyā', 'prakṛti' etc., and the Śakti of Brahmā, Viṣṇu, Śiva and others.



influence Śiva, but Madana hesitated and wanted to hear the glory of Viṣṇu-māyā. Brahmā felt discouraged at the words of Madana and began to sigh. Birth of Gaṇas of different forms and miens from Brahmā's sighs; and the naming of these Gaṇas as Māras, because they shouted "Kill, kill" (māraya, māraya) as soon as they were born. Brahmā's appointment of these Māras as Madana's assistants; and his description of the glory of Yoga-nidrā who is called Viṣṇu-māyā and Mahāmāyā and is described as the cause of creation, preservation and destruction.

Chap. 7.—Being requested by Brahmā to induce Śiva to accept Viṣṇu-māyā (reborn as the daughter of Dakṣa) as his wife, Madana narrated how he followed Śiva to the Himavat, Meru, Nāṭakeśvara and Kailāsa with Madhu (i.e. Vasanta), Rati and others in his train, and excited amorous sentiment even in the birds, animals and plants of these places but failed to influence Śiva and his bull. Madana, however, added that he would make a fresh attempt with the help of the Māras, after Viṣṇu-māyā was reborn to become the wife of Śiva.

Chap. 8.—Madana went with his retinue to Śiva's place. In the meantime Viṣṇu-māyā (also called Yoga-nidrā), being pleased with Dakṣa's penance, appeared before him as Kālikā who was mounted on a lion, had a dark complexion, heaving breasts, four hands, a beautiful face, dishevelled hair, and red eyes, and held a sword and a blue lotus in two of her hands and assured boon and safety with the other two.<sup>428</sup> Dakṣa's eulogy of Kālikā; and the latter's consent to be born as Dakṣa's daughter and become the wife of Śiva. Kālikā's warning to Dakṣa that she would forsake her body the moment the latter would neglect her. Dakṣa then repaired to his own house and created many mindborn sons. Next, with a view to creating children by sexual intercourse Dakṣa married Viraṇa's daughter named

<sup>428</sup> Kālikā-p. 8. 9-10—

siṃhasthām kālikām kṛṣṇām pīnottuṅga-payodharām /  
caturbhujām cāru-vaktrām nilotpala-dharām śubhām //  
varadābhaya-dām khaḍga-hastām sarva-guṇānvitām /  
ārakta-nayanām cāru-mukta-keśīm manoharām //



Vīraṇī and Asakṇī. Viṣṇu-māyā was born to Vīraṇī as a daughter and was named Satī. Satī's devotion to Śiva from her infancy. Nārada's blessing on Satī that she would be married to Śiva.

Chap. 9.—Satī attained youth and, with her mother's consent, worshipped Śiva with the offer of particular articles on particular days of different months (viz., on the Nandakā Tithi of Āśvina, and on the Kārttika-caturdaśī, Mārgaśīrṣa-kṛṣṇāṣṭamī, Pauṣa-kṛṣṇa-saptamī, Māgha-paurnamāsī, Phālguna-kṛṣṇa-caturdaśī, Caitra-śukla-caturdaśī, Vaiśākha-śukla-trītiyā, Jyaiṣṭha-pūrṇimā, Āṣāḍha-śukla-caturdaśī, Śrāvaṇa-śuklāṣṭamī, Śrāvaṇa-śukla-caturdaśī, and Bhādra-kṛṣṇa-trayodaśī). As soon as Satī began this Vrata, Brahmā and Viṣṇu went to Śiva with their wives, spoke on their unity and mutual relationship, and requested him to marry for the good of the world. Śiva agreed, and wanted to know whether there was any woman who might suit his nature. Brahmā named Satī. Madana was glad to hear this conversation and waited with Vasanta for the opportune moment.

Chap. 10.—Satī again performed the Nandā-vrata on the Āśvina-śuklāṣṭamī. Śiva appeared before Satī and, under the influence first of Madana's arrows named Harṣaṇa and Mohana and then of Māyā, granted her a boon that she would become his wife. Satī was glad, and with her collyrium-dark complexion shone before Śiva like the stain in the moon. She advised Śiva to make to her father Dakṣa a proposal of marriage, and went to her mother. Śiva also repaired to his own place in the Himālaya. Being anxious to have Satī, Śiva asked Brahmā to arrange the marriage. Brahmā met Dakṣa, had his consent, and returned to Śiva. Nārada, Marīci and other sages also arrived there.

Chap. 11.—With Brahmā, Nārada and others as well as with the Gaṇas in his train Śiva arrived at Dakṣa's house. Dakṣa gave Satī in marriage to Śiva at an auspicious moment. Viṣṇu then arrived there, praised Śiva's union with the dark-complexioned Satī, and asked Śiva to kill the 'dasyus' as well as that person who would look passionately at Satī.

Brahmā became enamoured of Satī, so much so that his energy (tejas) fell on the ground and gave birth to the thundering clouds named Saṃvarta, Āvarta, Puṣkara and Droṇa. Śiva got enraged and was about to kill Brahmā with his trident. Dakṣa, Nārada and others tried to appease him, but Śiva persisted. Viṣṇu, however, pacified Śiva by pointing out that Brahmā, himself and Śiva were identical and not different from one another.

Chaps. 12-13.—Mārkaṇḍeya's elaborate reproduction of Viṣṇu's speech on the unity of Brahmā, Viṣṇu and Śiva, which is based on an explanation of the principles of the origin of the universe from Supreme Brahma (param brahma) which appears as Prakṛti (also called Māyā), Puruṣa and Kāla for the sake of creation. Śiva became absorbed in meditation; and Viṣṇu entered his body and made him realise Supreme Brahma, the whole process of creation, and the unity of Brahmā, Viṣṇu and Śiva.

Chap. 14.—Śiva sent away Viṣṇu and others, and went to the Himālaya and thence to Kailāsa with Satī and the Gaṇas. Being asked to live in a different place and to present themselves before Śiva whenever required, the Gaṇas went to Mahākoṣī-prapāta in the Himālaya.

Description of Śiva's love-sports with Satī in the caves and bowers of Kailāsa.

Śiva and Satī then went to the Mahākoṣī-prapāta. Madana also followed them there with Vasanta and Rati.

Description of the beauty of the spring created by Vasanta.

In this beautiful place Śiva lived with Satī for twenty-four divine years.

Chaps. 15-16.—At the advent of the rainy season (which is beautifully described in a few verses) Śiva went with Satī to Kailāsa and lived there for ten thousand (divine) years.

In the meantime Dakṣa made arrangements for the performance of a great sacrifice, in which all, except Śiva and Satī, were invited. Satī was enraged at this insult and



gave up her life with the intention of being reborn as the daughter of Himālaya.

Chap. 17.—Śiva determined to destroy Dakṣa's sacrifice, and arrived at the latter's house. The sacrifice assumed the form of a deer and tried to escape. As Śiva pursued the Sacrifice even to Brahmā's region, it entered Satī's corpse, at the sight of which Śiva forgot the Sacrifice and began to weep for Satī.

Chap. 18.—When Śiva was thus weeping, Makara-dhvaja struck him with his shafts. Śiva became mad with grief and lamented severely by mentioning Satī's name. Tears rolled down and threatened to burn the earth. So the gods eulogised Śanaīścara and engaged him to hold up Śiva's tears. The gods protected Śanaīścara by infatuating Śiva through Yogamāyā, but Śanaīścara was unable to hold Śiva's tears for a long time. He deposited these in the 'great mountain' Jaladhāraka which was situated in Puṣkara-dvīpa on the west of the ocean of water. These tears rent the mountain also and finally reached Yama's region, where these tears assumed the form of the river Vaitaraṇī and flowed into the eastern sea.

With Satī's body on his shoulder Śiva went to the eastern provinces and roamed about like a mad man. In order to relieve Śiva of the corpse, Brahmā, Viṣṇu and Śanaīścara entered it, cut it into pieces, and made these pieces fall at certain places on earth.

At Devīkūṭa fell Satī's feet first of all;  
 at Uḍḍiyāna fell Satī's thighs;  
 on the Kāma-giri in Kāmarūpa (kāmarūpe kāma-girau)  
 fell Satī's female organ;  
 towards the east on the plane in Kāmarūpa fell Satī's  
 navel (tatraiva nyapatad bhūmau pūrvato  
 nābhi-maṇḍalam);  
 at Jālandhara fell Satī's breasts adorned with a  
 golden necklace; and  
 on the Pūrṇagiri beyond Kāmarūpa fell Satī's  
 shoulders and neck (and head ?).

That part of the earth, which Śiva traversed with Satī's



body on his shoulder, became known as the sacrificial country in the east (*prācyeṣu yājñiko deśaḥ*). The other limbs of Satī were cut by the gods into small pieces and blown by the wind into the heavenly Ganges. Śiva resorted, in the forms of *liṅgas*, to those places where Satī's feet and other limbs fell; and Brahmā, Viṣṇu, Śani and other gods worshipped these limbs at these places. The great goddess Yoga-nidrā was called

Mahābhāgā at Devikūṭa,  
Kātyāyanī at Uḍḍiyāna,  
Kāmākhyā at Kāmarūpa,  
Pūrṇeśvarī on the Pūrṇagiri,  
Caṇḍī on the Jālandhara mountain, and  
Dikkaravāsinī and Lalitakāntā at the eastern border of  
Kāmarūpa.

Śiva sat down at the place where Satī's head fell, and began to lament. Brahmā and others came to console Śiva, but the latter turned himself into a *liṅga* out of shame and grief. The gods eulogised the *liṅga*; and Śiva came out of it. Brahmā requested Śiva to overcome grief and assured him that Satī would be born again to become his wife. Śiva and Brahmā went to Kailāsa and thence to Oṣadhiprastha, where Himavat received them with due honour. Śiva met Vijayā, and the latter began to weep for Satī.

Chaps. 19-23.—Brahmā's consolation to Śiva, and his taking of the latter to the solitude of the lake Śipra, which was situated on the west of Himavat's capital and from which the river Śiprā came out.

[Digressions:—

(1) Story of the origin of the river Śiprā from the waters with which Brahmā, Viṣṇu and Mahādeva sprinkled Vasiṣṭha and Arundhatī on the Mānasācala at the time of their marriage and which flowed into the lake Śipra on the Himālaya. This extremely sacred river rushed out of that lake and fell into the southern ocean after going round the Mahendra mountain (*parivṛtya mahendram*). Praise of bath in the river Śiprā in the month of Kārttika,

(2) Story of Vasiṣṭha's marriage with Arundhatī.—Brahmā's mind-born daughter Saṃdhyā deemed herself polluted by the influence of Kāma as well as by the amorous glances of Brahmā and his mind-born sons and determined to expiate her sin. She went to the Candrabhāga mountain, took her residence at the side of a beautiful lake named Bṛhallohita, and practised penance there for four *yugas* according to the instructions of Vasiṣṭha (who advised her to worship Viṣṇu and mutter the *mantra* 'om namo vāsu-devāya om'). She threw her body (which was converted into a cake) into the fire of the sacrifice instituted by Medhātithi and was reborn as the daughter of the latter. After she had received instructions from Sāvitṛī, Gāyatrī, Sarasvatī, Drupadā and Bahulā on chastity, she fell in love with Vasiṣṭha and was duly married to him. From the nuptial waters of Vasiṣṭha and Arundhatī arose seven rivers—Śiprā, Kauṣikī, Kāverī, Gomatī, Devikā, Sarayū and Irāvati, which flowed into the southern ocean.

(3) Mārkaṇḍeya accounted for the name of the mountain Candrabhāga and explained the origin of the river Candrabhāgā by narrating the story of Dakṣa's curse on the Moon. According to this story, the Moon neglected all his wives except Rohiṇī and cursed them to be known as 'ugra', 'tīkṣṇa' and 'ayātrika' (inauspicious for start). Being unable to correct him by repeated warnings, Dakṣa cursed him to be attacked with the worst type of Phthisis. As a result of this curse the Moon began to wane. But Brahmā cured him of the disease by bathing him in the holy waters of the lake Bṛhallohita. Brahmā then divided the Moon into sixteen parts for the benefit of the gods and the Pitṛs. A stream named Sītā originated at the place where the gods met for saving the Moon. This stream first fell into the lake Bṛhallohita. It then came out of this lake under the name of Chandrabhāgā and flowed into the southern ocean by piercing the western side of the Himalayas.]

Chap. 24.—Finding that Śiva was trying to get composed, Brahmā and other gods eulogised Yoga-māyā and



prayed to her to withdraw herself from Śiva's heart. Yoga-māyā abided by the prayer. Viṣṇu then entered Śiva's heart and gave him insight into the intricacies of creation, preservation and destruction as well as into all the incidents concerning Satī. Śiva got composed and remained absorbed in meditation for one thousand divine years.

[Chaps. 25-41.—Digressions:—

Description of ādi-sarga (primary creation).—Division of time into *nimeṣa*, *kāṣṭhā*, *kalā*, *kṣaṇa*, *muhūrta* etc. according to divine and human standards; duration of the different *yugas*; description of *pralaya* (called *prākṛta laya*) preceding creation; account of primary creation (including Viṣṇu's assumption of the forms of Yajña-varāha and Ananta for raising and supporting the earth respectively, origin of Rudra and Virāṭ, Brahmā's creation of Svāyambhuva Manu, Dakṣa and the ten mind-born sons, and Varāha's furnishing the earth with seven oceans and seven continents).—Chaps. 25-26.

Description of secondary creation (pratisarga) by Rudra, Virāṭ, Manu, Dakṣa, and Marīci and other mind-born sons of Brahmā.—Chap. 27.

Definition of 'Manvantara'; and description of *pralaya* occurring at the end of a Manvantara. Viṣṇu's sleep on the serpent-bed. Brahmā's desire for creation, and his consequent eulogy of Yoga-nidrā to rouse Viṣṇu. Beginning of creation by Brahmā.—Chap. 28.

Worthlessness of everything except Brahmā. Praise of *nivartaka dharma*, by practising which one can attain the Permanent (nitya).—Chap. 29.

Viṣṇu's continued amorous sports with the Earth by assuming the form of a Boar; and the birth of three powerful sons named Suvṛtta, Kanaka and Ghora. Trouble created by these sons as well as by the Boar himself to the whole creation. Śiva and others' prayer to Viṣṇu to give up his Boar-form. Viṣṇu's instruction to Śiva to kill the Boar by assuming the form of a Śarabha. The Śarabha's unsuccessful fight with the Boar and his sons, and its killing

of the Narasiṃha, after Viṣṇu had infused his own energy into it. Origin of the sages Nara and Nārāyaṇa from the two parts of the body of the Narasiṃha. The Boar's request to the Śarabha to construct implements of sacrifice with his limbs, and to protect the son conceived by the Earth during the period of her menstruation and to kill him when he would become a burden to the Earth. The Śarabha's killing of the Boar and his sons, after the latter had transferred their own energy to Viṣṇu's body. Origin of innumerable *pramathas* of varied forms from the Śarabha's breaths. Classification of these *pramathas*; and description of their conduct.—Chaps. 30-31.

Origin of 1008 kinds of sacrifices (including Mahāmedha, Narmedha, Gomedha etc.)<sup>429</sup> as well as of the sacrificial implements from the different parts of the body of Yajña-varāha severed by Viṣṇu. Origin of Dakṣiṇāgni, Gārhapatyāgni and Āhavanīyāgni from the bodies of Suvṛtta, Kanaka and Ghora respectively.—Chap. 32.

Description of *ākālika pralaya* (untimely deluge) which followed the Vārāha Kalpa and which was invited by sage Kapila by way of cursing Manu who had refused to grant to the sage a piece of land fit for the practice of penance. Story of the Fish incarnation, which saved Manu and the seeds of creation during the deluge.—Chaps. 33-34.

Story of the Tortoise incarnation, which supported the earth and levelled its surface at the end of the *ākālika pralaya*. Svāyambhuva Manu's saving of the seeds of creation. Creation by Nara and Nārāyaṇa. Descendants of Dakṣa, Marīci and others.—Chap. 35.

Śiva's discarding his Śarabha-form. Origin of Kapāli-bhairava from the middle part of the body of the Śarabha. Mention of the rites and practices of the Kāpālikas (*kapālavrata-dhāriṇaḥ*):—They offer, into the fire, meat besmeared with brain and fat and placed in the skull of a Brahmin; they worship their deity with wine and offer to him human flesh; they always drink blood; after performing sacrifices

<sup>429</sup> For the names of these sacrifices see chap. 32, verses 13-27.



they break their fast with wine; and they hold skulls in their hands, wear unclean tiger-skins, and have Kapāli-bhairava as their deity.<sup>430</sup> Kapāli-bhairava, who is also called Śmaśāna-bhairava and Mahābhairava, is as red as the morning sun, has eighteen hands and red eyes, sports always with Kālī, Praçaṇḍā and other nāyikās, takes fresh-burnt human flesh, drinks blood, wears garlands of severed hands, and has a massive face (sthūla-vaktraḥ), dangling lips (lamboṣṭhaḥ) and short but swelled legs. He is cheerful, laughs out boisterously, and makes queer sounds with his mouth. He is seated on a human corpse and is worshipped by men on the Caitra-śukla-caturdaśī with the offer of wine, meat, fish, blood, honey, fruits etc.—Chap. 36.

Story of the demon (asura) Naraka.—The Boar begot an extremely powerful son on the Earth during the period of her impurity, but the birth of the son was very much delayed by Brahmā and others for the good of the world. The Earth, therefore, went to Viṣṇu and sought his protection. Viṣṇu requested the Earth to bear the son in her womb until the entire Satya-yuga and the first half of the Tretā-yuga expired. He assured her that she would deliver the son after Rāma killed Rāvaṇa in the middle of the Tretā-yuga. The Earth, therefore, had to wait for the time of delivery.

In the meantime Janaka, the highly qualified but sonless king of Videha, felt a strong desire for a male child. Hearing from Nārada that Daśaratha got sons through a sacrifice, he instituted one with Gautama and his son Śatānanda as priests. As a result of this sacrifice, two sons and a daughter were born to him at the sacrificial ground (yajña-bhūmau).

<sup>430</sup> Kālikā-p. 36. 11-15a—

madhyaṃ tu śārabhaṃ kāyaṃ śaṃkarasya mahātmanaḥ/  
kapāli bhairavo bhūtaś caṇḍa-rūpī durāsadaḥ//  
mastīṣka-medasā yuktaṃ māṃsaṃ juhvati ye śucau/  
brahma-kapāla-pātrasthaṃ surābhir deva-pūjanam//  
balir manuṣya-māṃsena pānaṃ tu rudhiraṃ sadā/  
surayā pāraṇaṃ yajñe kapālodbhaṭa-dhāraṇam//  
vyāghra-carma-parīdhānaṃ samalaṃ trivalī-vṛtam/  
evaṃ kurvanti satataṃ kapālavrata-dhāriṇaḥ//  
kapāli bhairavas teṣāṃ devaḥ pūjyas tu nityaśaḥ/

As the daughter remained inside the earth, Janaka had to plough the sacrificial ground according to Nārada's advice. As soon as the daughter came out of a furrow (sītā), the Earth appeared before Janaka and told him that she would give birth to a son at the sacrificial ground, after she was relieved of her burden through the destruction of Rāvaṇa and other Rākṣasas for the sake of Sītā. She requested Janaka to bring up this son until he attained youth. She then handed over Sītā to Janaka and vanished. In course of time Viṣṇu assumed a human form and killed Rāvaṇa. The Earth then went to the sacrificial ground (yajña-bhūmi) of Janaka and gave birth to a heroic son at the place where Sītā was born. Being thought of by the Earth Viṣṇu appeared before her and said that her son would prosper so long as he would possess human feelings and sentiments (mānuṣa-bhāva), but as soon as he would cease to behave like a human being, he would cease to exist, and that he would become a king at the age of sixteen and rule over a concealed (nibhṛta) kingdom comprising the city named Prāgjyotiṣa.<sup>431</sup> Viṣṇu disappeared; and the Earth informed Janaka of the son born at dead of night (madhya-rātre). Janaka went at once to the place of sacrifice (yajña-vāṭa) and found there an extremely brilliant child 'that possessed the splendour of the petals of a blue lotus' (nīlotpala-dala-cchavi) and was crying and throwing its hands and feet to and fro. It rolled beyond the boundary of the sacrificial ground, lay on its back by placing its head on the skull of a human being, and continued to cry.<sup>432</sup> Janaka picked up the child and informed Gautama of the skull found under its head. Gautama consequently named it Naraka and performed its sacraments according to the

<sup>431</sup> Kālikā-p. 38. 44b-45a—

etasya nibhṛtaṃ rājyaṃ yat prāgjyotiṣa-saṃjñakam/  
puraṃ tatra ciraṃ śāstā rājyaṃ eṣa sutas tava//

<sup>432</sup> Kālikā-p. 38. 51b-53a—

udgacchan sa rudan bālo yajña-bhūmiṃ vyatītya ca/  
kiyad-dūraṃ jagāmāśūttānaśāyī mahādyutiḥ//  
manuṣyasya śīras tatra mṛtasya prāpya bālakaḥ/  
svaśīras tatra vinyasya rudamṣ tasthau kṣaṇaṃ tadā//



method followed in the case of a Kṣatriya. Janaka brought up Naraka for sixteen years and trained him up as a human being. The Earth also looked after Naraka in the guise of a nurse named Kātyāyanī. When Naraka was about to complete his sixteenth year, the Earth took him to the Ganges and narrated to him the story of his birth. Being eulogised by the Earth Viṣṇu appeared before her and took Naraka as well as the Earth to the city of Prāgjyotiṣa through the waters of the Ganges. This city was 'situated in the middle of Kāmarūpa', which had Kāmākhyā as the principal deity and 'was protected by Śaṃbhu (Śiva) so that it might form his own kingdom.'<sup>433</sup> The inhabitants of Kāmarūpa were the Kirātas, 'who looked like golden pillars, were devoid of knowledge, had shaved heads, and were solely bent on taking wine and meat'.<sup>434</sup> Being ordered by Viṣṇu Naraka waged war against Ghāṭaka,<sup>435</sup> king of the Kirātas, and killed him. Naraka then rode Ghāṭaka's white elephant, killed some of those unruly Kirātas who did not submit to him, and chased the rest beyond the place of goddess Dikkaravāsini in the east. Those Kirātas who were thus driven out, resorted to the eastern sea-coast. Viṣṇu then performed Naraka's coronation and assigned to him the city which was named Prāgjyotiṣa because Brahmā created the eastern star by residing in it.<sup>436</sup> This city extended from the eastern side of the river Karatoyā to the place of Lalitakāntā; in it Mahāmāyā Yoga-nidrā remained always present in the form of Kāmākhyā, and there was the Lauhitya, 'the chief of all

<sup>433</sup> Kālikā-p. 39. 103-105—

nimajya kṣaṇa-mātreṇa prāgjyotiṣa-puraṃ gataḥ/  
madhyagaṃ kāmārūpasya kāmākhyā yatra nāyikā//  
sa ca deśaḥ svarājyārthe pūrvam guptaś ca śaṃbhunā/  
kirātair balibhiḥ krūrair ajñair api ca vāsitaḥ//  
rukma-stambha-nibhāṃs tatra kirātān jñāna-varjitān/  
anartha-muṇḍitān madya-māṃsāsanaika-tatparān//

<sup>434</sup> For the relevant verse of the Kālikā-p. see the immediately preceding footnote.

<sup>435</sup> The Vaṅga. ed. and many of the Mss of the Kālikā-p. give the name of the Kirāta chief as 'Ghaṭaka.'

<sup>436</sup> Kālikā-p. 39. 126b-127a—

asya madhye sthito brahmā prāṇ-nakṣatraṃ sasarja ha/  
tataḥ prāgjyotiṣākhyeyaṃ purī śakra-purī-samā//

rivers' (nada-rājah) and the son of Brahmā; and it was resorted to permanently, for sport, by Brahmā, Mahādeva, Viṣṇu, the ten quarter-guardians, Śrī (under the name of Bhadrā), the Sun and the Moon. With Śiva's consent, Viṣṇu settled all the Kirātas in the east on the sea-coast lying between the eastern side of the place of Lalitakāntā and the sea. Having thus purged the Kirātas out of the tract of land which extended from the west of the place of Lalitakāntā to the river Karatoyā and which was the dwelling place of Kāmākhyā, Viṣṇu settled many Veda-knowing Brahmins as well as the sages and the members of the four castes and made this tract of land fit for constant Vedic study and donations, and the result was that this part of the land (deśa) soon came to be known as Kāmarūpa. Viṣṇu then married Naraka to Māyā, daughter of the king of Vidarbha, appointed him ruler of Kāmarūpa, made all arrangements for the proper fortification of his capital, and gave him a weapon named Śakti. He enjoined on Naraka the following prohibitions:— The latter was not to use this weapon on anybody, especially on men, until and unless his life was in danger; he was not to quarrel with gods, Brahmins and sages; and he was not to worship any deity other than Kāmākhyā. Viṣṇu warned Naraka saying that he would breathe his last when he would violate any of these prohibitions. With proper attention to Viṣṇu's instructions Naraka ruled his kingdom for long with justice and worshipped Kāmākhyā on the 'great mountain' Nīlakūṭa. Hearing of Naraka's prosperity Janaka payed a visit to 'the city of Prāgjyotiṣa, which was situated in the heart of Kāmarūpa'.<sup>437</sup> Now, towards the end of the Dvāpara age Naraka (*alias* Vajradhvaja or Vajraketu)<sup>438</sup> acquired friendship with Bāṇāsura, son of Bali and lord of Śonitapura. Bāṇa used to worship Mahādeva and had a demoniacal nature (āśura bhāva). His influence on Naraka was so great that the latter began to disrespect not only

<sup>437</sup> prāgjyotiṣapuram gatvā kāmarūpāntara-sthitam.—Kālikā-p. 39. 164b.

<sup>438</sup> For his banner marked with the symbol of the thunderbolt Naraka has been named on several occasions as 'Vajradhvaja' and once as 'Vajraketu' in chap. 40. See verses 24, 45, 68, 82 and 86, and verse 33.



the Brahmins but also Viṣṇu and Kāmākhyā and had no attraction for sacrifices and donations. Once Vasiṣṭha came to Prāgjyotiṣa to visit Kāmākhyā residing in the fort on the Nīlakūṭa mountain, but Naraka refused to admit him. Vasiṣṭha became angry and cursed Naraka saying that his progenitor (Viṣṇu) would soon bring about his death by assuming a human form and that Kāmākhyā would disappear with her retinue and would not be found there so long as Naraka lived. When the sage left the place, Naraka went to the temple of Kāmākhyā and found it completely vacant. He thought of Viṣṇu and the Earth, but neither of them appeared before him. On the other hand, his city lost its splendour, knew no Vedic study and sacrificial rites and ceremonies, and had a very small number of pious householders left in it; and there were many calamities, numerous deaths, and extreme scarcity of water even in the great river Lauhitya.<sup>439</sup> So, finding no other way of escape from death, Naraka informed Bāṇa of the situation through a messenger. Bāṇa at once came to Prāgjyotiṣa, denounced Indra and his best helper Viṣṇu, and advised Naraka to worship Śiva and Brahmā for remedy. As Śiva was staying secretly in Prāgjyotiṣa, Naraka decided to worship Brahmā.<sup>440</sup> He went to the Brahmācala on the bank of the Lauhitya and practised severe austerities for one hundred human years. Brahmā was pleased to appear before Naraka and grant him all the boons he asked for, but he advised Naraka not to have any physical connection with Tilottamā and other heavenly damsels, reborn on earth, before Nārada went to Vajradhvajapura (i.e. Prāgjyotiṣa). Although the boons received from Brahmā did not make any real improvement in Naraka's position, the latter felt secure through infatuation and returned to his capital with complete satisfaction.

<sup>439</sup> Kālikā-p. 40.28—

ītayo bahavo jātā mṛtās ca bahavo janāḥ/  
lauhitya-nada-rājo'pi hīna-toyas tadābhavat//

<sup>440</sup> Kālikā-p. 40.66—

naivārādhyas tathā śaṃbhur antarguptaḥ sa me pure/  
tasmād brahmā samārādhyo vacanāt tava mitraka//

Bāṇa heard from Naraka all about his austerities but did not feel encouraged in the least. He advised Naraka to attack Indra with the help of heroic Asuras and to procreate sons. Consequently, Naraka begot on his wife four sons named Bhagadatta, Mahāśīrṣa, Madavat and Sumālin. He secured the service of Hayagrīva, Muru and other powerful demons and began to oppress the gods, sages and others by assuming a demoniacal nature (*āśura bhāva*). He robbed Aditi of her ear-rings and perpetrated various atrocities in earth and heaven, so much so that the Earth was compelled to pray to the gods for relief. As a result of this prayer, Viṣṇu incarnated himself as Kṛṣṇa, and Tilottamā and others were born as mortals. Naraka abducted these damsels and waited for Nārada's arrival. In the meantime Kṛṣṇa went to Prāgjyotiṣa and attacked Naraka. Though alarmed at the sight of Kālikā (or Kāmākhyā) at the side of Kṛṣṇa,<sup>441</sup> Naraka gave a tough fight, which resulted in his death. Kṛṣṇa installed Bhagadatta on the throne and gave him the weapon named Śakti. With Aditi's ear-rings as well as with the *maṇi-parvata* and Varuṇa's umbrella Kṛṣṇa repaired to Dvārakā. —Chaps. 37-41.]

Chaps. 42-46.—Menakā, wife of Himavat, wanted to have offspring. She worshipped Mahāmāyā Yoga-nidrā for twenty-seven days from the Aṣṭamī Tithi of the month of Caitra. This worship was repeated for twenty-seven years, and at the end of this period Kālikā appeared before Menakā and granted her a boon which resulted in the birth of one hundred sons including Maināka. Kālikā, who, in her birth as Satī, had already contemplated to become Menakā's daughter, was born to the latter in the spring.<sup>442</sup> As this new-born daughter had a dark-blue complexion and 'resem-

<sup>441</sup> Kālikā-p. 41.104b-105—

sa yudhyat-kṛṣṇa-nikaṭe kālikāṃ kālikopamām//  
raktāśya-nayanāṃ dīrghāṃ khadga-śaktidharāṃ tadā/  
apaśyāj jagatāṃ dhātrīm kāmākhyāṃ api mohinīm//

<sup>442</sup> Kālikā-p. 42. 41b-42a—

vasanta-samaye devī navamyām ṛkṣa-yogataḥ/  
ardha-rātre samutpannā gaṅgeva śaśi-maṇḍalāt//



bled the petals of a blue lotus', she was named 'Kālī' by Himavat and 'Pārvatī' by the other relatives. Kālī (i.e. Pārvatī) began to grow up in Himavat's house to the delight of all. Once Nārada came to Himavat, explained to him how Satī was reborn as Kālī, and advised him to give Kālī in marriage to Hara. He further assured Himavat that by dint of her penance Kālī would be able to occupy half of Hara's body and that she would have a golden complexion and be known as Gaurī.

At this time Śiva went with his retinue to the place of Gaṅgā's descent (gaṅgāvatāra) and intimated to Himavat his intention of practising penance there. Himavat received him with due honour and appointed Kālī to serve him during the period of his penance. In the meantime the demon Tāraka became the lord of the three worlds and began to tyrannise all. As none but the son born of Śiva's energy could kill this demon, Indra requested Madana to manage to unite Śiva with Kālī. Madana remembered Brahmā's curse and agreed, though with fear, to comply with Indra's request.

[The remaining part of this story closely follows that of Kālidāsa's Kumāra-saṁbhava.

According to the Kālikā-p. Śiva besmeared his body with Kāma's ashes, Brahmā created Vaḍavāgni out of Śiva's wrath and threw it into the sea, and Kālī practised penance for three thousand years and muttered the six-syllabled *mantra* 'oṃ namaḥ śivāya' according to Nārada's instruction.]

[In chaps. 47-91 Mārkaṇḍeya reproduces the interlocution between Aurva and Sagara.]

Chap. 47.—Further stories about Kālī.—

Being addressed as 'bhinnāñjana-śyāmā' (black like powdered collyrium) before Urvaśī and other Apsarases, Kālī became highly offended with Śiva and set herself to the practice of severe austerities. Śiva, therefore, furnished her with a golden complexion by bathing her in the waters of the celestial Ganges (ākāśa-gaṅgā).

Once Kālī saw her own image reflected on Śiva's chest and took it to be that of another woman. She became angry; and Śiva had to please her by allowing her to occupy half of his body.

(For description of Ardhanārīśvara see verses 159-181).

Chaps. 48-53.—Story of the birth of Bhr̥ṅgī and Mahākāla, their appointment as Śiva's Gaṇas, their rebirth as monkey-faced human beings named Vetāla and Bhairava, and their worship of Śiva and Pārvatī.—

From Śiva's energy, which was meant for procreating Skanda, two small particles fell on the Himālaya. From these particles originated two sons of Śaṃkara named Bhr̥ṅgī and Mahākāla. They were appointed by Śiva as heads of Gaṇas and were posted at the gate when Śiva was enjoying the company of Pārvatī after Skanda's birth. (—Chap. 48).

Once Bhr̥ṅgī and Mahākāla chanced to see Pārvatī in slipt garment. They were consequently cursed by her to be born as monkey-faced human beings. As they insisted upon having Śiva and Pārvatī as their parents even in their birth as mortals, Śiva was born on earth as Candraśekhara, son of king Pauṣya, and Pārvatī as Tārāvatī, daughter of king Kakutstha. Candraśekhara, being born of three mothers, was also named Tryambaka. In course of time Candraśekhara attained youth, married Tārāvatī, and became king of Karavīrapura in Brahmāvarta. (—Chaps. 49-50). Once a sage named Kāpota saw Tārāvatī bathing in the waters of the Dṛṣadvatī and wanted to enjoy her person. As Kāpota could not be dissuaded, Tārāvatī saved herself by sending her unmarried sister Citrāṅgadā, who was born of Urvaśī and accompanied Tārāvatī as a maid-servant due to Aṣṭāvakra's curse. After two sons named Tumburu and Suvarcas had been born to Citrāṅgadā, Kāpota saw through the deceit and cursed Tārāvatī that two monkey-faced sons would be begotten on her by an old and ugly skull-bearing (kapālī) person. As a result of this curse Bhr̥ṅgī and Mahākāla were born to Tārāvatī as Vetāla and Bhairava. Tārāvatī had three more sons



named Uparicara, Damana and Alarka by Candrasekhara. (—Chaps. 51-52). As neither Candrasekhara himself nor his three legitimate (*aurasa*) sons had much affection for Vetāla and Bhairava, the latter left their paternal home and wandered about in melancholy. Once they met Kāpota and learnt from him the story of their birth. As they were bent on worshipping Śiva, Kāpota first spoke of Vārāṇasī as a sacred Śiva-kṣetra where Śiva alone resides. He then distinguished between a 'kṣetra' and a 'pīṭha',<sup>443</sup> and praised the extremely secret mahāpīṭha named Kāmarūpa, where both Śaṃkara and Pārvatī are always present. He described Kāmarūpa as a triangular and hilly tract of land extending from the Karatoyā to the place of Dikkaravāsini and measuring 100 *yojanas* in length and 30 *yojanas* in breadth,<sup>444</sup> and spoke of a number of sacred places, hills and rivers including the following:—

(a) Six sacred places (in and around Kāmarūpa) where Śiva lives with Pārvatī.

(b) Nilaparvata, where Pārvatī resides with Śaṃkara.

(c) Nāṭaka-śaila, where Śaṃkara lives permanently with Pārvatī.

As Vetāla and Bhairava preferred to go to the Nāṭakācala to worship Śiva, Kāpota advised them to see Vasiṣṭha on the Saṃdhyācala (in Kāmarūpa) and learn from him the *mantras* and procedure of Śiva-worship. Vetāla and Bhairava went to Kāmarūpa, bathed in the rivers Karatoyā and Jaṭodbhavā as well as in the Nandikuṇḍa, payed homage to the deity named Jalpīśa, bowed down to Śiva (Vṛṣabha-dhvaja) on the Nāṭakācala, and thence went to the south to the Saṃdhyācala, which was situated on the

<sup>443</sup> Kālikā-p. 53. 72b-74a—

tapasā cātīvreṇa cirād bhavati mokṣadam //  
nacirāt kāmadaṃ punyaṃ kṣetraṃ pīṭhaṃ nigadyate //  
cirāt tu kāmado devo nacirād yatra jñānadaḥ //  
tat kṣetraṃ iti lokeṣu gadyate pūrva-bandibhiḥ //

<sup>444</sup> Kālikā-p. 53. 77b-79a—

karatoyā nadī pūrvaṃ yāvad dikkaravāsinīm //  
triṃśad-yojana-vistīrṇaṃ yojanaika-śatāyatam //  
trikoṇaṃ kṛṣṇa-varṇaṃ ca prabhūtācala-pūritam //  
nadī-śata-samāyuktaṃ kāmarūpaṃ prakīrtitam //

bank of the river Kāntā brought down by Vasiṣṭha and which was so called because Vasiṣṭha used to perform his evening prayers on this mountain. Being requested by Vetāla and Bhairava to tell them the *mantras* and procedure of Śiva-worship Vasiṣṭha declared meditation and worship as equally necessary for the pleasure of Śiva and spoke on the following topics:— Description of the ‘five mantras’ (pañca-mantrāḥ), viz., Saṃmāda, Saṃdoha, Nāda, Gaurava and Prāsāda; dhyāna of Śiva having five faces, ten hands, fifteen eyes, and a snake as a necklace; description of Śiva’s five faces, viz., Sadyojāta, Vāmadeva, Aghora, Tatpuruṣa and Īśāna; performance of bhūta-śuddhi and mudrās; worship of Bālā, Jyeṣṭhā, Raudrī, Kālī, Kalavikariṇī, Balapramathinī, Damanī and Manonmathanī; and so on. In accordance with Vasiṣṭha’s advice Vetāla and Bhairava went to the Nāṭaka-śaila, which had the form of an umbrella and which was so called because Śiva constantly danced on it in joy. They praised and worshipped Śiva there with devotion, and the latter was pleased to confer on them immortality and divinity. Śiva further advised them to worship Pārvatī and told them that without Pārvatī he alone was not able to fulfil their desire for the attainment of the status of Gaṇas. (Chap. 53).

Chaps. 54-58.—At the request of Vetāla and Bhairava, Śiva described to them the *mantras* and procedures of the worship of Mahāmāyā Pārvatī; and these, Aurva said, were later condified by Bhairava into a work called Śivāmṛta consisting of 18 Paṭalas and dealing with *nirṇaya-vidhi* and *kalpa*.<sup>445</sup>

As Sagara wanted to know what Śiva had said to Vetāla and Bhairava, Aurva agreed to describe ‘in brief the contents of the 18 Paṭalas’ and spoke on the eight-syllabled *mantra* of Mahāmāyā Vaiṣṇavī and the method of her worship in a *maṇḍala* with this as well as other Tantric *mantras*.

[The method of Mahāmāyā-worship, as described by

<sup>445</sup> Kālikā-p. 54.5—

yad aṣṭādaśabhiḥ paścāt paṭalais ca sa bhairavaḥ /  
sanirṇaya-vidhiṃ kalpaṃ nibabandha śivāmṛte //



Aurva in chaps. 54-58, is called Vaiṣṇavī-tantra. It consists of the following operations:— Drawing of a *maṇḍala* with the figure of a *padma* in it; performance of *bhūtāpasāraṇa*, *dig-bandhana* and *śarīra-śuddhi*; worship of Mahāmāyā's porters (*dvārapāla*), viz., Nandī, Bhṛṅgī, Mahākāla and Gaṇeśa, as well as of other attendant deities; offer of different articles (*upacāra*) including various kinds of incense, viz., *yakṣa-dhūpa*, *pratīvāha*, *piṇḍa-dhūpa*, *goloka*, *aguru* and *sindhuvāra*; worship of Kāmeśvarī, Gupta-durgā, Vindhya-kandara-vāsini, Koṭeśvarī, Dīrghikā, Bhuvaneśvarī, Kāmākhyā, Dikkaravāsini, Mātangi, Lalitā and other deities as well as of eight Yoginīs named Śaila-putrī, Caṇḍa-ghaṇṭā, Skandamātrī etc.; sacrifice of animals (such as birds, tortoises, crocodiles, he-goats, boars, buffaloes, *godhikās*, deer, horses, elephants, *śarabhas* etc.) as well as of men to the goddess; muttering of the *mantra* with the use of a *japa-mālā*; and performance of *yoni-mudrā*.

Description of the *aṅgi-mantra* and of the method of effecting self-protection with it (*vaiṣṇavī-tantra-kavaca*).

Chap. 54 has the following colophon:— *iti śrī-kālikā-purāṇe mahāmāyā-kalpe aṣṭādaśa-paṭale catuḥpañcāśattamo 'dhyāyaḥ*.

Verses 24b-36 of chap. 55 deal with Mahāmāyā-dhyāna and describe Mahāmāyā as 'śoṇa-padma-pratikāśā', 'caturbhujā', 'vivasanā', 'baddha-paryāṅka-saṃkalpa-nivīḍāsana-rājitā' etc. and as having her body supported by a pillar of jewels (*gātrena ratna-stambhaṃ ca samyag ālambya saṃsthitām*).

Chap. 59.—On *uttara-tantra*.—Dissertation on the *aṅga-mantras*, *mudrās*, mediums of worship (viz., *sthaṇḍila*, *agni*, *toya*, *sūrya-marīci*, *pratimā*, *śālagrāma-śilā* and *śiva-liṅga*), and so on.

Chaps. 60-63.—On *devī-tantra*.—Procedure of the special worship of Devī. Worship of Devī on the Aṣṭamī and Navamī Tithis in any of the mediums *liṅga*, *pustaka*, *sthaṇḍila*, *pādukā*, *pratimā* etc. with the offer of one's own blood (*nija-śoṇitaiḥ*).

Praise of Devī-worship at Vārāṇasī, Puruṣottama,

Dvāravatī, Vindhya etc., especially in the different rivers, places etc. in Kāmarūpa.<sup>446</sup>

Praise of Kāmākhyā-yoni-maṇḍala. (Chap. 60).

Origin and description of the popular form of Mahiṣāsura-mardinī of ten hands; and the method of worshipping this form in different parts of the year.

Making of different kinds of *pavitrās* (viz., Ratnamālā, Nāgahāra, Vanamālā etc.); and the method of *pavitrāropana* (with the offer of fish, meat etc. and the performance of music and dance at night by bands of actors and dancers as well as by prostitutes). (Chap. 61).

Description of the methods of the autumnal worship of eighteen-handed, sixteen-handed and ten-handed Mahiṣāsura-mardinī known respectively as Ugracaṇḍā, Bhadrakālī and Durgā. (In this connection mention has been made of Durgā-worship during the war between Rāma and Rāvaṇa and of the following operations:—Feeding of virgin girls; *bodhana* of Devī in a Bilva tree; performance of *patrikā-pūjā*; offer of wine and meat and of one's own blood; and performance of Śāvarotsava and *bala-nīrājana*).

Description of sixteen-handed Durgā (called Bhadrakālī); and the story of her appearance in a ten-handed form at the hermitage of sage Kātyāyana in order to bring about the destruction of Mahiṣāsura who was cursed by Kātyāyana to be killed by a female.

Story of Devī's assumption of a terrible form for destroying Dakṣa's sacrifice.

Stories about Mātāṅgī, Ugratārā, Kālikā and others.

Description of Śiva-dūtī; and the names of the Yoginīs. (Chaps. 62-63).

Chaps. 64-65.—Praise of Kāmākhyā residing on the Nīlakūṭa mountain.

Story of Madhu and Kaiṭabha.

Names and glorification of the different mountains

<sup>446</sup> Viz., in the waters of the Karatoyā and the Lauhitya; in the Nandi-kunḍa; in the neighbourhood of Jalpiṣeśvara; at the Siddheśvari-yoni; on the peak of the Nīlakūṭa; and at the different places at Kāmarūpa (i.e. Prājyotiṣapura), especially at the Kāmākhyā-yoni-maṇḍala.—Kālikā-p. 60. 37ff.



(viz., Śveta, Nila, Citra, Maṇikarṇa, Maṇiparvata, Gandha-mādana, Pāṇḍunātha and Bhasmācala) in Kāmarūpa. In all these mountains Śiva lives constantly with Devī.

Chaps. 66-67.—On *tripurā-tantra*.—Description of the method of worshipping Tripurā, with whom the sixty-four Yoginīs, Kṣetrapāla, Heruka, Lauhitya<sup>447</sup> and others also are to be worshipped.

Description of the different forms of Tripurā.<sup>448</sup>

Chap. 68.—On *kāmeśvarī-tantra*.—Procedure of the worship of Kāmeśvarī. Method of drawing a *maṇḍala*, in the north-western, southern and eastern parts of which Jālandhara-pīṭha, Oḍra-pīṭha and Kāmarūpa are respectively to be painted. Description of the form of Kāmeśvarī.<sup>449</sup> Directions regarding Devī-worship in different pīṭhas (viz., Oḍra-pīṭha, Jālaśailaka, Pūrṇa-pīṭha and Kāmarūpa) by the inhabitants of these places as well as by strangers;<sup>450</sup> the position of these pīṭhas; and the names of the deities (including Jagannātha of Oḍra—jagannātham oḍreśam) to be worshipped at these places.<sup>451</sup>

Chap. 69.—On *śāradā-tantra*.—Dissertation on the *mantras* and the method of the autumnal worship of Śāradā who has ten hands and mounts a lion.

Chap. 70.—Description of different kinds of namaskāra

<sup>447</sup> Kālikā-p. 67. 41-42—

lauhityaṃ rakta-gaurāṅgaṃ nīla-vastra-vibhūṣitaṃ /  
ratna-mālā-samāyuktaṃ caturbāhu-samanvitaṃ //  
pustakaṃ śveta-padmaṃ ca bibhrataṃ dakṣiṇe kare /  
vāme śakti-dhvajaṃ caiva śīsumāra-sthitaṃ śubhaṃ //

<sup>448</sup> See especially chap. 67, verses 55-68.

<sup>449</sup> Kālikā-p. 68. 16-27.

<sup>450</sup> Kālikā-p. 68. 33-37—

daiśikaḥ pūjayed devīm pīṭhe nādaiśikaḥ kvacit /  
tasyaiva hi kara-sparśād devī nodvijate śivā //  
yadi deśāntarād yātaḥ pīṭhaṃ deśāntaraṃ prati /  
tad-daiśikopadeśena tadā pūjāṃ samārabhet //  
yady anyataḥ samāyātā kāmarūpād ṛte naraḥ /  
tad-deśajopadeśena sampūjya phalam āpnuyāt //  
yasmin deśe tu yaḥ pīṭha oḍra-pāñcālakādiṣu /  
tad-deśajopadeśena pūjyaḥ pīṭhe suro naraiḥ //  
ito 'nyathā pūjane na samyak phalam avāpnuyāt /  
mahāvibhava-sampūrṇair vihitenaiva bhairava //

<sup>451</sup> Kālikā-p. 68. 42ff.

(bowing down to the deity), viz., *trikoṇa*, *ṣaṭkoṇa*, *ardha-candra*, *pradakṣiṇa*, *daṇḍa*, *aṣṭāṅga* and *ugra*, of which the last (i.e. *ugra*) is said to please Viṣṇu (*viṣṇu-tuṣṭida*) and to be the best of all.

Names and description of fifty-five kinds of *mudrās* which are to be performed in worship. Mention of the remaining fifty-three kinds of *mudrās* which are to be employed in *dravyānayana*, *saṃketa*, *naṭana* etc. Praise of performance of *mudrās*.

Chap. 71 (styled 'rudhirādhyāya').—On *bali-dāna* (sacrifice of animals to the deity).—Animals to be sacrificed to the goddess include the following:— Tortoise, crocodile, fish, buffalo, *godhikā*, cow, boar, rhinoceros, *śarabha*, *ruru* deer, lion, and tiger. Praise of human sacrifice (*nara-bali*) and of offering one's own blood to the deity. Offer of a *Kuṣmāṇḍa*, a sugarcane and different kinds of wine. Method and praise of *bali-dāna*. A Brahmin is not to sacrifice lions, tigers and men to the goddess, nor is he to offer wine or his own blood; and a Kṣatriya must not sacrifice an antelope.<sup>452</sup> A Brahmin, who is to sacrifice a lion, a tiger or a man, should adopt the following process:— A figure of the animal to be sacrificed should be made with ghee, cake or barley-powder. It should then be consecrated with relevant *mantras* and severed with a sabre called *candrahāsa*.<sup>453</sup> Directions regarding human sacrifice to be made by kings.<sup>454</sup> Rules about the offer of wine<sup>455</sup> and one's own blood. The worshipper's good or evil as indicated by the animals sacri-

<sup>452</sup> Kālikā-p. 71. 48b-52a.

<sup>453</sup> *Ibid.*, 71. 52b-54a—

yatra siṃhasya vyāghrasya narasya vihito vadhaḥ /  
brahmaṇoktā tu balyādaḥ tatrāyaṃ vihitāḥ kramāḥ //  
kṛtvā ghṛtamayaṃ vyāghraṃ naraṃ siṃhaṃ ca bhairava /  
athavā pūpa-vikṛtaṃ yava-kṣodamayaṃ ca vā //  
ghātayec candrahāseṇa tena mantreṇa saṃskṛtaṃ //

<sup>454</sup> Kālikā-p. 71. 73ff.

<sup>455</sup> *Ibid.*, 71. 112-114a—

madirāṃ pṛsthato dadyād anyat pānaṃ tu vāmataḥ /  
avaśyaṃ vihitāṃ yatra madyaṃ tatra dvijaḥ punaḥ //  
nārikela-jalaṃ kāmśye tāmre vā viśṛjen madhu /  
nāpady api dvijo madyaṃ kadācid viśṛjed api //  
ṛte puṣpāsavād uktād grṇjanād vā viśeṣataḥ //



ficed. Method of *śatru-bali* on the Mahānavamī Tithi during the autumn season.<sup>456</sup>

Chaps. 72-75.—Offer of 16 *upacāras* (viz., āsana, pādya, *arghya* etc.) to the deity.—

Preparation of seats (āsana) with flowers, wood, cloth, skin and silk (kośa). Selection of wood for making seats. Different kinds of cloth (viz., vālkala, kośaja, śāṇa and *romaja*) with which seats may be made. Animals (including nine kinds of deer) whose skins may be used as seats. Seats made of metals (except iron, lead and bell-metal). Description of seats meant for different deities and their worshippers.

Method of offering pādya, *arghya*, ācamanīya, *madhuparka* and snānīya. (—Chap. 72).

Offer of clothes (made of cotton, wool, bark and silk), stitched and unstitched dress of five kinds each, forty kinds of ornaments,<sup>457</sup> and various kinds of perfumes (*gandha*) and incense (dhūpa). Selection of flowers for the worship of the different forms of Devī. Preparation of various kinds of lamps. Different kinds of incense which please Devī in her different forms. Preparation of various kinds of collyrium for the deity. (—Chap. 73). Fruits and other materials for *naivedya*. (—Chap. 74). Methods of *pradakṣiṇa* and *namaskāra*. (—Chap. 75).

Chap. 76.—Glorification of Kāmākhyā (residing on the Nīlakūṭa mountain). Story of Kāmākhyā's causing Viṣṇu and Garuḍa to worship herself. Description of Kāmākhyā-kavaca.

Chap. 77.—Method of performance of mātṛkā-nyāsa.

Chap. 78.—Performance of mudrās, mantra-śuddhi and nyāsa. Various kinds of *yantras*, and their efficacy. Worship of the particular forms of Devī, Brahmā, Viṣṇu, Bāla-gopāla, Lakṣmī, Sarasvatī and others according to the right-hand (dakṣiṇa) and left-hand (vāma) methods.

<sup>456</sup> Kālikā-p. 71.177ff.—

mahānavamyāṃ śaradi rātrau skanda-viśākhayoh /  
yava-cūrṇamayam kṛtvā ripuṃ mṛṇmayam eva vā //  
śiraś chittvā baliṃ dadyāt kṛtvā tasya tu mantrataḥ / etc.

<sup>457</sup> For the names of these ornaments see Kālikā-p. 73. 16-22.

Chap. 79.—Method of mantra-puraścaraṇa. Description of Tripurā-kavaca.

Chap. 80.—Dissertation on the four kinds of *mantras*, viz., *siddha*, *susiddha*, *sādhya* and *śātrava*.

Being duly instructed by Śiva on the method of the worship of Mahāmāyā, Vetāla and Bhairava left Nāṭakācala and saw Vasiṣṭha on the Saṃdhyācala. In accordance with Vasiṣṭha's instructions they went to the 'great mountain Nīla' and worshipped Kāmākhyā, Tripurā and other forms of Mahāmāyā in the *liṅga* called Bhairava. Mahāmāyā appeared before Vetāla and Bhairava and conferred on them immortality and leadership of Gaṇas by making them drink the milk of her breasts. Śiva also appeared and showed Vetāla and Bhairava all the holy places and rivers in Kāmarūpa, viz., Kāmākhyā-guhā, Kāma-guhā (of Śiva), Chāyā-cchatra (?), Śiva's own residence, the place where Śiva's five forms are situated (svakīyaṃ pañca-mūrtināṃ saṃsthānaṃ), the river Karatoyā (which is called 'satya-gaṅgā'—the real Ganges), Jalpīśa-liṅga (situated in the north-west of Kāmarūpa), Nandi-kunḍa, Siddheśvarī Yoni (which is adjacent to the Jalpīśa-liṅga), and the rivers Suvarṇa-mānasa, Jaṭodbhavā, Trisrotā, Sitaprabhā, Navatoyā, Agada and Yogada (all of which flow from the Himālaya and lie in the north-western part of Kāmarūpa).

Regarding the Jalpīśa-liṅga it is said that in ancient times the Kṣatriyas, being afraid of Jāmadagnya, disguised themselves as Mlecchas and sought the shelter of Jalpīśa. They gave up the Aryan tongue, always spoke in the language of the Mlecchas, and kept Jalpīśa concealed. As they worshipped Jalpīśa with devotion, they were made Śiva's Gaṇas.<sup>458</sup>

Chap. 81.—The names, position and praise of the holy

<sup>458</sup> Kālikā-p. 80. 155-157—

jāmadagnya-bhayād bhītāḥ kṣatriyāḥ pūrvam eva ye /  
mleccha-cchadmāny upādāya jalpīśaṃ śaraṇaṃ gataḥ //  
te mleccha-vācaḥ satatam ārya-vācaś ca sarvadā /  
jalpīśaṃ sevamānās te gopāyanti ca taṃ haram //  
ta eva tu guṇās (? gaṇās) tasya mahārāja manoharāḥ /  
toṣayitvā tathā sarvān jalpīśaṃ pūjayen naraḥ //



rivers, mountains etc. of Kāmarūpa which Śiva showed to Vetāla and Bhairava.—

(1) Those lying in its south-western part.—(a) Rivers flowing towards the north:—Bahurokā (rising from the mountain Surasa), Candrikā (rising from the mountain Kṛttivāsa), Phenilā, Sitā, and Sumadanā (rising from the mountain Sutikṣṇa). (b) Rivers rising from the Himālaya and flowing towards the south:—Bhadrā, Subhadrā, Mānasā, Bhairavī and Varṇāsā. (c) Rivers rising from other mountains and flowing towards the south:—Kusumamālinī, Kṣīrodā, Līlā and Caṇḍikā. (d) The mountains named Surasa (in the proximity of which there is a Śiva-linga called Mahāvṛṣa), Kṛttivāsa (on which Śiva lived with Satī in ancient times), Sutikṣṇa, Vibhrāṭa (where Śiva always remains present in the form of Bhairava), and Dhavala (on which there are two Śiva-lingas called Goloka and Śṛṅga). (e) The Vasiṣṭha-kuṇḍa (where Vasiṣṭha cursed Naraka for not allowing him to go to the Nīlakūṭa mountain). (f) Ravi-kṣetra (the region of the Sun), which lies on the east of the river Sumadanā and the west of Brahma-kṣetra and has the river Trisrotā flowing on the east and where there are a mountain called Tattva, two sacred pools called Kāpota-kuṇḍa and Karaṇa-kuṇḍa, and a Sun-temple.

(2) Mountains etc. lying in the north-east of Kāmarūpa: (a) Mountains named Gandhamādana (on which there are a Śiva-linga called Bhṛṅga and a kuṇḍa called Antarā-laka), Maṇikūṭa (on which Viṣṇu killed the demon of fever—Jvarāsurā—by assuming the form of Hayagrīva), Bhadrakāma (on which there are a Śiva-linga named Kālahaya, a kuṇḍa called Apunarbhava, a lake known as Apunarbhū, and a piece of stone called Haravithī), and Madana. (b) The sea (sāgara) called Lauhitya (lying on the south of the river Varṇāsā). (c) The city called Bhogavatī.

Verses 75ff. deal with the praise of the worship of Hayagrīva on the Maṇikūṭa mountain.

Chap. 82.—Names, position and praise of a few more mountains, rivers, pools (kuṇḍa) etc. of Kāmarūpa, viz., (1) mountains named Darpaṇa, Agnimāla, Kaṃsakara,

Vāyukūṭa, Candrakūṭa, Nandana, Bhasmakūṭa, Sukānta, Rakṣaḥkūṭa, Pāṇḍunātha, Brahmagiri (on the east of which Ugratārā<sup>459</sup> is to be worshipped), Karpata, Kajjalācala, Durjaya, Kṣobhaka and Bhagavat; (2) rivers named Darpaṇa (flowing from the Himālaya), Sumaṅgalā, Śāśvatī, Kapilagaṅgā, Damanikā, Vṛddhā, Bhairava-gaṅgā, Kāntā, Saṁdhyā and Lalitā; (3) Vāruṇa-kunḍa, Soma-kunḍa, Vāsava-kunḍa and Urvaśī-kunḍa; (4) lakes Kāma-saraḥ, Brahmakūṭa-saraḥ, and Bhairava-saraḥ; and (5) 'the city named Varāsana on the east of (the mountain) named Durjaya' (durjayākhyasya pūrvasyāṁ puram nāma varāsanam—verse 159b).

This chapter contains description of Gaṇeśa, Agnivetāla, and the nine Planets.

Chap. 83.—Names, position and praise of a few other sacred rivers, mountains etc. of Kāmarūpa, viz., (1) rivers Śāśvatī, Dipavatī, Vṛddhavedikā, Bhaṭṭārikā, Dikkarikā, Suvarṇasrāviṇī, Kāmā, Somāśanā, Vṛṣodakā, and Sitagaṅgā (flowing by the side of the place of Dikkaravāsini), and (2) the mountain Śṛṅgāṭa (on which there is a Śiva-liṅga).

Description of the deities Lalitakāntā (also called Maṅgalacaṇḍikā), Tikṣṇakāntā (also called Ugratārā), Brahmā, and Viṣṇu; and the methods of their worship.

Offer of wine and sacrifice of human beings are said to please Tikṣṇakāntā.

After showing the entire Kāmarūpa-piṭha to Vetāla and Bhairava, Śiva went to Kailāsa, and all became free from the curses.

Chap. 84.—Praise of Kāmarūpa which is said to be protected by the Gaṇas of Śiva and to confer immortality and divinity on its inhabitants.

Story of the spread of Vāmācāra Tantricism in Kāmarūpa as a result of Vasiṣṭha's curse.—Once Vasiṣṭha requested Śiva to bring Kāmarūpa under the influence of Yama who had lost his control over the inhabitants of that place. Consequently Śiva asked Ugratārā and his own Gaṇas to

<sup>459</sup> For description of Ugratārā see verses 78-81.



remove immediately from Kāmarūpa all beings including the members of the four castes. When, in course of their operations, Ugratārā and the Gaṇas laid hands on Vasiṣṭha on the Saṃdhyācala mountain with the intention of driving him out of Kāmarūpa, the latter cursed the former saying that being perverse (vāma) in nature Ugratārā and other female deities as well as Śiva himself would be worshipped in Kāmarūpa according to the left-hand method (vāma-bhāvena), that by faring like Mlecchas the foolish Gaṇas of Śiva would turn Mlecchas in Kāmarūpa, that as Śiva behaved like a Mleccha in expelling from there an austere sage and a self-controlled master of the Vedas like himself, he would be fond of Mlecchas and hold bones and ashes on his person, that after Vasiṣṭha's departure Kāmarūpa would be guarded (guptam) by Mlecchas until Viṣṇu himself came again (punaḥ) to this place, that the (Vaiṣṇava) Āgamas (of Kāmarūpa) would become rare (viralāḥ), and that the person who would study these rare (virala) Āgamas of Kāmarūpa would get in due time the complete result (of studying the entire Āgama literature of Kāmarūpa praising Viṣṇu). After pronouncing this curse Vasiṣṭha disappeared; and the Gaṇas became Mlecchas in 'Kāmarūpa, the abode of gods', Ugratārā became 'vāmā' (a deity worshipped according to the left-hand method), Śaṃbhu gave himself up to the Mlecchas (mleccha-rataḥ), the Āgamas praising Viṣṇu became rare and being bereft of (the pronunciation of) Vedic Mantras and the existence of the four castes, Kāmarūpa became in a moment such as could be ruled by Yama. In order that gods and men might not feel encouraged to live in that effective holy place (pīṭha) even after it had become free from Vasiṣṭha's curse with Hari's re-appearance there, Brahmā thought out a plan by which he could hide out (guptaye) all the pools (including Apunarbhava-kunḍa, Soma-kunḍa, Brahma-kunḍa and Urvaśī-kunḍa)<sup>460</sup> and all

<sup>460</sup> See Kālikā-p. 84. 28b-31—

āgate'pi harau mukte śāpāt pīṭhe phala-prade //  
yathā na samyak sthāsyanti tat-pīṭhe deva-mānuṣāḥ //  
guptaye sarva-kunḍānāṃ brahmopāyaṃ tathākarot //

the rivers of Kāmarūpa (including those which have not been mentioned in the Kālikā-p.) and create a situation in which these pools and rivers could not be distinguished from one another but would be considered to yield the same effect. In Śāntanu's wife Amoghā he procreated a son having the form of water (jala-rūpaṃ tanayam) and made Jāmadagnya (Paraśurāma) bring him down through Kāmarūpa which was quite at ease. That steady (dhīra) son of Brahmā flooded Kāmarūpa, covering all its pools and holy places and hiding them out. After this, those people who could distinguish the Lauhitya and take their bath in it, certainly attained the results of such bath, but it was impossible for them to find out the pools and the holy places, 'which had begun to be hidden out as a result of Vasiṣṭha's curse.'<sup>461</sup> After thus completely flooding all the rivers and holy places throughout Kāmarūpa the Lauhitya, son of Brahmā, flowed into the southern sea.

Chaps. 85-86.—Story of the birth of Lauhitya (i.e. the river Brahmaputra) from Amoghā, wife of the sage Śāntanu, who lived by the side of a lake named Lohita on the mountain Gandhamādana lying at the outskirts of Kailāsa and who transferred Brahmā's energy into his wife after drinking it himself. Amoghā conceived, and at due time delivered through her nose a mass of water containing a son, who has been described as follows:

“ . . . . . nīla-vāsāḥ kirīṭa-dhṛk /  
ratna-mālā-samāyukto rakta-gaurāś ca brahmavat //  
catur-bhujāḥ padma-vidyā-dhvaja-śakti-dharas tathā /  
śīsumāra-śirasthaś ca tulya-kāyo jalotkaraiḥ //”<sup>462</sup>

“ . . . . .wearing blue clothes, a crown, and a garland of gems, being red-and-white like Brahmā, having four hands carrying a lotus, a book, a banner and [the missile]

apunarbhava-kunḍasya soma-kunḍasya cobhayoh /  
brahm-orvaśī-kunḍayos tu nadīnām api bhūriśaḥ //  
nadīnām pūrvam uktānām anuktānām ca guptaye /  
sarvasya-aika-phala-jñāne brahmopāyaṃ tathākarot //

<sup>461</sup> Kālikā-p. 84. 36a—

vasiṣṭha-śāpād etat tu pravṛttaṃ tīrtha-gopanam.

<sup>462</sup> Kālikā-p. 85. 33-34.



Śakti, taking his stand on the head of a porpoise, and having a body resembling a mass of water rushing up.” After birth, Śāntanu placed the son in that very condition in the middle of four mountains, viz., Kailāsa on the north, Gandhamādana on the south, Jārudhi on the west, and Saṃvartaka etc. on the east. Here, the son of Brahmā created a kuṇḍa for himself and began to grow in volume until, after a long period, he covered five *yojanas* with his waters and looked like ‘a second sea’.

In course of time Rāma Jāmadagnya, who had killed his mother at his father’s order, came to that Kuṇḍa, named after Brahmā, for a holy bath and brought the son of Brahmā down to the earth by digging a channel with his axe.

Being requested by Sagara as to why Rāma Jāmadagnya killed his mother, who his mother was, and how, being the son of a sage, he could become so cruel and warlike, Aurva narrated the story of his birth as follows.

Bhṛgu’s son Ṛcika married Satyavatī, daughter of the sonless king Gādhi of Kānyakubja, by presenting to him, as nuptial fee, one thousand moon-white horses of a particular description,<sup>462a</sup> which he had procured by pleasing Varuṇa for the purpose. Sometime after the marriage, Bhṛgu came to see his daughter-in-law and expressed his desire to grant a boon to the latter. Satyavatī wanted for herself a highly austere master of the Vedas as a son and for her mother a male issue of unparalleled heroism. Hearing Satyavatī’s prayer Bhṛgu gave out a sigh, from which came out two kinds of Caru, one of which was white and the other red. Bhṛgu handed these over to Satyavatī with the instruction that after taking bath at the expiry of a period of menstruation her mother was to embrace an Aśvattha tree and then take the red Caru, while she herself was to take the white Caru

<sup>462a</sup> ekatra kṛṣṇa-varṇānām aśvānām candra-varcasām /  
sahasram ekaṃ yo dadyāt tasmai putrī pradīyate //

Kālikā-p. 85.54 (=Vaṅga. ed. 82.53).

This verse is based on Mbh III. 115.23—

ekataḥ śyāma-karṇānām pāṇḍarāṇām tarasvinām /  
sahasram vājinām śulkaṃ iti viddhi dvijottama //

(=Poona critical ed. III. 115.12, which reads ‘pāṇḍurāṇām’ in the first half).

after embracing an Udumbara tree. But unfortunately Satyavatī and her mother did the opposite through mistake. Coming to know of this reversal, Bhṛgu saw Satyavatī again and told her about the unfortunate mistake, as a result of which, he said, she would deliver a son who would be a Brahmin by birth but a Kṣatriya by activities, and her mother would have one who would be a Kṣatriya by birth but a Brahmin by activities. As Satyavatī wanted her grandson to be of that nature, Bhṛgu assured her of the fulfilment of her wish and went away. Now, in course of time, Satyavatī and her mother gave birth to Jamadagni and Viśvāmitra respectively, both of whom became the masters of the Vedas and the science of archery from their very birth. (—Chap. 85).

Jamadagni grew up and married Reṇukā, a Vidarbha princess, by whom he had four sons Ruṣaṇvat,<sup>462b</sup> Suṣeṇa, Vasu and Viśvāvasu, and also a fifth named Rāma, who was the same as almighty Madhusūdana (Viṣṇu) born with an axe for killing Kārtavīrya. As a result of his grandmother's mistake in taking the Caru Rāma, though a Brahmin by birth, had the nature of a Kṣatriya and became the performer of cruel acts. Once his mother Reṇukā went to the river Ganges for a bath and chanced to see king Citraratha, who had come there with his wives for water-sports. Reṇukā felt a strong desire for the king and came back with an agitated mind. Jamadagni understood her mental condition and ordered his sons, one by one, to cut off her head. Ruṣaṇvat and the three others felt extremely confused and stood motionless like stone without carrying out the cruel order of their father, who, consequently, cursed them to turn dullards. When the turn of Rāma came, he took up his axe and cut off his mother's head. Jamadagni was pleased, and wanted to grant boons to Rāma for his obedience. The latter prayed for his mother's return to life, her forgetfulness of the incident of death, his brothers' release from the curse, the removal of his sin arising from matricide,

<sup>462b</sup> This name (Ruṣaṇvat) occurs in the Vaṅga. ed. (83.3 and 13) of the Kālikā-p., whereas the Veṅkaṭ. ed. (86.3 and 13) gives it as 'Marutvat'. In the Mahābhārata (Vaṅga. ed. and Poona critical ed., III. 116.10) it has been given as 'Rumaṇvat'.



and his victory in every war. Jamadagni granted all the boons and advised Rāma to go to the Brahma-kunḍa and take his bath in it after washing his axe with its waters. Rāma did so and got rid of his sin. Being convinced of the efficacy of the Tīrtha Rāma dug out a channel with his axe and brought down the Brahmaputra. Thus issuing from the Brahma-kunḍa the Brahma-putra first fell into the lake Lohita on the Kailāsa mountain. It then rushed towards the east, broke through a peak of the Himālaya, and flowed through the heart of Kāmarūpa. It flooded the entire pīṭha of Kāmarūpa and fell into the southern ocean. Brahmā named it Lohita-gaṅgā, and as it came out of the lake Lohita, it was named Lauhitya also. This river became separated from the 'divine Yamunā' and then met it at a distance of twelve *yojanas*<sup>463</sup> (?).

[The above story (beginning from Ṛcika's marriage with Satyavatī and extending up to Jamadagni's granting of boons to Rāma Jāmadagnya) has been taken, with some changes here and there, from chaps. 115-116 of the Vana-parvan of the Mahābhārata, which makes no mention of the colour of the Caru and ascribes the reversal in taking it to Satyavatī's mother's cunning.]

Chap. 87.—Śiva's naming of the demons Andhaka and Bāṇa as Bhṛṅgī and Mahākāla respectively.

Aurva's discourse on rāja-nīti.—*Indriya-jaya* most essential for kings; qualities which a king should possess; application of the four expedients *sāma*, *dāna*, *bheda* and *daṇḍa*; winning of the six enemies *kāma*, *krodha*, etc.; avoiding of the seven vices *mṛgayā*, *dyūta* etc.; proper time and occasion for the *ṣaḍguṇas*; engagement of spies; qualifications of spies; protection of the harem; application of *upadhās*; method of deliberation in a well-formed council; construction of various kinds of forts—*jala-durga*, *bhūmi-durga*, *vṛkṣa-durga*, *aranya-durga*, *maru-durga*, *śaila-durga*, and *parikhā-durga*; the king's duty towards his harem.

<sup>463</sup> Kālikā-p. 86. 34b-35a—

prāg eva divya-yamunām sa tyaktvā brahmaṇaḥ sutāḥ /  
punaḥ patati lauhitye gatvā dvādaśa-yojanam //

Chap. 88.—Aurva's discourse on sadācāra to be observed by the king:—Definition of sadācāra. The duties which a king should perform as a householder. Establishment of varṇāśrama-dharma. Observance of the following religious rites:—Worship of Durgā on Śāradyā Mahāṣṭamī, and *bala-nīrājana* on the Daśamī Tithi; Puṣyābhiṣeka on Pauṣa-trītiyā; worship of Śrī on Śrī-pañcamī; Viṣṇu-worship during Daśaharā in Jyaiṣṭha; and Śakra-pūjā on Bhādra-śukla-dvādaśī.

For detailed description of the ceremony of *bala-nīrājana* see verses 15-77. Towards the end of this ceremony *śatru-bali* was performed.<sup>464</sup>

Chap. 89.—Detailed description of the method of Puṣya-snāna which is meant for warding off various kinds of evil.

Chap. 90.—Method of performance, on Bhādra-śukla-dvādaśī, of Śakra-dhvaj-otsava, said to have been introduced first of all by king Vasu Uparicara.

Chap. 91.—Procedures of Viṣṇu-worship during Daśaharā in the month of Jyaiṣṭha, and of Lakṣmī-pūjā on Śrī-pañcamī with Kunda flowers and with presents made to Vāsava (Indra) mounted on his elephant.

Twelve kinds of sons (*aurasa*, *kṣetrāja* etc.), and their legal position. Of these, the last one, viz., *dāsa*, born of a 'dāsi' purchased with money, does not deserve the throne.

Position of Śūdras, who are not entitled to study or teach Purāṇa, Dharma-śāstras and Saṃhitās, nor are they to be appointed for looking into legal disputes.

Acts which a king should do, and those he should not. Among the prohibitions there is one against his riding a camel, and the directions include one for his drinking water kept in a vessel made of copper, iron, gold or lead.

Chaps. 92-93.—Necessity of sons. Bhairava and Vetāla's desire for having sons, and their consequent union with Urvaśī and Kāmadhenu respectively. Descendants of

<sup>464</sup> Kālikā-p. 88. 61—

mṛṇmayam śātravam kṛtvā cābhicārika-mantrakaiḥ /

\* hr̥di śūlena viddhvā tam śiraḥ khaḍgena chedayet //



Bhairava and Vetāla. Story of burning the Khāṇḍava forest which was created by king Vijaya, a descendant of Bhairava.

### Praise of the Kālikā-p.

An examination of the contents of the present Kālikā-p. shows that this Purāṇa deals with the exploits and worship of Kālī or Kālikā who is primarily the *yoga-nidrā* and *māyā* of Viṣṇu<sup>465</sup> but who later became the wife of Śiva as the dark-complexioned Dākṣāyaṇī (Satī) and Kālī (or Kālikā, daughter of Menakā)<sup>466</sup> for the good of the world. This Yoga-nidrā or Māyā (or rather primordial Kālikā) is described as follows:—She is graceful and has four hands, a dark complexion, and dishevelled hair; and she mounts a lion, carries a sword and a blue lotus in two of her hands, and assures boon and safety with the other two.<sup>467</sup> She is the Śakti (Energy) and Prakṛti (Original Source) of the universe and has many forms, viz., Mahāmāyā or Kāmākhyā,<sup>468</sup> Durgā,<sup>469</sup> Bhadrakālī,<sup>470</sup> Ugracaṇḍā,<sup>471</sup> Umā<sup>472</sup> etc. The glory and worship of all these forms, especially of Kāmākhyā, have been described elaborately in the Kālikā-p.; and in connection with these topics there have been introduced in this work many myths and legends which are of great importance especially from the point of view of the history of Śāktism. This work also contains valuable materials for the study of many other sects such as those of Viṣṇu, Śiva, Sūrya, Gaṇeśa, Brahmā and others,<sup>473</sup> topics relating to the glory and worship

<sup>465</sup> Kālikā-p. 5. 3-4, 14, 47-48, 51-52, 59-61; 6. 8-9, 61-63; and so on.

<sup>466</sup> According to the Kālikā-p. (42. 45-48) Satī, reborn as Menakā's daughter, had a dark complexion. So, she was named Kālī or Kālikā by her father, but her other relatives called her Pārvatī. She was also named Umā (because she could not be dissuaded from the practice of penance which was meant for the attainment of Śiva's favour—Kālikā-p. 45. 22-23) and Aparṇā (as she did not take even leaves during her austerities—Kālikā-p. 45. 37). After her marriage she got rid of her dark complexion by worshipping Śiva and was called Gaurī (Kālikā-p. 47. 30ff.).

<sup>467</sup> Kālikā-p. 5. 51-53; 8. 8-11.

<sup>468</sup> Mahāmāyā, who is said to be identical with Kāmākhyā, is called the mūla-mūrti (original form) of Yoga-nidrā, and from her the other forms are derived.—Kālikā-p. 60. 48-52; 39. 123. For description of the form of Mahāmāyā see Kālikā-p. 55. 24-36.

<sup>469</sup> Kālikā-p. 61. 10-22; 62. 9ff.

<sup>470-472</sup> *Ibid.*, 62.55ff.; 62.118ff.; and 63. 41ff. respectively.

<sup>473</sup> *Ibid.*, chaps. 81-83; 78. 204ff., and so on.

of these deities being introduced in connection with those of one or other of the various forms of Kālikā.

In spite of the fact that the Kālikā-p. speaks of many Śākta deities as well as holy places, mountains and rivers of different parts of India, especially of the region of the Candrabhāgā in the Punjab, its partiality for the east<sup>474</sup> and more definitely for 'Kāmarūpa',<sup>475</sup> is specially remarkable. It speaks of Devī's *bodhana* by Brahmā and worship by the gods during the war between Rāma and Rāvaṇa, and mentions the following rites in connection with Devī-worship in the month of Āśvina:— (i) The untying of Devī's hair on the Śukla-caturthī Tithi, (ii) *bodhana* of Devī in a Bilva tree on the Śukla-ṣaṣṭhī Tithi, (iii) *patrikā-praveśa* and *nava-patrikā-pūjā*, (iv) Śāvarotsava, and (v) lustration of the army

<sup>474</sup> According to Kālikā-p. 18. 28-34 the river Vaitaraṇī originated from Śiva's tears, came ultimately to the east, and flowed into the 'pūrva-sāgara'; in Kālikā-p. 18.37 Śiva is said to have gone to the eastern countries with Satī's dead body on his shoulder; in Kālikā-p. 18. 40f. different holy places are said to have originated in the east from parts of Satī's body which was cut to pieces by Brahmā, Viṣṇu and Śanaīścara; Kālikā-p. 18. 44-45 say that those regions in the east which were traversed by Śiva with Satī's body on his shoulder, were known as 'yājñika deśa'; and so on.

<sup>475</sup> The name 'Kāmarūpa' for Prāgjyotiṣa is of comparatively late origin. Going to account for the origin of this name (Kāmarūpa) the Kālikā-p. (53. 79b-80a) says: "As, after being thoroughly burnt by the fire (issuing) from Śambhu's eye, Kāma regained a form there through Śambhu's favour, it became (known as) Kāmarūpa". The Kālikā-p. (18.42; 60.54f.; and 39.4f.) further states that after Satī's body had been cut to pieces by Brahmā, Viṣṇu and Śanaīścara, her female organ fell at Kāmākhyā (in Kāmarūpa), that Devī resided in Kāmarūpa for satisfying her 'kāma' (desire for sexual enjoyment), and that Kāmarūpa was inhabited by Kirātas before Naraka's arrival there. The Mahābhārata also testifies to the fact that Kāmarūpa was originally inhabited by Kirātas and other 'Mleccha' tribes (see Mbh I. 67. 9; II. 26.7; II. 30.26-27; II. 34. 9b-10a; II. 51. 14-15; V. 130. 45; and so on). From the Daśa-kumāra-carita and the present Kālikā-p. we understand that Kāmarūpa became famous as a seat of Tantricism from early times; and Devī-p. 39. 142 (..... pulinda-śavarādiṣu / lok-āntareṇa mārgēṇa vāmācāreṇa siddhidā //) tells us that Vāmācāra Tantricism was prevalent among the aboriginal tribes. (See also the verse 'surā-māṃsādy-upahārair japa-yajñair vinā tu sā / vinā mantraiḥ tāmāsī sā kirātānām tu saṃmatā //' ascribed to the 'Bhaviṣya' and the 'Skanda-p.' in Śūlapāṇi's Durgotsava-viveka, p. 3, Raghunandana's Smṛti-tattva, I, p. 68 and Durgā-pūjā-tattva, p. 30, Gadādhara's Kālasāra, p. 111, and so on). So, it seems that Prāgjyotiṣa was, from very early times, a seat of Vāmācāra Tantricism and was consequently given the Sanskrit name 'Kāmarūpa' on the basis of the popular one, viz., 'Kāmru-t' (or 'Kāmru-d' mentioned by Alberūnī and others) derived from the Austric word 'Kamru' or 'Kambru' which is the name of a lesser divinity worshipped by the Santals. (For further information on this point see B.K. Kakati, Assamese, Its Formation and Development, pp. 53-54).



by the king (bala-nīrājana).<sup>476</sup> It deals elaborately with the different deities as well as the holy places, rivers and mountains of Kāmarūpa exhaustively and with special fervour, so much so that Kāmākhyā, the most prominent Śākta deity in Kāmarūpa, has been given the highest place as the chief form (mūla-mūrti) of Mahāmāyā, and the holy places there have been glorified even over Vārāṇasī, Puruṣotama-kṣetra, Dvāravatī, Brahmāvarta, Prayāga etc., Kāmākhyā being called the most sacred place of all.<sup>477</sup> Moreover, in Kālikā-p. 93.30-32 it is said that Vasiṣṭha, who had read and heard the 'Kālikā-p.' from Mārkaṇḍeya, concealed it in Kāmarūpa, 'the abode of gods', until it was revealed to the sages by Mārkaṇḍeya. In his Durgā-bhakti-taraṅgiṇī, pp. 30-31 Vidyāpati ascribes to the 'Kālikā-p.' a few verses containing the names of fruits to be offered to Devī. These verses, which are all found in the present Kālikā-p., chap. 74, include the name of a fruit called 'Karuṇa', which, Vidyāpati says, 'was famous in Gauḍa' (karuṇaṃ gaude prasiddham). On the other hand, this work was utilised first of all by Śūlapāṇi of Bengal and then by Vidyāpati of Mithilā in his Durgā-bhakti-taraṅgiṇī. Other non-Bengal Smṛti-writers referred to or drew upon this Purāṇa from about the beginning of the seventeenth century A.D. Hence there can be little doubt regarding the fact that *the present Kālikā-p. was composed either in Kāmarūpa (in Assam) or in that part of Bengal which was very near to it.*

An examination of the story of Naraka (of Prāgjyotiṣa) as occurring in the Mahābhārata (V. 48 and 130), Harivaṃśa (II. 63-64), Viṣṇu-p. (V. 29), Bhāgavata-p. (X. 59) etc., as well as a study of the present Kālikā-p., shows that it was the Purāṇic Vaiṣṇavas who first tried, towards the very close of the epic period,<sup>478</sup> to bring the non-Aryan inhabitants

<sup>476</sup> See Kālikā-p. 62. 1-53, and 63. 18-23.

<sup>477</sup> *Ibid.*, 60. 34-48.

<sup>478</sup> In the Mahābhārata Naraka is called 'Bhauma' but not Varāha's son. It is in the Harivaṃśa, Viṣṇu-p., Bhāgavata-p. and other comparatively late works that Naraka is said to have been born of Bhūmi (Earth) by Viṣṇu.

In the Mahābhārata, the word 'Bhauma' might have been used in the sense of 'native', 'aboriginal', or 'local'.

of Prāgjyotiṣa into their fold by giving it out to be originally a place of Viṣṇu-worship and Vaiṣṇava Āgamas and also by fabricating a story that Naraka was born of the Earth by Viṣṇu in his Boar incarnation. But in spite of this attempt of the Purāṇic Vaiṣṇavas the Śaiva (Kāpālīka ?) cult (which was most probably already popular in Kāmarūpa) had a firm footing there, so much so that it influenced very greatly the more popular cult of Śakti (i.e. Devī).<sup>479</sup> Hence those Śākta-vaiṣṇavas of Kāmarūpa who looked upon Viṣṇu as Brahma or Puruṣa and Devī as his Śakti (or Māyā or Prakṛti) wrote the present Kālikā-p. with a view to convincing the people that Kāmākhyā is none but Viṣṇu's Yoga-māyā embodied, that Viṣṇu is superior to Śiva, and that every one must be a Vaiṣṇava before he sets himself to Devī-worship. Such Vaiṣṇava influence on Śāktism is also found in the Brhaddharma-p. which says that one should not follow the course of a Śākta unless one has devotion to Viṣṇu and performs the duties of the Vaiṣṇavas. (See Brhaddh. II. 6. 144-6).

The inclusion of the title 'Kālikā' or 'Kālī-p.' in all the lists of eighteen Upapurāṇas which we have been able to collect from different sources,<sup>480</sup> and the numerous quotations made from a 'Kālikā-p.' by many of the early Nibandha-writers, would certainly appear to show that the present Kālikā-p. is a work of considerable antiquity;<sup>481</sup> but an

<sup>479</sup> We shall see hereafter that there was an earlier Kālikā-p. which, unlike the present one, allowed a prominent place to Śiva. Even the present Kālikā-p. states that the importance of Kāmarūpa as a place of Śāktism was due to Satī's female organ which fell at Kāmākhyā, that 'Śaṃkara, with Pārvatī, remains always present at Kāmākhyā, the great and most secret holy place', and that there was already a number of Śaiva temples and shrines at different places in Kāmarūpa (see Kālikā-p. 18. 42; 53. 74b-75a and 82f.).

<sup>480</sup> For these lists see Vol. I, Chap. I.

<sup>481</sup> As a matter of fact, P. K. Gode finds fault with the date (14th century) assigned to the present Kālikā-p. by Mr. Payne in his work (The Śāktas), and places it before 1000 A.D. without trying to ascertain whether the 'Kālikā-p.' drawn upon by Nānyadeva, Aparārka, Lakṣmīdhara and other early commentators and Nibandha-writers is the same as the present one. See Gode in Journal of Oriental Research, Madras, Vol. X, 1936, pp. 289-294. Also Gode, Studies in Indian Literary History, Vol. I, pp. 203-8.

For a similar view held by Dines Chandra Sircar see JASB, XIV, 1948, Letters No. 1, p. 12 footnote 5.



attempt to trace the quoted verses in the present Kālikā-p. creates grave doubts regarding the early origin of this Purāṇa by bringing to our notice the facts that not a single of the numerous quotations made in Nānyadeva's Bharata-bhāṣya,<sup>482</sup> Lakṣmīdhara's Kṛtya-kalpataru, Aparārka's commentary on the Yājñavalkya-smṛti, Vallālasena's Dānasāgara, Hemādri's Caturvarga-cintāmaṇi, Śrīdatta Upādhyāya's Samaya-pradīpa and Ācārādarśa (*alias* Kṛtyācāra), Caṇḍeśvara's Kṛtya-ratnākara and Gṛhastha-ratnākara, Madanapāla's Madana-pārijāta, Mādhavācārya's Kāla-nirṇaya and commentary on the Parāśara-smṛti, Vidyāpati's Gaṅgā-vākyāvalī, Vācaspati-miśra's Dvaita-nirṇaya, Kṛtya-cintāmaṇi and Śuddhi-cintāmaṇi, Madanasimha-deva's Madana-ratna-pradīpa, Rudradhara's Śuddhi-viveka, Allādanātha's Nirṇayāmṛta, and Narasimha Vājapeyin's Nityācāra-pradīpa<sup>483</sup> is found in the present Kālikā-p., that none of the interlocutors, viz. (i) Tṛṇabindu and

<sup>482</sup> Nānyadeva's quotation from a 'Kālikākhyā-purāṇa' in his Bharata-bhāṣya was pointed out by V. Raghavan in his article on 'The Kālikā (Upa) purāṇa' in Journal of Oriental Research, Madras, Vol. XII, 1938, pp. 331-360.

<sup>483</sup> Narasimha Vājapeyin, who is one of the most noted Smṛti-writers of Orissa, mentions 'Vidyākara Vājapeyin' as well as 'Vidyākara-paddhati' in his Nityācāra-pradīpa. So, the Nityācāra-pradīpa must be later than the Nityācāra-paddhati of Vidyākara Vājapeyin.

Now, as Raghunandana mentions Vidyākara Vājapeyin as an authority several times in his Smṛti-tattva (I, pp. 355, 744, etc.; II, pp. 68, 75, 312, 505, etc.), the latter cannot be later than 1500 A.D.; and as Vidyākara himself mentions the Kṛtya-cintāmaṇi, which is apparently the older work of that name by Caṇḍeśvara and not the later one by Vācaspati-miśra whose literary activity lay between 1450 and 1480 A.D., he cannot be earlier than 1350 A.D. The Krama-dīpikā informs us that Vidyākara's father declined a grant of land from Nṛsimha, king of Orissa, left the country with family and settled at Benares. (For the extract of the Krama-dīpikā see Nityācāra-paddhati, Preface, p. 2, footnote 2). Now, the only Nṛsimha, whose reign falls within this period, is the fourth king of that name, one of whose land-grants was made in 1395 A.D. in the 22nd *aika* or 18th year of his reign (see JASB, 1895, pp. 132f. and R.D. Banerji, History of Orissa, I, pp. 283-4). So, this Nṛsimha must have ascended the throne in 1377 A.D. Hence it is sure that Vidyākara's father migrated to Benares after 1377 A.D. Again, Vidyākara says in one of the introductory verses of his Nityācāra-paddhati that he lived at Benares for 30 years and then wrote the Nityācāra-paddhati (cf. *triṃśadvārṣaṃ sa kāśyāṃ kṛta-vasatir abhūd dharma-śāstrasya kartā paddhatyākhyasya....*). So, the Nityācāra-paddhati must have been composed in the first half of the fifteenth century A.D.

Hence the Nityācāra-pradīpa of Narasimha Vājapeyin cannot be earlier than 1425 A.D. (According to Kane, Narasimha Vājapeyin was 'later than 1400 A.D.' See P. V. Kane, History of Dharmaśāstra I, pp. 572 and 706).

Anilāda,<sup>484</sup> (ii) Sanaka, Sanatkumāra and Kāvya-kūṭa<sup>485</sup> (?), and (iii) Sūrya and his devotee,<sup>486</sup> mentioned in connection with some of the verses quoted from a 'Kālikā-p.' in the above-mentioned works, is found in the extant Kālikā-p., and that the present Kālikā-p., which is drawn upon by Śūlapāṇi, Vidyāpati Upādhyāya (in his Durgā-bhakti-taraṅgiṇī), Śrīnātha Ācārya-cūḍāmaṇi, Govindānanda, Raghunandana, Kṛṣṇānanda Āgamavāgīśa, Gadādhara,<sup>487</sup> Mitra-miśra, Anantabhaṭṭa, Kamalākara-bhaṭṭa,<sup>488</sup> Nandapaṇḍita and others, first began to be used by the Bengal Smṛti-writers and by Vidyāpati of Mithilā from the fourteenth century A.D.<sup>489</sup> but by other non-Bengal authors, from about

<sup>484</sup> See Caturvarga-cintāmaṇi, II. i, pp. 439-444, 829-831, 831-832; II. ii, pp. 179-180, 376, 377-381, 992-4. Kṛtya-ratnākara, pp. 452-5. Madana-ratna-pradīpa, fols. 66b-68a. (Tṛṇabindu and Anilāda appear to have been the principal interlocutors in the Kālikā-p. drawn upon by Nānyadeva and others).

<sup>485</sup> Mentioned in Kṛtya-kalpataru, Śānti-kāṇḍa.—See Raghavan, *op. cit.*, p. 333.

<sup>486</sup> See Nityācāra-pradīpa, pp. 684-5.

Though the interlocution between Sūrya and his devotee is mentioned in the Smṛti-tattva (I, p. 36) also, it need not be taken to have occurred in the present Kālikā-p., because those Nibandhakāras who have drawn upon the extant Kālikā-p. are sometimes found to cite verses which belonged to the earlier Kālikā-p. and which they derived, as in the cases of many other Purāṇas, either direct from the earlier Kālikā or from the authoritative commentaries and Nibandhas which drew upon this earlier Purāṇa. See footnotes 494, 496 and 497 below.

<sup>487</sup> In his Kālasāra Gadādhara mentions not only the following works and authors, viz., Mādhavācārya, Kāla-mādhaviya, Kālādarśa, Kṛtya-kaumudī, Kṛtya-mahārṇava, Gauḍa-saṃvatsara-pradīpa, Madana-pārijāta, Śūlapāṇi, Śrāddha-viveka etc., but also 'Tithitattvakāra' (sometimes distinguished with the adjective 'Gauḍa',—see Kālasāra, pp. 421, 463, etc.—gauḍais tithitattvakāraiḥ . . . .) and Hari-bhakti-vilāsa in several places. That by the word 'Tithitattvakāra' Gadādhara means none but Raghunandana is shown by the fact that the references made by Gadādhara to the opinions of the 'Tithitattvakāra' are all found in the Smṛti-tattva of Raghunandana. (For instance, Kālasāra, pp. 105, 106-7 and 117-8 refer to Smṛti-tattva, I, pp. 67-68, 67 and 60 respectively). The references to the Hari-bhakti-vilāsa also are all found in the present Hari-bhakti-vilāsa ascribed to Gopālabhaṭṭa. (For instance, Kālasāra, p. 118 refers to Hari-bh., p. 905; Kālasāra, p. 140 to Hari-bh., p. 794; Kālasāra, p. 165 to Hari-bh., pp. 895 and 897-8; and so on.) Hence the Kālasāra must be dated not earlier than 1600 A.D. Haraprasad Shastri also includes Gadādhara among those Smṛti-writers who flourished in the 17th and 18th centuries A.D. (See Shastri, ASB Cat., III, Preface, p. xxxvii.)

The date (1450-1500 A.D.), assigned to Gadādhara by P. V. Kane in his History of Dharmaśāstra, Vol. I, pp. 530 and 692, requires modification.

<sup>488</sup> Kamalākara-bhaṭṭa seems to have derived the verses of the present Kālikā-p. not direct from their source but from the Nibandhas of Bengal. Cf. Nirṇaya-sindhu, pp. 20, 63, 129 and so on.

<sup>489</sup> The Saṃvatsara-pradīpa (Dacca Univ. Ms No. 4632) does not draw upon any Kālikā-p. even in its section on Durgā-pūjā.



the beginning of the seventeenth century. These facts create the impression that the present Kālikā-p., which certainly came to Bengal from Kāmarūpa either in the thirteenth or in the fourteenth century A.D., is a work quite different from the earlier Kālikā-p. mentioned in the lists of eighteen Upapurāṇas and drawn upon by Nānyadeva, Lakṣmīdhara and others. This impression is finally established as true by an extract of ten verses which is quoted in Raghunandana's Durgā-pūjā-tattva (pp. 8-9) with the words "duṣprāpa-kālikā-purāṇ-āntare'pi" but is not found in the present Kālikā-p. and in which Devī (or Kālikā) speaks to one, addressed as 'putra', on her own annual worship in the month of Āśvina. The expression "duṣprāpa-kālikā-purāṇ-āntare'pi" shows definitely that Raghunandana knew another Kālikā-p. which was different from the present one profusely drawn upon by him in his Tattvas, and that Mss of this older Kālikā-p. already became extremely rare in his time.

Before we try to determine the date of composition of the present Kālikā-p. we should like to say a few words on the contents, character and date of the earlier Kālikā-p. (which also was often called 'Kālī-purāṇa' and sometimes 'Kāla-kaṇṭha')<sup>490</sup> on the basis of the quotations made from it in the commentaries and Nibandhas. These quotations and references show that the earlier Kālikā-p. contained, among others, the following interlocutors, viz., (i) Tṛṇa-bindu and Anilāda, (ii) Sanaka, Sanatkumāra and Kāvya-kūṭa (?), and (iii) Sūrya and his devotee, and was a rich store of Smṛti materials. The multifarious Smṛti topics, dealt with in this Purāṇa, included the following: (a) donations (of gold, well furnished houses, a thousand cows, canopy, kṛṣṇājina, ghr̥ta-kambala, Narasiṃha, etc.),<sup>491</sup>

<sup>490</sup> See the lists of Upapurāṇas in Vol. I, Chap. I.

<sup>491</sup> Kṛtya-kalpataru, III, pp. 366-7, and V, pp. 113-6, 185-6, 195-6, 311-2; Aparārka's com. on the Yāj., pp. 337-8; Dānasāgara, pp. 313, 417-8, 441-2, 527-8; Kṛtya-ratnākara, pp. 493-4; Caturvarga-cintāmaṇi, I, pp. 34, 156, 258-261, 568, 575-6, 589, etc; Vidhāna-pārijāta, III, 359-360, 389, 394; and so on.

According to Vallālasena, this Kālikā-p. dealt prominently with donations (uktāny upapurāṇāni vyakta-dāna-vidhīni ca/ ādyaṃ purāṇaṃ śāmbaṃ ca kālikāhvayam eva ca // etc.—Dānasāgara, p. 3, verses 13ff.

(*b*) duties of castes and āśramas,<sup>492</sup> (*c*) worship of Kālikā<sup>493</sup> and Śiva,<sup>494</sup> (*d*) Vratas (viz., Aviyoga-vrata, Bhāskara-vrata, Soma-vrata, Śaṃkarārka-vrata, Īśāna-vrata, Kālārātri-vrata, Mahāvrata, etc.),<sup>495</sup> (*e*) Saura-dharmas,<sup>496</sup> (*f*) iṣṭā-pūrta,<sup>497</sup> (*g*) vyavahāra,<sup>498</sup> (*h*) śrāddha,<sup>499</sup> (*i*) tīrtha (such as bhṛgu-prapatana),<sup>500</sup> (*j*) settling of Brahmins,<sup>501</sup> (*k*) praise of bath and other pious acts done in the Ganges,<sup>502</sup> (*l*) demerits of not worshipping the five deities Śiva, Sūrya, Agni, Keśava and Kauśikī,<sup>503</sup> and (*m*) purification.<sup>504</sup> Besides these, the earlier Kālikā-p. also might have contained, among other topics, a song (gīta) called Rovindaka.<sup>505</sup>

A careful examination of these quotations further shows

<sup>492</sup> Kṛtya-kalpataru, II, pp. 257-8, 270, 296; Madana-pārijāta, p. 288; Mādhavācārya's com. on the Parāśara-smṛti, I. ii, p. 178; Gṛhastha-ratnākara, pp. 479, 501.

<sup>493</sup> Aparārka's com. on the Yāj., p. 15; Durgā-pūjā-tattva, pp. 8-9. (One of the ten verses quoted in Durgā-pūjā-tattva, pp. 8-9 is found in Durgotsava-viveka, p. 17).

<sup>494</sup> Caturvarga-cintāmaṇi, II. i, pp. 237-9; Kṛtya-ratnākara, pp. 175-8, 434-7; Nityācāra-pradīpa, p. 694; Viramitrodaya, Pūjā-prakāśa, pp. 226-232. (These verses, dealing with mahāsnāna, gṛhābhīṣeka, gṛhā-dhārā and Śiva-jāgara in Śiva-worship, are the same as those given in the Pūjā-kāṇḍa of Lakṣmīdhara's Kṛtya-kalpataru. See also Kṛtya-kalpataru, Śānti-kāṇḍa for 'rudra-japa-vidhi').

<sup>495</sup> Caturvarga-cintāmaṇi, II. i, pp. 439-444, 788, 829-831, 831-2, and II. ii, pp. 149-151, 179-180, 326-332, 376, 377-381; Kṛtya-ratnākara, pp. 452-5; Madana-ratna-pradīpa, fols. 66b-68a.

<sup>496</sup> Nityācāra-pradīpa, pp. 684-5. (This extract is also found in Viramitrodaya, Pūjā-prakāśa, pp. 308-9. See also Smṛti-tattva, I, p. 36 for two of its lines).

<sup>497</sup> Kṛtya-kalpataru, I, p. 8; Kṛtya-ratnākara, p. 10; Viramitrodaya, Paribhāṣā-prakāśa, p. 44.

<sup>498</sup> Kṛtya-kalpataru, XII, pp. 79, 205, 210-211, 221, 231, 238 (on different kinds of ordeals); Dīpa-kālikā, p. 5 (on ordeal).

<sup>499</sup> Caturvarga-cintāmaṇi, Vol III, Parts i-ii (containing numerous verses on śrāddha and allied topics).

<sup>500</sup> Kṛtya-kalpataru, VIII, pp. 263-4.

<sup>501</sup> *Ibid.*, V, pp. 254-6; Vidhāna-pārijāta, III, pp. 221-2.

<sup>502</sup> Gaṅgā-vākyāvalī, pp. 202, 202-3, 204-5, 310; Śuddhi-cintāmaṇi, p. 81; Gaṅgā-bhakti-taraṅgiṇī, fols. 4b-5a.

<sup>503</sup> Ācārādarśa, p. 32a; Gaṅgā-vākyāvalī, fol. 47b.

<sup>504</sup> Kṛtya-kalpataru, X, p. 130; Ācārādarśa, p. 11a; Gaṅgā-vākyāvalī, p. 219; Śuddhi-viveka (of Rudradhara), p. 28a.

<sup>505</sup> By ascribing the song 'śaṇḍaṃ śaṇḍaṃ jagapati etc.' to both the 'Bhagavatī-p.' and the 'Kālikākhyā-p.' Nānyadeva makes a confusion between these two Purāṇic works, which, as we shall see afterwards, are quite different, and not identical, as Nānyadeva took them to be. This confusion may be due to the fact that, like the Bhagavatī-p., the Kālikā-p. also dealt with the exploits of 'Bhagavatī' (cf. . . . bhagavatī idam bhāgavataṃ iti kālikāpurāṇaṃ bhāgavata-padenoktam iti ye vadanti te nirastāḥ—Nityācāra-pradīpa, p. 18), or that due to its treatment of the exploits of Bhagavatī the Kālikā-p. was wrongly designated as 'Bhagavatī-p.' by Nānyadeva.



that the earlier Kālikā-p., unlike the present one, had scarcely any Tantric element in its rituals. The long quotations given in the Kṛtya-kalpataru, Caturvarga-cintāmaṇi, Kṛtya-ratnākara, Madana-ratna-pradīpa and other works<sup>506</sup> on the details of the different devotional vows and worships are totally free from Tantric influence. The procedure is purely Purāṇic and the *mantras* to be used are very often Purāṇic and sometimes Vedic. A quotation made by Aparārka (com., p. 15) on the method of painting magic collyrium on the eyes for vaśīkaraṇa, however, shows that though the earlier Kālikā-p. rendered its rituals free from Tantric elements, it could not overcome the temptation for describing the method of attaining magic power, of which the Śāktas are so fond. That the earlier Kālikā-p. had little or no Tantric element can be further proved by another piece of evidence adduced by Vallālasena who was not at all favourably disposed towards the Tantriks and their scriptures and practices. By way of explaining why he rejected some of the Purāṇas and Upapurāṇas partly or wholly in his Dānasāgara Vallālasena says that the Devī-p. which was excluded from the lists of Purāṇas and Upapurāṇas due to its treatment of sinful acts, was rejected by him because of its Tantric character,<sup>507</sup> and that the Bhaviṣya-p. was utilised by him up to the chapters dealing with the Saptamī (-kalpa), while those on the Aṣṭamī and Navamī (-kalpa) were rejected on account of their imbibing Tantric influence;<sup>508</sup> but he expresses no such opinion regarding the 'Kālikā-p.' known to him. On the other hand, he quotes 40 verses on gifts

<sup>506</sup> See Kṛtya-kalpataru, III, pp. 336-7, and V, pp. 113-6; Caturvarga-cintāmaṇi, I, pp. 738-9, 928-930, II. i, pp. 237-9, 439-444, etc., II. ii, pp. 149-151, 179-180, 326-332, etc.; Kṛtya-ratnākara, pp. 175-8, 434-7, 452-5 and 493-4; Madana-ratna-pradīpa, fols. 66b-68a; and so on.

<sup>507</sup> Dānasāgara, p.7 (verse 67)—

tattat-purāṇ-opapurāṇa-saṃkhyā-bahiṣkṛtaṃ kaśmala-karma-yogāt /  
pāṣaṇḍa-śāstr-ānumataṃ nirūpya devī-purāṇaṃ na nibaddham atra //

<sup>508</sup> Dānasāgara, p.7 (verse 59)—

saptamy-*avadhi* purāṇaṃ bhaviṣyam api saṃgrhītaṃ atiyatnāt /  
tyaktv-aṣṭamī-*navamyoh* kalpau pāṣaṇḍibhir grastau //

For the reasons for our accepting the readings *in italics* in the above verse see footnote 314 above.

from the 'Kālikā-p.' So, it is sure that the 'Kālikā-p.' known to Vallālasena must have been free from Tantric elements. Although Vallālasena names a set of spurious Purāṇas, viz., Tārksya (i.e. Gāruda), Brāhma, Āgneya, Vaiṣṇava of 23000 ślokaś, and Laiṅga of 6000 ślokaś, which were influenced by Tantricism,<sup>509</sup> his silence regarding the existence of any second Kālikā-p.<sup>510</sup> in his time, is remarkable and shows that the present Kālikā-p., which is full of Tantric elements, was unknown in his days.

- The quoted verses further show that, unlike the present Kālikā-p. wherein Viṣṇu has been given a superior position by an identification of the primordial Kālikā with his Yoga-nidrā and Māyā, the earlier Kālikā-p. allowed Śiva a prominent place. It is for this reason that in one of the quoted verses Śiva is called the highest deity,<sup>511</sup> and the worship of Śiva or his *liṅga* is ordained in many of the vows and worships.<sup>512</sup>

The earlier Kālikā-p. was written most probably in Bengal. Among the ten verses (on Durgā-pūjā) ascribed to the 'duṣprāpa-kālikāpurāṇ-āntara' in Raghunandana's Durgā-pūjā-tattva, pp. 8-9 there are three lines which run as follows:

aṣṭamī-navamī-saṁdhau tṛtīyā khalu kathyate/  
tatra pūjyā tv ahaṁ putra yoginī-gaṇa-saṁyutā/  
manoharaiś ca balibhir upahāraiḥ pṛthag-vidhaiḥ//;

<sup>509</sup> Dānasāgara, p.7 (verses 63-66)—

tārksyaṁ purāṇam aparaṁ brāhmam āgneyam eva ca /  
trayaviṁśati-sāhasraṁ purāṇam api vaiṣṇavam //  
ṣaṭ-sahasra-mitaṁ laiṅgaṁ purāṇam aparaṁ tathā /  
dikṣā-pratiṣṭhā-pāṣaṇḍa-yukti-ratna-parīkṣaṇaiḥ //  
mṛṣā-vamśānucaritaiḥ koṣa-vyākaraṇādibhiḥ /  
asaṁgata-kathā-bandhaiḥ paraspara-virodhibhiḥ //  
tan-mīna-ketanādīnāṁ bhaṇḍa-pāṣaṇḍa-liṅginām /  
loka-vañcanam ālokyā sarvaṁ evāvadhīritam //

For the reasons for our emendations in the sixth line see footnote 316 above.

<sup>510</sup> It is to be noted that nowhere in his Dānasāgara does Vallālasena give the slightest indication of his knowledge of a Kālikā-p. different from that drawn upon by him.

<sup>511</sup> śaṁkarāt paramaṁ nānyat...—Kṛtya-kalpataru, V, p. 311 and Caturvarga-cintāmaṇi, I, p. 665.

<sup>512</sup> See Caturvarga-cintāmaṇi, I, pp. 568, 575-6, etc.; Kṛtya-kalpataru, III, pp. 366-7, V, pp. 113-6, 195-6, 254-6, 311-2, VIII, pp. 263-4; Kṛtya-ratnākara, pp. 175-8, 434-7, 452-5, 493-4; Nityācāra-pradīpa, p. 694, and so on.



and on the basis of these lines Raghunandana prescribes that at the *aṣṭamī-navamī-saṁdhi* Devī (i.e. Durgā) should be worshipped, along with the Yoginīs, with the offer of different articles and the sacrifice of animals.<sup>513</sup> Now, Govindānanda informs us that it was a local custom (*deśācāra*) with the Gauḍīyas to worship Devī as well as the Yoginīs at the *aṣṭamī-navamī-saṁdhi* and to offer different articles and animals to Devī on this occasion.<sup>514</sup> So, by recording this local custom in the above-mentioned lines the earlier Kālikā-p. seems to point to Bengal as the place of its origin.

Let us now discuss the date of the earlier Kālikā-p. In his *Caturvarga-cintāmaṇi* Hemādri quotes from the 'Kālikā-p.' five lines which give a list of eighteen Purāṇas including the 'Kālikā' which is called the 'original Bhāgavata'.<sup>515</sup> So, the earlier Kālikā-p., which thus laid claim to the position of the Bhāgavata-p., must have been written at a time when the position of the latter had already become enviable. As the Bhāgavata-p. is to be assigned to the sixth century A.D. and most probably to the former half of that century,<sup>516</sup> the earlier Kālikā-p. could not have been written earlier than 600 A.D. Again, the numerous quotations made from the 'Kālikā-p.' by Nānyadeva, Lakṣmīdhara, Aparārka, Vallālasena, Hemādri and others, who flourished in different parts of India, show that the earlier Kālikā-p. must have been written not later than 900 A.D. In his

<sup>513</sup> See *Smṛti-tattva*, I, p. 86 (wherein the first two lines only have been quoted) and *Durgā-pūjā-tattva*, p. 36 (which quotes all the three lines).

<sup>514</sup> *Varṣa-kaumudī*, p. 373—*gaudīyās tu aṣṭamī-navamī-saṁdhau cāmuṇḍā-rūpaṁ dhyātvā upacārair abhyarcya bali-dānaṁ kurvantīti deśācāraḥ*.

Also *Varṣa-kaumudī*, p. 447—*gaudīyās tu aṣṭamī-navamī-saṁdhi-kāle bhūta-śuddhy-ādikam kṛtvā cāmuṇḍā-rūpaṁ cintayitvā ṣoḍaśopacāraiḥ sampūjya ṣaṣṭi-yoginīś ca pūjayitvā balim dadati*.

<sup>515</sup> *śaivam yad vāyunā proktaṁ vairiṇciṁ vaiṣṇavam tathā /  
yad idaṁ kālikākhyam ca mūlam bhāgavatam smṛtam //  
sauram ca nārāḍyam ca mārkaṇḍyam ca vahniyam /  
vāmanam kaurmam mātśyam ca saptadaśam ca gāruḍam /  
brahmāṇḍam aṣṭadaśam jñeyam purāṇam ca na saṁśayaḥ //*

*Caturvarga-cintāmaṇi*, I, p. 531.

The first two lines are also found quoted in *Caturvarga-cintāmaṇi*, II. i, p. 22 (with v. l. 'sauram eva ca' for 'vaiṣṇavam tathā' and 'yat' for 'ca').

<sup>516</sup> See Hazra, *Purāṇic Records*, p. 55.

Durgotsava-viveka Śūlapāṇi quotes two verses, viz., 'upavāsaṃ mahāṣṭamyāṃ' and 'upavāsaṃ tu tasyāṃ vai', and points out that the second verse was known to Śrīkara.<sup>517</sup> Of these two verses the first is the same as verse 16b-17a of chap. 63 of the present Kālikā-p., but the second, which is not found in the present Kālikā, is one of the ten verses quoted by Raghunandana in his Durgā-pūjā-tattva (pp. 8-9) from a 'duṣprāpa-kālikāpurāṇ-āntara'. Hence Śrīkara,<sup>518</sup> who knew the second verse, must have been acquainted with the earlier Kālikā-p., which, therefore, must be dated not later than 800 A.D. We have already said that the *group* of eighteen Upapurāṇas was formed approximately between 650 and 800 A.D.,<sup>519</sup> and as all the lists of eighteen Upapurāṇas contain the name of a 'Kālikā', or 'Kālī-p.', *the earlier Kālikā-p. should be dated not later than 700 A.D.*, because the Purāṇic works generally take a fairly long time to attain a state of authority. *It is highly probable that this work was composed sometime during the seventh century A.D.*

This fairly early origin and the non-Tantric character of the earlier Kālikā-p. show that it was certainly composed by the Smārta Brahmin sectaries, and most probably by the Smārta Śāktas, with its rituals rendered free from Tantric elements.<sup>520</sup> But in course of time serious changes came

<sup>517</sup> Durgotsava-viveka, p. 17—

yasmin dine mahāṣṭamī-pūjā tasmin dina evopavāso na tu saṃdhi-pūjā-dine, aṣṭamīten-opavāsa-vidhānāt / jyeṣṭha-putravato gṛhasthasya tanniṣedham āha kālikā-purāṇam—

upavāsaṃ mahāṣṭamyāṃ putravān na samācāret /

yathā tathaiva pūtātmā vratī devīm prapūjayet //

putravān jyeṣṭha-putravān / tatraiva—

upavāsaṃ tu tasyāṃ vai mahāpātaka-nāśanam/

gṛhiṇā na tu kartavyaṃ jyeṣṭha-putravatā sadā //

....atra kālī-purāṇīya-vacanottarārdhe putravata upavāsetara-haviṣyānnādinā pūjā-vidhānāt tasya pūjāṅga-mahāṣṭamī-nimittak-opavāsasya niṣedho na tu pratimāsa-kartavy-āṣṭamī-nimittak-opavāsa-niṣedha iti śrīkaraḥ (v. 1. 'śrīdattaḥ' for 'śrīkaraḥ'; Dacca Univ. Mss have 'śrīkaraḥ').

<sup>518</sup> According to P. V. Kane, 'Śrīkara must be placed somewhere between 800 and 1050 A.D. and probably flourished in the ninth century'. Kane, History of Dharmaśāstra, I, p. 268.

<sup>519</sup> See Vol. I, Chap. I (p. 15).

<sup>520</sup> For a discussion on the Purāṇas in the second stage of their development, see Hazra, Purāṇic Records, pp. 215-222.



over the Hindu society with the spread of Tantricism. Consequently, in spite of its great authority in the eyes of the comparatively early authors who had no regard for Tantricism, it could not hold ground very long among the people as it failed to satisfy their fresh needs, especially ritualistic, created by the spread of Tantricism. Consequently, it was replaced by the present Kālikā-p. which abounds in Tantric elements; and Bengal, which is adjacent to Assam, being a hot bed of Tantricism from fairly early days, the present Kālikā-p. had been accepted here first of all<sup>521</sup> before it came to be regarded as authoritative by the Smṛti-writers of other provinces where the hold of the Brahmanical religion, at least upon the Smṛti-writers, did not become loose as early as in Bengal.

Though, as we have seen above, the earlier Kālikā-p. laid claim to the position of a 'Purāṇa', and more, to the status of the 'original Bhāgavata',<sup>522</sup> and this claim was also supported by a section of people,<sup>523</sup> it has not only been included in all the lists of eighteen Upapurāṇas but has been classed among the secondary Purāṇas or expressly called an 'Upapurāṇa' by such noted Smṛti-writers as Lakṣmīdhara (author of the Kṛtya-kalpataru),<sup>524</sup> Vallāla-

<sup>521</sup> It is to be noted that of the Maithila Smṛti-writers down to the end of the fifteenth century A.D., if not later, it is only Vidyāpati who is found to have known the present Kālikā-p. and to have used it only in his Durgā-bhakti-taraṅgiṇī and not in any other work. We have already stated that in writing this Nibandha Vidyāpati was influenced by the Smṛti-writers of Bengal.

<sup>522</sup> See footnote 515 above.

<sup>523</sup> Cf. the verse

'bhagavatyāś ca durgāyāś caritaṃ yatra vartate /  
tat tu bhāgavataṃ proktaṃ na tu devī-purāṇakam //

occurring in the Uttara-khaṇḍa (chap. 23) which claims to belong to the Bengal 'Śiva-p'. (For further information on this verse see footnotes 194 and 420 above.)

That the above verse points to the Kālikā-p. is shown by the line '... bhagavatyā idam bhāgavataṃ iti kālikā-purāṇam bhāgavata-padenoktam iti ye vadanti...' occurring in Nityācāra-pradīpa, p. 18.

<sup>524</sup> See Kṛtya-kalpataru, I, p. 30—

aṣṭādaśabhyas tu prthak purāṇam yat tu drśyate /  
vijānīdhvam muni-śreṣṭhās tad etebhyo vinirgatam //  
vinirgatam udbhūtam / yathā kālikāpurāṇādi /

This passage has been quoted, under the name of 'Lakṣmīdhara', in Narasimha Vājapecyīn's Nityācāra-pradīpa, p. 18.

sena,<sup>525</sup> Caṇḍeśvara<sup>526</sup> and Narasiṃha Vājapeyin.<sup>527</sup> Śaiva Nīlakaṇṭha also calls it an 'Upapurāṇa'.<sup>528</sup>

From what has been said above it is clear that the present Kālikā-p. is a work quite different from the earlier Kālikā-p.,<sup>529</sup> that it was unknown in Bengal in Vallālasena's time, and that in the western and southern parts of India it became known only from the end of the sixteenth century A.D.

We shall now try to determine the date of the present Kālikā-p.

The extant Kālikā not only knows the rāśis<sup>530</sup> and weekdays<sup>531</sup> and the 'ten forms'<sup>532</sup> of Viṣṇu, of which the 'Matsya', 'Kūrma' and 'Varāha' have been dealt with elaborately in chaps. 25-35, but is remarkably indebted, for many of its ideas and expressions, to Kālidāsa's Kumāra-saṃbhava and Māgha's Śiśupāla-vadha<sup>533</sup> and most probably to the Devī-p. also.<sup>534</sup> Hence the date of the present Kālikā-p.

<sup>525</sup> Dānasāgara, p. 3 (verses 13ff.)—

uktāny upapurāṇāni vyakta-dāna-vidhīni ca !  
ādyam purāṇam śābam ca kālikāhvayam eva ca //  
etc. etc.

<sup>526</sup> Kṛtya-ratnākara, pp. 31-2—

matsya-purāṇe—

... ..  
aṣṭāśabhyas tu prthak purāṇam yat tu drśyate /  
vijānīdhvam dvija-śreṣṭhās tad etebhyo vinirgatam //

vinirgatam udbhūtam yathā kālikā-purāṇādi /

<sup>527</sup> Nityācāra-pradīpa, p. 18.

<sup>528</sup> See Śaiva Nīlakaṇṭha's com. on the Devī-bhāgavata, p. 3a— ... devīpurāṇa-kālikāpurāṇayor upapurāṇatvasya niścitatvāt ... /

<sup>529</sup> As none of the verses quoted by Nānyadeva, Lakṣmīdhara, Aparārka, Vallālasena and others from the earlier Kālikā-p. is found in our present Kālikā, it is extremely hazardous to say that the present Kālikā has retained chapters or verses from the earlier one, or that the present Kālikā is the result of a revision to which the earlier one was subjected.

<sup>530</sup> Kālikā-p. 20. 130; 61. 25; 62. 6; 63.2 and 7; and so on.

<sup>531</sup> *Ibid.*, 90. 47 and 49.

<sup>532</sup> *Ibid.*, 34. 30 (yasya te daśadhā mūrtiḥ ...).

<sup>533</sup> See V. Raghavan's article entitled 'The Kālikā-purāṇa, Kālidāsa and Māgha' in Woolner Commemoration Volume (edited by Mohammad Shafi and published by Mehar Chand Lachhman Das, Lahore, 1940), pp. 191-5. See also Raghavan in Journal of Oriental Research, Madras, Vol. XII, 1938, pp. 332 and 337.

<sup>534</sup> For instance,

Devī-p.	Kālikā-p.
22. 7-8a	= 62. 5b-6.



which, as we have already seen, was composed either in Kāmarūpa or in that part of Bengal which was very near to it, cannot be placed before 750 A.D.

Again, by his mention that the 'Kālikā-p.' contained the story of Kālikā's manifestation in Kātyāyana's hermitage as a result of the latter's curse on Mahiṣa who fascinated a disciple of Kātyāyana by taking the form of a female,<sup>535</sup> Śaiva Nīlakaṇṭha, the commentator of the Devī-bhāgavata, points definitely to Kālikā-p. 62. 95f.; Anantabhaṭṭa quotes verses from chap. 91 in his Vidhāna-pārijāta (Vol. I), Kamalākara-bhaṭṭa from chaps. 57, 60, 62, 63, 69, 71, 73, 86 and 91 in his Nirṇaya-sindhu, Mitra-miśra from chaps. 57, 59, 80, 91 and 92 in his Vīramitrodaya, Gadādhara from chap. 69 in his Kālasāra, Raghunandana from chaps. 54, 57, 59-63, 66, 67, 69, 71-74, 83, 86, 90 and 91 in his Smṛti-tattva and from chaps. 54, 57, 60-63, 69, 71-74 and 91 in his Durgā-pūjā-tattva, Kṛṣṇānanda Āgamavāgiśa from chaps. 57 and 71 in his Tantra-sāra, Govindānanda from chaps. 57 and 73 in his Dāna-kaumudī, from chaps. 57, 60, 62 and 73 in his Śuddhi-kaumudī, from chaps. 57, 71 and 73 in his Śrāddha-kaumudī, and from chaps. 55-57, 59-63, 66, 67, 69-75, 77, 83, 84, 86 and 89 in his Varṣa-kaumudī, Śrīnātha Ācārya-cūḍāmaṇi from chaps. 57, 60, 63 and 71 in his Kṛtya-tattvārṇava and from chaps. 60 and 63 in his Durgotsava-viveka, Vidyāpati from chaps. 57, 59-63, 69, 71, 73 and 74 in his Durgā-bhakti-taraṅgiṇī, and Śūlapāṇi from chaps. 61-63, 69, 71 and 73 in his Durgotsava-viveka and from chap. 91 in his Rāsa-yātrā-viveka; and the Bṛhaddharma-p., by

Devī-p.	Kālikā-p.
65. 65f.	= 89. 48f.
66. 13f.	= 89. 60f.
Chap. 67	= 89. 73f.
93. 104b-105	= 60. 31-32a.

And so on.

<sup>535</sup> See Śaiva Nīlakaṇṭha's com. on Devī-bhāgavata V. 8. 34-37—*ayaṃ cāvatāraḥ purāṇāntara-prasiddhe kātyāyanāśrame kātyāyana-śiṣyaṃ strī-rūpeṇa mohayantam dṛṣṭvā kātyāyanaḥ strī tvāṃ haniṣyatīti śaptavān iti tad-āśrame eva rūpa-dhāraṇam iti kālikā-purāṇe spaṣṭam.*

For information about this Śaiva Nīlakaṇṭha, who was quite different from Nīlakaṇṭha, the Brahmin scholar of Mahārāṣṭra, who wrote his com. on the Mahābhārata at Benares in the last quarter of the 17th century, see footnote 779 below.

its mention of the 'Kālī-p.' as dealing elaborately with the greatest holy place created on the bank of the Brahma-nada by the fall of the female organ of Satī,<sup>536</sup> refers definitely to the present Kālikā-p. Hence the present Kālikā-p. must be dated earlier than 1200 A.D.<sup>537</sup> If a period of at least one hundred years be allowed for its attaining the position of a genuine and authoritative Purāṇa so that it could be recognised as such by Vidyāpati, Śūlapāṇi and the author of the Brhaddharma-p. even without a shade of doubt, then the present Kālikā-p. must be dated not later than 1100 A.D. The large proportion of Tantric elements in its rituals, as compared with those contained in the other Purāṇas, tends to show that *the present Kālikā-p. is a work of the tenth or the first half of the eleventh century A.D.*<sup>538</sup>

K. L. Barua felt inclined to 'tentatively assign this work to the eleventh century' 'when the capital was in the neighbourhood of the old city of Prāgjyotiṣapura and the shrine of Kāmākshyā and when Tantrikism was the prevailing tenet.'<sup>539</sup> In the name 'Dharmapāla' given to the sword in the *mantra*

“asir viśasanaḥ khadgas tīkṣṇa-dhāro durāsadaḥ/  
śrīgarvo (? śrīgarbho) vijayaś caiva *dharmapāla* namo' stu te/”  
in Kālikā-p. 57.17, he discovered a possible 'reference to king Dharmapāla of the Brahmapāla dynasty' and found reason

<sup>536</sup> Brhaddharma-p. II.10.37-38 (=Bibl. Ind. ed., Madhya-kh., chap. 40, verses 37-38) —

tīrtha-cūḍāmaṇis tatra yatra yoniḥ papāta ha /  
tīre brahma-nadākhyasya mahāyoga-sthalaṃ hi tat //  
kāli-purāṇe vijñeyaṃ mune vivaraṇaṃ tataḥ /  
māhātmyaṃ tasya deśasya viṣṇur jānāti nāparaḥ //

According to Jogesh Chandra Roy the Brhaddharma-p. was composed sometime after the 13th century A.D. [See J. C. Roy in Bhāratavarṣa (a Bengali monthly journal), Vol. XVII, Part ii, p. 677]. But it is highly probable that this Purāṇic work was composed in the latter half of the thirteenth century A.D. (See Hazra in Journal of the University of Gauhati, VI, 1955, pp. 245-263; also the section on 'Brhaddharma-p.' in Chap. II below).

<sup>537</sup> Farquhar's view that the present Kālikā-p. 'probably comes from a date near the beginning of the period' 1350-1800 A.D., is obviously wrong. See J. N. Farquhar, Outline of the Religious Literature of India, p. 354.

<sup>538</sup> Jogesh Chandra Roy also assigns this Kālikā-p. to the tenth century A.D. See Bhāratavarṣa (a Bengali monthly journal), Vol. XVII, Part ii, p. 677.

<sup>539</sup> K. L. Barua, Early History of Kāmarūpa, p. 163.



‘to suppose that the Kālikā-purāṇa was compiled during his reign and perhaps under his auspices’.<sup>540</sup> This view of Barua was followed by Tirthanath Sarma who tried to strengthen it with ‘certain internal evidences of the Purāṇa itself’ and was definitely of opinion that this work was compiled during the reign of Dharmapāla.<sup>541</sup> As it has not been possible for us to agree with Barua and Sarma as regards the period of composition of this work, we examine critically in the following pages the evidences adduced by these two scholars in support of their views.

According to Barua, the position of the capital of Kāmarūpa in the neighbourhood of the old city of Prāgjyotiṣapura and the shrine of Kāmākhyā and the prevalence of Tantricism there, as known from the Kālikā-p., point to the ‘eleventh century’ as the period of composition of this work. But these arguments are indecisive, because Barua himself says, on the authority of inscriptional evidence, that ‘about the end of the tenth century’ ‘the capital was transferred to Śrīdurjayā by Brahmapāla’ who reigned approximately between 985 and 1000 A.D. and because the mention of king Indrapāla’s erudition in the various branches of learning including ‘Tantra’<sup>542</sup> does not prove that Tantricism was unknown in Kāmarūpa before Indrapāla’s time, which falls between *circa* 1030 and 1055 A.D. On the other hand, the mention of ‘Tantra’ in both the inscriptions of Indrapāla shows that Tantricism attained popularity in Kāmarūpa to such an extent that even the king himself came to be influenced by it. So, the spread of Tantricism in Kāmarūpa must have begun much earlier than Indrapāla’s time.

The verse ‘asir viśasanaḥ khaḍgaḥ etc.’, in which both Barua and Sarma found a covert allusion to king Dharmapāla of Kāmarūpa, has an earlier history which goes very

<sup>540</sup> *Ibid.*, p. 164.

<sup>541</sup> *IHQ*, XXIII, 1947, pp. 322-6.

<sup>542</sup> See verse 16 of the Gauhati and Guakuchi copper-plate inscriptions of Indrapāla-varma-deva. This verse runs as follows:

suvistṛtānām pada-vākya-tarkka-tantra-pravāh-ātitarasvininām /  
yaḥ sarvva-vidyā-saritām agādham antar-nnimagnaś ca gataś ca pāram //  
Padmanātha Bhaṭṭacārya, Kāmarūpa-śāsanāvali, pp. 121 and 136.

seriously against the views of these two scholars. Going to speak on *daṇḍa* which forms the basis of royal power, Bhīṣma mentions, in Mahābhārata XII. 121, its different forms and names (including 'asi' and 'dharmapāla') in a number of verses including the following:

“*asir* viśasano dharmaś tīkṣṇa-varmā durādharah /  
 śrīgarbho vijayah śāstā vyavahārah sanātanaḥ //  
 śāstram brāhmaṇa-mantrāś ca śāstā prāgvadatām varah /  
*dharmapālo* 'kṣaro devaḥ satyago nityago 'grajah //  
 asaṅgo rudra-tanayo manur jyeṣṭhaḥ śivaṃkaraḥ /  
 nāmāny etāni daṇḍasya kīrtitāni yudhiṣṭhira //”<sup>543</sup>

In his Kṛtya-ratnākara Caṇḍeśvara quotes from an 'Āgam-āntara' a large number of verses including the following four on the worship of a sword (khaḍga-pūjā) in human sacrifice:

“*asir* viśasanaḥ khaḍgas tīkṣṇa-dhāro durāsadaḥ /  
 śrīgarbho vijayaś caiva dharmādhāras (v.l. '*dharmapālas*'  
 in one Ms<sup>544</sup>) tathaiva ca //

ity aṣṭau tava nāmāni svayam uktāni vedhasā /  
 nakṣatram kṛttikā tubhyaṃ gurur devo maheśvaraḥ //  
 hiraṇyam ca śarīram te daivatam tu janārdanaḥ /  
 pitā pitāmaho devas tvam mām pālaya sarvadā //  
 iyaṃ yena dhṛtā kṣauṇī hataś ca mahiṣāsuraḥ /  
 tīkṣṇa-dhārāya śuddhāya tasmai khaḍgāya te namaḥ //”<sup>545</sup>

Of these four verses, the first three are also found to occur in Viṣṇudharmottara II. 160. 26-28 and Bhaviṣyottara<sup>546</sup> 138. 65-67 with the readings 'dharmācāra-' and 'dharmadhāra-' for 'dharmādhāra-' (or 'dharmapāla-') in the second line. The present Agni-p., which is a spurious work compiled sometime during the ninth century A.D.,<sup>547</sup> has

<sup>543</sup> Mbh XII. 121. 20-22 (=Poona critical ed., verses 19-21 with v.l. 'tīkṣṇa-vartmā' for 'tīkṣṇa-varmā', 'prajāgarah' for 'sanātanaḥ', '-mantrāś ca śāstā prāg-vacanam gataḥ' for '-mantrāś ca etc.', 'nityago grahaḥ' for 'nityago 'grajah', and 'manu-jyeṣṭhaḥ' for 'manur jyeṣṭhaḥ').

<sup>544</sup> See Kṛtya-ratnākara, p. 353, footnote 2.

<sup>545</sup> *Ibid.*, p. 353.

<sup>546</sup> This work has been printed as the Uttara-parvan of the Veṅkaṭ. ed. of the Bhaviṣya-p.

<sup>547</sup> Hazra, Purāṇic Records, pp. 134-140, and S. K. De, History of Sanskrit Poetics, I, pp. 102-4. See also De in JRAS, 1923, pp. 537-549; and P. V. Kane, History of Dharmasāstra, I, p. 172, and History of Sanskrit Poetics, pp. II-V.



derived from the Viṣṇudharmottara a large number of chapters including the three verses mentioned above but reads '*dharmapāla*-'<sup>548</sup> for '*dharmācāra*-' . In his *Kṛtya-tattva*<sup>549</sup> Raghunandana anonymously quotes five verses including the above-mentioned four quoted by Caṇḍeśvara from an '*Āgamāntara*' but reads '*dharmapāla* namo 'stu te' for '*dharmādhāras tathaiva ca*' (or '*dharmapālas tathaiva ca*'). That neither Caṇḍeśvara nor Raghunandana derived the said verses from the Kālikā-p. is shown by the facts that neither Caṇḍeśvara nor Raghunandana names the Kālikā-p. as the source of these verses and that only the first of these verses is found to occur in this Purāṇa. So, it is sure that Caṇḍeśvara and Raghunandana derived these verses from some famous '*Āgama*', which must have been utilised in the Kālikā-p. also. Now, the occurrence of the reading '*dharmapāla*-' in the Mahābhārata, Agni-p. and other works shows that the verse '*asir viśasanaḥ khaḍgaḥ etc.*', now found in the Kālikā-p., came to have this reading much earlier than the eleventh century A.D. It is highly probable that the Viṣṇudharmottara also had this reading in some of its manuscripts and that both the Agni-p. and the Kālikā-p. derived it from the Viṣṇudharmottara, which, as we have already said, was sufficiently known to these two works. So, this reading can by no means be said to contain a reference to king Dharmapāla of Kāmarūpa. It should be mentioned here that the part of the Śānti-parvan of the Mahābhārata in which the said verses containing the reading '*dharmapālaḥ*' occur, can by no means be dated later than the fourth century A.D., and that the Viṣṇudharmottara, which preceded the Agni-p. by a fairly long time, was composed in Kāshmir between 400 and 500 A.D.<sup>550</sup> So, the mention of the name of this work in the Kālikā-p. cannot be utilised to place the date of the latter work after the ninth century A.D.

It is true that in the inscriptions of Kāmarūpa there is no mention of the goddess Kāmākhyā or her shrine on

<sup>548</sup> See Agni-p. 269. 30b-31. Also Ānandāśrama Press ed. 269. 30b-31 and Bibl. Ind. ed. 268. 30b-31.

<sup>549</sup> See *Smṛti-tattva* (ed. Jivānanda Vidyāsāgara, Calcutta), II, pp. 467-8.

the Nīlakūṭa hill; but this silence cannot be taken to indicate that the Kālikā-p., which deals mainly with this goddess and her shrine on the said hill, was compiled at a date posterior to those of the inscriptions. The Devī-p., which, as we have already seen, cannot be dated later than the seventh century A.D., once says that 'the son of Bhauma worshipped Devī in the cave of the Kāmākhyā [hill];'<sup>551</sup> at another place this Purāṇa speaks of the prevalence of the eight Vidyās at different places including Varendra, Rāḍhā, Bhoṭṭa-deśa, and the Kāmākhyā hill<sup>552</sup>; and on a third occasion it names the different places, including 'Kāmarūpa', in which Devī always remains in different forms.<sup>553</sup> These statements about the worship of Devī on the 'Kāmākhyā' hill in 'Kāmarūpa' are perhaps sufficient to show that the worship of Kāmākhyā became prevalent in Kāmarūpa much earlier than the seventh century A.D. So, the absence of mention of this deity in the two copper-plate grants which Dharmapāla had inscribed in *circa* 1092 and 1110 A.D., cannot be made the basis of the statement that the Kālika-p. was compiled, after these inscriptions, during the reign of Dharmapāla, who ruled approximately between 1090 and 1115 A.D.

According to both the inscriptions of Indrapāla (who ruled approximately between 1030 and 1055 A.D.), the river Lauhitya was so named because its waters were coloured red by the thick blood washed off from (Jāmadagnya) Rāma's battle-axe which severed the heads of kings<sup>554</sup>; and

<sup>550</sup> See Vol. I, pp. 205-216.

<sup>551</sup> See Devī-p. 39. 6b—yajed bhaumātmaḥ devīm kāmākhya giri-kandare.

<sup>552</sup> *Ibid.*, 39. 144—

mahodare varendre ca rāḍhāyāṃ kośale pure /  
bhoṭṭa-deśe sa-kāmākhya kiṣkindhye ca nagottame //

<sup>553</sup> *Ibid.*, 42. 8b-9a—

kāmarūpe tathā kāñcyāṃ campāyāṃ atha vaidīṣe /  
varendre coḍḍiyāṇe ca manākṣe śikhare tathā //

<sup>554</sup> yad vāri rāma-paraśor nṛpa-kaṇṭha-kāṇḍa-  
lāvasya dhauta-ghana-lohita-pāṅkam āsīt /  
lauhitya ity adhipatiḥ saritām sa eṣa

brahmāṅga-bhūr nnuḍatu vaḥ kali-kalmaṣāṇi //

Padmanātha Bhaṭṭācārya, Kāmarūpa-śāsanāvali, pp. 117 and 133.

For the story of Rāma Jāmadagnya's washing of his blood-stained battle-axe in a



this explanation differs remarkably from that given in the Kālikā-p. which derives the name of the river from the lake 'Lohita' through which it is said to have passed on its way from the Brahma-kunḍa.<sup>555</sup> But this difference between the inscriptions and the Kālikā-p. cannot be used to place the date of the latter after the time of Indrapāla, because the entire portion of the Kālikā-p. from 84.28b to 86.39a, which begins with the description of a devastating flood in Kāmarūpa caused by the river Lauhitya, is undoubtedly spurious.<sup>556</sup> Moreover, the Kālikā-p. itself says that it was kept concealed in Kāmarūpa until it was known to the sages.<sup>557</sup> As a matter of fact, not a single Purāṇa has been found to attain a state of authority immediately after its compilation. So, if the Kālikā-p. preceded the inscriptions by fifty years or so, it was very natural for the composers of these inscriptions to be ignorant of the Purāṇa or to overlook its story.

In Kālikā-p., chap. 82 there is 'a passing notice of a city near a hill called Durjaya with a shrine of Bhairava' on it. In the same chapter there is also the mention that this shrine had an image of 'Bhairava sprung from the middle

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holy pool (kunḍa) lying 'inside a cave in the east' and the rushing out of the water of this pool after 'gathering momentum' in course of time and its flowing into the salt-ocean as the river Lauhitya through a channel created by itself, see Padma-p., Sṛṣṭi-khaṇḍa, 52. 17b-56. In the earlier part of this story it is stated that Lauhitya was born of Śāntanu's wife Amoghā as a result of Śāntanu's drinking of Brahmā's energy discharged on a seat in Śāntanu's cottage at the sight of Amoghā and that Lauhitya was delivered by his mother in Yugamdhara (mountain) as a shining mass of pure water having inside it an effulgent male wearing blue clothes, a crown, and a string of gems. There can be little doubt about the fact that this story is made up of that given in the Kālikā-p. and another referred to in Indrapāla's inscription mentioned above.

It should be mentioned here that the part of the Padma-p., Sṛṣṭi-khaṇḍa, from chap. 43, verse 100 to chap. 82, verse 45 (with which the Sṛṣṭi-khaṇḍa ends) is constituted of the Dharma-p., an independent Purāṇic work composed in Kāmarūpa sometime between 1250 and 1325 A.D. (This Purāṇa will be examined in details in another Volume of the present work).

<sup>555</sup> Kālikā-p. 86. 29b-33a.

<sup>556</sup> For the reasons for our taking this part of the Kālikā-p. as spurious see below.

<sup>557</sup> Kālikā-p. 93. 30b-32a—

adhītaṃ ca śrūtaṃ matto vasiṣṭhena mahātmanā /  
idaṃ purāṇam amṛtaṃ kālikāhvayam uttamam //  
tena guptaṃ idaṃ sarvaṃ kāmarūpe surālaye /  
tad idānīm samākhyātaṃ vyaktikṛtya maharṣayaḥ //

part of the body of Śarabha, a form assumed by Śiva', and that the image was to be worshipped with the rites enjoined for the worship of Kāmeśvara<sup>558</sup>. Another image of Mahābhairava has been mentioned in chap. 64 as situated in the temple of Bhuvaneśvarī (also called Mahāgaurī) on the top of the Kāmākhyā hill and sprung from the middle part of the body of Mahādeva in his Śarabha form<sup>559</sup>. Tirthanath Sarma takes the former image of Bhairava to be the same as, or at least a prototype of, the latter and says: "It may be that when Durjayā was abandoned for some reason or other by Dharmāpāla, Mahāgaurī and Kāmeśvara were brought to the top of the Kāmākhyā hill and installed there, or the pīṭha and the Bhairava installed there had their prototype at Durjayā. In any case Durjayā and her presiding deity lost their former glory during the time when the Kālikā-purāṇa was compiled."<sup>560</sup> Against this conclusion of Sarma it may be said that the city to the east of the Durjaya hill has been expressly named in the Kālikā-p. as 'Varāšana' (and not as Durjayā).<sup>561</sup> If the Kālikā-p. was written after the capital of Kāmarūpa had been transferred from the city of Durjayā, there is no reason why this city should not be called by its popular name 'Durjayā' which is found to occur as late as in the Gauhati inscription of Indrapāla, the great-grandson of Brahmapāla. There is also no evidence to show that with the shifting of the capital from the city of Durjayā its name also was changed. It is, therefore, more probable that the Kālikā-p. had been written before the city of Durjayā was established by Brahmapāla or at least before Brahmapāla's new capital was named as such by his son Ratnapāla. It may be that when Brahmapāla transferred his capital to the new city near the Durjaya hill, he named it as 'Varāšana', which literally means 'the best seat (of the government).' It is also not impossible that near the Durjaya hill

<sup>558</sup> *Ibid.*, 82. 155-158a.

<sup>559</sup> *Ibid.*, 64. 115-120.

<sup>560</sup> *IHQ*, XXIII, 1947, p. 324.

<sup>561</sup> See Kālikā-p. 82. 159b—

durjayākhyasya pūrvasyāṃ puram nāma varāsanam.



there was already a city named Varāṣana, to which Brahmapāla transferred his capital for its advantageous position.

Sarma refers to a tradition, current among the Basattarīya Brahmin families of lower Assam, 'that their ancestors were settled by Dharmapāla with land grants' for conducting the worship of Kāmākhyā.<sup>562</sup> But this tradition, which merely testifies to the establishment of a few Brahmin families for a definite purpose, does not prove that it was Dharmapāla who *first* introduced the worship of the goddess Kāmākhyā in Kāmarūpa and established her temple and image on the Kāmākhyā hill. The statements of the Devī-p. that 'the son of Bhauma worshipped Devī in the cave of the Kāmākhyā [hill]', that the eight Vidyās prevailed at different places including this hill, and that Devī always remains at Kāmarūpa and several other places in particular forms, show that the worship of Devī on the Kāmākhyā hill had begun much earlier than the time of Dharmapāla.

Chap. 29 of the Kālikā-p. is devoted to the praise of 'Dharma' (sacred law), and in this chapter Tirthanath Sarma not only detects 'frequent śleṣa on the word Dharma' but finds out a number of passages which, in his opinion, 'bear a close comparison with a few in the inscriptions of Dharmapāla'.<sup>563</sup> As to the praise of 'Dharma' in chap. 29 it may be said that it is nothing new with the Kālikā-p. The inscriptions and the comparatively early works of Kāmarūpa show that preservation of 'Dharma' (i.e., varṇāśrama-dharma) there became a matter of great concern with the kings at least from the time of Bhāskara-varman. In the Nidhanpur inscription of this king there are mention and praise of 'Dharma' on several occasions, and there is no doubt that the word '*dharma*' has been used in this inscription to mean 'varṇāśrama-dharma', which also has been mentioned expressly on one occasion; in the Tejpur inscription of Vanamāla-varma-deva, Harjara-varman has been said to be 'Yudhiṣṭhira' (and not the 'Buddha') in discourses on Dharma (dharmma-pravādeṣu yudhiṣṭhiro

<sup>562</sup> IHQ, XXIII, 1947, p. 324.

<sup>563</sup> *Ibid.*, XXIII, 1947, p. 325.

yaḥ)<sup>564</sup>; according to his Gauhati inscription Indrapāla-varma-deva rendered the Earth 'samyag-vibhakta-caturāśrama-varṇa-dharmma' (such as had the duties of the four castes and stages of life properly divided);<sup>565</sup> in the Guakuchi inscription of Indrapāla-varma-deva a village of Brahmins in Sāvathi has been compared to a fort in which Dharma, being afraid of Adharma, took shelter in the Kali age<sup>566</sup>; in the same inscription Indrapāla has been given thirty-two names including the two, namely, 'Kalikāla-jaladhi-nimajjad-vasundhar-ādivarāha' and 'Dharmma-virodhi-vartma-bhīru'<sup>567</sup>; in his Śubhaṅkara-pāṭaka inscription Dharmapāla has been called 'dharmma-para'<sup>568</sup>; and in his Puṣpabhadra inscription this king has been said to be 'dharmmaika-datta-hṛdaya' (one who has given his heart solely to *dharma*) and an appeal has been made by him to future kings not to be led astray by the freak of royal fortune and forsake 'Dharma' which yields permanent pleasure (tyājyaḥ kadācid api nitya-sukho na dharmmaḥ).<sup>569</sup> In the latter half of the thirteenth or the first quarter of the fourteenth century A.D. a minor Purāṇa, called Dharma-p., was composed in Kāmarūpa to popularise the varṇāśrama-dharma which suffered a serious set back under the rule of the Mleccha dynasty, and this work inspired the composition of the Bṛhad-dharma-p. in Bengal for the same purpose. So, by praising 'Dharma' in chap. 29 the Kālikā-p. did nothing new nor did it eulogise king Dharmapāla in a covert way, but it simply followed the old tradition which began perhaps much earlier than Bhāskara-varman. As a matter of fact, the local population of Kāmarūpa and its surroundings consisted much of non-Aryan tribesmen following Kāpālika Śaivism and other faiths which discouraged the practice of varṇāśrama-dharma. So, the preservation of Dharma could not but be a hard task for the kings of Kāmarūpa.

<sup>564</sup> Padmanātha Bhaṭṭācārya, Kāmarūpa-śāsanāvalī, p. 60, verse 12.

<sup>565</sup> *Ibid.*, p. 121, verse 18.

<sup>566</sup> *Ibid.*, p. 137, verse 20.

<sup>567</sup> *Ibid.*, pp. 139-140 (lines 64-65 and 69).

<sup>568</sup> *Ibid.*, p. 153, verse 12.

<sup>569</sup> *Ibid.*, p. 173, verses 6-7.



As regards the passages which Sarma found parallel between the Kālikā-p. and the inscriptions of Dharmapāla it may be said that the parallelism is very often negligible and points almost unmistakably to the independent character of the Kālikā-p.

From our examination of the evidences adduced by Barua and Sarma in support of their views we see that there is practically no reason for taking the Kālikā-p. to be a work compiled during the reign of Dharmapāla. On the other hand, as we have already seen, there are evidences which indicate that it was composed earlier, during the tenth, or at least not later than the first half of the eleventh century A.D. According to Jogesh Chandra Roy it is a work of the tenth century.<sup>570</sup>

On the basis of the claim made in the colophon of a Ms of a 'Kālī-purāṇa'<sup>571</sup> that it belongs to the Mahākāla-saṃhitā of the Rudra-yāmala-tantra, D. C. Sircar says: "The Kālikā Purāṇa, quoted by Nānyadeva (c. 1097-1133 A. D.) in his Bharatabhāṣya and by Aparārka (c. 1115-40 A. D.) and Ballālasena (c. 1159-85 A. D.), seems to have been originally incorporated in the Rudrayāmala Tantra;..... Some sections may, however, have been later added to the original Purāṇa."<sup>572</sup> Thus, Sircar feels inclined to believe that the Kālikā-p. known to and utilised by Nānyadeva, Aparārka and Vallālasena originally belonged to the Rudra-yāmala-tantra, and that the present Kālikā-p. (to which he refers for the names of the Śākta Pīṭhas) is the same as the earlier one with some additional sections of later dates. As 'the Rudrayāmala is mentioned in the Brahmayāmala, a manuscript of which was copied in 1052 A.D.',<sup>573</sup> Sircar agrees with P. K. Gode in placing the date of the present Kālikā-p. earlier than 1000 A. D.<sup>574</sup> It is hardly necessary to say that these views of Sircar do not stand scrutiny. There are a

<sup>570</sup> See Bhāratavarṣa (a Bengali monthly journal), Vol. XVII, Part ii, p. 677.

<sup>571</sup> For this Ms see Shastri, ASB Cat., VIII (revised edition), p. 70, No. 5874 (Ms No. 8753). See also footnote 421 above.

<sup>572</sup> See JASB, XIV, 1948, Letters No. 1, p. 12, footnote 5.

<sup>573</sup> *Ibid.*, XIV, 1948, Letters No. 1, p. 17, footnote 4.

<sup>574</sup> *Ibid.*, XIV, 1948, Letters No. 1, p. 12, footnote 5.

number of facts which go very seriously against them. These facts are as follows:

(i) Many Mss of the present Kālikā-p. have been discovered in different parts of India up to the present time, but we know of no second Ms which contains a colophon in which this Purāṇa has been attached to the Rudra-yāmala or any other Tantric or non-tantric work; nor is there any Ms of the Rudra-yāmala which comprises the text of the present Kālikā-p. partly or wholly. There is also no indication anywhere in the text of the present Kālikā-p. (as found in the printed editions and the Mss hitherto discovered) that this Purāṇa belonged to the Rudra-yāmala-tantra or any other work. So, the above-mentioned claim, made only in the final colophon (and not in the chapter-colophons or the body of the text) of the said single Ms is perfectly unreliable and had clearly its origin at a later date from some individual's personal view.

(ii) All the available Mss of the Rudra-yāmala show that this work is divided into Paṭalas and not into Saṃhitās. It does not say anywhere that it consisted of Saṃhitās at any time. So, the Mahākāla-saṃhitā, to which the 'Kālī-p.' is attached, must have been an independent work of comparatively late origin deriving authority from the Rudra-yāmala.

(iii) By claiming to belong to the Rudra-yāmala-tantra the said 'Kālī-p.' gives itself out to be a Tantric work, and this character of this Purāṇa is quite evident from the fact that its incomplete text is practically the same as that of the present Kālikā-p. extending from a part of verse 10 of chap. 4 to verse 79 of chap. 62, which is full of Tantricism. On the other hand, as we have already seen, the earlier Kālikā-p., known to and drawn upon by Nānyadeva, Aparārka, Vallālasena and many others, had little or no Tantric element.

(iv) The earlier Kālikā-p., as we have already seen, had several groups of interlocutors including Tṛṇabindu and Anilāda, Sanaka, Sanatkumāra and Kāvya-kūṭa (?), and Sūrya and his devotee, of whom the first two appear to have been the most important. But the present Kālikā-p. makes no mention of any of these persons. Moreover, none of



the numerous references to or quotations from the 'Kālikā-p.' in the works of Nānyadeva, Aparārka, Vallālasena, Hemādri, and several others (mentioned above) is traceable in the present Kālikā-p.

(v) From an examination of the verses ascribed to the 'Kālikā-p.' by Nānyadeva and others we have seen that in the earlier Kālikā-p. Kālikā was associated with Śiva who was given a prominent place and called the highest deity; but in the present Kālikā-p. this goddess has been connected with Viṣṇu by identifying her with the latter's *yoga-nidrā* or *māyā*.

From what has been said above it is evident that the Kālikā-p. known to and utilised by Nānyadeva, Aparārka and others was perfectly different from the present Kālikā and had nothing common with the latter, that neither the earlier Kālikā-p. (which had little or nothing to do with Tantricism) nor the present one ever formed a part of the Rudra-yāmala-tantra, and that Nānyadeva and others' quotations from the 'Kālikā-p.' and the association of the present Kālikā with the Rudra-yāmala-tantra in only the final colophon of a single Ms, cannot be used to push up the date of the present Kālikā-p.

In spite of the numerous digressions which often create serious interruptions in the main topics, the present Kālikā-p. is generally a unified work. The general integrity of its contents is established not only by their close interrelation but also by the absence of any irrelevance or incongruity in the stories, by the frequent cross-references to different topics<sup>575</sup> dealt with in this Purāṇa, and by the use of the word '*nacira*' (for '*acira*') throughout the whole work.<sup>576</sup> Hence the above date of the Purāṇa can be taken to be that of the entire work, especially except *the verses from 84.28b to 86.39a, which must be taken as spurious* for the following reasons:

<sup>575</sup> For instance, Kālikā-p. 19.58 refers to chap. 2; 25. 2-3 refer to chaps. 25 (verses 4ff.)-28; 30.1 refers to 27.28ff.; 32.1-4 refer to chaps. 32 (verses 5ff.)-36; 35.44 refers to 26.54-55; and so on.

<sup>576</sup> See Kālikā-p. 33. 30; 39. 134; 53. 61, 73, 75, etc.; 57. 104.

The word '*nacira*', which is used in the form '*nacireṇa*' or '*nacirāt*', seems to have been a very favourite one to the author of the present Kālikā-p.

(i) Nowhere in the Kālikā-p., except in the part referred to above, there is any mention of any flood in Kāmarūpa or of any difficulty in finding out the sacred pools and rivers of that place.

(ii) Kālikā-p. 86.39b-41a, which mention the stories already narrated, totally ignore the highly interesting stories of the river Lauhitya and Rāma Jāmadagnya, although these two verses come immediately after these stories.

Besides the verses mentioned above, there may be some others here and there which were interpolated later, but these are not many and important.

Though the present Kālikā-p. is a late work, attempts have been made in it for giving it a garb of antiquity. It is said that the topics dealt with in this Purāṇa were handed down from Brahmā through Nārada, Bālakhilyas, Yavakrīta and Asita successively until these reached Mārkaṇḍeya, the narrator of this Purāṇa,<sup>577</sup> and that Vasiṣṭha, who had read and heard this 'Kālikā-p.' from Mārkaṇḍeya, concealed it in Kāmarūpa, 'the land of gods', until it was revealed by Mārkaṇḍeya to the sages.<sup>578</sup>

In spite of the fact that the present Kālikā-p. very often calls itself 'Purāṇa'<sup>579</sup> but never 'Upapurāṇa', it contains very little of 'vaṃśānucarita'<sup>580</sup> and nothing of 'vaṃśa' and 'manvantara'. On the other hand, it not only contains various interesting myths and legends,<sup>581</sup> important materials for the study of Śākta iconography, the names and position of mountains, rivers and holy places chiefly of Kāmarūpa, and the like, but gives us valuable information regarding the literature known to it. It has already been said that the Kālikā-p. has utilised Kālidāsa's Kumāra-saṃbhava, Māgha's Śiśupāla-vadha, and most probably the Devī-p. It has derived verses from other earlier works also. For

<sup>577</sup> Kālikā-p. 1. 16-18.

<sup>578</sup> Kālikā-p. 93. 30-32.

<sup>579</sup> See Kālikā-p. 1. 3; 91. 72; 93. 28, 31, 34 and 35; and so on. See also the chapter-colophons.

<sup>580</sup> It gives only the account of Naraka and his descendants.

<sup>581</sup> Such as those of the birth and exploits of Kāma and the Māras, of the birth of Arundhatī and her marriage with Vasiṣṭha, of the birth and exploits of Naraka, and so on.



instance, in chap. 61 this work has a large number of verses which occur in Matsya-p., chap. 260; the verses 'antya-pādo divā-bhāge', 'bhaga-liṅg-ābhidhānaiś ca', 'parair nākṣipyate yas tu', and 'antya-pādo niśā-bhāge', which are ascribed to Satya in Kālaviveka, pp. 514-5, are the same as Kālikā-p. 63. 18b-19a, 21b-23a, and 24b-25a; the verses 'saptamyām patrikā-pūjā' and 'saṃpreṣaṇam daśamyām ca', which have been ascribed to the 'Linga-p.' in Kālaviveka, p. 512 and Śrīnātha's Durgotsava-viveka, p. 43 and Kṛtya-tattvārṇava, fol. 60a, are the same as Kālikā-p. 62.19-20; the verse 'kanyāyām kṛṣṇa-pakṣe tu', which is ascribed to the Bhagavatī-p. in Kālaviveka, p. 511, to the Devī-p. in Śrīnātha's Durgotsava-viveka, pp. 43-44, and to the 'Linga-p.' in Śūlapāṇi's Durgotsava-viveka, p. 5 and Raghunandana's Smṛti-tattva, I, p. 74 and Durgā-pūjā-tattva, p. 4, is the same as Kālikā-p. 62.17; the verse 'śukla-pakṣe caturthyām tu', which is ascribed to the Bhagavatī-p. in Kālaviveka, p. 511 and to the 'Linga-p.' in Śrīnātha's Durgotsava-viveka, p. 43 and Kṛtya-tattvārṇava, fol. 60a, is the same as Kālikā-p. 62. 18; and so on. The present Kālikā-p. recognises the Āgamas, Purāṇas and Saṃhitās as sources of sadācāra<sup>582</sup> and mentions a Nīti-śāstra ascribed to Brahmā,<sup>583</sup> Dharma-śāstras ascribed to Dakṣa<sup>584</sup> and Svayaṃbhū,<sup>585</sup> Rājanīti-śāstras of Uśanas and Bṛhaspati,<sup>586</sup> the Nārada-pañcarātra<sup>587</sup> (?), the Viṣṇudharmottara spoken out by Mārkaṇḍeya,<sup>588</sup> and a work called Śivāmṛta, of 18 Paṭalas, which Bhairava compiled on the basis of the instructions he had received from Śiva and which dealt with the procedure of the worship

<sup>582</sup> Kālikā-p. 88. 3.

<sup>583</sup> *Ibid.*, 20. 42-43.

<sup>584</sup> *Ibid.*, 20. 51.

<sup>585</sup> *Ibid.*, 1. 8.

<sup>586</sup> *Ibid.*, 87. 99 and 130.

<sup>587</sup> *Ibid.*, 83. 141—

pañcarātrodite bhāge nāradena yathoditāḥ /

mantrāś cakra-gadādinām grāhyāḥ sarvatra pūjane //

<sup>588</sup> *Ibid.*, 91.70, and 92.1-2. Cf. also Kālikā-p. 1.4-9.

The 'Viṣṇudharmottara', mentioned in the Kālikā-p., is undoubtedly the same as the extant Viṣṇudharmottara which also deals with rāja-nīti, sadācāra etc. and is declared by Mārkaṇḍeya.

of Mahāmāyā.<sup>589</sup> In the chapters on Devī-worship there is mention of *kāmeśvarī-tantra*, *tripurā-tantra*, *umā-tantra*, *kāmākhyā-tantra*, *vaiṣṇavī-tantra*, *devī-tantra*, *durgā-tantra*, *ugracandā-tantra*, *bhairavī-tantra*, and *uttara-tantra*;<sup>590</sup> but all these, including 'uttara-tantra',<sup>591</sup> mean the procedures of the worship of the respective deities named in these expressions, the deities Kāmeśvarī, Tripurā, Umā and others being the different forms of Mahāmāyā.<sup>592</sup> According to Govindānanda the word 'durgā-tantra', occurring in Kālikā-p. 62. 9b, means the ten-syllabled *mantra* of Jayadurgā which begins with the Praṇava and ends with the word 'svāhā';<sup>593</sup> and in order to support this meaning Govindānanda cites a verse<sup>594</sup> from the 'Kālikā-p.' But this verse is not found in the printed text of the present Kālikā-p.

It has already been said that besides the extinct and extant Kālikā-purāṇas mentioned above, a Ms has been found of another Kālikā-p. which is also called Kālī-purāṇa and Satī-purāṇa,<sup>595</sup> and that this work and the Caṇḍī-p.<sup>596</sup> and Bhagavatī-p.<sup>597</sup> which are quite different from the extinct and extant Kālikā-purāṇas, will be examined thoroughly in another Volume of the present work.

### 3. *The Mahābhāgavata-purāṇa.*

This work<sup>598</sup> must be distinguished from the famous

<sup>589</sup> Kālikā-p. 54.5 and 7-9.

<sup>590</sup> See Kālikā-p., chaps. 58-68 and 78.

<sup>591</sup> 'Uttara-tantra' is also the name of a work. An Uttara-tantra is drawn upon in Tryambaka Māṭe's Ācārendu, p. 129.

<sup>592</sup> Kālikā-p. 60.48-54.

<sup>593</sup> Varṣa-kaumudī, p. 366—kālikā-purāṇe—'... .. dhyāyed daśa-bhujāṃ devīm durgā-tantraṃ pūjayet / ... .. // durgātantra-saṃjñakena praṇa-vādi-svāhāntena daśākṣara-jayadurgā-mantreṇ-etyarthah //

See also Varṣa-kaumudī, p. 376 (durgā-tantraṃ daśākṣara-jayadurgā-mantraḥ) and p. 390 (mūla-mantras tu durgātantra-saṃjñako daśākṣara-durgā-mantraḥ).

<sup>594</sup> tāro durge dvayaṃ rephaḥ prānto dhāntaḥ salocanaḥ /

svāhāntā jayadurgeyaṃ durgā-tantraṃ iti smṛtam //

Varṣa-kaumudī, p. 390.

<sup>595-597</sup> For information about the Mss of these works see footnote 2 above.

<sup>598</sup> The only printed editions of the Mahābhāgavata are those published by the Gujarati Printing Press, Bombay, 1913, and the Vaṅgavāsī Press, Calcutta, 1321 B.S.



Vaiṣṇava Mahāpurāṇa called Bhāgavata, which also is sometimes called 'Mahābhāgavata' (i.e. 'the great Bhāgavata').<sup>599</sup> It is an interesting Upapurāṇa dealing with the praise of Devī and her worship. Although it is a com-

The latter edition appeared under the name of Pandit Panchanan Tarkaratna as its editor.

Our analysis of the Mahābhāgavata-p. is chiefly based on the former edition (published from Bombay).

Although both these editions have the same number of chapters, the latter (published from Calcutta) has occasionally some additional verses which are wanting in the former. For instance, verses 10b-11a, 50-51, 67-68 and 93-94 of chap. 7, verses 28b-37 and 71b-81 of chap. 8, verses 24-35a of chap. 14, and verses 23-31a of chap. 28 of the Vaṅga. ed. do not occur in that published from Bombay. As regards readings the Vaṅga. ed. very often differs from that of Bombay.

For Mss of the Mahābhāgavata see

(i) Eggeling, Ind. Off. Cat., VI, pp. 1280-82, No. 3547, Ms. No. 457 (written in Bengali script and consisting of 80 chapters).

(ii) Shastri, ASB Cat., V., pp. 772-4, Nos. 4112-16, Mss Nos. 732, 680, 8119, 4490 and 4400 respectively. (All these Mss are written in Bengali characters. Only the first two are dated Śaka 1697 and 1731 respectively).

(iii) Roth, Tübingen Cat., p. 15.

(iv) Mitra, Notices, I, p. 203, No. 359 (incomplete; ending with a few verses of chap. 49; and written in Bengali script).

(v) Shastri, Notices, III, pp. 142-3, No. 220 (written in Bengali characters, and dated Śaka 1734).

(vi) Bhandarkar, Report, p. 12 (No. 166—complete).

(vii) Dacca Univ. Mss Nos. 936 (complete; consisting of 80 chapters; dated Śaka 1733), 1470 (complete; dated 1729 Śaka), 3278 (complete), 3280 (incomplete), 3818 (complete; dated 1774 Śaka), 4200 (complete; dated 1732 Śaka), 4432 (incomplete), 4645 (incomplete), 4646 (complete; consisting of 80 chapters; dated Śaka 1740), 4714A (complete; dated Śaka 1708), 4791 (complete), D.R. 113 (complete).

All these Dacca Univ. Mss are written in Bengali script. Of these, three were discovered in Sylhet and the rest in Eastern Bengal.

In their colophons many of these Mss claim to contain only the first part (prathama khaṇḍa) of the Mahābhāgavata, and this claim seems to be supported by the printed editions also (cf. chap. 81, verse 43 = Vaṅga. ed. 81.52—etāvad uktaṃ devena . . . . . / *khaṇḍe'smin* jaimine . . . . . //). But as a matter of fact, the Mahābhāgavata consists of the first part only and does not contain any other part.

For Mss of the Bhagavatī-gītā belonging to the Mahābhāgavata, see Shastri, ASB Cat., V, pp. 774-5, Nos. 4117-8 (Mss Nos. 117 and 135 respectively); Mitra, Notices, I, p. 249, No. 440; and Dacca Univ. Mss Nos. 160C, 169T, 331E, 326B, 1500, 1611, 1836 and 2076A.

<sup>599</sup> See, for instance, Saṃvatsara-pradīpa, fol. 41a-b—skānde—'... . . . mahābhagavatākhyasya sa cāṇḍāla-samo mataḥ //' mahābhāgavatākhyasya mahābhāgavata-purāṇasya / ata etad-doṣa-parihārāya bhāgavata-purāṇasya katicit ślokāni likhyante / tad yathā—'yaṃ brahma vedāntavido vadanti param pradhānam puruṣam tathānye / viśvagateḥ kāraṇam īśvaram vā tasmai namo vighna-vināyakāya //'

Kāvya-saṃgraha (of Rājajivana De Dāsa), fol. 10b—atha śrīmad-bhāgavata (?te) katicit ślokāni—'janmādyasya yato'nvayād itarataś cārtheṣv abhijñāḥ svarāt / etc. etc. (=Bhāg. I. 1. 1, 3 etc.; X. 14. 28 etc.; X. 4. 39f.; and so on).

paratively late work and is not mentioned in any of the Purāṇas and Upapurāṇas except the Bṛhaddharma-p.,<sup>600</sup> it deserves to be studied for information about the contemporary state of Hindu religion and society in Bengal, especially in its eastern part which was adjacent to Kāmarūpa.

The printed edition of the Mahābhāgavata opens with four maṅgala ślokaś, of which the third contains a salutation to Devī and the fourth a benediction. According to these two verses Devī is the 'Ādyā Prakṛti' and is 'parā' and 'svarg-āpavarga-pradā'; she created the universe of her own accord, subjected herself to births, and had Śambhu as her husband; and Śambhu, in his turn, had Devī as his wife through severe austerities and held her foot on his bosom.

Regarding the origin of the Mahābhāgavata and its introduction on earth it is said in chap. 1 that at the request of Śaunaka and others in the Naimiṣa forest to describe some 'Purāṇa' on the glory of Devī, Sūta spoke of the 'most secret Purāṇa named Mahābhāgavata' which was first declared by Maheśa to Nārada and then by Vyāsa to Jaimini. Sūta said that being unable to attain mental satisfaction even after writing 'the eighteen Purāṇas' Vyāsa wanted to become the author of a 'Mahāpurāṇa' that would deal elaborately with the praise of Bhagavatī. Consequently, he went to the Himālaya for realising the true nature of Devī by means of austerities. But being directed by Devī's voice from the air, Vyāsa went over to Brahma-loka where he was told by the four Vedas that it was Bhagavatī Durgā herself who was 'Parama Brahma'. Being eulogised by these Vedas Devī appeared in person before Vyāsa. In order to convince Vyāsa of her own identity with Supreme Brahma, Devī assumed various forms such as those of a thousand-handed female deity mounted on a lion and furnished with divine

<sup>600</sup> Bṛhaddh. (ASB ed.) I. 25. 20.

The reading 'nṛsiṃhaṃ ca tataḥ param' of the Vaṅga. ed. of the Bṛhaddharma-p. (for 'mahābhāgavatam tathā' of the ASB ed.) is erroneous, because the 'Nārasimha' has been included in the list of Upapurāṇas given in verses 23-27 and the reading 'mahābhāgavatam tathā' of the ASB ed. has been found in all the Mss we have been able to examine.

The Bṛhaddharma-p. includes the Mahābhāgavata among the 'Mahat Purāṇas'.



weapons, a dark-complexioned and four-handed goodess standing on a corpse (śava-vāhanā), female deities having two, four, ten, eighteen, one hundred or innumerable hands, Viṣṇu-and-Kamalā, Kṛṣṇa-and-Rādhā, Brahmā-and-Vāṇī, Śiva-and-Gaurī, and so on. She then revealed to Vyāsa the Purāṇa named Mahābhāgavata, which Vyāsa found recorded on the thousand petals of the lotus lying under her feet. Thus, Sūta said, the Mahābhāgavata was revealed to Vyāsa.

In the remaining chapters Sūta is found to reproduce the dialogue between Mahādeva and Nārada on the glory of Durgā in the same way as it was reported by Vyāsa to Jaimini. The contents of these chapters are briefly as follows:

Chap. 2.—Being requested by Jaimini to speak on the glory of Durgā, Vyāsa praises topics on Durgā as well as the name of this goddess called 'tāraka brahma' and then begins to reproduce what Mahādeva, being insisted upon to divulge the name of the deity worshipped by himself and by Brahmā and Viṣṇu, said to Nārada on the Mandara mountain about the glory of Durgā.

Chap. 3.—Description of the origin of the universe as well as of Brahmā, Viṣṇu, Śiva, Gaṅgā, Durgā, Sāvitṛī, Lakṣmī and Sarasvatī from Parā Prakṛti, who, though formless, assumed at her own wish the form of a naked (digambarā) female having a collyrium-dark complexion, a beautiful face, four hands, red eyes, dishevelled hair, heaving breasts, and a lion as her mount.<sup>601</sup> Prakṛti's assumption of a dreadful form for testing the force of penance of Brahmā, Viṣṇu and Śiva; her failure to disturb Śiva's mind, and her consequent consent to become his wife in her fullness. Brahmā's creation of his ten mind-born sons, of Dakṣa and other Prajāpatis, and of Saṃdhyā and Kāma. Birth of Svāyambhuva Manu and Śatarūpā from Brahmā's body. Descendants of Svāyambhuva Manu and Dakṣa.

Chap. 4.—Story of Devī's birth as Satī (having eight

<sup>601</sup> See verses 15-17.

hands and a fair complexion)<sup>602</sup> as a result of Dakṣa's penance, Satī's choice of Śiva as her husband by placing the garland (meant for selection of husband) on the ground after pronouncing the words 'śivāya namaḥ', and her marriage with Śiva.

Chap. 5.—Dakṣa's lament for Satī, and his censure on both Satī and Śiva. Dadhīci's praise of Śiva and Satī as Parama Puruṣa and Ādyā Prakṛti respectively, and his advice to Dakṣa not to decry Śiva and Satī.

Chap. 6.—Śiva's residence with Satī on the Himālaya. Daily worship of Satī by Menā, wife of Himālaya, for having Satī as her own daughter. Citation of a hymn of praise to Śiva by Nandin, an attendant of Dakṣa and a disciple of Dadhīci, and his consequent appointment as the head of Pramathas.

Chap. 7.—Śiva's amorous sports with Satī for ten thousand years. Menā's worship of Satī by observing a vow which began on the Mahāṣṭamī Tithi and ended on the same day of the following year; and Satī's consequent promise to be born as Menā's daughter.

Dakṣa's denouncement of Śiva; his arrangements for the performance of a sacrifice in order to get rid of the disturbance that Śiva would, according to Nārada's information, create in Dakṣa's city; and his insult to Dadhīci for his advice to invite Śiva, to whom, as the Vaṅgavāsī press edition says,<sup>603</sup> no invitation was accorded by Dakṣa for being a Kāpālika (skull-bearer). Nārada's persuasion of Śiva and Satī to attend this sacrifice and chastise Dakṣa.

Chap. 8.—Satī's fruitless attempt to persuade Śiva to accompany her to Dakṣa's house or to permit her to go there. Śiva's reproach for Satī's importunity. Satī's consequent rage and assumption first of an extremely dreadful female

<sup>602</sup> Verses 24-25—

... .. gaurāṅgiṃ .. ...  
aṣṭābhir bāhu-vallibhir bhrājamānām ... .. /

<sup>603</sup> na mayā sa samāhūto yajñe 'smin muni-sattama /

kāpālikatayā lokānarhatvena mahēsituh //—7.58.

For the second line the Bombay ed. has 'puṇya-karmaṇi labdho na sa ityeṣa mahēś-varaḥ' (7.56a).



form<sup>604</sup> and then of those of the ten Mahāvidyās, viz., Kālī, Tārā, Chinnamastā, Bhuvaneśvarī, Bagalā, Dhūmāvati, Tripurasundarī, Mātangi, Śoḍaśī and Bhairavī.<sup>605</sup> Satī's statement that by assuming these forms she enabled her votaries to perform mārāṇa, uccāṭaṇa, kṣobhaṇa etc. and that Śiva was to speak out works which would deal with *mantras, yantras, stotras, kavacas* etc. of these deities and would consequently be known as Āgamaśāstra. Śiva's praise<sup>606</sup> of Satī out of fear, and his permission to the latter to do as she liked. Satī's start for Dakṣa's house by assuming the form of Kālī.

Chap. 9.—Satī's meeting with her mother Prasūti at Dakṣa's house; and Prasūti's narration of a dream in which she saw that Satī destroyed Dakṣa's sacrifice by assuming the form of Kālī<sup>607</sup> and caused Dakṣa's head to be replaced by that of a he-goat. Satī's meeting with Dakṣa; the latter's lament for Satī's dark complexion, dishevelled hair and naked body, and his denouncement of Śiva; Satī's creation

<sup>604</sup> Verses 50-52—

tyaktvā hema-paṭim āsīd vṛddhāvasthā-sama-prabhā /  
digambarā lasat-keśā lalaj-jihvā caturbhujā //  
kālānala-lasad-dehā svedāktena tanūruhā /  
mahābhīmā ghora-rāvā muṇḍa-mālā-vibhūṣaṇā //  
udyat-pracaṇḍa-koṭyābhā candrārdha-kṛta-śekharā /  
udyad-āditya-saṃkāśā kirītojjvala-mastakā //

(For these verses see Vaṅga. ed. 8.60-62, which read 'tyaktvā haimīm ruciṃ prāsīd dhvastāñjana-sama-prabhā' (in the first line), 'galat-keśā' (for 'lalat-keśā' in the second line), 'kāmalasa-lasad-dehā svedākta-tanur ulvaṇā' (for the third line), and '-saṃkāśa-kirītojjvala-' (in the sixth line).

<sup>605</sup> For the names and description of these Mahāvidyās see verses 57-71.

For the lines

'kālī tārā ca lokesī kamalā bhuvaneśvarī //  
chinnamastā śoḍaśī ca sundarī vagalāmukhī /  
dhūmāvati ca mātaṅgī nāmāny āsām imāni vai //

(8.62b-63) of the Bombay ed. the Vaṅga. ed. (8.72-3) reads:

'kālī tārā mahāvidyā śoḍaśī bhuvaneśvarī /  
bhairavī cchinnamastā ca ... .. // etc.'

<sup>606</sup> Verses 89-90—

jāne tvāṃ parameśānīm pūrṇāṃ prakṛtim uttamām /  
... .. //  
tvam ādyā paramā vidyā sarva-bhūteṣv avasthitā /  
svatantrā paramā śaktiḥ kaś te vidhi-niṣedhakaḥ //

<sup>607</sup> A description of this form is given in verses 12b-13a as follows:

mahāmegha-prabhā-śyāmā mukta-keśī digambarā /  
caturbhujā aṭṭahāsā jvalannetra-trayojjvalā //

of a shadow (chāyā) resembling herself and disappearance in the sky; and Chāyā-Kālī's rage against Dakṣa and entrance into the sacrificial fire in accordance with Satī's instructions.

Chap. 10.—Śiva's lament for Satī, who was taken to be dead. Origin of Vīrabhadra and the Pramathas from Śiva's rage. Vīrabhadra's fight with Viṣṇu who was conscious of his own identity with Śiva;<sup>608</sup> his realisation, effected by a voice from the air, that Śiva and Viṣṇu are the same;<sup>609</sup> his destruction of Dakṣa's sacrifice; and his replacing of Dakṣa's head with that of a he-goat. Dakṣa's praise of Śiva; and his completion of the sacrifice by giving to Śiva a share of the sacrificial offerings.

Chap. 11.—Brahmā and Viṣṇu's consolation to Śiva by explaining how, out of regard for her father, Satī created Chāyā-Satī and kept herself invisible. Their eulogy of Satī, who consequently appeared in the sky as Kālī and assured Śiva that she would be born again as the daughter of Himālaya and become his wife. Satī's advice to Śiva to roam about on earth by taking Chāyā-Satī on his head, to cause mahāpīṭhas to be created by the fall of her limbs, and to practise austerities at that best pīṭha which would contain her female organ. Śiva's doing the same, and his assumption of the form of a mountain at Kāmarūpa in order to support Devī's female organ. Śiva's presence, in the form of *liṅgas*, in all the mahāpīṭhas, viz., Kāmarūpa etc., which were created by the fall of Chāyā-Satī's limbs cut by Viṣṇu. Śiva's curse on Viṣṇu to be born as a human being in the Tretā Yuga and suffer from mental agony due to the abduction of the shadow (chāyā) of his wife by a Rākṣasa.

<sup>608</sup> Verses 40-47—

... .. /  
 viṣṇur nārāyaṇo maunī cintayāmāsa cetasā //  
 ... .. /  
 śiva-vidveṣaṇenaiva vidviṣto 'smi na saṁśayaḥ /  
 ahaṁ śivaḥ śivo viṣṇur bhedo nāsty āvayor yataḥ //  
 anena viṣṇu-rūpeṇa prārthito 'smi viśeṣataḥ /  
 nindito 'smi mahādeva-svarūpeṇāham eva hi //  
 ... .. //

<sup>609</sup> Verse 64—

yo viṣṇuḥ sa mahādevaḥ śivo nārāyaṇaḥ svayam /  
 nānāyor vidyate bhedaḥ kadācid api kutracit //



Chap. 12.—Meeting of Brahmā and Viṣṇu with Śiva at Kāmarūpa. Śiva's penance at Kāmarūpa for Devī's favour; and Devī's consent to be born of Menā as Gaṅgā and Durgā (Pārvatī).

Praise of Kāmarūpa, which is situated on the bank of the Lauhitya (also called 'Brahmaputra') and is said to be the best of the *fifty-one pīṭhas* created by the fall of the limbs of Chāyā-Satī, and in which Devī resides as Kāmākhyā.

Results of worshipping Kāmākhyā according to the Tantric method (tantroka-vidhi).

Chap. 13.—Devī's birth as Gaṅgā (having a white complexion, three eyes, and four hands)<sup>610</sup> on Vaiśākha-śukla-tṛtīyā. Nārada's advice to Himālaya to hand over Gaṅgā to the gods. Gaṅgā's divulging of her own identity and mission to Himālaya in a dream, and her advice to the latter. Brahmā and others' approach to Himālaya, and their taking of Gaṅgā to heaven.

Chap. 14.—Menā's curse on Gaṅgā that she would be compelled to come down to the earth in a liquefied form as she left for heaven without taking Menā's permission. Gaṅgā's marriage with Śiva, whom Nārada brought to heaven from Kāmarūpa.

Chap. 15.—Devī's birth to Menā as Pārvatī (Durgā) having three eyes, eight hands, and a crescent moon on her head.<sup>611</sup> Pārvatī's divulging of her own original nature to Himālaya; and her furnishing the latter with divine eyes (divyaṃ cakṣuḥ) in order to enable him to realise herself. Description of Devī's different forms<sup>612</sup> which were shown to

<sup>610</sup> Verses 7b-8a—

gaṅgā samabhavac chuklā sucāru-mukha-paṅkajā /  
trinetṛā asitāpāṅgī caturbāhu-viśobhitā //

See also verse 58b—

śuklā tri-nayanā kācid devī makara-vāhanā //

<sup>611</sup> Verse 9—

taruṇāditya-koṭyābhām trinetṛām divyarūpiṇīm /  
aṣṭahastām viśālākṣīm candrārdha-kṛta-śekharam //

See also verse 40.

<sup>612</sup> Verses 23-25—

śaśi-koṭi-prabham cāru-candrārdha-kṛta-śekharam /  
triśūla-vara-hastam ca jaṭā-maṇḍita-mastakam //

Himālaya by Devī herself. Himālaya's eulogy of Devī; and the latter's discourse on Brahma-vijñāna (which is said to be attainable through Devī-worship performed in accordance with the rules of varṇāśrama-dharma).

Chaps. 16-19.—Discourse on Brahma-vijñāna continued.—Description of the nature of Ātmā and of the *vidyā* which gives one final emancipation; way of getting rid of rāga, dveṣa etc.; origin of body (*deha*) from the five elements; cause and process of rebirths; enumeration of Devī's sthūla forms (called Mahāvidyās, viz., Mahākālī, Tārā, Ṣoḍaśī, Bhuvaneśvarī, Bhairavī, Bagalā, Chinnā, Mahātripurasundarī, Dhūmāvatī and Mātangi)<sup>613</sup> which one must worship for being able to realise her sūkṣma form; praise of the study of the Bhagavatī-gītā.

[Chaps. 15-19 deal with the essence of *yoga* and are called Bhagavatīgītopaniṣad.]

Chap. 20.—Nārada's advice to Himālaya to give Pārvatī in marriage to Śiva, and his assurance that Pārvatī herself would be able to captivate Śiva's mind.

Chap. 21.—Śiva's arrival in Himavatprastha for the practice of austerities. Pārvatī's determination to captivate Śiva's mind through the practice of austerities and thus to give effect to Brahmā's curse on Śiva (who had censured Brahmā for his passionate love for his own daughter

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bhayānakam ghora-rūpam kālānala-sahasrabham /  
 pañca-vaktram trinetram ca nāga-yajñopavītinam //  
 dvīpi-carmāmbara-dharam nāgendrakṛta-bhūṣaṇam /  
 evaṃ vilokya tadrūpam\* \* \* \* \*

(See also verse 41).

Verses 27-29—

rūpam anyan muni-śreṣṭha viśvarūpā sanātani /  
 śarac-candra-nibham cāru-mukuta-objvala-mastakam //  
 śaṅkha-cakra-gadā-padma-hastam netra-trayojjvalam /  
 divya-mālyāmbara-dharam divya-gandhānulepanam //  
 yogīndra-vṛnda-saṃvandyam sucāru-caraṇāmbujam /  
 sarvataḥ-pāṇi-pādam ca sarvato'kṣi-śiro-mukham //

(See also verse 42).

Verse 34—

nilotpala-dala-śyāmam vanamālā-vibhūṣitam /  
 śaṅkha-cakra-gadā-padmam abhivyaktaṃ caturbhujam //

(See also verse 43) .

<sup>613</sup> Chap. 18, verses 26-28.



[This summary contains innovations, which are as follows:—

(a) Rāma started on his exile on the Śukla-daśamī Tithi of Āśvina and remembered Devī at the time of starting.—Chap. 38, verses 20-21.

(b) Devī left Laṅkā as soon as Hanumān (who was none but Śiva himself) went there in search of Sītā and saw Devī in her temple.—Chap. 39, verses 18-29.

(c) The construction of the bridge to Laṅkā was begun on Śrāvaṇa-paurṇamāsī.—Chap. 40, verse 6.

(d) Before starting war against Rāvaṇa Rāma pleased Devī by performing pārvaṇa-śrāddha.—Chap. 40, verses 12-21.

(e) Finding that Rāma was terrified by the news of Kumbhakarna's approach to the battle-field, Brahmā advised him to worship Durgā and spoke on her glory. He narrated how in ancient times Śiva tore away one of his five heads and how, being approached for redress, Devī furnished him with the fifth head and told him that it was she who thus punished him for having a strong desire for sexual union with his own daughter Saṃdhyā. Brahmā assured Rāma that Devī forsook Rāvaṇa because that demon abducted, with an evil purpose, Sītā who was his own *kṣetrajā* daughter born of Mandodarī.<sup>616</sup> He wanted to invoke Devī, though untimely, for the sake of Rāma and spoke of Devī's Vaidikī, Paurāṇikī and Tāntrikī mūrtis as well as of the different regions, viz., Śiva-loka, Viṣṇu-loka (placed above Śiva-loka), Gaurī-loka (which is situated on the left side of Śiva-loka and in which there is Devī's 'daśa-bhujā vaidikī mūrti'), Goloka (in which Kṛṣṇa sports with Rādhā), and the region of Mahādurgā (which occupies the highest position and lies beyond the *brahmāṇḍa* and in which there is Devī's Tāntrikī mūrti). Brahmā gave a long description of this last-mentioned region and said that Rādhā was an infinitesimally small part

<sup>616</sup> Mahābhāg. 43. 64—

sītā mandodarī-garbhe saṃbhūtā cāru-rūpiṇī /  
kṣetrajā tanayāpy asya rāvaṇasya raghūttama //

of Mahādurgā.<sup>617</sup> Brahmā described Mahādurgā's Tāntrikī mūrti as follows:—She has four hands, wears red clothes, and mounts a big lion; on her left side stand Jayā and Vāṇī, and on her right there are Vijayā and Lakṣmī; she does not recognise any distinction of caste or position but favours those who are devoted to her.<sup>618</sup> Intending to invoke Devī in a Bilva tree on the Kṛṣṇa-navamī Tithi and to worship her by constructing an earthen image of her Paurāṇikī mūrti which is furnished with ten hands and mounted on a lion, Brahmā took Rāma to a Bilva tree on the sea-shore.—Chaps. 41-43.

(f) Rāma approached the Bilva tree and eulogised Devī, and the latter assured him with a voice from the air that he would attain victory over the Rākṣasas.—Chap. 44, verses 1-20.

(g) While Rāma was fighting with Kumbhakarna on the Kṛṣṇa-navamī Tithi, Brahmā invoked Devī in a Bilva tree by citing the Devī-sūkta as well as *mantras* containing Tantric symbols, and continued to worship her daily for Rāma's victory.—Chap. 45, verses 1-25.

(h) Devī's description of the method of her own worship in an earthen image during the three days from Śukla-saptamī to Śukla-navamī with the performance of patrikā-praveśa, saṁdhi-pūjā, paśu-bali (sacrifice of animals), śatru-bali<sup>619</sup> (sacrifice of enemies, on the Navamī Tithi) etc.; and the immersion of the image in a current of water on the Daśamī Tithi with great merriment (*sumahotsava*).—Chap. 45 verses 26-36.

(i) Devī's praise of the annual worship of herself in the above-mentioned manner; and her description of sāttvika, rājasa and tāmasa worship.—Chap. 46.

(j) Rāma worshipped Devī in an earthen image on the Saptamī, Mahāṣṭamī and Mahānavamī Tithis after performing her *adhivāsa* (in the evening of the Śukla-ṣaṣṭhī

<sup>617</sup> Mahābhāg. 43. 26—yat-kalā-koṭi-koṭy-aṁśā rādhā kṛṣṇasya gehinī.

<sup>618</sup> For detailed description of Devī's Tāntrikī mūrti see Mahābhāg. 43. 65-86.

<sup>619</sup> Mahābhāg. 45. 33—tataḥ śatruṁ baliṁ dadyāt kṛtvā piṣṭamayam mama.



Tithi) and *patrī-praveśa* (on the Saptamī Tithi), immersed the image in the sea on the Daśamī Tithi, and killed Rāvaṇa with a missile received from Devī.—Chaps. 47-48.]

Chaps. 49-58—Story of the birth of Kālī as Kṛṣṇa (son of Vasudeva and Devakī) and of Śiva as Rādhā (daughter of Vṛṣabhānu) in accordance with Śiva's prayer to Kālī. The eight forms of Śiva were born as Rukmiṇī, Satyabhāmā and others; Vijayā and Jayā were born as Śrīdāma and Vasudāma respectively; and Viṣṇu was born as Halāyudha.

[Being approached by the Earth to relieve her of the tyrannical rulers such as Kaṁsa, Duryodhana and others, who were the same as the demons killed previously by Viṣṇu and Devī, Brahmā went to Kailāsa and eulogised Devī, who consequently promised to be born as Kṛṣṇa and said that Viṣṇu, in part, would be born as Arjuna, Dharma as Yudhiṣṭhira, Pavana, in part, as Bhīmasena, Aśvins as the sons of Mādrī (i.e. as Nakula and Sahadeva), and Devī (Kālī), in part, as Kṛṣṇa.

Story of Viṣṇu's birth as Haladhara and Arjuna, and of Kālī's birth as Kṛṣṇa, son of Vasudeva and Devakī who were respectively the same as Kaśyapa and Aditi reborn; Kṛṣṇa's assumption of the forms of four-handed Kālī<sup>620</sup> and ten-handed Devī (Durgā) in order to prove his own power to his parents; his killing of Pūtanā, Tṛṇāvarta and others by assuming temporarily the form of Kālī; his sports with Rādhā<sup>621</sup> who was the same as Śiva born sportively as a female 'in the house of Vṛṣabhānu' and who was married to a certain cowherd (named as 'Āyāna' in the Calcutta edition as well as in most of the Mss)<sup>622</sup> who became impotent at

<sup>620</sup> Mahābhāg. 50. 77-79

... .. kṛṣṇaḥ kamala-locanaḥ /  
sahasā samabhūt kṛṣṇā bhīmāsyā śava-vāhanā //  
caturbhujā tri-nayanā jihvā-lalana-bhīṣaṇā /  
galad-āyata-keśaugh-āchanna-prṣṭhā kirīṭinī //  
tadābhavan mune sāpi vanamālā manoramā /  
muṇḍālī-racitā mālā lambamān-ātīśobhanā //

<sup>621</sup> See especially chap. 53 in which there is mention of Kṛṣṇa's playing on the flute, Kṛṣṇa and Rādhā's assumption of eight forms, the rāsa-kriḍā, vastra-haraṇa, and so on.

<sup>622</sup> See Vaṅga. ed. 51. 34—

Śiva's wish immediately after marriage; his other sports and exploits; Kṛṣṇa and Balarāma's going to Madhupura (Mathurā); Kṛṣṇa's help to the Pāṇḍavas; Kṛṣṇa and Balarāma's further exploits; and so on.

Story of the birth of Dakṣa and Prasūti as Nandagopa and Yaśodā respectively.

Story of the Pāṇḍavas, who are said to have seen Kāmā-khyā at Yonipīṭha<sup>623</sup> (i.e. Kāmarūpa) during their exile and to have been blessed by the latter on different occasions. (Chaps. 55-57).

Kṛṣṇa and others' passing to heaven.

Towards the end of chap. 58 it is said that in another Kalpa Viṣṇu would be born as Kṛṣṇa towards the end of the Dvāpara age.]

Chap. 59—Description of the region of Mahākālī.

Chaps. 60-63—Story of Indra's killing of Vṛtra, his performance of a horse-sacrifice for expiating the sin arising out of Dadhīci's death, and his visit to the region of Mahākālī<sup>624</sup> with the help of Śiva for getting rid of the remaining part of the sin.

[Chaps. 64-75—Story of Gaṅgā's liquefaction and her descent on earth.]

Chap. 64.—After marriage Śaṃkara and Gaṅgā visited Vaikuṇṭha at the invitation of Viṣṇu. There, being requested by the gods, Śaṃkara sang three songs, of which the third turned Viṣṇu into water. This water, which was the second form of Gaṅgā, was placed by Brahmā in his Kamaṇḍalu and taken to heaven.

Chap. 65.—Story of Viṣṇu's birth as Vāmana and of Gaṅgā's attainment of Viṣṇu's feet by being poured out of Brahmā's Kamaṇḍalu when Vāmana raised one of his feet into the sky.

tām rādhām upasaṃyamy-āyāna-gopo mahāmune /

klibatvaṃ sahasā prāpa śaṃbhor icchānusārataḥ //

In the first line of this verse the Bombay ed. reads 'upasaṃyeme ko'pi gopo.'

<sup>623</sup> Mahābhāg. 56. 1-32.

<sup>624</sup> For description of Mahākālī and Mahākāla see Mahābhāg. 63.28-36.



Chap. 66.—Bhagīratha's austerities for bringing Gaṅgā down to the earth, Gaṅgā's consent, and her advice to Bhagīratha to please Śiva also.

Chap. 67.—Bhagīratha's eulogy of Śiva with the mention of his one thousand and eight names (including 'Kāma-deva', 'Gajāśya', 'Matsya-priya', etc.); Śiva's permission to Bhagīratha to take Gaṅgā down to the earth.

Chap. 68.—Bhagīratha, with the Earth, mounted the peak of Meru and sounded a conch-shell. That sound reached Vaikunṭha and liquefied Gaṅgā who resorted to Viṣṇu's feet. As Gaṅgā descended on the peak of Meru, she was eulogised by Bhagīratha and the Earth. As a result of this eulogy, Gaṅgā divided herself into four streams which flowed in different directions. Bhagīratha led one of these streams towards the south. At the prayer of the gods, this stream divided itself into two, of which one flowed in heaven and was known as Mandākinī, and the other broke through the southern peak of Meru on the Jyaiṣṭha-śukla-daśamī, which is known as Daśaharā.

Chaps. 69-70.—Gaṅgā then reached the Hīmalayas, where she descended on Śiva's head and lost her way in his matted hair. By Śiva's grace she found a way out and reached Haridvāra, where she divided herself into seven streams by following the sound of seven conch-shells blown by seven sages. She then rushed towards the south-east and met the Yamunā and the Sarasvatī at Prayāga. Taking an easterly course she reached Kāśī, where she flowed to a short distance towards the north and was challenged by a Bhairava. After leaving Kāśī she felt a desire to see Kāmākhyā and took an easterly course. Understanding her intention, Bhagīratha stopped his chariot and ceased from sounding the conch-shell. In the meantime, being led astray by Jahnu, Gaṅgā got enraged and flooded his hermitage. Jahnu drank up Gaṅgā, but the latter came out by piercing his thigh and was known as Jāhnavī. On account of this dissension with a sage, Gaṅgā gave up her idea of visiting Kāmākhyā and proceeded towards the south by following Bhagīratha. When, after going to a short distance, Bhagī-

ratha was taking rest, Padmā, daughter of Jahnu, wanted to see her sister (Gaṅgā) and blew a conch-shell. Hearing its sound, Gaṅgā rushed towards the south-east but was stopped by Bhagīratha. This excited Padmā, who consequently turned into water and, as a broad river, met the ocean.<sup>625</sup> Gaṅgā also proceeded with great speed towards the south and flowed into the sea.

Chap. 71.—Gaṅgā then went to the nether world and delivered the burnt sons of Sagara by washing away their ashes. One of her streams remained there under the name of Bhogavatī.

Praise of reading or hearing this story of Gaṅgā.

Chap. 72.—Praise of Gaṅgā and of seeing her before death and residing on her banks.

Story of a sinful Śavara fowler named Sarvāntaka who chanced to see Gaṅgā during his arrest by king Citrasena and was consequently taken to Śiva-loka by the Śiva-dūtas after his death.

Chap. 73.—Praise of Gaṅgā; the results of bath in her waters on different occasions, and of the performance of śrāddha and *mantra-puraścaraṇa* on her banks.

Chap. 74.—Praise of death in the Ganges.

Story of a robber named Dhanādhipa who, though placed in a hell after death, was able to pass to the region of Śiva, because his flesh came in contact with the waters of the Ganges drunk by a tired jackal that had eaten up his body.

Praise of residence on the banks of the Ganges.

Chap. 75.—One hundred and eight names of Gaṅgā. Praise of Gaṅgā.

Chap. 76.—Praise of Kāmarūpa, where Devī's female organ fell and in which Devī resides as Kāmākhyā. Praise of bath in the Lauhitya.

Chap. 77.—Description<sup>626</sup> and praise of Kālī, who is

<sup>625</sup> Mahābhāg. 70. 56b-57—

samabhūt tena padmātikruddhā jalamayī babhau //

sā tu pūrva-diśaṃ prāyād vistirṇa-salilā nadi /

punṇyā vegavatī sindhurājenāpi susaṃgatā //

<sup>626</sup> See verses 5ff.



said to be the same as Kāmākhyā and is called the presiding deity of Kāmarūpa, and who, being herself the chief of the ten Mahāvidyās, is surrounded by the remaining nine.

Description and praise of Devī-kavaca (in which there is mention of 'Nīlasarasvatī' and 'Ugratārā' and the names of the Mahāvidyās).

Chap. 78.—Praise of worshipping Kālī and Śiva at Kāmarūpa. Praise of a Bilva tree and the waters of the river Lauhitya.

Chap. 79.—Glorification of Tulasī plants.

Chap. 80.—Praise of Rudrākaṣas.

Chap. 81.—Moral degradation of people during the Kali age. Praise of Śiva-worship.

From the contents summarised above, it is evident that the Mahābhāgavata advocates Śāktism. According to this work, it is Kālī who is Parama Brahma as well as Parā Prakṛti (or Mūla-prakṛti). Though 'saccidānanda-vigrahā', 'śuddha-jñānamayī', 'nityā' and 'arūpā', Kālī, as Prakṛti, assumed, for creation, the form of a young and beautiful female seated on a lion and having a collyrium-dark complexion, four hands, red eyes, dishevelled hair, and the quarters as her clothes (digambarā). She created a Puruṣa as an embodiment of the three guṇas and contaminated into him a wish for creation. From the three guṇas, viz., *rajas*, *sattva* and *tamas*, of this Puruṣa were born Brahmā, Viṣṇu and Śiva respectively. Prakṛti, on her part, divided herself into Māyā, Vidyā and Paramā, and became Satī, Gaṅgā, Durgā, Sāvitṛī, Lakṣmī, Sarasvatī and others.

Unlike the present Kālikā-p. and the Bṛhaddharma-p. the Mahābhāgavata conceives Kālī as the wife and Śakti of Śiva.<sup>627</sup> It identifies Śiva with Puruṣa and says that Brahma consists of Śiva and his Śakti.<sup>628</sup> It regards Kāśī and Kailāsa as the best holy places in earth and heaven

<sup>627</sup> Mahābhāg. 15.16—

jānihi mām parām śaktim maheśvara-kṛtāśrayām /  
śāśvat-aiśvarya-vijñāna-mūrtim sarva-pravartikām //

<sup>628</sup> *Ibid.*, 18.14—

śivaḥ pradhānaḥ puruṣaḥ śaktiś ca paramā śivā /  
śiva-śakty-ātmakaṁ brahma\* \* \* \* \*

respectively and remarks that Vaikuṇṭha and Brahma-loka do not deserve comparison even with a small part of Śivaloka.<sup>629</sup> It introduces several stories for establishing Śiva's superiority over other gods, especially over Viṣṇu. It praises Śiva-worship thus: "In the Kali age there is no work like Śiva-worship. A man, whether he is a Śākta, a Vaiṣṇava or a Śaiva, should worship Śaṃkara first of all and then his own tutelary deity with a feeling of reverence. At first one should worship a līṅga with Bilva-leaves; otherwise all (his efforts), being bereft of Śiva-worship, will be like those of Śūdras".<sup>630</sup> From this praise of Śiva and from the nature of some of the stories<sup>631</sup> it is evident that the Śaiva-śāktas had the Vaiṣṇavas and the Vaiṣṇava-śāktas as their most powerful rivals and tried hard to popularise their own ideas especially against those of the latter. But in spite of its outspoken inclination towards Śiva, the Mahābhāgavata follows the Vedānta in advocating the unity of all gods.<sup>632</sup>

*The Mahābhāgavata was written in Bengal and most probably in its eastern part which was adjacent to Kāmarūpa, as the following evidences indicate.*

(i) The Mahābhāgavata devotes a few chapters to the praise of Kāmarūpa which is called the best of the 'fifty-one' mahāpīṭhas created by the fall of Satī's limbs. (See especially chaps. 11-12 and 76-78).

(ii) According to this work Gaṅgā, when following Bhagīratha, intended to visit Kāmākhyā but gave up her project as she chanced to displease the sage Jahnu at the very beginning of her advance eastwards. This shows that the author of the Mahābhāgavata had a special attraction for Kāmarūpa and wanted to add to it the same sanctity as it generally attached to those parts of the country which are watered by the Ganges.

<sup>629</sup> *Ibid.*, 5. 12-15.

<sup>630</sup> *Ibid.*, 81. 13-14. See also Mahābhāg. 81. 32-34.

<sup>631</sup> Viz., those of Gaṇeśa (who was Nārāyaṇa reborn—chap. 35) and of Kṛṣṇa and Rādhā (who were the same as Kālī and Śiva respectively—chaps. 49-58).

<sup>632</sup> Mahābhāg. 7. 63-64; 10. 42 and 64; and so on.



(iii) The accounts of the Bhāgīrathī and the Padmā, as given in chaps. 69-70, shows that the author of the Mahābhāgavata was quite familiar with these rivers and regarded both of them as sacred.

(iv) In the Mahābhāgavata the autumnal worship of Durgā has been connected with the story of Rāma (son of Daśaratha). The method of Durgā-worship, as described in this work, includes the following operations:—*bodhana* of Devī in a Bilva tree; special worship of Devī for three days (viz., Saptamī, Aṣṭamī and Navamī Tithis) in an earthen image after performing Devī's *adhivāsa* in the evening of the Śukla-ṣaṣṭhī Tithi; performance of *patrikā-praveśa* on the Saptamī Tithi and of *śatru-bali* on the Navamī Tithi; and the immersion of the image on the Daśamī Tithi with great merriment (sumahotsava).<sup>633</sup> It is to be noted that the custom of *śatru-bali* (in which an image of the enemy is constructed with powdered rice and sacrificed before Devī on the Navamī Tithi) is still surviving in some form or other in Bengal. (For information about *śatru-bali* see pp. 80-85, under Devī-p. above).

(v) In the Mahābhāgavata there are some words and expressions which are clearly based on their parallels in Bengali, viz.,

(a) . . . . . *garvaṃ* tvam āśu *paricūrṇaya* (9. 59a);

(b) 'ā + √ kṣip' used in the sense of 'lamenting'—... . . .  
śambhuḥ . . . ruroda ha / patnīm *ākṣipyā* bahudhā satim  
prākṛta-lokavat // (12. 4);

(c) *sati* tvam mama bhāryeti *loka-lajjāṃ* parityajan /  
mūrdhnā vahāmi te cchāyāṃ . . . . . // (11. 61);

(d) 'u mā !' (used by females in expressing *astonishment*—  
cf. the Bengali expression 'ও মা !' uttered by women in  
modern Bengal)—*u meti* vismitā prāha . . . . . (21. 59);

(e) peculiar use of the word 'nikāṭa'—*drutam āgacchata*  
*surā brahmaṇo nikāṭaṃ tataḥ* (13. 50); *nātra yāsyati vai*  
*kaścij janas tvan-nikāṭe prabho* (21. 26); (for the use of this

<sup>633</sup> The word 'sumahotsava', occurring in Mahābhāg. 45. 35-36, may mean the famous Śāvarotsava mentioned in the Nibandhas of Bengal.

word see also Mahābhāg. 20. 15; 21. 10; 22. 5 and 44; 24. 4 and 50; 25. 30; 29. 18; and 33.10);

(f) kuputri duścāritrā tvam cakṣuṣor me bahir bhava—9. 73b (the second half of this line meaning ‘go out of my sight’); sā tvam me cakṣuṣor bāhyam śīghram bhava durātmike (9. 76b); aham te cakṣuṣor bāhyam bhaviṣyāmi na kevalam (9. 81a);

(g) apakarma svayaṁ kṛtvā param dūṣayate kudhīḥ (8. 43b).

(h) vācam niyaccha kalyāṇam yadīcchasi sudurmate / chinde jihvām mahāmūrkhā ... .. // (9. 65b-66a);

(i) use of Locative in place of Ablative—śrutvā tava mukhāmbhoje kathām ... .. (2. 3a).

(vi) That part of the country which is watered by the Ganges has been praised in Mahābhāg. 74. 30f. as follows: “One, who leaves the banks of the Ganges and resides elsewhere, searches for hell by setting aside final emancipation lying in his hand. Blessed is that land in which there is the Ganges that sanctifies the three worlds. No country deserves to be called as such, if it is bereft of the Ganges. One should prefer begging and death on the banks of the Ganges to royalty elsewhere ... ..”. In another place the Mahābhāgavata says, “A sacrifice without Śiva is just like a country without the Ganges” (7. 61).

(vii) Almost all of the numerous Mss of the Mahābhāgavata, hitherto discovered, were found in Bengal, mostly in its eastern part, and are written in Bengali script.

(viii) So far as we have been able to find, it is only the authors of Bengal who refer to or draw upon the Mahābhāgavata. (For these references see below).

(ix) Independent Mss of the Navagraha-kavaca, Bhagavatī-gītā, Śiva-sahasra-nāma-stotra, Kāmākhyā-kavaca etc., claiming to be parts of the Mahābhāgavata, are found scattered all over Bengal. Some of these Mss have been collected by the Dacca University and the Asiatic Society of Bengal.<sup>634</sup>

The above evidences are perhaps sufficient to show that

<sup>634</sup> See Shastri, ASB Cat., V, pp. 774-5, Nos. 4117-18; Dacca Univ. Mss Nos. 645B (found in Rangpur), 645C (found in Rangpur), 526P (found in Bogra), and so on.



the *Mahābhāgavata* is a work of Bengal and most probably of its eastern part which was adjacent to *Kāmarūpa*.

The *Mahābhāgavata* calls itself 'Purāṇa'<sup>635</sup> as well as 'Mahāpurāṇa'<sup>636</sup> but never 'Upapurāṇa', and this claim has been supported by the *Bṛhaddharma-p.* which includes its name among those of the eighteen 'Mahat Purāṇas'.<sup>637</sup> Yet it must not be taken to be an early work. It knows the names of *rāsis* and week-days, and mentions the *Tulasī* plant as well as *Rādhā*, the beloved of *Kṛṣṇa*. Its comparatively late date is further evidenced by the fact that it is not mentioned in any of the Purāṇic works except the *Bṛhaddharma-p.*, which, as we shall see afterwards, cannot be dated earlier than the thirteenth century A.D. However, the *Mahābhāgavata* is certainly not a very modern work. In his Report, p. 12 R. G. Bhandarkar mentions a complete Ms of the *Mahābhāgavata* which he found in the Bombay Presidency. In the collection of the Asiatic Society, Calcutta, there is a Ms of the *Mahābhāgavata* which is dated Śaka 1697.<sup>638</sup> Śrītīrtha-svāmin, who was most probably a court-poet of Mahārāja *Kṛṣṇa-candra* of Nadia (Bengal), wrote a philosophical treatise entitled *Yathārtha-mañjarī* in the middle of the eighteenth century. In this work<sup>639</sup> he ascribes to the 'Mahābhāgavata' three lines 'jñānāt samjāyate muktiḥ' etc. which are the same as *Mahābhāg.* 15. 63b-64. In the introductory portion of his *Sāradā-maṅgala-kāvya* Śiva-candra Sena, who lived a little later than *Bhārata-candra* (a vernacular poet of Bengal), refers to the 'Mahābhāgavata' as describing the autumnal worship of *Durga*.<sup>640</sup>

<sup>635</sup> See *Mahābhāg.*, chap. 1, verses 6, 8, 13, 49, 51 and so on.

<sup>636</sup> *Mahābhāg.* 1. 16. See also the chapter-colophons.

<sup>637</sup> *Bṛhaddh.* (ASB ed.) I. 25. 20. See also footnote 600 above.

<sup>638</sup> Shastri, ASB Cat., V, p. 772, No. 4112.

<sup>639</sup> Dacca Univ. Ms No. 4093, fol. 11b. (This is a complete Ms written in Bengali script and dated Śaka 1734. Its colophon runs as follows: इति श्रीलश्रीतीर्थस्वामि-कृतयथार्थमञ्जरी समाप्ता ।

<sup>640</sup> *Sāradā-maṅgala-kāvya* (Dacca Univ. Ms No. 3099)—

मार्कण्डेयपुराण आर देवीपुराणते ।  
अशेष प्रमाण आछे महाभागवते ।  
शरत कालेते पूजा प्रकाश से मते ॥

In the Dacca University collection there is a Ms (No. 1470) of the Mahābhāgavata which is dated 1729 Śaka and which, in its last leaf, contains a *saṅkalpa-mantra* for the study of the Mahābhāgavata.<sup>641</sup> In this collection there is another Ms (No. 4150) which contains a metrical Bengali translation of the Bhagavatī-gītā constituting chaps. 15-19 of the Mahābhāgavata. We have already said that independent Mss of the Bhagavatī-gītā, Śiva-sahasra-nāma-stotra, Nava-grahakavaca, Kāmākhyā-kavaca etc., claiming to be parts of the Mahābhāgavata, are found in all parts of Bengal. These evidences are perhaps sufficient to show that the Mahābhāgavata became a highly popular work and was widely studied as an authoritative Purāṇa a few centuries ago. It has already been mentioned that the Brhaddharma-p. has included the name of the Mahābhāgavata in its list of eighteen 'Mahat Purāṇas'. That the Mahābhāgavata mentioned in the Brhaddharma-p. is the same as the extant one, is shown definitely by the fact that the author of the Brhaddharma-p. has not only derived many of his stories from the present Mahābhāgavata<sup>642</sup> but has plagiarised a large number of verses from the latter.<sup>643</sup> As a matter of fact, a comparison between these two Upapurāṇas shows that the author of the

<sup>641</sup> The text of this *saṅkalpa-mantra*, which abounds in mistakes, runs as follows: viṣṇur nnaṃo'dyetyādi amuka-gotraḥ śrī-amuka-dāsaḥ śrīmajjagadambikā-bhagavatī-durgā-devyāḥ prīti-kāmaḥ sūta-śaunaka-maharṣi-vedavyāsa-yaimini-saṃprokta yām ārādhyā viriñcir ityādi iti śrīmahābhāgavate mahāpurāṇe śiva-nārada-saṃvāde prathama-khaṇḍa-samāptir nnāmaikāśītitaṃ 'dhyāyaḥ samāpta ityantam yathā-jñānataḥ mahābhāgavata-mahāpuraṇasya yathākāla-śravaṇam ahaṃ kariṣye.

<sup>642</sup> Compare, for instance, the chapters on the origin of creation, stories of Sati and Gaṅgā, and Rāma's autumnal worship of Durgā in the two works.

<sup>643</sup> The verses, which are common to these two works, are the following:

Mahābhāg.	Brhaddh.	Mahābhāg.	Brhaddh.
3. 26a	= II. 1. 56b.	5. 36a	= II. 5. 25b.
3. 42a	— cf. II. 1. 21b.	5. 37a	= II. 5. 26b.
3. 45b	= II. 1. 25b.	5. 37b	= II. 5. 27b.
3. 46a	— cf. II. 1. 26a.	5. 38b	= II. 5. 28a.
3. 58	= II. 2. 16b-17a.	5. 46-47	— cf. II. 5. 32-33.
3. 61-63	= II. 2. 19 and 21-22.	7. 21b-23a	— cf. II. 6. 2-3.
3. 64b-65a	= II. 2. 25a-b.	7. 24b-25a	— cf. II. 6. 4.
4. 48a	— cf. II. 3. 22b.	7. 40b-41a	= II. 6. 10.
5. 25-28	— cf. II. 5. 17-20.	7. 43	= II. 6. 11.
5. 29-34a	= II. 5. 21-25a.	7. 46b, &c.	= II. 6. 12b, &c.



Brhaddharma-p. thoroughly utilised the language and contents of the Mahābhāgavata in his work. Hence the Mahābhāgavata must have preceded the Brhaddharma-p. by a fairly long time, otherwise it could not be regarded as an authoritative 'Mahat Purāṇa' by the author of the latter. We shall see afterwards that the Brhaddharma-p. was composed not later than the middle of the fourteenth century A.D. Hence *the Mahābhāgavata cannot be dated later than the twelfth century A.D.* Its Śaiva tendency like that of the earlier Kālikā-p. and its silence about the present Kālikā-p. which is remarkably inclined towards Vaiṣṇavism, tend to show that *it was written about the tenth or eleventh century A.D.*

In describing the state of society during the Kali age the Mahābhāgavata (81. 8a) says: "kara-graha-ratā nityaṃ rājāno mleccha-rūpiṇaḥ." But this mention of kings as Mlecchas must not be taken to mean that at the time of composition of the Mahābhāgavata Bengal came under the sway of the Muhammadans; because the Brhaddharma-p., which the Mahābhāgavata preceded by a fairly long time, was composed not much later than the advent of the Muhammadans in Bengal. It is probable that the author of the Mahābhāgavata used the expression 'rājāno mleccha-rūpiṇaḥ' only to characterise the kings of the Kali age as being regardless of all moral laws like Mlecchas. Or, it may be that this generalisation was based on the introduction of Muhammadan rule in other provinces outside Bengal.

A study of the Mahābhāgavata shows that the author of this work lived in a society in which the most powerful sects were those of the Śaivas, Śāktas, Vaiṣṇavas and Sauras,<sup>644</sup> and which was seriously influenced by Tantricism. People performed ṣaṭ-karma (the six acts, viz., vaśīkaraṇa, māraṇa, uccāṭana etc.), studied the Āgamas, and followed Tantric manners, customs and methods of worship.<sup>645</sup> Even in their conception of the forms of deities they were often guided

<sup>644</sup> For mention of the Sauras see Mahābhāg. 67. 61.

<sup>645</sup> Mahābhāg. 8. 72ff. For Tantric *mantras* used in Durgā-worship, see chaps. 44-45. Kāmākhyā was worshipped according to the Tantric method (12.37).

by the Tantras.<sup>646</sup> So, the author of the Mahābhāgavata praised varṇāśrama-dharma and prescribed the study of Vedānta.<sup>647</sup> He did not decry Tantricism but tried to bring about a compromise between the two systems by making Devī say,

“O Śaṃkara, the Āgama and the Veda are my two hands with which I sustain the whole universe consisting of stationary and moving objects.

“If, out of ignorance, anybody violates [the directions of] these two, he is sure to slip down from my hands.

... ..

“It is true and undoubted that I am unable to deliver that person who worships [me] by violating [the directions of] the Āgama and the Veda.

“A wise man should practise *dharma* by taking these two as the same. ... ..

“Those, who worship these [forms of mine], are considered as Vaiṣṇavas in the assembly. ... ..

“Mantra, Yantra and Kavaca—whatever is given by the spiritual preceptor himself [to his disciple] has to be kept secret [by the latter] with much care and is not to be disclosed anywhere.

“From disclosure ensues loss of success, from disclosure comes misfortune. So, the best Sādhaka (follower of austere religious practices) should keep [them] secret with all effort.”<sup>648</sup>

We have already noted the Śaiva tendency of Śāktism advocated by the Mahābhāgavata. But in spite of its high praise of Śiva the Mahābhāgavata follows Vedānta in establishing the unity of all gods.<sup>649</sup>

<sup>646</sup> See chap. 43, in which there is mention of Devī's Purāṇic and Tantric forms.

<sup>647</sup> Mahābhāg. 15. 61-64 and 68.

<sup>648</sup> *Ibid.*, 8. 77-82.

<sup>649</sup> *Ibid.*, 7. 63-64; 10. 42 and 64; and so on.



#### 4. *The Devī-bhāgavata*<sup>650</sup>.

This work, as its title shows, deals with the praise of

<sup>650</sup> This work has been printed on more occasions than one, its chief editions being those published by the Saṃskṛta-pustakālaya (Benares), Veṅkaṭeśvara Press (Bombay), and Vaṅgavāsī Press (Calcutta). Of these three editions, which have practically the same text, the first is furnished with a 'Devī-bhāgavata-māhātmya' consisting of five chapters and claiming to belong to the Mānasa-khaṇḍa of the Skanda-p. and the second, with the commentary Tilaka of one Śaiva Nīlakaṇṭha. There is also an English translation of this work by Svāmī Vijñānānanda, which was published in the Sacred Books of the Hindus Series (Allahabad).

Besides the editions mentioned above, there was another prepared by Haricharan Basu under the patronage of Roy Baradaprasad Basu Bahadur and published in three volumes in Bengali characters in Śaka 1809-1813 from the Śabda-kalpadruma-kāryālaya at 71, Pathuriaghata, Calcutta, with Śaiva Nīlakaṇṭha's commentary and a Bengali translation.

As the Benares edition, which we have mainly used here, contains numerous instances of careless editing, we have compared its readings with those of the Bombay and Calcutta editions before utilising them for our purpose.

For Mss of the Devī-bhāgavata, see.

(i) Eggeling, Ind. Off. Cat., VI, p. 1207, Nos. 3363-6. (Of these four Mss, which are all incomplete, the first and the third are written in modern Bengali handwriting, and the rest in Devanāgarī. Skandha IV of the second Ms is dated Samvat 1861).

(ii) Shastri, ASB Cat., V, p. 770, No. 4108, Ms No. 4061. (This is a complete Ms written in Nāgara and dated Samvat 1865 at the end of the seventh Skandha).

(iii) Shastri and Gui, Calcutta Sans. College Cat., IV, pp. 28-29, No. 35 (written in Nāgara; dated Śaka 1726 and Samvat 1861; incomplete, containing the first six Skandhas and a part of the seventh), and p. 100, No. 181 (written in Bengali script; fresh; complete 'as regards the first part only').

(iv) Aufrecht, Bod. Cat., pp. 79-81, No. 136 (written in Bengali script; incomplete).

(v) Weber, Berlin Cat., pp. 126-132, No. 1528 (a complete Ms dated Samvat 1867 and 1868). Also his Berlin Cat. of 1853, pp. 139-140, No. 479.

(vi) Mitra, Bikaner Cat., pp. 193-8, Nos. 420-432 (written in Nāgara).

(vii) Mss No. 114 of A1881-82 and No. 115 of A1881-82 belonging to Government Mss Library at the Bhandarkar Oriental Research Institute, Poona. (Of these two Mss the former consists of two parts written in different hands and bearing the dates Śaka 1715 and Śaka 1734 respectively. Both these Mss are incomplete).

(viii) Keith, Ind. Off. Cat., II. i, p. 913, No. 6608 (containing Skandhas I-V; written in Grantha characters; and dated about 1852 A.D.).

(ix) Adyar Library Cat., I, p. 151. (All the three Mss mentioned are incomplete. One of them is written in Grantha characters, another in Bengali script, and the third in Āndhra).

(x) Stein, Jammu Cat., p. 201. (This is a complete Ms furnished with Nīlakaṇṭha's commentary).

(xi) Benares Sans. College Cat., p. 338, No. 2203 (incomplete; written in Devanāgarī; and dated Samvat 1848), and p. 339, No. 2204 (incomplete; containing Nīlakaṇṭha's commentary; and dated Samvat 1904).

(xii) Hiralal, Cat. of Sans. and Pkt. Mss in the Central Provinces and Berar, p. 211.

(xiii) Lewis Rice, Cat. of Sans. Mss, p. 72.

(xiv) Burnell, Classified Index, Tanjore, p. 188.

Devī as the highest deity and the Energy (śakti) of all gods and others. It consists of 12 Skandhas or Books divided into two halves of six Skandhas each<sup>651</sup> and opens with a Devī-gāyatrī which runs as follows:

sarva-caitanya-rūpām tām ādyām vidyām ca dhīmahī /  
buddhiṃ yā naḥ pracodayāt //<sup>652</sup>

In its first three chapters we are told that once Sūta went to the Naimiṣa forest in Vinaśana<sup>653</sup> and met a group of sages, of whom Śaunaka praised Sūta for his study of the 'eighteen Purāṇas' with Vyāsa, referred to the classification of all Purāṇas and other Śāstras into three classes, viz., sāttvika, rājasa and tāmasa, and requested him to narrate the 'fifth'<sup>654</sup> Purāṇa called 'Bhāgavata'. Consequently, Sūta saluted Bhagavatī (whom he described as the Śakti of all including Brahmā, Viṣṇu and Śiva and as the primary cause of creation, preservation and destruction of the universe) and said that the 'Śrīmad-bhāgavata Purāṇa' (i.e. the Devī-bhāgavata) contained 18000 ślokas divided into 318 chapters and 12 Skandhas, the first Skandha consisting of 20 chapters, the second Skandha of 12 chapters, the third of 30 chapters, the fourth of 25 chapters, the fifth of 35 chapters, the sixth of 31 chapters, the seventh of 40 chapters, the eighth of 24 chapters, the ninth of 50 chapters, the tenth of 13 chapters, the eleventh of 24 chapters, and the twelfth of 14 chapters. He then explained the five topics (viz., *sarga*, *pratisarga*, *vaṃśa*, *manvantara* and *vaṃśānucarita*) of this Purāṇa thus:— In *sarga* Bhagavatī, who, in her supreme (turiya) state, is

(xv) P. P. S. Sastri, Tanjore Cat., XV, Nos. 9768-74 (incomplete; written in Devanāgarī).

(xvi) Poleman, Census of Indic Mss, p. 50, No. 1063 (with Nilakaṇṭha's commentary).

<sup>651</sup> Dbh. VI. 31. 57a—pūrvārdho'yaṃ purāṇasya kathitas tava suvrata. See also the post-colophon statement (ṣaṣṭha-skandhātmakaḥ pūrvārdhaḥ sampūrṇaḥ) of chap. 31 of Skandha VI of the Vaṅga. ed.

<sup>652</sup> In some of the Mss of the Devī-bhāgavata, this line is given as 'jīvat-hṛt-kañja-nīlayām buddhiṃ yā naḥ pracodayāt'.—See Eggeling, Ind. Off. Cat., VI, No. 3363; Shastri and Gui, Calcutta Sans. College Cat., IV, No. 35; and Aufrecht, Bod. Cat., No. 136, p. 79.

<sup>653</sup> The printed texts read 'viśvasanam'. Aufrecht's Ms reads 'vinasanam'.

<sup>654</sup> In the list of Purāṇas given in Dbh I. 3. 3-12 the 'Bhāgavata' occupies the fourth place.



‘nirguṇā’, ‘nityā’ and ‘yoga-gamyā’, takes to the *guṇas* and manifests herself, for the sake of creation, as Sāttvikī, Rājasī and Tāmasī Śaktis in the forms of Mahālakṣmī, Sarasvatī and Mahākālī respectively; by *pratisarga* is meant the origin of Brahmā, Viṣṇu and Rudra for creation, preservation and destruction respectively; *vaṃśa* means the genealogies of the kings of the Solar and Lunar dynasties, as well as those of Hiraṇyakaśipu and others; *manvantara* involves the description of the periods of reign of the different Manus; and *vaṃśānucarita* consists of the accounts of the descendants of these Manus. Śaunaka next narrated how all these sages came to Naimiṣāranya by following a wheel given to them by Brahmā at the advent of Kali, and asked Sūta to name the different Purāṇas before narrating the ‘Purāṇa furnished with the name of Bhagavatī’ (bhagavatyā nāma-yuktaṃ purāṇam). Consequently, Sūta named the eighteen Purāṇas with their extents,<sup>655</sup> as well as the eighteen Upapurāṇas,<sup>656</sup> and said that after writing the eighteen Purāṇas Vyāsa wrote the unparalleled Mahābhārata, magnifying it by means of the Purāṇic contents, that Viṣṇu took the form of Vyāsa in every Dvāpara age and compiled the Purāṇas, and that in the Dvāpara of the Vaivasvata Manvantara it was Vyāsa, son of Satyavatī, who wrote the Purāṇas, because in the Kali age Brahmins became short-lived and had little intelligence, and women, Śūdras and the unworthy members of the higher three castes were not entitled to hear the Vedas. Sūta then named the twenty-seven Vyāsas<sup>657</sup> preceding

<sup>655</sup> Dbh I. 3. 2-12. In these verses the names and extents of the Purāṇas are given as follows: Mātsya of 44000 verses; Mārkaṇḍeya of 9000 verses; Bhaviṣya of 14500 verses; Bhāgavata of 18000 verses; Brahma-purāṇa of 10,000 verses; Brahmāṇḍa of 12100 verses; Brahma-vaivarta of 18000 verses; Vāmana of 10,000 verses; Vāyavya of 24600 verses; Vaiṣṇava of 23000 verses; Vārāha of 24000 verses; Agni-purāṇa of 16000 verses; Nārada of 25000 verses; the voluminous (*vipula*) Pādma of 55000 verses; the Liṅga of 11000 verses; the Gāruḍa, spoken out by Hari (*hari-bhāṣitam*), consisted of 19000 verses; the Purāṇa declared by Kūrma consisted of 17000 verses; and the extremely wonderful (*paramādbhuta*) Skānda consisted of 81000 verses.

<sup>656</sup> Dbh I. 3. 13-16. For the names of the Upapurāṇas in this list, see Vol. I, Chap. I (p. 10).

<sup>657</sup> Svayaṃbhū, Prajāpati, Uśanas, Mṛtyu, Maghavan, Vasiṣṭha, Sārasvata, Tridhāman, Trivṛṣa, Bharadvāja, Antarikṣa, Dharma, Trayyāruṇi, Dhanamjaya, Medhātithi, Vratin, Atri, Gautama, Uttama, Haryātman, Veṇa Vājaśravas, Soma Amuṣyāyana, Tṛṇabindu, Bhārgava, and Śakti Jātukarṇya (Dbh I. 3. 26-33).

Kṛṣṇadvaipāyana, son of Satyavatī, and said that the twenty-eighth Vyāsa (son of Satyavatī) wrote the 'Śrīmad-bhāgavata-purāṇa' (i.e. the Devī-bhāgavata) and taught it to his son Śuka who was born from an 'araṇi' and was indifferent to the world from his very birth. This reference to Śuka roused curiosity in the sages to hear about Śuka's birth and conduct; and in chaps. 4-19 we find Sūta narrating the story of Śuka, with relevant digressions, in the following way:

While living in his hermitage on the bank of the river Sarasvatī, Vyāsa, son of Parāśara, once chanced to notice with interest the affectionate care of a pair of sparrows for their newborn offspring. This sight had such a great appeal to Vyāsa's mind that he began to muse on the benefits of having a son. He felt in his mind a strong desire for one, and determined to practise austerities for the purpose. At Nārada's advice he went to the mountain Meru and worshipped Devī and Mahādeva by muttering the monosyllabic Vāg-bīja. Mahādeva granted to Vyāsa a boon, which resulted in the birth of Śuka from Vyāsa's energy discharged on an 'araṇi' at the sight of the nymph Ghṛtācī who had assumed the form of a female parrot (śukī). From his very birth Śuka was indifferent to worldly pleasures and wanted to lead the life of a celibate. Being unable to persuade Śuka to marry, Vyāsa asked him to study the 'Bhāgavata-purāṇa' (i.e. the Devī-bhāgavata) which Vyāsa himself wrote and of which the essence had been revealed in times of yore by Bhagavatī in a single line (viz., sarvaṃ khalv idam evāhaṃ nānyad asti sanātanam—Dbh I. 15. 52b) to Viṣṇu when the latter was lying as a child on a Vāṭa-leaf. Śuka studied this 'Bhāgavata Purāṇa' but did not change his mind. So, Vyāsa sent Śuka to Janaka, king of Videha. Janaka pointed out to Śuka the dangers of spontaneous renunciation and convinced him that it was highly necessary for one to pass successively through all the stages of life, and that even in the second stage of life one can be free from all kinds of attachment by training up his mind. He praised the sacrificial religion of the Vedas, although it often required the killing of animals, drinking of Soma, playing with dice,



and similar other practices. Being fully convinced, Śuka returned to Vyāsa, married Pīvarī, daughter of the Pitṛs, and begot on her three sons and a daughter. He muttered the Māyā-bīja and passed into the sky by means of *yoga*-practices.

The above story of Śuka has been interspersed with various digressions which are as follows:

Chap. 5.—Viṣṇu's attainment, through Devī's favour, of the form of Hayagrīva as a result of a curse of Viṣṇu's wife Mahālakṣmī (who was under the influence of Tāmasī Śakti) as well as of the boon granted by the Tāmasī Śakti to the demon Hayagrīva who worshipped her by muttering the monosyllabic Māyā-bīja and desired to be killed by none but Hayagrīva.

Chaps. 6-9.—Brahmā's rousing of Viṣṇu by eulogising Yogamāyā, and Viṣṇu's killing of the demons Madhu and Kaiṭabha, who had pleased Devī by muttering the Vāg-bīja and received from her a boon that their death would depend upon their own wish.

Chaps. 11-13.—Birth of Budha from Tārā by Soma; Sudyumna's change into a female named Ilā, and the birth of Purūravas from Ilā by Budha; Sudyumna's worship of Devī mounted on a lion; story of Purūravas and Urvaśī.

Chap. 18.—Story of king Śaśabindu whose cow-sacrifice gave rise to the river Carmanvatī.

Chap. 19.—Story of the mutual curse of Nimi and Vasiṣṭha.<sup>658</sup>

Chap. 20.—Śāntanu's marriage with Satyavatī, mother of Vyāsa, and the birth of Citrāṅgada and Vicitravīrya. Citrāṅgada's death in a fight with a Gandharva of the same name. Vicitravīrya's marriage with Ambikā and Ambālikā, daughters of the king of Kāśī, and his untimely death by consumption. Satyavatī's appointing of Vyāsa to raise children on the childless wives of Vicitravīrya, and the consequent birth of Dhṛtarāṣṭra, Pāṇḍu and Vidura.

The contents of the remaining Skandhas are as follows.

<sup>658</sup> In the Devī-bhāgavata Satyavatī is called 'daughter of Dāśa' and 'daughter of Niṣāda'.—Dbh II. 5, verses 3, 18 etc.; I. 20. 5; II. 3. 4; and so on.

## Skandha II

Chap. 1.—Birth of Matsyagandhā (also called Kālī and Matsyodarī) from an Apsaras named Adrikā when the latter assumed the form of a fish due to the curse of a sage and ate up the energy of Vasu Uparicara, king of Cedi.

Chap. 2.—Story of Parāśara's union with Matsyagandhā, and the birth of a part of Viṣṇu as Vyāsa.

Chap. 3.—Brahmā's curse on king Mahābhiṣa and Gaṅgā who became enamoured of each other, and the former's birth as Śāntanu (son of king Pratīpa). Vasiṣṭha's curse on the Vasus, especially on Dyauḥ, to be born as human beings, because Dyauḥ stole Vasiṣṭha's cow Nandinī with the help of the other Vasus.

Chap. 4.—Gaṅgā's union with Śāntanu, and the birth of the eight Vasus as her sons. Gaṅgā's drowning of all her sons except the last, viz., Gāṅgeya, who was Dyauḥ reborn and whom Gaṅgā handed over to Śāntanu after he had attained youth.

Chap. 5.—Gāṅgeya's promise to renounce his right to the throne and to remain unmarried throughout his life. Śāntanu's marriage with Satyavatī.

Chap. 6.—Birth of Dhṛtarāṣṭra, Pāṇḍu and Vidura. Dhṛtarāṣṭra's marriage with Gāndhārī and Saubalī, and Pāṇḍu's marriage with Kuntī and Mādri. Story of the birth of Karṇa and the five Pāṇḍavas. Pāṇḍu's death at the time of embracing Mādri.

[The names of the different kinds of sons are given in this chapter as follows:— *aṁśaja*, *putrikā-putra*, *kṣetraja*, *golaka*, *kuṇḍa*, *sahodha*, *kānina*, *krīta*, *vana-prāpta* (prāptas tathā vane), and *datta*.—Verses 47-48. Dbh VII. 16.15 also speaks of 'ten kinds of sons'—*putrā daśa-vidhāḥ proktāḥ*, but in Dbh VI. 13. 7-8 there is mention of 'thirteen kinds of sons', of which *krīta* is one.—*trayodaśa-vidhāḥ putrāḥ kathitā dharma-saṁgrahe / tasmāt krītaṁ sutam kṛtvā . . . . . //*]

Chap. 7.—Names of the wives and descendants of the Pāṇḍavas. Bhīma's ill treatment to Dhṛtarāṣṭra after his sons' death. Dhṛtarāṣṭra's performance of śrāddha cere-



monies for his deceased sons, and his retirement to the forest with Vidura, Gāndhārī and Kuntī. Vidura's death. Kuntī, Gāndhārī and Subhadrā's request to Vyāsa to show them Karṇa, Duryodhana and Abhimanyu respectively; and Vyāsa's compliance with this request through the favour of Devī Śrībhuvaneśvarī who lives in Maṇidvīpa.

Chaps. 8-9.—Extinction of the whole family of the Yādavas including Kṛṣṇa and Balarāma, and the sequence thereof. Pāṇḍavas' death on the Himālaya.

King Parīkṣit's hunting excursion, and his insult to a sage by putting a dead snake round his neck. The sage's son's curse on Parīkṣit to die of snake-bite.

Story of sage Ruru (a descendant of Bhṛgu) who revived his snake-bitten wife Pramadvarā by giving her half of his own longevity. Parīkṣit's precautions for avoiding the curse.

Chap. 10.—Story of the meeting of Kaśyapa and Takṣaka on their way to Parīkṣit's residence, and the testing of their power on a Banian tree. Takṣaka's entrance into a fruit and causing the death of king Parīkṣit.

Chap. 11.—Janamejaya's accession to the throne, his marriage with the daughter of Suvarṇavarman, king of Kāśī, and his commencement of a snake-sacrifice at the advice of sage Uttanka who was troubled by Takṣaka. Uttanka's narration of the story of Ruru, who set out for killing snakes and met a Duṇḍubha which, being relieved of its snakehood, turned a Brahmin and advised Ruru to practise *ahimsā* except in sacrifices. Janamejaya's snake-sacrifice stopped by Āstika, son of sage Jaratkāru. Vaiśampāyana's recitation of the 'Bhārata' to Janamejaya, but the latter's mental unrest and approach to Vyāsa for advice about the way of attaining peace.

Chap. 12.—Vyāsa's proposal to narrate the 'Bhāgavata Purāṇa' (also called 'Śrīmad-bhāgavata') which he taught to his own son Śuka and which contained the essence of all the Vedas (sarvāgama-samuddhṛta). Vyāsa's narration of the story of Jaratkāru's marriage with Vāsuki's sister (named Jaratkāru), and the birth of Āstika. Story of Garuḍa's

redemption of his mother Vinatā from slavery. Vyāsa's praise of Devī and her worship.

### Skandha III

Chap. 1.—Janamejaya's wish to know about Devī and her worship. Vyāsa's consequent description of his meeting with Nārada and of questioning the latter about the nature of that deity which occupies the highest position and is the primal source of the universe.

Chap. 2.—Nārada's description of what he had heard from Brahmā on the same topic.—Brahmā's confusion at the sight of the world immersed in water; his meeting with Mahāviṣṇu, who, being left by Devī Yoganidrā, awoke and killed Madhu and Kaiṭabha; and his start with Rudra and Mahāviṣṇu in an aerial car (vimāna) brought by Devī.

Chap. 3.—Passing of the car through a number of beautiful regions, in which they found Brahmā, Viṣṇu and Śiva<sup>659</sup> different from themselves. Arrival of the car in a region which was occupied by Devī Śrībhuvaneśvarī,<sup>660</sup> who is called 'kumārī', 'mahāvidyā', 'mahāmāyā' and 'pūrṇā prakṛti' and is said to have preserved in her own body the seed of creation.<sup>661</sup>

Chap. 4.—Devī's transforming of Brahmā, Viṣṇu and Śiva into charming young girls; and the latter's viewing of the whole universe (including themselves and the other gods

<sup>659</sup> This Śiva is described as follows:

... . . . bhagavān chambhur vṛṣārūḍhas trilocanaḥ /  
 pañcānāno daśa-bhujah kṛta-somārdha-śekharaḥ //  
 vyāghra-carma-paridhāno gaja-carṁottariyakaḥ /  
 pārṣṇi-rakṣau mahāvīrau gajānana-śaḍānanau //  
 Verses 21-22.

<sup>660</sup> She is described in verses 38ff. as 'rakta-mālyāmbara-dharā', 'surakta-nayanā', 'vidyut-koṭi-sama-prabhā', 'aruṇā', 'vara-pāśāṅkuśābhīti-dharā', 'sarva-śṛṅgāra-veśā-dhyā', etc. According to Viṣṇu, she is the mother (jananī) of himself as well as of Brahmā and Śiva (verse 67).

For description of Devī Śrībhuvaneśvarī, the resident of Maṇidvīpa, see also Dbh VI. 5.50-56; VI. 8. 57-62; VII. 30. 3; VIII. 31. 31-41; and so on.

<sup>661</sup> Dbh III. 3. 54-55—

līṅgāni sarva-jivānāṁ svaśarīre niveśya ca /  
 sarva-bījamayī hy eṣā rājate sāmpratam surau //



and goddesses) in the nail of her toe. Eulogy of Devī Śrībhuvaneśvarī by Viṣṇu who was 'yuvatī-bhāva-saṁsthitā'.

Chap. 5.—Śiva's eulogy of Devī, and his receipt of the nine-syllabled *mantra* from the latter. Brahmā's eulogy of Devī and prayer to her to explain her own self.

[In all the eulogies Devī is called the primal source of the universe.]

Chap. 6.—Devī's description of her own self. (—Devī is 'eka advitiya brahma', but she assumes 'dvaita-bhāva' in creation. She is neither male nor female, nor is she neuter. She appears as the Śaktis<sup>662</sup> of the different gods and enables them to do their own duties). Devī's creation of the three Śaktis, viz., Mahāsarasvatī, Mahālakṣmī and Mahākālī from herself, and her giving of these Śaktis to Brahmā, Viṣṇu and Śiva respectively. Her instruction to Brahmā and others to mutter her nine-syllabled *mantra* and do their respective duties. Unity of Brahmā, Viṣṇu and Śiva advocated. Brahmā and others' attainment of male-hood and return to their former place.

Chap. 7.—Description of Nirguṇā Śakti and Nirguṇa Puruṣa who are but one. The three *guṇas* (*sattva*, *rajas* and *tamas*) and their effects.

Chaps. 8-9.—A discussion on the nature of the three *guṇas* and the mode of their operation.

Praise of Mahāsarasvatī, Mahālakṣmī and Mahākālī, as well as of uttering even the syllable 'ॐ' (which is bereft of the nasal) out of fear or otherwise.

Chaps. 10-11.—Story of Utathya (*alias* Satyatapas or Satyavrata), son of Devadatta of Kośala, who, being born as a fool in consequence of Gobhila's curse on his father, retired to the forest, became a renowned poet by unconsciously uttering the Sārasvata *bīja* out of compassion for a boar wounded by a fowler, and spontaneously pronounced, like Vālmīki, a śloka—

yā paśyati na sā brūte yā brūte sā na paśyati /

<sup>662</sup> Namely, Gaurī, Brāhmī, Raudrī, Vārāhī, Vaiṣṇavī, Śivā, Vāruṇī, Kauverī, Nārasimhī, Vāsavī and others.

aho vyādha sva-kāryārthin kiṃ pr̥cchasi punaḥ punaḥ //  
(chap. 11, verse 41).

[In chap. 11, verse 36 truth is defined as follows:

satyaṃ na satyaṃ khalu yatra himsā  
dayānvitaṃ cānṛtaṃ eva satyaṃ /  
hitaṃ narāṇāṃ bhavatiha yena  
tad eva satyaṃ na tathānyathaiva //]

Chap. 12.—Vyāsa's description of the method and result of performing Devī-yajña, which may be *sāttvika*, *rājasa* and *tāmasa* according as the performers are sages, kings and Rākṣasas respectively. The necessity of dravya-śuddhi, kriyā-śuddhi and mantra-śuddhi in Devī-yajña.

Chap. 13.—Brahmā's creation of the world as well as of gods, sages and others. Viṣṇu's performance of Devī-yajña according to the instructions of Devī (the resident of Maṇidvīpa), and his attainment of the highest position among all the gods. Results of worshipping Devī in images according to the Vedic method.

[Chaps. 14-25.—Story of Sudarśana, eldest son of Dhruvasandhi, king of Kośala.]

Chaps. 14-23.—Sudarśana, being deprived of the throne after his father's death by Yudhājī (the maternal grandfather of his step-brother Śatrujit), took shelter in Bhara-dvāja's hermitage, won Devī's favour by muttering the syllable 'क्लीं' (named Kāmarāja, which Sudarśana chanced to gather, in his childhood, from the word 'klīva' applied by the young hermits to his old chamberlain), became fortunate enough to see Vaiṣṇavī Śakti<sup>663</sup> even in his childhood, and was able to recover his kingdom by marrying Śaśikalā, daughter of Subāhu, king of Kāśī, in a 'svayaṃvara'.<sup>664</sup> Subāhu's eulogy

<sup>663</sup> In Dbh III. 17. 42-43 Vaiṣṇavī Śakti, as seen by Sudarśana in his childhood, is described as follows:

... .. devī-rūpaṃ dadarśa ha /  
raktāmbaram rakta-varṇam rakta-sarvāṅga-bhūṣaṇam //  
garuḍe vāhane saṃsthāṃ vaiṣṇaviṃ śaktim adbhutām /  
dr̥ṣṭvā prasanna-vadanaḥ sa babhūva nṛpātmajaḥ //

<sup>664</sup> According to Dbh III. 18. 42-43 there are three kinds of 'svayaṃvara'—*icchā-svayaṃvara*, *paṇa-svayaṃvara* (such as Rāma's winning of Sītā by breaking Śiva's bow), and *śauryaśulka-svayaṃvara*.



of Durgā, who protected Sudarśana during his fight with the rival kings.

[In chaps. 16 and 17 the following stories occur as digressions:—

(1) Jayadratha's abduction of Draupadī during the absence of the Pāṇḍavas from the hermitage.

(2) Vāmana's chastisement of Bali.

(3) Viśvāmitra's sad experience in his attempt to take Vasiṣṭha's cow Nandinī by force.]

Chap. 24.—Durgā's consent to Subāhu to remain constantly at Benares and protect the city. Sudarśana's eulogy of Durgā, and the latter's instruction to him to go to Ayodhyā, establish her image there, worship her thrice daily, especially on the Aṣṭamī, Navamī and Caturdaśī Tithis as well as in the autumn season according to the Navarātra method, and observe great festivals in honour of her during the months of Caitra, Āśvina, Āṣāḍha and Māgha. Sudarśana's description of Devī as both Saguṇā and Nirguṇā, and his praise of the Kāma-bīja.

Chap. 25.—Sudarśana's return to Ayodhyā and consecration of an image of Devī (Ambikā) which became famous in Kośala. Subāhu's consecration of an image of Durgā at Benares.

Chap. 26.—Vyāsa's description of the Navarātra-vrata, which is to be observed in the months of Āśvina and Caitra in autumn and spring respectively, because these two seasons cause diseases and death to people and are thus known as 'Yama's teeth'.<sup>665</sup>

(In the Navarātra-vrata, which is to continue for 'nine nights' from Śukla-pratipad to Śukla-navamī and in which the worshippers are to observe complete fast or to take only one meal at daytime, the priests should be 'veda-vedāṅga-

<sup>665</sup> Dbh II. 26. 4b-7a—

dvāṅ ṛtū yama-daṁṣṭrākhyau nūnaṃ sarva-janeṣu vai /  
 śarad-vasanta-nāmānau durgamau prāṇinām iha /  
 tasmād yatnād idaṃ kāryaṃ sarvatra śubham icchatā //  
 dvāṅ eva sumahāghorāṅ ṛtū roga-karau nṛṇām /  
 vasanta-śaradāṅ eva jana-nāśa-karāv ubhau //  
 tasmāt tatra prakartavyaṃ caṇḍikā-pūjanaṃ budhaiḥ /

pārāga', 'ācāra-nirata' and 'devī-tattva-viśārada', and Devī may be worshipped either in an image or in a *yantra* furnished with the nine-syllabled *mantra*. An image of Devī should be mounted on a lion and furnished with four hands having a conch-shell (śaṅkha), a discus (cakra), a mace (gadā) and a lotus (padma) in them. It may also have eighteen hands.<sup>666</sup> In Devī-worship, buffaloes, he-goats and boars may be sacrificed by those who take meat, and virgin girls, aged not less than two years or more than ten years,<sup>667</sup> are to be worshipped and honoured with food, clothes, ornaments etc.).

Chap. 27.—Qualifications of virgin girls eligible for worship;<sup>668</sup> restrictions as regards their castes in case of Brahmin, Kṣatriya, Vaiśya and Śūdra worshippers.

People, who are unable to observe the Navarātra-vrata duly, may worship Devī for three days from Saptamī to Navamī.

Praise of the performance of Navarātra-vrata.

Story of a poor merchant of Kośala, who attained prosperity by performing the Navarātra-vrata and muttering the Māyā-bīja in accordance with the instructions of a Brahmin.

The Brahmin's reference to Rāma's performance of this Vrata at Kiṣkindhyā for rescuing Sītā.

Chaps. 28-30.—A short summary of the story of the Rāmāyaṇa,<sup>669</sup> with the mention of Rāma's performance of the Navarātra-vrata at Kiṣkindhyā in the month of

<sup>666</sup> Dbh III. 26. 18-21—

... .. devī caturhastāyudhānvitā //  
śaṅkha-cakra-gadā-padma-dharā śiṃhe sthitā śivā //  
aṣṭādaśa-bhujā vāpi pratiṣṭhāpyā sanātani //  
arcābhāve tathā yantram navārṇa-mantra-saṃyutam //  
sthāpayet pīṭha-pūjārtham kalasam tatra pārśvataḥ //

<sup>667</sup> Virgin girls aged 2, 3, 4, 5, 6, 7, 8, 9 and 10 years are called Kumārikā (or Kumārī), Trimūrti, Kalyāṇī, Rohiṇī, Kālikā, Caṇḍikā, Śāmbhavī, Durgā and Subhadrā respectively.—Dbh. III. 26. 40-43.

In verses 44-62, the results of, and *mantras* for, worshipping these virgin girls have been described.

<sup>668</sup> Birth in a high family is one of the disqualifications of these girls.—Verse 1 (viśāla-kula-sambhavām).

<sup>669</sup> According to Dbh III. 28. 22 it was Rāma who cut the nose of Śūrapaṇakhā.



Āśvina in accordance with Nārada's advice. Devī's appearance before Rāma by mounting a lion (siṃhārūḍhā), and her mention that it is Nārāyaṇa who took the forms of the Fish, Tortoise, Boar, Man-lion, Dwarf, and the son of Jamadagni, and then appeared as the son of Daśaratha. Rāma's worship of 'Vijayā' and start on the Daśamī Tithi for victory over Rāvaṇa.

#### Skandha IV

Chap. 1.—Janamejaya's questions regarding the cause of the incidents in the lives of Vasudeva, Devakī, Nara-Nārāyaṇa, Vāsudeva, Pāṇḍavas and Draupadī.

Chap. 2.—Vyāsa's discourse on the inevitability of the fruits of actions (which are classified into 'saṃcita', 'bhaviṣya' and 'prārabdha').

Chap. 3.—Cause of Kaśyapa's birth as Vasudeva and Aditi's birth as Devakī.—Kaśyapa's stealing of Varuṇa's cows, and the consequent curse of Varuṇa and Brahmā on Kaśyapa to be born, with his wife, in the family of Yadu.

Birth of the Maruts; and Diti's curse on Aditi to suffer the troubles of prison-life and to have her sons killed one after another.

Chap. 4.—Vyāsa's speech on the power of *māyā* which urges creatures to do various kinds of impious acts.

Chaps. 5-6.—Story of the austerity practised by Nara and Nārāyaṇa at Vadarikāśrama in the Himalayas by meditating on the Mahāvidyā as well as on the Tantric syllables called Vāg-bīja, Kāma-bīja and Māyā-bīja. Indra's fear, and his unsuccessful attempt to dissuade the sages from their austere practices first by offering to them the best boon, then by creating wolves, lions and tigers, and rain, wind and fire by means of his magic power (*māyā*), and finally by sending Kāma (Cupid) with Rati, Vasanta (Spring) and 8050 Apsarases headed by Rambhā and Tilottamā. The reception given by Nārāyaṇa to the nymphs. His creation of Uravaśī by striking his thigh with his palm. His subsequent creation of other divine nymphs, who wanted

to have their creator as their husband. Nārayaṇa's rage against these nymphs.

Chap. 7.—Effects of 'ahaṃkāra', the birth place of *kāma*, *krodha* etc.

Chap. 8.—Story of Cyavana, who entered the Narmadā for bath and was taken to the nether world by a Nāga. Cyavana's meeting with Prahlāda, his praise of *manaḥ-śuddhi*, and his mention of Naimiṣa as the best holy place.

Prahlāda's visit to Naimiṣa and bath in the Sarasvatī.

[In this chapter there is mention of the Niśādas, Kaivartas, Hūṇas, Vaṅgas, Khasas and Mlecchas as living along the banks of the Ganges.—Verses 31-32.]

Chap. 9.—Prahlāda's fight with Nara and Nārāyaṇa, because, unlike the sages, they had bows and quivers.

Chaps. 10-14.—'Ahaṃkāra' as the cause of the fight as well as of all kinds of actions.

Bṛgu's curse on Viṣṇu to be born again and again as a human being, because Viṣṇu severed the head of Kāvya's mother who tried to save the Daityas by overpowering the gods by means of her Yogic power.

Kāvya's penance in Kailāsa for getting a *mantra* from Mahādeva; his amorous sports with Jayantī for ten years; Brhaspati's disguise as Kāvya and preaching of Jaina *dharma* among the Daityas; Kāvya's return and curse on the infatuated Daityas to be defeated by the gods; Brhaspati's departure for heaven; Daityas' entreaty to Kāvya.

Chap. 15.—Gods' defeat in a war with the Daityas protected by Kāvya; Indra's eulogy of Devī (Vaiṣṇavī Śakti) as 'śūla-dhāriṇī', 'śaṅkha-cakra-gadā-padma-khaḍga-hastā', 'daśa-tattvātmikā', 'mahāvidyā-svarūpiṇī' etc., and the latter's appearance before Indra by mounting a lion, wearing red clothes and having four hands holding 'śaṅkha', 'cakra', 'gadā', and 'padma' in them.<sup>670</sup>

Prahlāda's eulogy of Devī by calling her 'hrīṃ-mūrti',

<sup>670</sup> Verses 22-23.

... .. śiṃhārūḍhā caturbhujā //  
śaṅkha-cakra-gadā-padmaṇ bibhratī cāru-locanā /  
raktāmbara-dharā devī divya-mālya-vibhūṣaṇā //



and his return to the nether world in accordance with Devī's wish.

Chap. 16.—Viṣṇu's incarnations (viz., Nara-and-Nārāyaṇa, Dattātreya, Nṛsiṃha, Vāmana, Paraśurāma, Rāma, Kṛṣṇa-and-Arjuna, and others) in the different Yugas and Manvantaras under the influence of Parā Prakṛti.

Chap. 17.—Nārāyaṇa's promise to the love-smitten nymphs to become their husband when he himself and Nara would be born as Kṛṣṇa and Arjuna respectively in the twenty-eighth Dvāpara.

Chap. 18.—Indra and Brahmā's prayer to Viṣṇu to be born on earth and relieve her by killing Jarāsandha, Śiśupāla, Kāṃsa and others. Viṣṇu's mention of the sufferings undergone by him in his different incarnations, especially as Rāma, and his confession that he is not the master of himself but is a mere tool in the hand of Devī Yoga-māyā.

[In verses 41-58, the main incidents of the Rāmāyaṇa have been mentioned. These incidents include Rāma's banishment of Sītā and the latter's entrance into the nether world.]

Chap. 19.—Brahmā and others' invocation of Devī Bhuvaneśvarī Yogamāyā of Maṇidvīpa with the citation of the *mantra* "mahālakṣmyai ca vidmahe sarva-śaktyai ca dhīmahi / tan no devī pracodayāt //", and the latter's assurance that Kāśyapa, Aditi, Viṣṇu and others would be born on earth and accomplish their objects.

Chaps. 20-22.—Description of the power of Devī, who is both Vidyā and Avidyā.

Birth of Kāśyapa and Aditi as Vasudeva and Devakī respectively. Vasudeva and Devakī's agreement with Kāṃsa at the time of their marriage, Kāṃsa's killing of their first six sons at the advice of Nārada (who is described as '*kalaha-priya*'—chap. 22, verse 5). Accounts of the previous births of these sons. Names of gods and demons reborn on earth.

Chap. 23.—Transfer of Devakī's seventh son to Rohiṇī's womb. Birth of Kṛṣṇa, and his transfer to Nanda's house. Yogamāyā's threat to Kāṃsa.

Chaps. 24-25.—Exploits of Kṛṣṇa and Balarāma in Gokula, Mathurā and Dvāravatī. Story of Kṛṣṇa's bringing about the death of Kālayavana, king of Mlecchas.

Story of Pradyumna, who was stolen by Śambara immediately after his birth, but whom Kṛṣṇa recovered through the favour of Devī Yogamāyā.

Kṛṣṇa's penance for winning the favour of Maheśvara. Vyāsa's praise of Devī, who was realised by Śvetāśvatara and other sages.

[In chap. 25, verses 10-20 the main incidents of the Rāmāyaṇa have been mentioned in exemplifying the power of *māyā*. These incidents include Sītā's entrance into fire, Rāma's banishment of Sītā, and Sītā's entrance into the nether world.]

### Skandha V

Chap. 1.—Cause of Kṛṣṇa's penance for Śiva's favour.—Superiority of Śiva (or Mūla-rudra) over Viṣṇu (of whom Kṛṣṇa is called only a partial incarnation—*aṃśāvatāra*); *māyā* and *ahamkāra*, which steep all in nescience.

Chaps. 2-19.—Devī-māhātmya.—Story of the birth of the demon Mahiṣa from a mahiṣī (female buffalo) by the demon Rambha; Mahiṣa's occupation of heaven; gods' meeting for bringing about the death of Mahiṣa; origin of an eighteen-handed Devī (called 'Mahālakṣmī') from the energy of the gods, who furnished her with ornaments, weapons, and a lion as her *vāhana*; Mahiṣa's repeated proposal of marriage to Devī (who gave herself out as the mother of gods named Mahālakṣmī); Devī's war<sup>671</sup> with Mahiṣa and his generals; the latter's death; gods' eulogy of Devī; Devī's disappearance after promising help to the gods in all crises.

Chap. 20.—Passing of Devī (Mahālakṣmī) to her own place Maṇidvīpa, which is situated in the ocean of nectar and where Devī, as Māyā-śakti, always sports in different forms.

<sup>671</sup> In describing the battlefield, Dbh V. 13. 33 refers to the use of gourd-shells by learners of swimming.



Chaps. 21-31.—Story of the demons Śumbha and Niśumbha.—Their penance at Puṣkara for Brahmā's favour; their occupation of heaven; their muttering of the Māyā-bīja and penance on the Himālaya for Devī's favour; Devī's appearance as Pārvatī, from whose body came out Ambikā (called Kauśikī) of incomparable beauty; Pārvatī's consequent dark complexion and name Kālikā; Kauśikī<sup>672</sup> and Kālikā's war with and killing of Dhūmralocana, Caṇḍa, Muṇḍa and other demons; origin of Kālī (also called Cāmuṇḍā) from Devī's forehead; Devī's appellation 'Śiva-dūtī' for sending Śiva as a messenger to Śumbha; death of Raktabīja, Śumbha and Niśumbha.

Chaps. 32-35.—Story of king Suratha and a Vaiśya, who heard Devī-māhātmya from a sage, received the nine-syllabled *mantra* from him, and worshipped Devī by practising severe austerities.

The method of Devī-worship, as given in chap. 34, includes the following operations:— performance of bhūta-śuddhi and nyāsa; worship of Devī either in a metal image or in a *yantra* (diagram) which is to have six or eight corners and the syllables of the nine-syllabled *mantra* written in it, and is to be consecrated after the Vedic method; use of the nine-syllabled *mantra* in Devī-worship, which could be done either in the Tantric or in the Vedic method; 'fast for nine nights' during the Navarātra-vrata (which was open to Śūdras and in which virgin girls were to be worshipped and fed).

## Skandha VI

Chap. 1.—Tvaṣṭṛ's creation of a son named Viśvarūpa (also called Trīśiras for having three heads) out of enmity against Indra; Viśvarūpa's severe austerities, which could not be disturbed by Aprasases.

Chap. 2.—Indra's killing of Viśvarūpa; Takṣan's severing of Viśvarūpa's heads in temptation for having a

<sup>672</sup> She is said to have eighteen hands and a lion as her *vāhana*.—See Dbh V. 26.6; 25. 38; 26.4; 31.18; and so on.

share of the sacrificial offerings; origin of various kinds of birds from the severed heads; Tvaṣṭṛ's rage and creation of Vṛtra<sup>673</sup> from the sacrificial fire.

Chap. 3.—Vṛtra's war against Indra, and the latter's defeat.

Chap. 4.—Vṛtra's receipt of a boon from Brahmā, and his occupation of heaven.

Chap. 5.—Gods' eulogy of Devī (described as 'pāśāṅkuśa-varābhīti-lasad-bāhu-catuṣṭayā', 'netra-traya-vibhūṣitā', 'raktāmbara-parīdhānā' etc. in verses 50-56) for infatuating Vṛtra.

Chap. 6.—Indra's treaty with Vṛtra, and his killing of the latter in the evening by means of a mass of foam containing the thunder as well as Viṣṇu's energy.

Chap. 7.—Tvaṣṭṛ's curse on Indra. The latter's residence in a lotus-stalk in the Mānasa lake for escaping 'Brahma-hatyā'. Appointment of Nahuṣa in place of Indra. Nahuṣa's passion for Śacī.

Chap. 8.—Indra's escape from 'Brahma-hatyā' by performing a horse-sacrifice at the advice of Viṣṇu. Śacī's worship of Devī Śrībhuvaneśvarī,<sup>674</sup> and the latter's consent to infatuate Nahuṣa and degrade him from the position of Indra. Śacī's meeting with Indra in the Mānasa lake.

Chap. 9.—Sages' curse on Nahuṣa to become a snake.

Chap. 10.—Vyāsa's discourse on different kinds of 'karma' (viz., sāttvika, rājasa and tāmasa; and saṃcita, vartamāna and prārabdha).

Chap. 11.—Vyāsa's description of *yuga-dharma*. [In the Satya-yuga Brahmins remain engaged in Devī-worship and mutter the Māyā-bīja; and the Rākṣasas of the previous Yugas are reborn as Brahmins in the Kali age, mostly follow the Pāṣaṇḍa-dharma, and serve Śūdras.<sup>675</sup>]

<sup>673</sup> Dbh VI.2.44—

vṛjināt trātum adhunā yasmāc chakto 'si putraka /  
tasmād vṛtra iti khyātaṃ tava nāma bhaviṣyati //

<sup>674</sup> She is described as 'haṃsa-vāhinī,' 'vidyut-koṭi-samānābhā,' 'pāśāṅkuśābhaya-varān dadhatī,' and 'locanatraya-bhūṣitā'.—Verses 57-62.

<sup>675</sup> See verses 36ff.



Praise of the power of Devī-worship in destroying sin.

Chap. 12.—Names of holy rivers,<sup>676</sup> mountains, lakes,<sup>677</sup> and places<sup>678</sup> which are sacred to Devī.

Praise of dravya-śuddhi, kriyā-śuddhi and manaḥ-śuddhi.

Story of king Hariścandra, who was attacked with dropsy (jalodarābhidhā vyādhiḥ) due to his breach of promise of sacrificing his own son Rohita to Varuṇa.

Chap. 13.—Vasiṣṭha's advice to king Hariścandra to perform the sacrifice with a 'purchased son', and Hariścandra's purchase of Śunaḥśepha from his father Ajigarta; Śunaḥśepha's prayer to Varuṇa in accordance with Viśvāmitra's advice; and Varuṇa's favour to both Śunaḥśepha and Hariścandra.

Story of the fight between the *āḍī* (a kind of bird) and the *vaka* (crane) into which Vasiṣṭha and Viśvāmitra had respectively been transformed by their mutual curse.

Chap. 14.—Story of Vasiṣṭha's birth as the son of Mitra and Varuṇa as a result of Nimi's curse on Vasiṣṭha who, in spite of Nimi's request to help him in performing a sacrifice for the pleasure of Devī, went to heaven to attend a sacrifice instituted by Indra, and after return cursed Nimi to be '*videha*' (bodiless).

Chap. 15.—Nimi's residing, as *nimiṣa*, in the eyes of creatures through Devī's favour. Birth of Janaka from a fire-producing stick (*araṇi*).

Vyāsa's speech on the bad effects of passions as well as on the results of śābdika and anubhavākhyā jñāna.

Chaps. 16-19.—Slaughter of Bhṛgu by Haihayas for the former's refusal to render pecuniary help to the latter. Worship of Devī by the females of the Bhṛgu family, and the consequent birth of a son named Aurva who blinded the Haihayas by the brilliance of his body and thus saved the remaining Bhṛgu.

<sup>676</sup> Viz., Gaṅgā, Yamunā, Sarasvatī, Narmadā, Gaṇḍakī, Gomatī, Tamasā, Candra-bhāgā, Vetravatī, Tāpī, Sābhramatī, etc.

<sup>677</sup> Viz., Mānasa and Bindusaras.

<sup>678</sup> Viz., Puṣkara, Kurukṣetra, Dharmāraṇya, Prayāga, Arvudāraṇya etc.

Story of the origin of the family of the Haihayas.—Lakṣmī's abstraction at the sight of Revanta (son of Sūrya), her birth as a mare in consequence of Viṣṇu's curse, her union with Viṣṇu who approached her as a horse at the request of Śiva, and the birth of Ekavīra (*alias* Haihaya), from whom the Haihaya family started.

Chaps. 20-23.—Story of Ekavīra, who was given to Yayāti's son Turvasu (*alias* Harivarman) by Viṣṇu. Ekavīra's accession to the throne of his foster-father; his meeting with Yaśovatī, who narrated how her friend Ekāvalī, daughter of king Raibhya, was abducted by a demon named Kālaketu, how she received a Devī-mantra from a Brahmin and worshipped Devī for three months with great devotion, and how, being instructed by Devī, she came to the bank of the Ganges in search of Ekavīra; Ekavīra's receipt of a Yogeśvarī-mahāmantra named Trilokī-tilaka from Dattātreya and rescue of Ekāvalī after killing Kālaketu; and his marriage with Ekāvalī.

Chaps. 24-25.—Vyāsa's description of his own appointment by his mother Satyavatī to raise children on the widowed wives of Vicitravīrya; birth of Dhṛtarāṣṭra, Pāṇḍu and Vidura; descendants of Dhṛtarāṣṭra and Pāṇḍu; incidents in the life of the Pāṇḍavas.

Power of '*moha*' (delusion of the mind) in confounding even the wisest men.

Chaps. 26-31.—Nature and power of *māyā* explained and illustrated by means of stories.—Nārada and Parvata's travel on earth; mutual love between Nārada and Damayantī, daughter of king Sañjaya; Parvata's curse on Nārada to become monkey-faced; Nārada's marriage with Damayantī in spite of the latter's father's protest; and Nārada's attainment of his previous facial beauty.

Story of Nārada's experience after turning a female named Saubhāgya-sundarī by bathing, at Viṣṇu's advice, in a lake near Kānyakubja.

Praise of Devī, who only is capable of releasing creatures from *māyā*.



## Skandha VII

Chap. 1.—Origin of Brahmā, his worship of Mahādevī, and his creation of his mind-born (mānasa) sons as well as of Viriṇī who was married to Dakṣa. Creation by Dakṣa; Nārada's sending away of Dakṣa's sons to measure the earth before creation; Dakṣa's curse on Nārada for doing so; and Nārada's consequent birth as a son of Viriṇī. Marriage of Dakṣa's daughters with Kaśyapa, Dharma, Soma, Bhṛgu and others.

Chaps. 2-5.—Kaśyapa's descendants including Vivasvān, whose son was Vaivasvata Manu. Descendants of Vaivasvata Manu.

Story of Cyavana's blindness caused by Sukanyā (daughter of king Śaryāti of the Solar race), his marriage with the latter, and his regaining of his eye-sight and youthful beauty through the favour of Aśvins pleased by Sukanyā. Cyavana's promise to make Aśvins have a share of the Soma-drink in sacrifices.

Chaps. 6-8.—Śaryāti's performance of a sacrifice at the advice of Cyavana (who is said to be a devotee of Devī), and the latter's compelling Indra to recognise the Aśvins as sharers of the Soma-drink in this as well as in other sacrifices by benumbing him as well as his thunder-weapon and by creating a 'kṛtyā' named Mada for his destruction.

Śaryāti's descendants. Story of king Revata, who saw Brahmā in the Brahma-loka and gave his daughter Revatī in marriage to Baladeva at Brahmā's advice.

Position of the different *lokas* (such as Indra-loka, Vahni-loka etc.) on the peak of Meru.

King Mahābhīṣa and Gaṅgā's looking amorously at each other, and Brahmā's consequent curse on them to be born on earth.

Chap. 9.—Story of Vikukṣi (son of Ikṣvāku), who, while hunting animals for aṣṭakā-śrāddha to be performed by his father, ate the meat of a hare, and was consequently named Śaśāda and forsaken by his enraged father.

Story of Kakutstha (son of Vikukṣi), who was a devotee

of Devī and fought the demons by mounting Indra transformed into a bull.

Names of Kakutstha's descendants including Kuvalayāśva (who was named Dhundhumāra for killing the demon Dhundhu) and Māndhātṛ (who is said to have constructed one thousand and eight Devī-temples at different holy places).

Story of Māndhātṛ's birth.

Chaps. 10-11.—Names of Māndhātṛ's descendants including Satyavrata (son of Aruṇa), who, being discarded by his father for marrying a Brahmin's wife by force, lived with the Śvapākas (who used to abduct the wives of the twice-born people),<sup>679</sup> supported Viśvāmitra's wife and children during his absence, became known as Triśaṅku by killing Vasiṣṭha's cow, worshipped Devī by muttering the nine-syllabled *mantra*, and succeeded his father through Devī's favour.

Aruṇa's instructions to his son Triśaṅku.

Chaps. 12-14.—Story of Triśaṅku's attempt to ascend heaven with the human body through Viśvāmitra's help, and the result thereof.

Story of Viśvāmitra's eating the meat of a dog during a famine (chap. 13, verses 8-27).

Chaps. 14-17.—Story of king Hariścandra (son of Triśaṅku).—His dejection due to his sonlessness; his worship of Varuṇa for a son; Varuṇa's granting a boon on condition that this son would be sacrificed to him; birth of Rohita; Hariścandra's deferring the performance of the sacrifice under various pretexts; Rohita's escape from the capital; Varuṇa's curse on Hariścandra to have dropsy; Hariścandra's purchase of Śunaḥśepha from his father Ajīgarta; Śunaḥśepha's eulogy of Varuṇa; and so on.

[For this story see also Dbh VI, chaps. 12-13.]

Chaps. 18-27.—Story of king Hariścandra's sufferings

<sup>679</sup> Dbh VII. 10. 16a—

śvapacasya kṛtaṃ karma dvija-dārāpahāraṇam /



brought on by Viśvāmitra, to whom the king had given his whole kingdom.<sup>680</sup>

[The story runs as follows.—Vasiṣṭha praised Hariścandra for his munificence and other qualities. This excited Viśvāmitra, who promised to lower the king in public opinion. Once Hariścandra met a beautiful young woman in a forest and learnt from her that she was troubled by Viśvāmitra's severe penance. Hariścandra approached Viśvāmitra and requested him not to create trouble to others. This enraged Viśvāmitra. He lured Hariścandra into an unknown forest by sending to the latter's pleasure-garden a demon in the form of a boar (... dānavam ... / preṣayāmāsa ... vidhāya śūkarākṛtim // —chap. 18, verse 16b-17a). Finding that Hariścandra had lost his way, Viśvāmitra appeared before him in the form of an old Brahmin. Hariścandra requested this Brahmin to lead him out of the forest and promised to give him enormous wealth for his service. This gave Viśvāmitra a grand chance. On the pretext of marrying his son, whom he created by his magic power, Viśvāmitra asked the king to give him his entire kingdom. The king readily agreed and returned to Ayodhyā. Viśvāmitra also followed him there, accepted the whole kingdom, asked Hariścandra for proper 'dakṣiṇā', and ordered him out of his kingdom. Hariścandra went to Benares and paid up the 'dakṣiṇā' at the last moment by selling his wife Śaivyā and son Rohita to an old Brahmin (who was none but Viśvāmitra himself in disguise), and himself to Viśvāmitra. Viśvāmitra, in his turn, sold Hariścandra to a Cāṇḍāla (who was Dharma in disguise). Now, in course of time, Rohita was bitten to death by a cobra sent by Viśvāmitra. But Śaivyā was not allowed by her master to see her son till midnight. When, at dead of night, she went to her son's dead body, people took her to be a fiend that used to kill children (bāla-ghātinī) and handed her over to the Cāṇḍāla. The Cāṇḍāla ordered his servant

<sup>680</sup> This story has been influenced by that in the Mārkaṇḍeya-purāṇa, as is shown by the verses of the latter retained in Dbh VII. 18-27.

Hariścandra to kill Śaivyā. When, with great reluctance, Hariścandra got ready to carry out his master's order, Śaivyā narrated the sad story of her son's death and sought his permission to bring the dead body there for cremation. Then, with Hariścandra's permission, the dead body was brought to the cremation ground; Hariścandra and Śaivyā recognised each other and decided to burn themselves with their son. They prepared a funeral pyre and meditated on Devī Śatākṣī (i.e. Śākambharī)<sup>681</sup> before entering it. At this moment, the gods appeared there, revived Rohita, and allowed Hariścandra to ascend heaven with his wife and subjects.]

Chap. 28.—Story of Devī Bhuvaneśvarī's appearance as Śatākṣī (*alias* Śākambharī)<sup>682</sup> during a famine for sustaining the creation by killing the demon Durgama on the Himālaya. [During her war with Durgama, Śatākṣī was helped by her Śaktis, viz., Kālikā, Tāriṇī, Tripurā, Bhairavī, Bagalā, Mātāṅgī, Kāmākṣī, Chinnamastā and others, who issued from her own body.—See verses 54ff.]

Chaps. 29-30.—Praise of worship of Devī (Bhuvaneśvarī), who is called the highest deity.

Story of the powerlessness of Viṣṇu and Śiva who felt proud of their own capacity in killing the demons called Hālāhala and were consequently forsaken by Mahālakṣmī and Gaurī respectively.

Dakṣa and others' muttering of the Māyā-bīja on the Himālaya, and their prayer to Devī Bhuvaneśvarī, the resident of Maṇidvīpa (maṇidvīp-ādhivāsinī); Devī's assurance that one of her Śaktis would be born to Dakṣa as Satī and another would come out of the ocean and be known as Mahālakṣmī.

Story of Satī.—In course of time Devī's energy was born to Dakṣa as Satī and was married to Śiva. Once Nārada gave to Dakṣa a garland which he had received from Devī by muttering the Māyā-bīja, but Dakṣa did not show due

<sup>681</sup> She is described as 'raktāmbara-parīdhānā' and 'nānāyudha-dharā'.—Chap. 27, verses 2-3.

<sup>682</sup> For description of Śatākṣī see verses 33-37.



regard to this garland and thus dishonoured both Śiva and Devī. So, Satī did not think it proper to retain her body which she had received from Dakṣa, but burnt it to ashes by means of Yogic fire. Though Śiva was very much excited at Satī's death, he stopped Virabhadra from destroying the three worlds, made Dakṣa goat-faced, lamented for Satī, and roamed about on earth with Satī's body on his shoulder. Viṣṇu severed Satī's limbs with his arrows. These limbs fell in different places and created one hundred and eight 'siddha-pīṭhas',<sup>683</sup> which were resorted to by both Devī and Śiva and in which Devī should be worshipped with the Māyā-bīja. It is to be noted that though these pīṭhas include Ekāmraṣetra, Puruṣottama, Vaidyanātha and Puṇḍra-vardhana, most of them belong to the western part of Northern India.

Chap. 31.—Gods' prayer to Devī (the resident of Maṇi-dvīpa)<sup>684</sup> to furnish Śiva with a wife, so that Śiva's son born of this wife might kill the demon Tāraka. Devī's assurance that her Śakti would be born to Himālaya as Gaurī and become Śiva's wife.

Chaps. 32-34.—At the request of Himālaya, Devī described her own self and her relation to the world, and revealed her 'virāḍ-rūpa', which was composed of the whole universe and which filled the gods with awe. Devī's speech on *karman* and *jñāna*, and her explanation of the syllable 'hrim'.

[These and the following few chapters deal with Śākta theology and philosophy as conceived by the author of the Devī-bhāgavata.]

Chaps. 35-36.—Devī's description of the method of practising *yoga*.—The different kinds of impediments to *yoga*; description of *yama*, *niyama*, *āsana*, *prāṇāyāma*, *pratyāhāra*, *dhāraṇā*, *dhyāna* and *samādhi*; number of veins (*nāḍi*) in the body; names and functions of the principal veins; names

<sup>683</sup> For the names of these pīṭhas see chap. 30, verses 53-84. These verses are practically the same as Mat. 13. 25-53 and Pd (Sṛṣṭi-kh.) 17.188ff., but neither in the Matsya-p. nor in the Padma does the name 'siddha-pīṭha' for these holy places occur.

<sup>684</sup> She is described as 'pāśāṅkuśa-varābhīti-caturbāhu', 'trilocanā' etc.—See verses 31ff.

and description of *padmas*<sup>685</sup> in the body; method of practising *yoga*, which should be learnt from the spiritual preceptor and not from books (*gurūpadeśato jñeyo nānyathā śāstra-koṭibhiḥ*); realisation of Brahma.

Praise of a *guru*, who should give instructions on Brahma-jñāna to his eldest son or to a devoted disciple.

Chap. 37.—Devī's description of the different kinds of *bhakti*, viz., *tāmasī*, *rājasī*, *sāttvikī* and *parā*; and her praise of *sāttvikī* and *parā bhakti*. [Devī explains the relation between *jñāna* and *bhakti* thus: *bhaktes tu yā parā kāṣṭhā saiva jñānaṃ prakīrtitam*.—Verse 28.]

Chap. 38.—Devī's mention of the names of those holy places which should be visited by her worshippers.

[These places are the following:—Kolāpura, where Lakṣmī dwells permanently; Māṭṛpura; Tuljāpura; Kāñcīpura; places of Hīngulā, Jvālāmukhī, Śākambharī, Bhrāmari, Śrīraktadantikā, Durgā, Vindhyācala-nivāsini, Bhīmādevī, Vimalā, Śrīcandralā, Kauśikī, Nīlāmbā situated 'on the peak of the Nīlaparvata', Jāmbūnadeśvarī 'in Śrīnagara', Guhyakālī 'in Nepāla', Mīnākṣī 'in Cidambara', Mahālasā, Yogeśvarī, and Nīlasarasvatī 'in Cīna';<sup>686</sup> Vedāraṇya, the place of Sundarī; Ekāambarā; Vaidyanātha, the place of Bagalā; Maṇidvīpa, the place of Śrīmac-chrībhuvaneśvarī; Kāmākhyā-yoni-maṇḍala, the place of Śrīmat-tripura-bhairavī;<sup>687</sup> Puṣkara, the best place of Gāyatrī; Amareśa; Prabhāsa; Naimiṣa; Mahāsthāna; Nākula; Japyeśvara; Āmrātakeśvara; Mahākāla; Kedāra; Gayā; Kurukṣetra; Kanakhala; Mākoṭa; and so on.]

Names of Devī-vratas which should be observed by males and females, viz., Ananta-tṛtīyā-vrata, Rasa-kalyāṇinī-vrata, Ārdrānandakarī-vrata, Śukravāra-vrata, Kṛṣṇacaturdaśī-vrata, Bhaumavāra-vrata, Pradoṣa-vrata, Somavāra-vrata, the two Navarātra-vratas, and 'many others'.

Names of festivals (*utsava*) to be performed in honour of

<sup>685</sup> One of these *padmas* is called 'maṇipadma'.—Chap. 35, verse 38.

<sup>686</sup> *tathā nīlasarasvatyāḥ sthānaṃ cīneṣu viśrutam*.—Verse 13.

<sup>687</sup> *śrīmat-tripurabhairavyāḥ kāmākhyā-yoni-maṇḍalam*.—Verse 15.



Devī, especially Dolotsava, Śayanotsava, Jāgaraṇotsava, Rathotsava, Damanotsava, and Pavitrotsava.

Chap. 39.—Devī's description of the different ways of her worship.—There are two kinds of worship, viz., outer (bāhya) and inner (ābhyantara). Outer (bāhya) worship is, again, of two kinds, viz., Vedic and Tantric. Outer Vedic worship may be performed in two different ways according to the difference in the forms of the deity. Persons, having Vedic initiation, are entitled to perform Vedic worship, but those, who are initiated according to the directions of the Tantras, must follow the Tantric method.

Description of the first type of outer Vedic worship (bāhyā vaidikī pūjā), in which Devī's 'virāḍ-rūpa' should be conceived and worshipped with the performance of sacrifices etc., and the directions of the Vedas should be followed. [In this connection it is said that Śiva composed the anti-Vedic (śruti-smṛti-viruddhāni) Āgamic literatures of the Vāmas, Kapālakas, Kaulakas and Bhairavas for deluding people, and that he wrote the Āgamas of the Śaivas, Vaiṣṇavas, Sauras, Śāktas and Gāṇapatyas for correcting those twice-born who had been cursed by Dakṣa, Bhṛgu and Dadhīca.]<sup>688</sup>

In the second type of outer Vedic worship, Devī is to be worshipped in any of the following mediums,—image, altar, solar orb, lunar orb, water, Bāṇaliṅga, *yantra* and mahāpaṭa, and the worshipper is to meditate on her as 'aruṇāruṇā', 'śṛṅgāra-rasa-saṃpūrṇā', 'candra-khaṇḍa-śikhaṇḍinī', and 'pāśāṅkuṣa-varābhīti-dharā'.<sup>689</sup>

Description of inner worship (ābhyantara-pūjā).

<sup>688</sup> Verses 26b-30—

anyāni yāni śāstrāṇi loke'smin vividhāni ca  
śruti-smṛti-viruddhāni tāmasāny eva sarvaśaḥ //  
vāmaṃ kapālakam caiva kaulakam bhairavāgamam //  
śivena mohanārthāya praṇīto nānya-hetukaḥ //  
dakṣa-śāpād bhṛgoḥ śāpād dadhīcasya ca śāpataḥ //  
dagdhā ye brāhmaṇa-varā veda-mārga-bhīṣṭāḥ //  
teṣāṃ uddharaṇārthāya sopāna-kramataḥ sadā //  
śaivāś ca vaiṣṇavāś caiva saurāḥ śāktāś tathaiṣa ca //  
gāṇapatyā āgamāś ca praṇītāḥ śaṃkareṇa tu //

<sup>689</sup> Verses 38-43.

Chap. 40.—Method of outer Tantric worship (*bāhyā tāntrikī pūjā*).—Meditation on the *guru* in the morning; performance of *bhūta-śuddhi*, *nyāsa*, *dig-bandhana*, *homa* etc.; worship of the main deity as well as her attendants in a *yantra*; and so on.

Devī's birth to Himālaya as Gaurī and marriage with Śiva; birth of Skanda, and his killing of Tāraka.

Origin of Lakṣmī from the churned ocean.

### Skandha VIII

[In Skandhas VIII—XII Vyāsa reproduces to Janamejaya what Nārāyaṇa said to Nārada on various topics.]

Chap. 1.—Brahmā's request to Manu to begin creation; and Manu's eulogy of Devī before doing so.

Chap. 2.—Viṣṇu's assumption of the form of a boar and his killing of Hiraṇyākṣa and uplifting of the earth.

Chap. 3.—Manu's sons (Priyavrata and Uttānapāda) and daughters (Ākūti, Devahūti and Prasūti), and their descendants. Praise of Kapila (son of Devahūti), who was the author of the Sāṃkhya system of philosophy and wrote the 'Kāpila-śāstra which destroys all nescience'.

[Chaps. 4-20.—Geography of the earth. Solar system.]

Chap. 4.—Priyavrata's descendants. Names and position of the seven dvīpas, and the names of Priyavrata's sons ruling over these dvīpas.

Chaps. 5-7.—Names and position of the nine *varṣas* of Jambudvīpa. Names of mountains and rivers in these *varṣas*.

Chaps. 8-11.—Worship of Devī as well as the different forms of Viṣṇu in the different *varṣas*.<sup>690</sup> Names of mountains and rivers in Bhārata-varṣa. Praise of Bhārata-varṣa as

<sup>690</sup> Saṃkarṣaṇa is said to have been worshipped in Ilāvṛta-varṣa, Hayagrīva in Bhadrāśva-varṣa, Narasiṃha in Hari-varṣa, Smara in Ketumāla-varṣa, Matsya in Ramyaka-varṣa, Kūrma in Hiraṇmaya-varṣa, Varāha in Kuru-varṣa, Rāma in Kimpuruṣa-varṣa, and Nārāyaṇa in Bhārata-varṣa.



'karma-bhūmi'. Names of the eight upadvīpas<sup>691</sup> comprised in Jambudvīpa.

Chaps. 12-13.—Description of Plakṣa and other dvīpas.—Their extent and position; names of their *varṣas*, mountains and rivers; conduct of the inhabitants; and so on.

Chaps. 13-15.—Position and description of the Lokāloka mountain. Movements of the sun in the different parts of the year, and the results thereof.

Chap. 16.—Movements of the moon and other planets and their distance from one another. Origin of the different kinds of *vatsara*, *ayana*, *ṛtu* etc.

Chaps. 17-20.—Position and description of Dhruva-maṇḍala, Rāhu-maṇḍala, and the worlds named Atala, Vitala, Sutala etc. The kings and inhabitants of these worlds.

Chap. 21.—Difference in śrāddha causing difference in the results of actions. Names of the twenty-eight hells.

Chaps. 22-23.—Actions which lead to the different hells. Sufferings of sinners in these hells.

Chap. 24.—Method of Devī-worship for attaining the highest state of existence.—Worship of Devī from Śukla-pratipad to Pūrṇimā with the offer of different articles; Devī-worship in a Madhūka tree on the Śukla-tṛtīyā of every month from Caitra, with the offer of different kinds of food in different months.

## Skandha IX

[Almost all the chapters of this Skandha have been taken from the Prakṛti-khaṇḍa of the present Brahma-vaivarta-p.]<sup>692</sup>

<sup>691</sup> jambudvīpasya cāṣṭau hi upadvīpāḥ smṛtāḥ pare /  
 hayamārgān viśodhabhīḥ sāgaraiḥ parikalpitāḥ //  
 svarṇaprasthāś candraśukra āvartanaramāṇakau /  
 mandaropākhyaharīṇau pāñcājanyas tathāiva ca /  
 siṃhalaś caiva lāṭhēti upadvīpāṣṭakam smṛtam //

Chap. 11, verses 30-31.

<sup>692</sup> For the list of chapters common to the Devī-bhāgavata and the Brahma-vaivarta-p., see footnote 775 below.

Chap. 1.—Description of Prakṛti's five forms, viz., Durgā (mother of Gaṇeśa), Lakṣmī, Sarasvatī, Sāvitrī and Rādhā,<sup>693</sup> as well as of her chief parts, viz., Gaṅgā, Tulasī, Manasā,<sup>694</sup> Śaṣṭhī,<sup>695</sup> and Maṅgala-caṇḍī.<sup>696</sup>

Innumerable other parts (kalā) of Prakṛti.—Svāhā, Dakṣiṇā, Svadhā, Svasti, Puṣṭi, Tuṣṭi, Sampatti, Dhṛti etc.; Aditi, Diti, Rohiṇī, Saṃjñā (wife of the Sun), Tārā (wife of Brhaspati), Arundhatī, Gāndhārī, Draupadī, Śaivyā, mother of Rādhā, Mandodarī, Sitā and others; all the rural goddesses;<sup>697</sup> and all females (among whom some have *saṭtva-guṇa* and are 'uttama', some have *rajo-guṇa* and are classed as 'madhyama', and some have *tamo-guṇa* and are called 'adhama').

[In this chapter there is reference to (1) the worship of Durgā first by Suratha and then by Rāmacandra for killing Rāvaṇa,<sup>698</sup> (2) Devī's birth first as the daughter of Dakṣa and then as that of Himālaya, (3) birth of Kṛṣṇa as Gaṇeśa and of a part of Viṣṇu as Skanda,<sup>699</sup> (4) first worship of Lakṣmī by king Maṅgala, of Sāvitrī by king Aśvapati, of Sarasvatī by Brahmā, and of Rādhā by Kṛṣṇa on Kārttikī Paurṇamāsī in the Rāsa-maṇḍala in Goloka and by Suyajña on earth.]

<sup>693</sup> For description of Rādhā see verses 44-57, in which Rādhā is called 'saṅgāntī', 'paramānanda-rūpā', 'nirguṇā', 'nirākārā', and 'ātma-svarūpiṇī'.

<sup>694</sup> Verses 71-77.

Manasā is called 'saṃkara-priya-śiṣyā', 'viṣṇu-pūjā-parāyaṇā,' and 'brahma-svarūpā.'

<sup>695</sup> See verses 78-83a.

Śaṣṭhī Devī is called 'putra-pauṭrādi-dātrī' and is said to be worshipped in the lying-in chamber on the sixth day after child-birth. Or she may be worshipped on the twenty-first day.

<sup>696</sup> See verses 83b-96a.

Maṅgala-caṇḍī is called 'prakṛter mukha-sambhūtā' and 'kṛpā-bhaktā' and is said to be worshipped every Tuesday.

<sup>697</sup> Verse 136b-137a—

bahvyaḥ satyaḥ kalāś caiva prakṛter eva bhārate /  
yā yāś ca grāma-devyaḥ syus tāḥ sarvāḥ prakṛteḥ kalāḥ //

See also verse 157b-158a—

kalā yā yāḥ samudbhūtāḥ pūjitāś tāś ca bhārate /  
pūjitā grāma-devyaś ca grāme ca nagare mune //

<sup>698</sup> Verse 145b-146a—

pūjitā surathenāḍau durgā durgārti-nāśini /  
tataḥ śrīrāmacandreṇa rāvaṇasya vadhārthinā //

<sup>699</sup> Verse 148b—

gaṇeśaś ca svayaṃ kṛpāḥ skando viṣṇu-kulodbhavaḥ /



Chap. 2.—Origin of the universe from Kṛṣṇa<sup>700</sup> and Rādhā.—Conception of Kṛṣṇa as Para Brahma and Para-mātman, and of Rādhā as his Śakti. Desire of supreme Kṛṣṇa (the Supreme Brahma) for creation, and the consequent origin of a male (i.e. primary Kṛṣṇa) from his right side and a young female (i.e. primary Rādhā) from his left. Primary Kṛṣṇa's sports (rāsa-kṛīḍā) with this female who is called his 'cit-śakti', and the origin of a golden egg (ḍimba) from their union. Origin of water, the vital airs, Varuṇa and Varuṇānī from this female. Primary Kṛṣṇa's curse on this female as well as on other goddesses to be childless, because this female had thrown away the egg into water. Origin of Sarasvatī from the tongue of this female. Division of this female into two halves, and the origin of Kamalā (Lakṣmī) from the left half and Rādhikā (i.e. secondary Rādhā) from the right. Division of primary Kṛṣṇa into two halves, and the origin of a two-handed being (i.e. secondary Kṛṣṇa) from the right half and a four-handed one (Nārāyaṇa) from the left. (Secondary) Rādhā was given to two-handed Kṛṣṇa, and Lakṣmī to four-handed Nārāyaṇa. Origin of four-handed attendants (pārṣada) and crores of maid-servants (dāsī) from the bodies of Nārāyaṇa and Kamalā respectively. Origin of innumerable cowherds and cowherdresses from the pores of secondary Kṛṣṇa and secondary Rādhā respectively. Sudden appearance of Viṣṇu-māyā (Durgā<sup>701</sup>) before Kṛṣṇa, and Kṛṣṇa's assumption of the forms of Kṛṣṇa (the lord of cowherdresses) and Mahādeva (who came out of the left half of his body).

Chap. 3.—Origin of Mahāvirāṭ from the egg; his meditation on Kṛṣṇa (the Supreme Being) and muttering of the *mantra* 'om kṛṣṇāya svāhā'; and Kṛṣṇa's blessings on him. Origin of Kṣudra-virāṭ from Mahāvirāṭ, and of Brahmā from

<sup>700</sup> The etymological meaning of the word 'kṛṣṇa' is given as follows:

kṛṣis tad-bhakti-vacano naś ca tad-dāśya-vācakaḥ /  
 bhakti-dāśya-pradātā yaḥ sa ca kṛṣṇaḥ prakīrtitaḥ //  
 kṛṣiś ca sarva-vacano nakāro bijam eva ca /  
 sa kṛṣṇaḥ sarva-sraṣṭā . . . . .

Verses 24b-26a.

<sup>701</sup> For description of Viṣṇumāyā and her relation to Kṛṣṇa see verses 64ff.

Kṣudra-virāṭ. Origin of Rudra from Brahmā's forehead. Brahmā's creation of *mānasa* sons and others.

Position of different *lokas*, viz., Vaikuṇṭha, Goloka, Brahma-loka, Bhūrloka, Bhuvārloka etc.

Chap. 4.—Mention of fivefold Prakṛti, viz., Durgā, Rādhā, Lakṣmī, Sarasvatī and Sāvitrī, and of Prakṛti's parts, viz., Kālī, Vasundharā, Gaṅgā, Ṣaṣṭhī, Maṅgala-caṇḍikā, Tulasī, Manasā, Nidrā, Svāhā, Svadhā and Dakṣiṇā.

Sarasvatī's birth from the tongue of Rādhā, and her desire for union with Kṛṣṇa. Kṛṣṇa's worship of Sarasvatī and instruction to her to go to Nārāyaṇa for the purpose.

Description of the method of Sarasvatī-pūjā as followed in the Kāṇva school (of the White Yajurveda).—Worship of Sarasvatī either on the Māgha-śuklapañcamī or at *vidyā-rambha*; offer of different articles such as tila-ladḍuka, haviṣyāṇna, śrīphala, vadarīphala etc. with the use of the eight-syllabled *mantra* 'śrīm hrīm saraṣvatyai svāhā'; meditation (dhyāna) on Sarasvatī as 'śukla-varṇā', 'vīṇā-pustaka-dhāriṇī' etc.; and so on. The worship of Sarasvatī must be preceded by that of Gaṇeśa performed according to the Vedic or the Tantric method.

Description of Sarasvatī-kavaca, by wearing which Pāṇini, Śākaṭāyana and others are said to have written books.

Chap. 5.—Eulogy of Sarasvatī by Yājñavalkya who lost his learning due to the curse of his *guru*.

Chaps. 6-8.—Story of the quarrel among Lakṣmī, Sarasvatī and Gaṅgā, the three wives of Viṣṇu.—Sarasvatī's curse on Lakṣmī and Gaṅgā, and Gaṅgā's curse on Sarasvatī; the consequent transformation of a part of Lakṣmī into the Tulasī plant as well as the river Padmāvatī, and of Gaṅgā and Sarasvatī into rivers of the same names; Gaṅgā and Sarasvatī's attainment of wifehood of Śiva and Brahmā respectively at Viṣṇu's order.

Viṣṇu's mention of the means of getting rid of these curses.

Praise of devotees of Viṣṇu (who are said to sanctify



asi-jīvins, masī-jīvins, dhāvakas and others, and even the rivers Gaṅgā, Padmā and Sarasvatī).<sup>702</sup>

Description of the evils of the Kali age. [In this connection it is said that during the Kali age the twice-born would give up saṁdhyā and the sacred thread (yajña-sūtra), read Mleccha-śāstras, and serve Śūdras, and people of all castes would sell their daughters, become Vāmācāras, and enjoy all women except their own mothers—mātr-yonim parityajya vihariṣyanti sarvataḥ.<sup>703</sup>]

Chap. 9.—Origin of the Earth from Mahāvirāt, and her union with the Boar. Method of worshipping the Earth according to the Kāṇva school of the Śukla Yajurveda.

Chap. 10.—Results of bhūmi-dāna. Works (such as bhūmi-haraṇa, digging the earth during Ambuvācī, placing a lamp, a conch-shell, a Śiva-liṅga, a Śālagrāma, books etc. on the bare earth, and so on) which lead one to hell.

[Chaps. 11-14.—Story of Gaṅgā.]

Chap. 11.—Story of Bhagīratha's worship of Gaṅgā according to the method of the Kauthumas, and his bringing Gaṅgā down to the earth.

Chap. 12.—Gaṅgā-dhyāna according to the Kāṇva school; and Gaṅgā-worship. Viṣṇupadī-stotra of Gaṅgā.

Story of Gaṅgā's origin from the bodies of Kṛṣṇa and Rādhā liquefied by Śiva's song on Kṛṣṇa during the Rāsotsava on the Kārttikī Purnamāsī.

Chap. 13.—Story of Gaṅgā continued.—Rādhā's rage against Gaṅgā, and her intention to drink the latter up; Gaṅgā's entrance into Kṛṣṇa's feet; Brahmā's imparting of the Rādhikā-mantra to Gaṅgā; Gaṅgā's worship of Rādhā according to the directions of the Sāmaveda, and her passing to Vaikuṇṭha; Brahmā's taking into his *kamaṇḍalu* the water from which Gaṅgā came out.

Chap. 14.—Brahmā's request to Viṣṇu to accept Gaṅgā as his wife, and Viṣṇu's consequent marriage with Gaṅgā according to the Gāndharva form.

<sup>702</sup> Chap. 7, verse 29.

<sup>703</sup> See chap. 8. For mention of the Vāmācāras see verses 16 and 43-45.

[Chaps. 15-25.—Story of Tulasī.]

Chap. 15.—Vṛṣadhvaja, a descendant of Dakṣa-sāvarṇi Manu, was a devotee of Śiva. He had no regard for Nārāyaṇa, Lakṣmī and Sarasvatī and stopped their worship. Sūrya was enraged at this, and cursed Vṛṣadhvaja to be bereft of fortune. Śiva got excited and rushed forward to kill Sūrya with his trident. Sūrya, with Brahmā, sought Viṣṇu's protection. As Śiva was a great devotee of Viṣṇu, the latter could easily pacify Śiva with the assurance that Dharmadhvaja and Kuśadhvaja, the grandsons of Vṛṣadhvaja, would become prosperous and that Lakṣmī would be born in part to their wives.

Chap. 16.—Dharmadhvaja and Kuśadhvaja attained prosperity through Mahālakṣmī's favour. Kuśadhvaja had a daughter named Vedavatī, who was a part of Lakṣmī reborn and was versed in the Vedic lore from her very birth. With a view to pleasing Nārāyaṇa she practised austerities first at Puṣkara and then on the Gandhamādana mountain, where she was touched perforce by Rāvaṇa. Vedavatī cursed Rāvaṇa to be destroyed for her sake, and left her body by means of Yogic power. She was reborn as Sītā and married to Rāma (described as 'paripūrṇatama Hari'). When, during exile, Rāma was living with Sītā and Lakṣmaṇa on the sea-shore, Agni approached him privately in the form of a Brahmin and gave him a shadow (chāyā) of Sītā saying: "..... The time for the abduction of Sītā has come. .... Place the mother of the world in my charge and keep this chāyā with you. I shall return Sītā to you at the time of the ordeal. ...." Rāma accepted Chāyā-Sītā, but did not divulge her character even to Lakṣmaṇa. In course of time Rāvaṇa abducted Chāyā-Sītā and was killed by Rāma. During Sītā's fire-ordeal (vahni-parīkṣā) in Laṅkā, Agni returned real Sītā to Rāma. At the advice of Rāma and Agni, Chāyā-Sītā practised austerities at Puṣkara for three lacs of divine years and became Svarga-Lakṣmī. Rāma installed Vibhiṣaṇa on the throne of Laṅkā, ruled at Ayodhyā for eleven thousand years and then passed to Vaikuṇṭha with all his subjects.



Story of Chāyā-Sītā's rebirth as Draupadī as a result of her prayer to Śaṃkara five times for a husband, and the latter's boon to her to be born as Draupadī and have the five Pāṇḍavas as her husbands.

Chaps. 17-25.—Story of the birth of a part of Lakṣmī as Tulasī.—Tulasī's birth from Mādhavī, wife of Dharmadhvaja; her receipt of a boon from Brahmā to be married to Sudāman reborn as Śaṅkhacūḍa through Rādhikā's curse; her worship of Rādhikā with the sixteen-syllabled Rādhikā-mantra; her love for and marriage with Śaṅkhacūḍa, who received Kṛṣṇa-mantra from Jaigīṣavya, wore a Viṣṇu-kavaca, and practised austerities at Puṣkara; her enjoyment of the pleasures of married life; gods' approach to Viṣṇu for saving them from the tyranny of Śaṅkhacūḍa; Viṣṇu's advice to the gods, with a description of the incident of Rādhikā's curse to Sudāman to be born as Śaṅkhacūḍa; Śiva's war with Śaṅkhacūḍa on the bank of the Puṣpabhadra (also called Candrabhāgā) in Southern India;<sup>703a</sup> Viṣṇu's approach to Śaṅkhacūḍa in the form of an old Brahmin, and his begging of the *kavaca* from the latter; Viṣṇu's enjoyment of Tulasī by assuming first the form of Śaṅkhacūḍa and then that of his own, and his transformation of Tulasī's body into the river Gaṇḍakī and of her hairs into the Tulasī plant; Tulasī's curse on Viṣṇu to turn into Śālagrāma-śilā; Śiva's killing of Śaṅkhacūḍa with a lance (śūla) received from Viṣṇu; Śaṅkhacūḍa's assumption of the form of two-handed Kṛṣṇa and passing to Goloka. Glorification of the Tulasī plant, and the classification<sup>704</sup> and praise of Śālagrāma-śilās.

Story of the first worship of Tulasī by Viṣṇu; hymn of Tulasī.

[Chaps. 26-38.—Story of Sāvitṛī.]

<sup>703a</sup> For description of this river and for mention of the 'Akṣaya-vata' tree and the hermitage of Kapila as standing on its bank see Dbh IX. 21. 16-21.

For an interesting account of this great Banyan Tree, as given by James Forbes and John Copland, see M.S. Commissariat's History of Gujarat, pp. 488-491.

<sup>704</sup> For the classification of Śālagrāma stones into Lakṣmī-nārāyaṇa, Lakṣmī-janārdana, Raghunātha, Vāmana, Śrīdhara etc. see chap. 24, verses 58-74.

Chap. 26.—King Aśvapati's worship of Sāvitṛī at Puṣkara with the muttering of gāyatrī and the offer of sixteen articles (ṣoḍaśopacāra) as well as with Sāvitṛī-dhyāna and Sāvitṛī-stava according to the Mādhyandina recension of the Śukla Yajurveda.

Chap. 27.—Sāvitṛī was born as the daughter of king Aśvapati and married to Satyavat, son of Dyumatsena. While collecting fuel, Satyavat died by a sudden fall from a tree. Yama took Satyavat's soul and proceeded towards his region. As Sāvitṛī also followed him, he spoke on *karma* (work) as determining the fate of creatures.

Chap. 28.—Yama's praise of the Vedic *dharma*; his speech on *karma*; and his classification of *bhakti*<sup>705</sup> and *jñāna*.

Chap. 29.—Yama's boon to Sāvitṛī, and his description of the results of niṣkāma and sakāma *karma*, especially of donation. [It is said that the dutiful worshippers of Sūrya, Śiva, Gaṇapati and other deities attain the respective regions but are forced to return to India, and that it is the devotees of Mūla-prakṛti who pass to Maṇidvīpa never to return.—Verses 32ff.]

Chap. 30.—Yama's description of the results of (i) giving food, clothes, cows, Śālāgrāmas, palanquin, young girls, land, *śaktu* (in the month of Vaiśākha) etc. to worthy recipients, and (ii) performing various kinds of vows and worships, such as Kṛṣṇa-janmāṣṭamī-vrata, Śivarātri-vrata, Śaṃkara-pūjā (in the month of Māgha or Caitra)<sup>706</sup> Rāma-navamī-vrata, Śārādīya-mahāpūjā,<sup>707</sup> Mahālakṣmī-pūjā (to be observed for a fortnight from Śuklāṣṭamī),

<sup>705</sup> Verses 8b-9—

bhaktiś ca dvividhā ... .. //  
nirvāṇa-pada-dātrī ca hari-rūpa-pradā nṛṇām /  
hari-rūpa-svarūpām ca bhaktim vāñchanti vaiṣṇavāḥ //

<sup>706</sup> In this worship, which is to be continued for a month, a fortnight, ten days, or seven days, the worshipper is to dance with a cane in his hand. This Śaṃkara-pūjā, as observed in the month of Caitra, may be the same as the modern Caitra-pūjā (also called Caḍak-pūjā or Gājan) prevalent in rural Bengal.—Verses 74-75.

<sup>707</sup> In this worship buffaloes, he-goats, sheep, rhinoceroses, frogs etc. are to be scarified.—Verses 78-82a.



Rāsotsava (on the Kārttikī Pūrṇimā), Śakra-pūjā (on the Bhādra-śukla-dvādaśī), Sūrya-pūjā (on Sundays, Saṃkrāntis, and Śukla-saptamī Tithis), Sāvitrī-pūjā (on Jyaiṣṭha-kṛṣṇa-caturdaśī), and Sarasvatī-pūjā (on Māgha-śukla-pañcamī).

Yama's praise of Devī-yajña (which is called the best of all sacrifices, Devī being described as *nirguṇa* Para Brahma).

Chap. 31.—Sāvitrī's eulogy of Yama, and the latter's imparting of Śakti-mantra (Māyā-bīja) to the former.

Chap. 32.—Yama's description of hells, which are not visited by Vaiṣṇavas, Śāktas, Sauras, Gāṇapas and other pious people.

Chaps. 33-35.—Actions<sup>708</sup> which lead to the different hells and cause various kinds of undesirable rebirths (as Yavanas, Rajakas, Mlecchas, Svarṇavaṇiks, Devalas, Gaṇakas, Vaidyas, Gopas, Karmakāras, Raṅgakāras etc.).

Chap. 36.—Yama's praise of the worship of 'five deities' (pañca-deva), and his accounts of the *sūkṣma* and the *kṛtrima deha*.

<sup>708</sup> Such as decrying Mūlaprakṛti, the Vedas, Purāṇas and other Śāstras, Brahmā, Viṣṇu, Śiva and other gods, Gaurī, Vāṇī and other goddesses, and so on; non-maintenance of one's own parents, superiors, wife, children and other dependants; killing of animals; acceptance of food offered by Śūdras; carrying of the dead body of a Śūdra; serving as priests or cooks to Śūdras; stealing of gold etc.; serving a Mleccha; following the profession of a scribe (maṣī-jīvin); distinguishing between Kṛṣṇa, Śiva, Sūrya, Gaṇeśa, Durgā and other deities; showing disregard to devotees of Śakti and to Śākta scriptures; non-observance of the five *parvas*, viz., Kṛṣṇa-janmāṣṭamī, Rāma-navamī, Śivarātri, Ekādaśī and Ravivāra; digging the earth during Ambuvācī; marking the body with 'tapta-mudrā' and 'tapta-śūla'; cohabitation with the brother's wife; non-initiation to Vaiṣṇava, Śaiva, Śākta, Saura or Gāṇapa *mantras*; acceptance of gifts at Vārāṇasī, Badarī, Gaṅgā-sāgara-saṅgama, Puṣkara, Hariharakṣetra, Prabhāsa, Kama-rusthala, Haridvāra, Kedāra, Mātṛpura, Vṛndāvana, Trivenī and Himācala, and on the banks of the Sarasvatī, Godāvarī and Kauśikī; following the profession of a Devala or a Daivajña Brahmin or of a Vaidya; cohabitation with unchaste women (who are classified into kulaṭā, dharṣiṇī, puṃścalī, veśyā, puṅgī and mahāveśyā); and so on.

The different types of unchaste women have been defined as follows:

pativratā caika-patau dvitiye kulaṭā smṛtā /  
tritiye dharṣiṇī jñeyā caturthe puṃścalīty api //  
veśyā ca pañcame śaṣthe puṅgī ca saptame'ṣtame //  
tata ūrdhvaṃ mahāveśyā sāspṛśyā sarva-jātiṣu //

Chap. 35, verses 4-5.

Chap. 37.—Description and measurement of the different hells.

Chap. 38.—Yama's praise of Devī-bhakti (devotion to Devī) which was originally described by Kṛṣṇa to Śiva at Goloka, his explanation of Devī's self as consisting of Puruṣa (*pumas*) and Prakṛti and thus constituting Supreme Brahma; and his advice to Sāvitṛī to perform the Sāvitṛī-vrata (on the Jyaiṣṭha-śukla-caturdaśī), Mahālakṣmī-vrata (on the Bhādra-śuklāṣṭamī), Maṅgalavāra-vrata (on every Tuesday), Ṣaṣṭhī-pūjā (on the Śukla-ṣaṣṭhī Tithi of every month), Manasā-pūjā (on Āṣāḍha-saṁkrānti), Rāsotsava, and Durgā-pūjā (on the Śuklāṣṭamī of every month), and to worship the respective deities in diagrams (*yantra*) or images.

[Chaps. 39-42.—Story of Lakṣmī.]

Chap. 39.—Origin of a Devī in Rāsa-maṇḍala from the left half of Kṛṣṇa, the Paramātmā; origin of Mahālakṣmī from the left side of the body of this Devī, and of Rādhikā from her right side; division of primary Kṛṣṇa into two-handed Kṛṣṇa and four-handed Nārāyaṇa for the sake of Rādhikā and Mahālakṣmī respectively; presence of Lakṣmī in different places in different capacities, viz., as Svargalakṣmī, Nāga-lakṣmī, Rāja-lakṣmī, Gṛha-lakṣmī etc.

Chap. 40.—Story of Durvāsas's curse on Indra to be forsaken by Lakṣmī.—Durvāsas's meeting with Indra on the Kailāsa mountain, and his presentation to the latter of a garland of Pārijāta flowers which he had received from Viṣṇu; Indra's disregard for this garland, and the sage's consequent curse on Indra.

Praise of devotion to Viṣṇu and of good actions, especially of donations made to Brahmins on particular occasions.

[In connection with the praise of Viṣṇu-naivedya, acceptance of food from a twice-born physician, a Devala, and a seller of his daughter has been regarded as an offence.—Verse 33.]

Chap. 41.—Brahmā and Viṣṇu's censure on Indra for his conduct, and Viṣṇu's mention of those persons of undesirable conduct and habits who are forsaken by Mahālakṣmī.



Viṣṇu's request to Lakṣmī to come out, in part, of the ocean of milk. Gods' churning of the ocean, and Lakṣmī's consequent appearance out of it.

Chap. 42.—Description of the method of Indra's worship of Lakṣmī, which was preceded by the worship of the six deities, viz., Gaṇeśa, Sūrya, Agni, Viṣṇu, Śiva and Śivā, and in which sixteen articles including *paramāṇna*<sup>709</sup> and *miṣṭāṇna*<sup>710</sup> were offered.

[This chapter contains a Lakṣmī-stotra and Lakṣmī-dhyāna 'as given in the Sāmaveda'—dhyānaṃ sāmaved-oktam.]

Chap. 43.—Story of Svāhā, a part of Prakṛti.—Her penance for winning Kṛṣṇa's favour; Kṛṣṇa's instruction to her to become the Śakti of Agni; her consequent marriage with Agni; and the birth of her three sons named Dakṣiṇāgni, Gārhapatyāgni and Āhavanīyāgni.

Praise of pronouncing the word 'svāhā' in sacrifices.

Method of worshipping Svāhā in a Śālagrāma or a pitcher at the beginning of all sacrifices, with the practice of 'sāmavedokta dhyāna', the recitation of a *stotra*, and the use of Svāhā-mantra (om hrīm śrīm vahni-jāyāyai devyai svāhā).

Chap. 44.—Story of Svadhā, the mind-born daughter of Brahmā and a part of Prakṛti, and her marriage with the Pitṛs.

Method of worshipping Svadhā. Praise of the utterance of the word *svadhā* in śrāddha ceremonies.

Chap. 45.—Story of Dakṣiṇā (a part of *Prakṛti*), who fled from Goloka for fear of Rādhā and entered the person of Mahālakṣmī and who was taken out by Nārāyaṇa during the Rāsa-festival on the Kārttikī Pūrṇimā and married to Yajña.

Method of worshipping Dakṣiṇā in a Śālagrāma or a pitcher, with the 'kāṇva-śākhokta' *dhyāna* and *stotra*.

This chapter contains a few verses on the praise of devotion to the husband.

<sup>709-710</sup> For the constitutional difference between *paramāṇna* and *miṣṭāṇna* see verses 24 and 28b-29a.

Chap. 46.—Story of Ṣaṣṭhī, who is the sixth part of Prakṛti (ṣaṣṭhāṃśā prakṛteḥ) and is the same as Devasenā, wife of Skanda, and whose worship was first introduced on earth by Priyavrata, son of Svāyaṃbhuva Manu.

Goddess Ṣaṣṭhī is a guardian deity of children. She is said to have revived the dead son of Priyavrata and asked the latter to worship her. Consequently, Priyavrata worshipped Ṣaṣṭhī in the lying-in chamber on the sixth day after the birth of his son, and in doing so he followed the method of the Kauthumas.

Ṣaṣṭhī may be worshipped in the Śālāgrāma or a pitcher or at the root of a Baṭa tree or in a human figure drawn on a wall.

Chap. 47.—Story of Maṅgala-caṇḍī, who is the same as Durgā and who was first worshipped by Śiva after the manner of the Mādhyamḍinas every Tuesday for the destruction of Tripura.

Story of Manasā (also called Viṣaharī), who was the mind-born daughter of Kaśyapa and the wife of sage Jaratkāru.

Chap. 48.—Method of worshipping Manasā and meditating on her according to the directions of the Sāmaveda.

Story of Manasā.—Her origin from the mind of Kaśyapa; her penance first at Kailāsa for pleasing Śiva and then at Puṣkara for winning the favour of Kṛṣṇa; her marriage with sage Jaratkāru; birth of Āstika; penance of Jaratkāru and Āstika at Puṣkara; Āstika's saving the lives of snakes by stopping the snake-sacrifice begun by king Janamejaya.

Description of the method of Manasā-pūjā, which is to be performed especially on the Manasā-pañcamī and is to be preceded by the worship of the six deities, viz., Gaṇeśa, Sūrya, Agni, Viṣṇu, Śiva and Śivā.

Chap. 49.—Story of the origin and worship of Surabhi.—While sporting with Rādhā at Vṛndāvana, Kṛṣṇa felt a strong desire for drinking milk and created Surabhi, who was worshipped according to the directions of the Yajurveda on the day following the Dipānvitā.

Chap. 50.—Glorification of Rādhā as one of the two



creative Śaktis of Mūla-prakṛti and as 'Kṛṣṇa-prāṇ-ādhidevī'. Method of worshipping Rādhā, who is to be meditated upon as twelve years old in accordance with the directions of the Sāmaveda.

Glorification of Durgā; and description of the method of her worship.

### Skandha X

Chaps. 1-7.—Origin of Svāyaṃbhuva Manu from Brahmā's mind, and his worship of Devī in an earthen image with the use of the Vāg-bīja. Devī's blessings on Manu and her residence on the Vindhya mountain as Vindhya-vāsini.

Story of the Vindhya mountain.—Being informed by Nārada of the pride of other mountains, Vindhya became jealous of Meru and obstructed the path of the sun by raising his peaks. Finding that the world was in danger, the gods, with Brahmā and Śiva at their head, went to Viṣṇu and eulogised him with the mention of his ten incarnations (including Kṛṣṇa, Buddha<sup>711</sup> and Kalki). At Viṣṇu's advice the gods went to Benares and saw Agastya, a devotee of Devī. Agastya stopped the rise of the mountain.

Chap. 8.—Other Manus (viz., Svārociṣa, Uttama, Tāmasa and Vaivasvata), and their worship of Devī with the Vāg-bīja and Kāma-bīja on the banks of the Yamunā, Gaṅgā and Narmadā.

Chap. 9.—Cākṣuṣa Manu's penance on the bank of the Virajā by muttering the Vāg-bīja.

Chaps. 10-12.—Story of Sāvarṇi Manu's worship of Devī. Devī-worship by king Suratha, to whom the account of Devī's manifestation as Mahākālī, Mahālakṣmī and Sarasvatī was related by a sage. As Mahākālī, Devī roused Viṣṇu who was to kill Madhu and Kaiṭabha; as Mahā-

<sup>711</sup> Chap. 4, verses 13b-14a—

dusta-yajña-vighātāya paśu-himsā-nivṛttaye /

bauddha-rūpaṃ dadhau yo'sau tasmai devāya te namaḥ //

lakṣmī, she killed the demon Mahiṣa; and as Sarasvatī, she killed Śumbha and Niśumbha.

Chap. 13.—Names of the six sons of Vaivasvata Manu, and their worship of Devī on the bank of the Yamunā.

Names of the remaining Manus, and their worship of Devī.

Story of Devī's manifestation as Bhrāmarī for killing the demon Aruṇa. [In eulogising Bhrāmarī the gods call her Kālikā, Nīlasarasvatī, Ugratārā, Tripurasundarī, Bhairavī, Mātangi, Dhūmāvatī, Chinnamastā, Śākambharī, Raktadantikā etc.]

## Skandha XI

Chap. 1.—Description of *sadācāra* which pleases Devī. —Mention of Śrauta and Smārta *dharma*; praise of ācāra; classification of ācāra into 'śāstriya' and 'laukika', and of *dharma* into grāma-dharma, jāti-dharma and deśa-dharma; three sources of *dharma*, viz., Śruti, Smṛti and Purāṇa, of which the first is the most authoritative and the basis of all other Śāstras; acceptability of those directions of Tantras which do not go against the Vedas; denouncement of certain sectaries (viz., Kāmācāras, Pāśupatas, Liṅga-dhārins, those who mark their bodies with 'tapta-mudrā', and the followers of the doctrine of the Vaikhānasas)<sup>712</sup> who are 'veda-mārga-bahiṣkṛta' and influence the people with bad śāstras; method of performing prāṇāyāma for the destruction of sins; mental worship of *guru*.

Chaps. 2-3.—Description of *sadācāra* continued.—Rules of performing various daily duties such as study of the Vedas, answering the call of nature, cleansing the mouth, bathing in the morning, muttering of gāyatrī, performance of prāṇāyāma, and wearing of Rudrākṣas on different parts of the body.

Chaps. 4-7.—Story of the origin of Rudrākṣa trees from

<sup>712</sup> See verses 30-31.



Śiva's tears; classification of Rudrākṣas; rules of making garlands with these; praise of wearing Rudrākṣas.

Story of an ass and a sinful Brahmin named Guṇanidhi, who were liberated by virtue of Rudrākṣas.

Chap. 8.—Method of performing bhūta-śuddhi.

Chaps. 9-10.—Description and praise of Śirovrata and Pāsupata-vrata (in which the body is to be painted with ashes in different ways).

Chap. 11.—Methods of preparation of three kinds of ashes.

Chaps. 12-15.—Method and praise of painting Tri-puṇḍra marks with these ashes as well as of besmearing the body with these. Method of painting Ūrdhva-puṇḍra according to 'Vaiṣṇavāgamas'; difference in its painting in the case of Ekāntins, Paramaikāntins and 'other Vaiṣṇavas';<sup>713</sup> prohibitions to Vaidikas with regard to certain kinds of Ūrdhva-puṇḍra; praise of Ūrdhva-puṇḍra.

[Bath in ashes—*bhasma-snāna*—is said to cure various kinds of diseases including 'eighty kinds of rheumatism, sixty-four kinds of bile-complaints and fifteen kinds of phlegm-complaints'.—Chap. 14, verses 20-22.]

Chaps. 16-19.—Methods of performing Vedic and Purāṇic prātaḥ-saṃdhyā with gāyatrī-japa and prāṇāyāma. (In Purāṇic saṃdhyā, various kinds of nyāsas and mudrās are to be performed).

Method of Pañcāyatana-pūjā, in which Śivā, Śiva, Gaṇapati, Sūrya and Viṣṇu are to be worshipped.<sup>714</sup>

Method of the special worship of Devī. (In such worship Devī is to be bathed with various things including juice of sugarcane growing in Puṇḍravardhana).

Method of performance of Madhyāhna-saṃdhyā.

Chap. 20.—Performance of *brahma-yajña*, *tarpaṇa*, *vaiśva-deva*, entertainment of guests, giving of food to cows, and so on.

Performance of sāyam-saṃdhyā.

<sup>713</sup> Chap. 15, verses 64-66.

<sup>714</sup> Chap. 17, verses 35ff.

Chap. 21.—Method of *gāyatrī-puraścaraṇa*, preceded by purification of one's own self and food (*ātma-śuddhi* and *anna-śuddhi*) according to Tantric and Vedic processes.

[In this chapter as well as in chap. 16 it is said that 'all twice-born people are neither Śaivas nor Vaiṣṇavas but are Śāktas inasmuch as they worship *Gāyatrī*, the primordial energy (*ādi śakti*) and the mother of the Vedas'.

In verse 32, *Kāśīpurī*, *Kedāra*, *Mahākāla*, *Nāsika* and *Tryambaka* are called the 'five lamps' (*pañca-dīpāḥ*) on earth.]

Chap. 22.—Mention of the 'five great sacrifices' (*pañca mahāyajña*); and description of *vaiśvadeva-vidhi*.

Chap. 23.—Penances (viz., *Cāndrāyaṇa*, *Kṛcchra*, *Tapta-kṛcchra* etc.) and other ways of removing sins caused by violation of śāstric directions as regards food, cohabitation with the wife, etc.

Chap. 24.—Different methods of performance of *śāntika* and *pauṣṭika homas* for curing various kinds of diseases, attaining prosperity, and so on.

Effects of repeating *gāyatrī* with the practice of various kinds of austerities.

## Skandha XII

Chaps. 1-5.—Dissertation on *gāyatrī*.—Praise of *gāyatrī*; names of sages, metres, deities, Śāktis and colours of the different syllables of the *gāyatrī*; names of *mudrās* (viz., *saṃmukha*, *saṃpuṭa* etc.) for the different syllables; *gāyatrī-kavaca*; *gāyatrī-dhyāna*; *gāyatrī-hṛdaya*; *gāyatrī-stava*.

(*Gāyatrī* has been regarded as *Devī* herself).

Chap. 6.—One thousand and eight names of *Gāyatrī*. (All these names have been arranged alphabetically from अ to झ).

Chap. 7.—Method of initiation to *Devī*-worship. (Though this method is full of Tantric elements, the *mantra* to be imparted to the disciple may be Vedic or Tantric according to circumstances).

Chap. 8.—Glorification of *Devī* by repeating, with



modifications, the story of 'Umā Haimavatī' (as found in the Kena-upaniṣad).

Identification of Devī with Gāyatrī; and the necessity and effect of Gāyatrī-upāsanā.<sup>715</sup>

Chap. 9.—Story of Gautama's curse on some sages to be irreverent to Devī and Śiva, to be averse to Advaita philosophy, to go against Śrauta and Smārta *dharma*, to worship deities other than Devī, to mark their bodies with 'tapta-mudrā', and to turn Kāpālikas, Bauddhas, Jainas, Vāmācāras, Kaulikas, Pāñcarātras and other anti-Vedic sectaries.

[This story runs as follows. Once there was a great famine, which caused a number of sages to seek Gautama's shelter. Gautama received these sages very cordially and accommodated them in his hermitage. He pleased Gāyatrī with worship and eulogy and received from her a 'pūrṇa-pātra' which supplied him with all things necessary for their maintenance. At the end of the famine these sages left Gautama by creating a pretext through a magic cow. Being offended at their conduct Gautama cursed them in the above-mentioned manner. He then worshipped Gāyatrī and returned to his hermitage. In the meantime the cursed sages forgot the Vedas and the *gāyatrī*. They appeased Gautama, and the latter told them that they would have to live in the Kumbhīpāka hell up to the end of Kṛṣṇa incarnation and then be born on earth. Consequently, the cursed sages lived in that hell and were then born on earth as Brahmins after Kṛṣṇa had left it. These Brahmins had no regard for the Vedas or *gāyatrī*, and followed the views of the Pāṣaṇḍas. Some of them marked their limbs with 'tapta-mudrā', some followed the practice of the Kāmācāras, and some became Kāpālikas, Kaulikas, Bauddhas or Jainas.

Chaps. 10-12.—Detailed description of Maṇidvīpa, the place of residence of Devī Bhuvaneśvarī, which is situated above all other regions.

Chap. 13.—Initiation of king Janamejaya to Devī-

<sup>715</sup> See especially verses 88-89 and 91-92.

worship, and his performance of Devī-yajña, during which he caused Brahmins to read the Devī-bhāgavata. Parīkṣit's passing to Maṇidvīpa in consequence of Janamejaya's actions.

Praise of the Devī-bhāgavata as the best Purāṇa and as the essence of all the Vedas and Purāṇas.

Chap. 14.—Praise of the Devī-bhāgavata, which is said to be the epitome of a much bigger work (of one lac of verses) based on a half-verse<sup>716</sup> uttered by Devī.

According to the Devī-bhāgavata, the Vaiṣṇavas, Śaivas, Sauras and Gāṇapatyas should study it for pleasing the Śaktis of their respective gods, and the Vaidikas should do so for pleasing Gāyatrī.

The above contents show clearly that the Devī-bhāgavata is avowedly a Śākta work, and not Śivaite as Winternitz takes it to be.<sup>717</sup> It conceives of a central goddess called Devī Śrībhuvaneśvarī, and describes her as follows: She is a maiden (kumārī) having four hands and three eyes; she has a complexion as bright as crores of lightning-flashes (vidyut-koṭi-sama-prabhā) and wears red clothes and a red garland (rakta-mālyāmbara-dharā); she holds a noose (pāśa) and a goad (aṅkuśa) in two of her hands and assures boon and safety with the other two; and she lives in a region called Maṇidvīpa, which is situated above all other regions such as Goloka, Brahma-loka, Śiva-loka etc.<sup>718</sup> Following the doctrine of monism of the Vedānta<sup>719</sup> the Devī-bhāgavata says that in her supreme state this Devī is 'nirguṇā', 'sacci-dānanda-rūpiṇī' and 'nirādhārā' and is identical with Para Brahma and Paramātmā, but in creation she takes to the *guṇas* and divides herself into Puruṣa and Prakṛti. It is

<sup>716</sup> sarvaṃ khalv idam evāhaṃ nānyad asti sanātanam—Dbh I. 15. 52b.

<sup>717</sup> Winternitz, History of Indian Literature, I, p. 555.

<sup>718</sup> Dbh III. 3. 37ff.; VI. 8. 55ff.; VII. 30. 2ff.; VII. 31. 31ff.; and so on.

<sup>719</sup> Dbh III. 6.4—

ekam evādvitīyaṃ vai brahma nityaṃ sanātanam /

dvaita-bhāvaṃ punar yāti kāla utpatti-saṃjñake //

See also Gautama's curse on the sages in Dbh XII. 9. 66—

advaita-jñāna-niṣṭhāyāṃ śānti-dāntyaḍi-sādhane /

bhavatānunmukhā yūyaṃ sarvadā brāhmaṇādhamāḥ //



this Mūla-prakṛti who is Mahāmāyā and creates Viṣṇu, Brahmā and Rudra out of herself and enables them to perform their respective duties by furnishing them with her own Sāttvikī, Rājasī and Tāmasī Śaktis in the forms of Mahā-lakṣmī, Sarasvatī and Mahākālī respectively. Nay, she is the mother of the whole universe and the Śakti of all. Nothing exists beyond her, and it is she who appears as Durgā, Rādhā, Sāvitrī, Gāyatrī, Gaṅgā, Tulasī and others for accomplishing different objects.

The Devī-bhāgavata praises Devī as the highest deity, regards Devī-yajña as the best of all kinds of worship, and says that the Sauras, Śaivas, Śāktas, Gāṇapatyas and the devotees of other deities, who faithfully perform their own duties, attain the regions of their respective deities but are forced to be reborn in India, whereas the dispassionate and dutiful devotees of Devī go to Maṇidvīpa never to return.<sup>720</sup> It lays special stress on *bhakti*<sup>721</sup> as a means of realising Devī and takes *jñāna* to be the same as *bhakti* in its highest state.<sup>722</sup> It holds that as soon as a devotee realises Devī, he attains *jñāna* bereft of all sense of dualism.<sup>723</sup>

A study of the Devī-bhāgavata shows that at the time of composition of this work the most prominent deities were Viṣṇu, Śiva, Sūrya, Gaṇeśa and Devī, and their worshippers were divided into different classes following different ideas and practices, viz., Vaiṣṇavas, Pāñcarātras, Sauras, Gāṇapatyas, Śaivas, Pāśupatas, Kāpālikas, Liṅgadhārins, Trisūladhārins, Bhairavas, Vāmācāras, Kaulakas, those who marked their bodies with 'tapta-mudrā', and the followers of the system of the Vaikhānasas.<sup>724</sup> Though almost all these sectaries imbibed Śākta ideas more or less,<sup>725</sup> some of

<sup>720</sup> Dbh IX. 29. 33-36.

<sup>721</sup> In Skandha IX, the Devī-bhāgavata speaks of 'dāsyā-bhakti'.

<sup>722</sup> Dbh VII. 37. 28—bhaktes tu yā parā kṣāṭhā saiva jñānaṃ prakīrtitam.

<sup>723</sup> Cf. Dbh VII. 37. 35—mama loke bhavēj jñānaṃ dvaita-bhāva-vivarjitam.

<sup>724</sup> Dbh VII. 39. 26b-30; XI. 1. 29-31; XII. 8. 3-4; XII. 9, verses 71-72, 75 and 95-96. (For the texts of these verses see footnote 727 below).

<sup>725</sup> Dbh XII. 14. 21-24a—

vaiṣṇavaiś caiva śaivaiś ca ramomā-prīṭaye sadā /  
sauraiś ca gāṇapatyaiś ca sveṣṭa-śakteś ca tuṣṭaye //

them followed the directions of the Vedas and the Smṛtis, but the majority was guided by the Āgamas (i.e. Tantras). Among the followers of the Āgamas, again, there were some who did not recognise the superiority of Śakti,<sup>726</sup> while there were many others, especially the Kāpālikas, Kaulakas, Bhairavas, Taptamudrāṅkitas, and the widely spread Vāmācāras, who had no regard for the Vedas and followed non-Vedic and anti-Vedic ideas and practices.<sup>727</sup> Besides

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paṭhitavyaṃ prayatnena navarātra-catuṣṭaye /  
vaidikair nija-gāyatrī-prīṭaye nityaśo mune //  
paṭhitavyaṃ prayatnena virodho nātra kasyacit /  
upāsanaṃ tu sarveṣāṃ śakti-yuktāsti sarvadā //  
tac-chakter eva toṣārthaṃ paṭhitavyaṃ sadā dvijaiḥ //

Cf. also Dbh XI. 16. 17—

tasmāt sarve dvijāḥ śāktā na śaivā na ca vaiṣṇavāḥ /  
ādi-śaktim upāsante gāyatrīm veda-mātaram //

and Dbh XI. 21. 6—

sarve śāktā dvijāḥ proktā na śaivā na ca vaiṣṇavāḥ/ etc.

<sup>726</sup> Dbh V. 19. 24-25—

manye guṇās tava bhuvi prathita-prabhāvāḥ  
kurvanti ye hi vimukhān nanu bhakti-bhāvāt /  
lokān sva-buddhi-racitair vividhāgamaiś ca  
viṣṇv-īśa-bhāskara-gaṇeśa-parān vidhāya //  
kurvanti ye tava padād vimukhān narāgryān  
svoktāgamair hari-harārcana-bhakti-yogaiḥ /  
teṣāṃ na kupyasi dayāṃ kuruse'mbike tvaṃ  
tān moha-mantra-nipuṇān prathayasy alam ca //

<sup>727</sup> Dbh VII. 39. 26-30—

anyāni yāni śāstrāṇi loka 'smin vividhāni ca /  
śruti-smṛti-viruddhāni tāmasāny eva sarvaśaḥ //  
vāmaṃ kapālakam caiva kaulakam bhairāvagamah /  
śivena mohanārthāya praṇīto nānya-hetukaḥ //  
dakṣa-śāpād bhṛgoḥ śāpād dadhīcasya ca śāpataḥ /  
dagdhā ye brāhmaṇa-varā veda-mārga-bahiṣkṛtāḥ //  
teṣāṃ uddharaṇārthāya sopāna-kramataḥ sadā /  
śaivāś ca vaiṣṇavāś caiva saurāḥ śāktās tathaiva ca /  
gāṇapatyā āgamāś ca praṇītāḥ śaṃkareṇa tu //

Dbh XI. 1. 29-31—

ye kuśāstrābhīyogena vartayantīha manavān /  
adhomukh-ordhva-pādās te yāsyanti narakārṇavam //  
kāmacārāḥ pāsupatās tathā vai līṅga-dhāriṇaḥ /  
tapta-mudrāṅkitā ye ca vaikhānasa-matānugāḥ //  
te sarve nirayaṃ yānti veda-mārga-bahiṣkṛtāḥ /

Dbh XII. 8. 3-4—

dr̥śyante vaiṣṇavāḥ kecid gāṇapatyās tathāpare /  
kāpālikāś cīna-mārga-ratā valkala-dhāriṇaḥ //  
digambarās tathā bauddhāś cārvākā evamādayaḥ /  
dr̥śyante bahavo loka veda-śraddhā-vivarjitāḥ //



these, there were the Bauddhas (including the Cīna-mārga-ratas), Jainas (including the Digambaras) and Cārvākas, who also did not recognise the authority of the Vedas.<sup>728</sup> Among all these sectaries, again, there was constant quarrel.<sup>729</sup> They respected their own deities but decried those of others, and the result was that the Hindu society was divided into a large number of mutually quarrelling religious groups. So, the author of the Devī-bhāgavata advocates the unity of all gods saying that Viṣṇu, Kṛṣṇa, Śiva, Sūrya, Gaṇeśa, Durgā and others are not different and that those, who decry these gods and goddesses or differentiate between them, go to hell.<sup>730</sup> He does not try to dissuade people from respecting deities other than Devī but prescribes the worship of the six deities Gaṇeśa, Dineśa (Sūrya), Vahni, Viṣṇu, Śiva and Śivā at the beginning of all kinds of worship.<sup>731</sup> He even advises them to be initiated to the worship of any of the gods and goddesses they like.<sup>732</sup> But being himself a staunch Śākta, he claims

Dbh XII. 9. 93-96—

bhuvi jātā brāhmaṇās ca śāpa-dagdhāḥ purā tu ye /  
 saṁdhyā-traya-vihīnās ca gāyatrī-bhakti-varjitāḥ //  
 veda-bhakti-vihīnās ca pāṣaṇḍa-mata-gāmināḥ /  
 agnihotr-ādi-ṣaṭ-karma-svadhā-svāhā-vivarjitāḥ //  
 mūla-prakṛtim avyaktāṁ naiva jānanti karhicit /  
 tapta-mudr-āṅkitāḥ kecit kāmācāra-ratāḥ pare //  
 kāpālikāḥ kaulikās ca bauddhā jainās tathā pare /  
 paṇḍitā api te sarve durācāra-pravartakāḥ //

<sup>728</sup> Dbh XII. 8. 3-4; XII. 9. 71-72 and 75; and XII. 9. 95-96.

The Bauddhas and the Jainas have been denounced on several occasions (see Dbh I. 18. 46; V. 15. 12; VI. 7. 28; and so on); and in Dbh VII. 11. 42-45 it has been said that the Rākṣasas of the previous Yugas have been born as Brahmins in the Kali age, and that these Brahmins follow the faiths of the Pāṣaṇḍas, decry the Vedas, and serve Śūdras.

<sup>729</sup> Dbh VI. 18. 35-36a—

mad-bhaktā vāsudevasya nindakā bahavas tathā /  
 viṣṇu-bhaktās tu bahavo mama nindā-parāyaṇāḥ //  
 bhavanti kāla-bhedena kalau devi viśeṣataḥ // (said by Śiva).

See also Dbh XI. 15. 37-39 which speak of persons denouncing Śiva, Devī, Viṣṇu, Sūrya and Gaṇeśa.

<sup>730</sup> Dbh III. 6. 53-56; VI. 18. 30-31 and 44-47; IX. 33.8-11; IX. 34. 32-33, 37 and 40; and so on.

<sup>731</sup> Dbh IX. 11. 72ff; 26. 47; 42. 3; 48. 120-121; and so on.

<sup>732</sup> Cf. Dbh IX. 34. 83—

vaiṣṇavam ca tathā śaivam śāktam sauram ca gāṇapam /  
 yo 'haṁkārān na grhṇāti mantram so'dikṣitāḥ smṛtāḥ //  
 (An uninitiated person is said to visit hells).

that it is only Śakti-worship which is advocated by the Vedas<sup>733</sup> and that all twice-born people are Śāktas and not Śaivas or Vaiṣṇavas, inasmuch as they worship Gāyatrī, the primordial energy and the mother of the Vedas.<sup>734</sup> He tries to infuse his own ideas of Śakti into the members of different sects by adapting his work as far as practicable to the views of these sectaries. Hence we see that in some parts of the Devī-bhāgavata Viṣṇu is glorified as the highest deity,<sup>735</sup> and Śiva is said to meditate on Viṣṇu and sing his praise;<sup>736</sup> in some places Śiva is described as greater than Viṣṇu and Kṛṣṇa;<sup>737</sup> in some portions, especially in Skandha IX, Kṛṣṇa has been regarded as Para Brahma, and Viṣṇu as one of his parts; and in many places Sāvitṛī, Gāyatrī, Manasā, Maṅgala-caṇḍī, Gaṅgā, Tulasī and other female deities have been pictured and praised as parts of Devī. As a matter of fact, the author of the Devī-bhāgavata claims that this Purāṇa should be constantly studied by the Vaiṣṇavas and the Śaivas for the pleasure of Ramā and Umā respectively, by the Sauras and the Gāṇapatyas for the satisfaction of their own favourite Śaktis, and by the Vaidikas for the pleasure of Gāyatrī, and that all these sectaries would not find in this Purāṇa any statement that would go against their own views.<sup>738</sup> But in spite of his assigning each of the chief gods alternately to a position higher than that of the rest, he makes Devī the life and energy of all.

Although a Śākta work, the Devī-bhāgavata holds the Vedas in high esteem and tries its best to establish their authority among the people, especially among Brahmins. It calls itself 'veda-saṃmita' and claims to contain the essence of the Vedas (veda-sāra).<sup>739</sup> It regards 'Śruti', 'Smṛti' and 'Purāṇa' as sources of *dharma* and looks upon the first

<sup>733</sup> Dbh XII. 8. 1— dvijātīnāṃ tu sarveṣāṃ śakty-upāstih śrutiritā.  
See also Dbh XII. 8. 88-89, 91, and XII. 9. 98-99.

<sup>734</sup> Dbh XI. 16. 17, and XI. 21. 6 (quoted in footnote 725 above).

<sup>735</sup> Dbh III. 13. 36b-37 and 39b.

<sup>736</sup> Dbh IX. 15. 28.

<sup>737</sup> Dbh V. 1, verses 3, 20-21, 25 and 27.

<sup>738</sup> Dbh XII. 14. 21-24a (quoted in footnote 725 above).

<sup>739</sup> Dbh I. 1. 16; I. 2. 2; I. 16. 15; II. 12. 4; and so on.



as the highest authority; but it does not totally ignore the Tantras. At one place Devī has been made to say: "That which is said by Śruti and Smṛti, is called *dharma*; what is declared by other śāstras, is called pseudo-*dharma*. The Veda has originated from my omniscient and omnipotent self; and due to complete absence of nescience in me the Veda is not unauthoritative. The Smṛtis have come out by taking the meanings of Śruti, and it is for this reason that the Smṛti-works of Manu and others are to be regarded as authorities. In some places [these authorities] hint, on certain occasions, at the meanings of Tantras and declare as *dharma* the statements of others, but those portions are not to be accepted by the Vaidikas. As the authors of other śāstras have sprung from ignorance, their statement, being made defective by it, is not regarded as authoritative. Hence one, striving for final emancipation, should, for the sake of *dharma*, take to the Veda by all means. . . . . Those various other śāstras, which [exist] on earth and go against Śruti and Smṛti, are tāmāsa, pure and simple. The Āgamic literatures of the Vāmas, Kāpālikas, Kaulakas and Bhairavas were written by Śiva for deluding [people] and not for any other reason. For the deliverance of those best Brahmins who were burnt by the curses of Dakṣa, Bhṛgu and Dadhīca, and were caused to stray from the path of the Vedas, the Āgamas of the Śaivas, Vaiṣṇavas, Sauras, Śāktas and Gāṇapatyas were written as steps (sopāna) by Śaṅkara. In some places of these works there are some portions which do not go against the Vedas. By accepting these [portions] the Vaidikas do not incur sin. A twice-born man is by no means entitled to do what is not supported by the Vedas; but one, who is not privileged to study the Vedas (vedādhikāra-hīnaḥ), is qualified for performing such actions. Hence a Vaidika should zealously take to the Veda. Knowledge, [accompanied] with *dharma*, reveals Para Brahma".<sup>740</sup> At another place of the Devī-bhāgavata Nārāyaṇa is found to declare: "Śruti and Smṛti are regarded

<sup>740</sup> Dbh VII. 39. 15-33.

as the two eyes, and Purāṇas as the heart. The prescriptions of these three only should be taken as *dharma*, and not what is found in other works. In case of disagreement among these three, Śruti should be deemed as authoritative. . . . . In the Purāṇas there are certain matters which, though derived from the Tantras, have been regarded as *dharma*, but one must not follow them [blindly]. If the Tantra does not go against the Veda, it is undoubtedly to be regarded as authoritative, but if it goes clearly against Śruti, it must not be taken as an authority. By all means, it is the Veda which is the authority with regard to the path of *dharma*. That, which does not contradict it, becomes authoritative, and not otherwise. In the realm of Yama there are hells for chastising one who, after forsaking the Veda-dharma, fares on the authority of other śāstras. So, one should strenuously follow the *dharma* declared by the Veda. Every śāstra, be it Smṛti, Purāṇa, Tantra or anything else, should be regarded as authoritative, in case it is based on the Veda, and never otherwise. Those, who direct people by means of bad scriptures, will plunge into the hell with their legs up and faces down. The Kāmācāras, Pāśupatas, Liṅgadhārins, those who mark their limbs with hot seals (taptamudrāṅkita), and the followers of the systems of the Vaikhānasas (vaikhānasa-matānuga)—all these people fare outside the pale of the Vedic *dharma* and go to hell. Hence one should always practise the faultless *dharma* declared by the Vedas.”<sup>741</sup> The Devī-bhāgavata recognises both the Vedic and the Tantric initiation but says that a dutiful Vedic Brahmin should mutter only the Vedic *mantra* and not a ‘*laukika*’ one.<sup>742</sup> As regards the ashes meant for use by the Śiva-worshippers, it says that the Vedic Śaivas should prepare their own ashes and should not use those prepared according to the Tantric process.<sup>743</sup> It describes

<sup>741</sup> Dbh XI. 1. 21-32a.

<sup>742</sup> Dbh XI. 3. 12b-13a—

brāhmaṇaḥ śruti-saṃpannaḥ svadharma-nirataḥ sadā /  
sa vaidikaṃ japeṇ mantraṃ laukikaṃ na kadācana //

<sup>743</sup> Dbh XI. 12. 10-12.



both the Vedic and the Tantric method of worship<sup>744</sup> but says that the Vedic method should be followed by those having Vedic initiation, whereas the Tantric method is meant for persons initiated in the Tantric process.<sup>745</sup> These and similar other statements made in the *Devī-bhāgavata* show that its author tried his level best to popularise the Vedas as authorities in all matters and to make the members of the Vedic fold immune from Tantric influence as far as possible. But he could not fully ignore the influence of the age in which he lived. The spread of Tantricism was so wide in his days and its hold on himself and the people so great that he did not hesitate to prescribe the '*yantra*' (diagram) as a medium even in the Vedic method of worship,<sup>746</sup> to furnish the *mantras* of different deities with Tantric *bījas*, and to glorify these *bījas* (especially the *Vāg-bīja*, *Māyā-bīja* and *Kāma-bīja*) with various stories.

The *Devī-bhāgavata* calls itself a '*Purāṇa*' in the body of the text and a '*Mahāpurāṇa*' in the chapter-colophons, and claims to have 'five characteristics'.<sup>747</sup> In its own opinion, it is the best '*Purāṇa*' (*purāṇottama*), with which other *Purāṇas* do not in any way stand comparison.<sup>748</sup> It styles itself mostly as '*Bhāgavata*'<sup>749</sup> or '*Śrīmad-bhāgavata*',<sup>750</sup> and once as '*Satī-purāṇa*'.<sup>751</sup> It is only in the chapter-colophons of especially the printed editions as well as in several places of its last two chapters that the name '*Devī-bhāgavata*' occurs. But except in only one Ms<sup>752</sup> nowhere does this

<sup>744</sup> Dbh V. 34, and VII. 39-40.

<sup>745</sup> Dbh VII. 39. 4b-5a—

vaidiki vaidikaiḥ kāryā veda-dīkṣā-samanvitaiḥ /  
tantrōkta-dīkṣāvadbhis tu tāntrikī saṁśrītā bhavet //

<sup>746</sup> See Dbh III. 26. 21; V. 34. 7-8; and VII. 39. 39.

<sup>747</sup> Dbh I. 1. 16; I. 16. 32; II. 4. 68.

<sup>748</sup> Dbh I. 2. 3 and 11; I. 3. 40; and so on.

Dbh XII. 13. 25b-26a—

santy anyāni purāṇāni hari-rudra-mukhāni ca /  
devībhāgavatasyāśya kalām nārhanī śoḍaśīm //

<sup>749</sup> Dbh I. 1, verses 16, 18, 21, 25; I. 2. 37; I. 15, verses 47, 49, 54; I. 16. 15; and so on.

<sup>750</sup> Dbh I. 2. 11; I. 3. 34 and 39; II. 4. 68; and so on.

<sup>751</sup> Dbh I. 3. 41.

<sup>752</sup> No. 115 of A1881-82, preserved in the Government Mss Library at the Bhandarkar Oriental Research Institute, Poona.

work call itself 'Bhagavatī-purāṇa'.

As the Devī-bhāgavata calls itself 'Bhāgavata' or 'Śrīmad-bhāgavata', conforms to the definitions of the 'Bhāgavata' contained in the Matsya and other Purāṇas,<sup>753</sup> includes its own name (Bhāgavata) in its list of the eighteen principal

By examining the chapter-colophons of this incomplete Ms S. N. Tadpatrikar comes to the following conclusion:

"The Purāṇa was originally called, fittingly, Śrībhagavatī-purāṇa, and each of its parts was called 'amśa'.

Then with the growing popularity of Śrīmad-bhāgavata comes in the period of controversy, when the devotees of Devī at once went to the other extreme, and named this Purāṇa Śrīmad-bhāgavata Mahāpurāṇa with the name 'skandha' for its parts. The name was boldly asserted to be grammatically derived from 'bhagavatī' as 'bhagavatyā idam bhāgavatam'.

Then the two extremes mixed indiscriminately, and we come across all different sorts of adhyāya-colophons, as in the present fragment before us.

And last comes the present order of things, where, to distinguish this Purāṇa from its rival, the word 'devī' was added to the name Bhāgavata and we have the adhyāya-colophons, as we find them, in this last stage, in printed editions". (ABORI, XXIII, 1942, p. 562).

This conclusion, though apparently attractive, is based more on 'imagination' than on facts. It should be rejected for the following reasons:

(1) Not a single of the other Mss of the Devībhāgavata gives its name as 'Bhagavatī-purāṇa' either in the body of the text or in the chapter-colophons.

(2) In his Bikaner Cat., p. 187, R. L. Mitra describes a Ms of the 'Bhagavatī-purāṇa' which is quite different from the Devī-bhāgavata.

(3) A large number of verses has been ascribed to the 'Bhagavatī-purāṇa' in Jīmūta-vāhana's Kālaviveka (pp. 320, 322, 381, 382, 511), Hemādri's Caturvarga-cintāmaṇi (I, pp. 667, 982; III. i, pp. 606, 678-9, 692, 704, 717, 728-9, 871; III. ii, pp. 313-4, 314, 316), Mādhavācārya's Kāla-nirṇaya (pp. 311, 313), Gadādhara's Kālasāra (pp. 103, 109-110, 465, 610), and Mitra-miśra's Vīramitrodaya (Āhnika-prakāśa, p. 186); but not a single of these verses is found in the Devī-bhāgavata, which is, therefore, quite different from the 'Bhagavatī-purāṇa'.

(4) Even in the Ms (No. 115 of A1881-82) utilised by Tadpatrikar for his conclusion, the name 'Bhagavatī-purāṇa' occurs only in a few chapter-colophons and not in the body of the text.

(5) That the chapter-colophons of this Ms are not at all dependable for any conclusion, is shown by the fact that in the colophon of chap. 29 of its third Skandha, the name of the work is given as 'Devī-purāṇa'.

(6) The names 'Bhāgavata' and 'Śrīmad-bhāgavata' occur in a large number of verses of the Devī-bhāgavata, and these names cannot be replaced conveniently with the name 'Bhagavatī-purāṇa' without effecting considerable changes in the verses containing these names.

<sup>753</sup> The 'Bhāgavata' is defined in the different Purāṇas as follows:—  
Matsya-p. 53. 20-22—

yatrādhikṛtya gāyatrīm varṇyate dharma-vistarah /  
vṛtrāsura-vadhopetaṃ tad bhāgavatam ucyate //

.. .. .  
aṣṭādaśa-sahasrāṇi purāṇaṃ tat pracakṣate //

(These lines are the same as Skanda-p. VII. i. 2.39-42).



Purāṇas, and regards the Vaiṣṇava 'Bhāgavata' as one of the eighteen Upapurāṇas, the question naturally arises as to which of these two works is the real Bhāgavata. There is a band of scholars, both European and Indian, who hold that the Devī-bhāgavata is the real Bhāgavata and that the Vaiṣṇava Bhāgavata is a spurious work written by Vopadeva, a contemporary of Hemādri.<sup>754</sup> But this view is untenable for the following reasons:—

(1) The Nibandha-writers are all in favour of the authenticity of the Bhāgavata (i.e. Vaiṣṇava Bhāgavata). Many of them (such as Vallālasena, Madhvācārya, Hemādri,

Agni-p. 272. 6-7—

yatrādhikṛtya gāyatrīm kīrtyate dharma-vistaraḥ /  
vṛtrāsura-vadhopeṭam tad bhāgavatam ucyate //  
.. .. ..  
aṣṭādaśa-sahasrāṇi .. .. ..

Skanda-p. V. iii. 1. 37—

navamaṃ bhagavan-nāma bhāga-dvaya-vibhūṣitam /  
tad aṣṭādaśa-sāhasraṃ procyate grantha-saṃkhyayā //

In his commentary on the Bhāgavata-p. (I. 1.1) Śrīdhara Svāmin gives, from a 'Purāṇāntara', the following definition:

grantho 'ṣṭādaśa-sāhasro dvādaśa-skandha-saṃmitaḥ /  
hayagrīva-brahma-vidyā yatra vṛtra-vadhas tathā /  
gāyatrī ca samārambhas tad vai bhāgavatam viduḥ //

According to these definitions, that Purāṇa which begins with the gāyatrī, deals elaborately with *dharma* as well as with *brahma-vidyā*, contains the stories of Hayagrīva and the killing of the demon Vṛtra, and consists of twelve Skandhas divided into two parts and of 18000 ślokaś, is to be known as the 'Bhāgavata'.

All these characteristics are found in the Devī-bhāgavata, which begins with a Devī-gāyatrī, deals elaborately with *dharma* in most of the Skandhas and with *brahma-vidyā* especially in Skandha XII, contains the story of Hayagrīva in Skandha I (chap. 5) and that of the killing of Vṛtra in Skandha VI (chaps. 1-6), consists of twelve Skandhas divided into two parts of six Skandhas each, and professes to have 18000 verses.

<sup>754</sup> Wilson, Viṣṇu Purāṇa, I, Preface, pp. XLIV-LI; Colebrooke, Miscellaneous Essays, Vol. I, p. 104; Burnouf, Bhāgavata Purāṇa, Preface, pp. LXIIff.; Ganganath Jha in Mm. Kuppaswami Sastri Commemoration Volume, pp. 1-2; and so on.

At the beginning of his commentary on the Devī-bhāgavata Śaiva Nīlakaṇṭha tries to prove that this Devī-bhāgavata is the real Bhāgavata-p.

There is a polemic treatise, viz., Durjana-mukha-capetīkā of Kāśīnātha Bhaṭṭa, a Dakṣiṇācāra Tantrik of Benares, which strongly supports the claim of the Devī-bhāgavata to be the real Bhāgavata. (For this treatise see Eggeling, Ind. Off. Cat., VI, pp. 1207-8, No. 3367; Shastri, ASB Cat., V, pp. 771-2, No. 4111; Poleman, Census of Indic Mss, p. 63, Nos. 1385-86).

See also the articles on the Devī-bhāgavata in ABORI, XIV, 1932-33, pp. 241-9, and XXIII, 1942, pp. 559-62.

Govindānanda, Raghunandana, Gopālabhaṭṭa, and others) quote verses from a 'Bhāgavata' in their respective works; and most of these verses are found in the present Bhāgavata-p., but not a single occurs in the Devī-bhāgavata.

(2) None of the comparatively early Nibandha-writers is found to mention even the name of the Devī-bhāgavata. Among the late Nibandhas even, we have found only one work which draws upon the Devī-bhāgavata.

(3) Although Devī-bhāgavata IX. 29 deals with gifts, Vallālasena does not refer to or draw upon it, nor does he include its name among those of the spurious or rejected Purāṇas and Upapurāṇas. That Vallālasena knew the Vaiṣṇava Bhāgavata as the real Bhāgavāta, is shown by his statement, made in his Dānasāgara, that he did not draw upon the 'Bhāgavata Purāṇa' because it did not deal with the method of making gifts.<sup>755</sup> As a matter of fact, the present Vaiṣṇava Bhāgavata, unlike the Devī-bhāgavata, contains no chapter on this topic. Vallālasena's recognition of the Vaiṣṇava Bhāgavata is further shown by the fact that he does not include the 'Bhāgavata Purāṇa' among those works which he rejected for imbibing Tantric elements. (We have already seen how greatly the Devī-bhāgavata has been influenced by Tantricism).

(4) The contents of the Bhāgavata are more befitting a principal Purāṇa than those of the Devī-bhāgavata.

(5) Alberūnī mentions the 'Vaiṣṇava' Bhāgavata as one of the principal Purāṇas but does not betray his knowledge of the Devī-bhāgavata.

(6) The chapters on Bhāgavata-māhātmya found in the Purāṇas such as the Pādma (Uttara-khaṇḍa), Skānda (Viṣṇu-khaṇḍa), etc. relate to the Vaiṣṇava Bhāgavata and not to any other work claiming to be the Bhāgavata-p.

(7) By way of describing the contents of the eighteen principal Purāṇas the Nāradiya-p. gives, in chap. 96 of its

<sup>755</sup> See Dānasāgara, p. 6 (verse 57)—

bhāgavatam ca purāṇam brahmāṇḍam caiva nāradyam ca  
dāna-vidhi-sūnyam etat trayam iha na nibaddham avadhārya //



Pūrva-bhāga, the contents of a 'Śrīmad-bhāgavata' which agree with those of our present Bhāgavata-p.

(8) In the Bhāgavata-p. there is no mention of the Devī-bhāgavata, nor is there any attempt to prove its superior position, but the Devī-bhāgavata gives out its knowledge of the Vaiṣṇava Bhāgavata and thus acknowledges its own comparatively late origin by including this work among the Upapurāṇas obviously with a view to establishing its own claim to the position of a Mahāpurāṇa. Further, in the Bhāgavata Śuka is presented as given to complete renunciation of the world from his childhood. But the author of the Devī-bhāgavata saw that an ideal character like Śuka might encourage others, having much less indifference, to renounce the world and thus disturb the discipline in society. Hence he painted Śuka in a quite different colour in the Devī-bhāgavata. Here Śuka, who is about to give up the world, goes to Janaka at the request of his father Vyāsa. Janaka proves the benefits of *himsā* as practised in Vedic sacrifices and convinces him of the necessity of passing successively through all the stages of life before entering into the life of a saṁnyāsin. Consequently, Śuka returns to his father and becomes a householder.

(9) The Bhāgavata regards Kṛṣṇa as Bhagavat himself and makes no mention of Rādhā. But the Devī-bhāgavata, though recognising the greatness of Kṛṣṇa, subordinates him to his Śakti Rādhā and thus tries to infuse Śāktism into the followers of the Bhāgavata religion.

(10) By its inclusion of the Vaiṣṇava Bhāgavata among the Upapurāṇas and by its statement that the Purāṇas on Hari and Rudra do not, in any way, stand comparison with it,<sup>756</sup> the Devī-bhāgavata clearly betrays its knowledge of the Bhāgavata-p.

(11) The Śāktas are not unanimous about the identity of the 'Bhāgavata' named in the lists of eighteen principal Purāṇas. Some of them say that it is the Kālikā-p. which, on account of its treatment of the birth and exploits of

<sup>756</sup> Dbh XII. 13. 25b-26a (cited in footnote 748 above).

Bhagavatī, is called 'Bhāgavata';<sup>757</sup> some are inclined to regard the Devī-p. as the real Bhāgavata; and some, again, are in favour of the Devī-bhāgavata. Besides these, there is another work, named Bhagavatī-purāṇa, which also tries to be known as 'Śrīmad-bhāgavata'.<sup>758</sup> Hence there is little doubt about the fact that the Śāktas, being jealous of the position and influence of the Bhāgavata-p., tried to substitute it by works of theirs.

The above arguments are perhaps sufficient to show that the Devī-bhāgavata cannot be regarded as the real Bhāgavata. In point of age also it is much younger than its rival. We have seen elsewhere<sup>759</sup> that the Bhāgavata-p. is a fairly early work. But the Devī-bhāgavata cannot reasonably be assigned to an early date. It repeatedly names the Mahābhārata<sup>760</sup> (mostly as 'Bhārata'), bases some of its stories on those of this great epic,<sup>761</sup> and has a good number of verses from it.<sup>762</sup> It also mentions the Dharmaśāstras of Manu and Yājñavalkya,<sup>763</sup> and knows the names of rāsis and week-days. It utilises the contents of the Mārkaṇḍeya-caṇḍī,<sup>764</sup> mentions that work under the title

<sup>757</sup> See footnotes 515 and 523 above (under 'Kālikā-p.').

<sup>758</sup> For a Ms of this work see Mitra, Bikaner Cat., p. 187. In this Ms the Bhagavatī-purāṇa ends with the following verse:

santy anyāni purāṇāni vistarāṇi purāṇi ca /  
śrīmad-bhāgavatasyāsyā na tulyānīti me matiḥ //

(This verse is the same as Dbh III. 30.63. The Devī-bhāgavata reads 'bahūni' for 'purāṇi'.)

<sup>759</sup> Hazra, Purāṇic Records, pp. 52-57.

<sup>760</sup> Dbh I. 3.17; II. 11.61; II. 12.53; XI. 20.20 (bhāṣya-bhārata-pūrvam ca mahābhārata ity api).

<sup>761</sup> For instance, the story of Śuka's birth and meeting with Janaka in Dbh I. 14ff. is based on Mahābhārata, Śānti-parvan, chaps. 324-7, from which the Devī-bhāgavata has taken a few lines.

<sup>762</sup> For instance, Dbh I. 14.5, 6b (first half), 7a (second half), 7b, 9b, etc. = Mbh XII. 324.6, 7a (first half), 7b (second half), 8a, 10b, etc.; Dbh VII. 2. 43b-44, 45b, 48b, 52b (first half), 54b, 56a, 58b (first half) = Mbh III. 122. 3-4a, 5b, 7b, 12b (first half), 13b, 14a, 15a (first half); Dbh VII. 3.1b (first half), 9a (first half), 10b, etc. = Mbh III. 122. 19a (first half), 22a (first half), 23a, etc.; and so on.

<sup>763</sup> Dbh I. 4.16; IV. 21.10 and 12.

<sup>764</sup> Dbh V, chaps. 21-35 are undoubtedly based on the Mārkaṇḍeya-caṇḍī. At the end of chap. 35 Sūta says: 'iti vaḥ kathitaḥ sārāḥ purāṇānāṃ munīśvarāḥ', thus referring to the Mārkaṇḍeya-p.



‘Saptaśatī-stotra’,<sup>765</sup> and has, in its story of king Hariścandra as given in Skandha VII, chaps. 18-27, a good number of verses from the relevant chapters of the Mārkaṇḍeya-p. It gives the names of Viṣṇu’s ten incarnations including the Buddha,<sup>766</sup> and speaks of the Hūṇas as living on the banks of the Ganges.<sup>767</sup> It praises the worship of the ‘five deities’ (pañca-deva),<sup>768</sup> includes ‘pañcāyatana-pūjā’ (i.e. the worship of the five deities—Viṣṇu, Sūrya, Gaṇapati, Śiva and Śivā) among the daily duties of the twice-born people,<sup>769</sup> speaks of ‘nine’ Rasas including ‘Śānti-rasa’,<sup>770</sup> and knows the ten Mahāvidyās.<sup>771</sup> By its mention of ‘people following the Cīna-mārga’ and of ‘the place of Nīlasarasvatī in Cīna’ as ‘widely known’,<sup>772</sup> it indicates that Tantric Buddhism had spread into China much earlier than the date of its compo-

<sup>765</sup> Dbh IX. 50.86—tataḥ saptaśatī-stotraṁ devyā agre tu sampañhet.

<sup>766</sup> Dbh X. 5. 4-15.

<sup>767</sup> Dbh IV. 8. 31-32.

<sup>768</sup> Dbh IX. 36. 10 and 14.

<sup>769</sup> Dbh XI. 17. 35—

pañcāyatana-pūjāṁ ca tataḥ kuryāt samāhitaḥ /  
śivāṁ śivaṁ gaṇapatiṁ sūryaṁ viṣṇuṁ tathārcayet //

The custom of Pañcāyatana-pūjā is not of very early origin. For information about this worship see Farquhar, *Outline of the Religious Literature of India*, pp. 179-180.

<sup>770</sup> Dbh V. 24.7—

śṛṅgāraḥ sarvathā sarvaiḥ prāṇibhiḥ parayā mudā /  
sevaniyo buddhimadbhir navānām uttamo yataḥ //

Dbh V. 27. 56-57a—

rasānām ca navānām vai dvāv eva mukhyatām gatau /  
śṛṅgarakaḥ śānti-raso vidvaj-jana-sabhāsu ca //  
tayoh śṛṅgāra evātau nṛpa-bhāve pratiṣṭhitaḥ /

Dbh V. 27. 60b-61a—

asaṁsāra-rasajñās te vañcitā vañcanā-paraiḥ /  
madhurālāpa-nipuṇai ratāḥ śānti-rase hi te //

For the recognition of the Quietistic (śānta) as the ninth Rasa, see S. K. De, *History of Sanskrit Poetics*, II, pp. 346ff.

The stage-direction ‘sa-nirvedaṁ’, used with respect to Jīmūtavāhana in Nāgānanda, Act I (verse 1) tends to show that Harṣavardhana wanted to make Śānta (which has ‘nirveda’ as its ‘sthāyi-bhāva’) the predominant sentiment in his drama.

<sup>771</sup> Dbh IV. 15. 12. The Benares edition wrongly reads ‘mahābindu’- for ‘mahāvidyā’-.

<sup>772</sup> Dbh XII. 8. 3 (cited in footnote 727 above).

Dbh VII. 38. 13—tathā nīla-sarasvatyāḥ sthānaṁ cīneṣu viśrutam,

sition. The way in which the Mlecchas<sup>773</sup> and the Yavanas<sup>774</sup> have been mentioned repeatedly in the *Devī-bhāgavata*, tends to show that the author of this *Purāṇa* was quite familiar with the spread of the Muhammadans in India. *Devī-bhāgavata* VII. 39 is clearly based on *Kūrma-p.* I. 12, from which it has borrowed a few lines<sup>775</sup> and which cannot be dated earlier than 800 A.D. Almost all the chapters of Skandha IX of the *Devī-bhāgavata* have been taken from the *Prakṛti-khaṇḍa* of the present *Brahma-vaivarta-p.*,<sup>776</sup> which is a work of Bengal and which, in its present form, cannot be dated earlier than the tenth century A.D.<sup>777</sup> Hence the upper limit of the date of the *Devī-bhāgavata* can by no means be placed earlier than 950 A.D.

<sup>773</sup> Dbh IV. 8. 31 (Mlecchas as living on the banks of the Ganges); IX. 8. 24 (people as following Mlecchācāra and studying Mleccha-śāstra during the Kali age); IX. 8. 52-53 (all becoming Mlecchas—sarvaṃ mlecchamayam); IX. 33. 104 (a Brahmin, who serves Mlecchas, is condemned to hell—mleccha-sevī masī-jīvi yo vipro bhārate bhuvī/vaset ... masikuṇḍe ... //).

For mention of Mlecchas see also Dbh IX. 33. 64; 34. 20; and 35. 42.

<sup>774</sup> Dbh IX. 33. 45 (yāvanīm yonim) and 72 (jātiś ca yāvanī).

<sup>775</sup> Dbh VII. 39, verses 7a, 8a, 9b, 10a, 11a, 13, 14a, 15a, and 26b-27a = *Kūr.* I. 12, verses 244a, 244b, 245, 246a, 248b, 249, 251b and 257.

<sup>776</sup> The chapters common to the *Devī-bhāgavata* and the *Brahma-vaivarta-p.* II (*Prakṛti-khaṇḍa*) are as follows:—

<i>Devī-bhāgavata</i>	<i>Brahma-vaivarta-p.</i>	<i>Devī-bhāgavata</i>	<i>Brahma-vaivarta-p.</i>
IX. 1-5	= II. 1-5 respectively.	IX. 33-34	= II. 30.
„ 6-7	= „ 6.	„ 35-39	= „ 31-35 respectively.
„ 8-10	= „ 7-9 respectively.	„ 40	= „ 36 (except verses 60b-179) and 37 (except verse 1).
„ 11-12	= „ 10 (except verses 40b-57).		
„ 13-17	= „ 11-15 respectively.	„ 41-46	= 38-43 respectively.
„ 18-19	= „ 16.	„ 47	= „ 44-45.
„ 20-32	= „ 17-29 respectively.	„ 48-49	= „ 46-47 respectively.

The *Devī-bhāgavata* omits or changes those verses of the *Brahma-vaivarta-p.* in which the Vaiṣṇavas have been praised. For instance, Bv II. 10. 40b-57 (on the praise of Vaiṣṇavas) do not occur in the *Devī-bhāgavata*; for 'kṛṣṇasya paramātmanah' of Bv II. 7. 77, Dbh IX. 8. 75a reads 'śrīdevyāḥ procyate mune'; for 'harer nimeṣa-mātreṇa' of Bv II. 8. 1, Dbh IX. 9. 1 reads 'devyā nimeṣa-mātreṇa'; for 'vaiṣṇavāya' of Bv II. 16.97, Dbh IX. 18.85 reads 'sādhave'; for the line 'nivasanti hi goloke vaikunṭhe vā hareḥ pade' occurring in Bv II. 27.53b, Dbh IX. 30.53b reads 'nivasanti maṇi-dvīpe śrīdevyāḥ parame pade'; and so on.

On the other hand, the *Devī-bhāgavata* adds here and there a few verses (mainly on the praise of Devī) which have not been taken from the *Brahma-vaivarta-p.* For instance, Dbh IX. 29.34 and IX. 33.8-11 do not occur in the *Brahma-vaivarta*.

<sup>777</sup> Hazra, *Purāṇic Records*, pp. 166-7.



Again, a Ms of the Devī-bhāgavata is dated Samvat 1848.<sup>778</sup> Śaiva Nīlakaṇṭha,<sup>779</sup> a disciple of one Śrīdhara who was different from Śrīdhara-svāmin, the famous commentator of the Bhāgavata-p., wrote his well-known commentary Tilaka on the Devī-bhāgavata not earlier than the middle of the eighteenth century A.D., and this commentary has been printed in the Bombay and Bengal editions of this work. The Śivārcana-dīpikā, which was written later than the first half of the seventeenth century A.D., draws upon the Devī-bhāgavata.<sup>780</sup> Going to prove the authenticity of the Bhāgavata-p. in the introductory portion of his commentary on the same, Śrīdhara-svāmin makes a remark which tends to indicate that in his days attempts had already begun to be made to establish the reputation of the Devī-bhāgavata as the real Bhāgavata-p.<sup>781</sup> In his commentary on the Dharma-saṁhitā of the Śiva-p., Gaṅgādhara quotes

<sup>778</sup> See footnote 650 (xi) above.

<sup>779</sup> In his introduction to his commentary Tilaka Nīlakaṇṭha informs us that he had the surname 'Śaiva' (śaivopanāmaka), that he was born in a family of Śaivas (śaiva-kulotpanna), and that both his father Ranganātha and mother Lakṣmī were staunch followers of Āgamic Śaivism (deśikottama). He names Kāśīnātha and Śrīdhara among his teachers (guru) and says that he was induced by one Ratnajī to write the Tilaka on the Devī-bhāgavata which was going without a commentary (vyākhyāna-rahita).

Śaiva Nīlakaṇṭha's mention of Śrīdhara as one of his teachers has led Farquhar to take this Śrīdhara to be the same as Śrīdhara-svāmin, the famous commentator of the Bhāgavata-p. (see Farquhar, Outline, p. 359.) But the identification is perfectly wrong. Śrīdhara-svāmin flourished between 1350 and 1450 A.D. (see ABORI, XXX, 1949, pp. 277-283; Farquhar, Outline, pp. 231, 269, 297, etc.; S. K. De, Vaiṣṇava Faith and Movement, p. 13; ABORI, XIV, 1932-33, p. 168; and so on), whereas Śaiva Nīlakaṇṭha, who names Madhusūdana Sarasvatī (circa 1565-1672 A.D.—see ABORI, XXX, 1949, pp. 326-331) as the author of the Sarva-śāstrārtha-saṁgraha and Nāgoji-bhaṭṭa (1700-1750 A.D.) as a Dharmaśāstra-writer (see Tilaka, p. 1b), cannot be placed earlier than 1750 A.D.

Our Śaiva Nīlakaṇṭha must be distinguished from Nīlakaṇṭha, the famous commentator of the Mahābhārata. The latter was born of Govinda Sūri and Phullāmbikā and was a Brahmin scholar of Mahārāṣṭra. He wrote his commentary on the Mahābhārata at Benares in the last quarter of the seventeenth century A.D.—See Mahābhārata (ed. V. S. Sukthankar, Poona), Ādi-parvan, Prolegomena, p. LXV, and P. K. Gode's Studies in Indian Literary History, Vol. II, pp. 476-498; also Printz, "Bhāṣā-wörter, in Nīlakaṇṭha's Bhārata-bhāva-dīpa", Einleitung, KZ. 44. 77ff.

<sup>780</sup> ASB Ms No. 2187, fol. 14a.—See Shastri, ASB Cat., III, No. 2853, p. 866.

<sup>781</sup> See Śrīdhara-svāmin's commentary on Bhāgavata-p. I. 1. 1. It is to be noted that the Devī-bhāgavata begins with a Gāyatrī, contains the stories of the killing of Hayagrīva, Vṛtra and others, deals elaborately with Dharma, and consists of 12 Skandhas and 18000 verses.

from 'Padma-p., chap. 19' a line (also quoted in Śaiva Nīlakaṇṭha's commentary Tilaka on the Devī-bhāgavata) which includes the Devī-bhāgavata among the Upapurāṇas.<sup>782</sup> The name of the Devī-bhāgavata occurs in the verse

‘devī-bhāgavatam nityam paṭhed bhaktyā samāhitam /  
navarātre viśeṣeṇa śrīdevī-prītaye mudā //’

which was derived by Śaiva Nīlakaṇṭha from Maheśa Thakkura's Durgā-pradīpa in which this verse was ascribed to the Devī-yāmala.<sup>783</sup> These show that the Devī-bhāgavata must have preceded Śrīdhara-svāmin and others by a few centuries. Hence *it cannot be dated later than 1200 A.D.* Although the Devī-yāmala has been mentioned by Abhinavagupta in his Tantrāloka<sup>783a</sup> and is thus a fairly early work, we cannot push the lower limit of the date of the Devī-bhāgavata much farther up, because, in the absence of any Ms of the Devī-yāmala, we are not sure that the said verse really belonged to this work. On the other hand, it is much more probable that, like the line ‘śaivam ādipurāṇam ca devī-bhāgavatam tathā’ (which has been ascribed to the Padma-p. by Gaṅgādhara and Śaiva Nīlakaṇṭha but is not found in the present text of that work) and many others (including those mentioned in connection with Durgā-pūjā towards the beginning of this Chapter), the above verse was

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The facts that the Bhāgavata-p. begins with a verse which can hardly be called a Gāyatrī and that it contains no mention of the Sārasvata Kalpa, must be due to the changes made in the original text of this work in course of time.

<sup>782</sup> Shastri, ASB Cat., V, No. 3550, p. 289—

....kim tv asyopapurāṇatvam eva pādme ekonaviṃśe 'dhyāye upapurāṇeṣu  
‘śaivam ādipurāṇam ca devī-bhāgavatam tathā’  
iti parigaṇanād iti cen na /..../’

(See also Śaiva Nīlakaṇṭha's commentary Tilaka, p. 1b—

tathā pādme bhāgavata-māhātmye ekonaviṃśe 'dhyāye upapurāṇeṣu ‘śaivam  
ādipurāṇam ca devī-bhāgavatam tathā’ iti /

The line ‘śaivam ādipurāṇam ca etc.’ does not occur in the chapters on Bhāgavata-māhātmya in the Uttara-khaṇḍa of the Padma-p.).

<sup>783</sup> See Tilaka, p. 3b—

tathā—‘devī-bhāgavatam nityam paṭhed bhaktyā samāhitam /  
navarātre viśeṣeṇa śrīdevī-prītaye mudā //’  
iti maheśa-thakkura-kṛta-durgāpradīpa-dhṛta-devīyāmala-vacanena /

<sup>783a</sup> Āhnika III, p. 82 (verse 70), and Āhnika VIII, pp. 12 (verse 16) and 149 (verse 212).



only a later creation made with a definite purpose. The lines 'purāṇaṃ bhāgavatam daurgam nandi-proktaṃ tathaiva ca' and 'śaivam bhāgavatam daurgam bhaviṣyottaram eva ca', ascribed by Śaiva Nīlakaṇṭha to the 'Gāruḍa Tattva-rahasya' and the 'Pādma' Purāṇa respectively,<sup>784</sup> may be taken to mean the earlier Kālikā-p. or the Bhāgavatī-p., which, as we have already seen, was looked upon by some as the real Bhāgavata. The value of these lines as well as the verses quoted by Śaiva Nīlakaṇṭha from the Āditya-p., Śiva-p. (Umā-saṃhitā), etc.<sup>785</sup> dwindles to nothing when we find that the Devī-bhāgavata itself mentions the Vaiṣṇava Bhāgavata and includes it among the Upapurāṇas, thus presupposing this work and giving itself out as its younger rival.

From what has been said above *it is highly probable that the Devī-bhāgavata was compiled in the eleventh or twelfth* '.

<sup>784</sup> See Tilaka, p. 1b—

tathā gāruḍe tattva-rahasye dvitīyāṃśe dharma-kāṇḍe prathamādhyāye  
....uktaṃ

'purāṇaṃ bhāgavatam daurgam nandi-proktaṃ tathaiva ca /  
pāśupatiyam raiṇukam ca bhairavam ca tathaiva ca //'  
iti / .... / tathā pādme śakuna-parikṣāyām

'.....' .....

'.....'

vārāham brahmavaivartam śakuneṣu praśasyate /

śaivam bhāgavatam daurgam bhaviṣyottaram eva ca // iti /

The last verse (vārāham brahmavaivartam etc.) is the same as Padma-p. (Pātāla-khaṇḍa )100.53.

<sup>785</sup> These verses are the following :

(1) āditya-purāṇe raktāsura-vadha-prastāve

'yā jaghne mahiṣam daityam krūram vṛtrāsuraṃ tathā /

sāhya raktāsuraṃ hatvā svārājyaṃ te pradāsyati //

iti vacanam / .... / anantaram ca tatraiva purāṇa-dāna-prastāve

'dadāti sūrya-bhaktāya yas tu bhāgavatam dvijāḥ /

sarva-pāpa-vinirmuktaḥ sarva-vyādhi-vivarjitaḥ /

jīved varṣa-śatam sāgram ante vaivasvataṃ padam //

iti paṭhitam /

(2) kiṃ ca śiva-purāṇe umā-saṃhitāyam

'brahmaṇā saṃstutā seyam madhu-kaiṭabha-nāśane /

mahāvidyā jagad-dhātṛi sarva-vidyādhidevatā /

dvādaśyām phālgunasyaiva śuklāyām samabhūn nṛpa //

iti vacanāt phālguna-śukla-dvādaśyām devyā udbhavas tad-dine eva sārāsvata-kalp-odbhavaḥ, tad uktaṃ hemādrau kalpa-śrāddha-prakaraṇe nāgara-khaṇḍe

'sārāsvatas tu dvādaśyām śuklāyām phālgunasya ca' iti /

And so on.

century A.D. Farquhar takes this Purāṇa to belong to the period ranging from 900 to 1350 A.D.<sup>786</sup> This date of compilation of this work is fully supported by its Tantric elements as well as by the non-utilisation of its contents by the commentators and Nibandha-writers.

T. N. Ramachandran places the date of the Devī-bhāgavata 'not later than the 6th century A.D.'<sup>787</sup> by taking the story of Nara-Nārāyaṇa's penance, as given in 'Devī-bhāgavata, Skandha IV, adhyāyas 5-10',<sup>788</sup> to be the basis of the scenes of penance of these two sages in the eastern niche of the Gupta temple of Deogarh in the Jhansi district. As the relief is of considerable antiquity, being dated 'about 600 A.D.' by Coomaraswamy<sup>789</sup> and in 'the second half of the 5th century A.D.' by Smith<sup>790</sup> and Codrington,<sup>791</sup> and as an unduly early date for the Devī-bhāgavata means not only the same for the state of religion and society reflected in it but also a better claim of this work to the status of a genuine Mahāpurāṇa than that of the Vaiṣṇava Bhāgavata, which some scholars are inclined to date not earlier than the 8th century A.D.,<sup>792</sup> it is necessary to compare the story of the Devī-bhāgavata with the said relief a little more carefully to see whether this story can be taken as the basis of the relief and whether the date of compilation of the Devī-bhāgavata can thus be pushed up to such an early period.

<sup>786</sup> Farquhar, Outline, p. 269.

<sup>787</sup> See IHQ, XXVII, 1951, pp. 191-6.

<sup>788</sup> As a matter of fact, the story of Nara-Nārāyaṇa's creation of Urvaśī is narrated in Dbh IV. 5-6, 7 (verses 1-16), and 17, the intervening verses and chapters being given to other matters (such as the story of Nara-Nārāyaṇa's fight with Prahlāda) which were introduced by way of exemplifying the bad effects of *ahamkāra* (pride).

<sup>789</sup> A. K. Coomaraswamy, History of Indian and Indonesian Art, p. 80.

<sup>790</sup> Vincent Smith, History of Fine Art in India and Ceylon, 1930, p. 12.

<sup>791</sup> K. de B. Codrington, Ancient India from the Earliest Times to the Guptas with Notes on the Architecture and Sculpture of the Mediaeval Period, 1926, p. 61.

<sup>792</sup> See C. V. Vaidya in JBBRAS, 1925, pp. 144 ff.; Bhandarkar, Vaiṣṇavism etc., p. 49; F. E. Pargiter, Ancient Indian Historical Tradition, p. 80; Farquhar, Outline, pp. 229ff.; M. Winternitz, History of Indian Literature, I, p. 556; Durgashankar Shastri in Bhāratīya Vidyā, II, pp. 129-139; J. N. Banerjea in IHQ, XXVI, 1950, pp. 138-143.

Wilson, Macdonell, Colebrooke and Burnouf date the Bhāgavata-p. in the 13th century A.D.



In order to explain some of the figures in the said relief Ramachandran gives a short summary of the Nara-Nārāyaṇa story of the Devī-bhāgavata, but as his summary suffers from omission of facts and unwarranted stretch of imagination, we briefly narrate the story below with all its notable points. This story, as given in Devī-bhāgavata IV. 5-7 and 17, is as follows:

Brahmā's son Dharma was born from his father's heart. Dharma married Dakṣa's daughters and had four sons named Hari, Kṛṣṇa, Nara and Nārāyaṇa. Of these, the first two took to Yoga practices and the last two, who are said to be parts of Viṣṇu, went to Vadarikāśrama in the Prāleyādri (Himalayas) and practised severe austerities there on the bank of the Gaṅgā for full one thousand years. The thousand-eyed Śakra got frightened at their activities. He came down to the Gandhamādana mountain by riding his elephant and tried to allure the two sages by offering to grant the best boon to them. As the latter could not be moved from their meditation, Śakra took to his magic power (*mohinī māyā*) and created wolves, lions and tigers and then rain, wind and fire for terrifying them. Finding that none of his attempts proved effective to the sages who were meditating on Ādi-śakti Mahāvidyā as well as on the Vāg-bīja, Kāma-bīja and Māyā-bīja, Śakra (also called Indra) returned to heaven and sent Kāma (Cupid) with Rati, Vasanta (Spring), and the Apsarases such as Rambhā and Tilottamā to divert the sages (—chap. 5). Vasanta first made his appearance in the mountain, with the result that Āmra, Vakula, Tilaka, Kiṃśuka, Madhuka and other trees and creepers were in full bloom, cuckoos gave out their sweet notes from tree-tops, the gentle southern breeze began to blow, and all creatures were smitten with passionate love for their beloved. Next, Kāma, with Rati and his five arrows fully prepared, took his abode in Vadarikāśrama, and Rambhā, Tilottamā and other Apsarases began to sing sweet songs. The sudden appearance of the spring season in all its splendour did not fail to attract the notice of the sages, but the latter, though astonished, could easily discover the machination of Indra

behind all these unexpected happenings. As soon as the sages looked at the well-dressed nymphs, who were 8050 in number,<sup>793</sup> the latter bowed down to them, stood in their front, and sang love-exciting songs. The sages, however, were not moved. Nārāyaṇa calmly received the nymphs as guests. In order to show the power of his penance he struck his thigh with his palm and created a perfectly beautiful female who was called Urvaśī due to her birth from Nārāyaṇa's thigh (uru) and was looked upon with wonder by the nymphs sent by Śakra. Next, for service of these nymphs Nārāyaṇa brought into being the same number of extremely beautiful females, who put the celestial nymphs to confusion. Being struck with wonder to see the power of penance the celestial nymphs eulogised the sages, admitting their own folly and giving out that they had come there not to serve them but to accomplish the work of Śatakratu. The sages were pleased at their eulogy. They asked the nymphs to return to heaven, taking Urvaśī as a present from them to Maghavat (Indra). But the nymphs refused to go to heaven and wanted to have Nārāyaṇa as their husband. They earnestly requested Nārāyaṇa to send Urvaśī and the other females created by him to heaven and to allow 1650 of them to remain there to serve him and his brother. But Nārāyaṇa did not like to spoil his fame and austerities by giving indulgence to sexual passion (—chap. 6). He refused to have them as wives and intended to ward them off by taking to anger. Being, however, prevented by Nara from doing so (—chap. 7), Nārāyaṇa attained tranquillity of mind, explained the impossibility of what they wanted from him, and assured them that he would become their husband in the 28th Dvāpara when he would be born again for the accomplishment of the work of gods and the nymphs would be born as daughters of different kings. Feeling relieved at the words of Nārāyaṇa the nymphs returned to heaven and informed Indra of the whole situation. Indra was highly pleased with the sage and praised him at the sight of Urvaśī (—chap. 17).

<sup>793</sup> Dbh IV. 6.28.



In the summary of the story of Nara-Nārāyaṇa given above, the following points are to be specially noted:

(i) In his second attempt to divert the sages by terrorising them Śakra is said to have created wolves, lions and tigers by means of his magic power,<sup>794</sup> there being no mention of deer anywhere in the whole story.

(ii) There is nothing in the *Devī-bhāgavata* which may indicate that the wild beasts created by Śakra were 'subdued' by the sages.

(iii) Cuckoos are said to have given out sweet notes from tree-tops with the appearance of Vasanta in the Gandhamādana mountain.

(iv) Kāma is said to have taken his position in Vadarikāśrama with Rati and his five arrows, there being no mention of Kāma's bow.

(v) Nymphs, and no Gandharvas, are said to have been sent with Kāma to divert the sages.

(vi) Nārāyaṇa is said to have created not only *Urvaśī* but also a large number of beautiful females for attending upon the celestial nymphs sent by Śakra.

(vii) The nymphs from heaven, and not *Urvaśī*, are said to have eulogised the sages, and there is nothing in the whole story to indicate that *Urvaśī* bowed down or in any way paid respect to the sages before leaving for heaven.

(viii) There is no mention of the presence either of any sages (other than Nara and Nārāyaṇa) or of Brahmā and other gods and goddesses in the hermitage.

The said Deogarh relief, on the other hand, has the following peculiarities:

(i-ii) It contains the figure of a single lion crouching indifferently<sup>795</sup> with its front legs crossed in a pose of non-

<sup>794</sup> The relevant verses of the *Devī-bhāgavata* are the following:

tato vai mohinīm māyām cakāra bhayadām vṛṣaḥ //  
vṛkān siṃhāṃś ca vyāghrāṃś ca samutpādy-ābibhīṣayat //  
varṣaṃ vātaṃ tathā vahnīm samutpādyā punaḥ punaḥ //  
bhīṣayāmāsa tau śakro māyām kṛtvā vimohinīm /

*Devī-bhāgavata* IV. 5.25b-27a.

<sup>795</sup> It is to be noted that the face of the lion is turned away from the deer and his eyes are closed.

violence and also those of three deer lying at ease with an air of complete safety and tameness very near to the lion, to which they form a very favourite food. The presence of these two kinds of animals very near to each other without the least expression of violence in the one or fear in the others, clearly gives out the spirit of *Ahiṃsā* (non-violence) prevailing all around the two sages. It cannot be taken to indicate the submission of ferocious beasts sent by Śakra, because in that case the presence of a single ferocious beast (viz., lion) and three timid and innocent animals (viz., deer) lying unconcerned near it, cannot be explained satisfactorily.

(iii) There is no figure of any bird in the relief.

(iv) The male and female figures hovering to the right of Nārāyaṇa (the four-handed sage) must be those of Kāma and Rati. But Kāma has in his hand the stringless rod of the flowery bow (which indicates his absolute powerlessness), whereas according to the *Devī-bhāgavata* Kāma appeared in Vadarikāśrama with Rati and his five arrows.

(v) Of the two human figures hovering to the left of Nara (the two-handed sage) the male one is rather obscure and may be that of Vasanta. It is more probable that this male figure is that of a Gandharva carrying some musical instrument (Vasanta being represented in the relief by vernal beauty noticeable in the trees); and the female one, reclining beside him and showing signs of utter helplessness and disappointment, must be that of a celestial nymph who not only failed to tempt the sages but was discomfited by Urvaśī's matchless beauty. These two seem to have been meant for representing the multitude of Gandharvas and Apsarases who came from heaven to divert the sages.

(vi) The female figure hovering between the two sages must be that of Urvaśī, but beside her there are no figures of any other females who might represent those created by Nārāyaṇa for attending upon the celestial nymphs sent by Indra.

(vii) It is Urvaśī (and not the celestial nymphs, as said in the *Devī-bhāgavata* story) who pays respect to Nārāyaṇa with folded palms.



(viii) The two human figures standing behind Nara and Nārāyaṇa are undoubtedly those of two sages meant for representing the large number of sages who used to come to Vadarikāśrama to visit Nara and Nārāyaṇa.

From the above-mentioned peculiarities of the Nara-Nārāyaṇa story of the Devī-bhāgavata on the one hand and the Deogarh relief on the other, it will be evident that the story has more points of difference from the relief than those of agreement with it. So, it can never be taken to be the source of the relief. As a matter of fact, this story comes from a very late period and is a definitely later version, with certain striking innovations and mention of Ādi-śakti and Tantric Bījas, than that found in Vāmana-p., chaps. 6-7, with which the Devī-bhāgavata has a good number of verses in common. As the present Vāmana-p. cannot be dated earlier than 700 A.D., the Devī-bhāgavata must have been written later than at least 750 A.D.

It is difficult to say at present what exactly formed the basis of the Deogarh relief of Nara-Nārāyaṇa. The story of the Vāmana-p. to which we have already referred, does not mention any wild animals or sages (other than Nara and Nārāyaṇa) being present in the hermitage, nor does it say that Kandarpa (Cupid) was accompanied by Rati or that Rambhā, whom Śatakratu sent with Kandarpa and Mādhava (Spring) to disturb Nara and Nārāyaṇa, had with her any other Apsaras or Gandharva. There is also no mention of Urvaśī's paying respect to her creator before leaving for heaven.

A story of Nara-Nārāyaṇa is also found in the Skanda-p., Revā-khaṇḍa, chaps. 192-193. Although this story mentions 'lions, tigers and other wild beasts as leaving off their ferocity and moving about in the mountain with deer'<sup>796</sup> it contains a number of other peculiarities which go definitely against its being the source of the relief.

Accounts of the penance of Nara and Nārāyaṇa as occurring in the Mahābhārata, Viṣṇudharmottara, and some

<sup>796</sup> *siṃha-vyāghrādayaḥ saumyāś ceruḥ saha mṛgair girau/*. 192. 15a. . .

other works, do not meet all the points in the relief. So, it is probable that the sculptor of the relief used some early Purāṇic or epic story of Nara-Nārāyaṇa, which is now lost to us; or he derived his ideas from various sources then available to him, one of these sources being the Mahābhārata.

As regards the provenance of the Devī-bhāgavata, there are several indications which appear to connect this work with Bengal. These are as follows:

(1) The Devī-bhāgavata contains a number of words and expressions which are clearly based on their parallels in Bengali, viz.,

(a) some un-Sanskritic idioms such as

‘...dūṣaṇaṃ kasya dīyate’—Dbh I.17.24 (—cf. the colloquial Bengali expression—‘कार दोष दिव’—‘whom shall I blame?’—note the use of the sixth case-ending in ‘कार’),

‘...te sphoṭayiṣyāmi mūrdhānaṃ’—Dbh IV.9.18 (—cf. Bengali—‘তোৰ মাথা ফাটাব’—‘I shall break your head’),

‘...taṃ vaśaṃ kuru’—Dbh IV.12.21 (—cf. Bengali—‘ताके वश कर’—‘win over him’),

‘nāhaṃ grhaṃ kariṣyāmi’—Dbh I.15.1 (—cf. Bengali—‘আমি ঘর করব না’—‘I shall not marry,’ or ‘I shall not become a house-holder’),

‘māna-cūrṇaṃ kariṣyāmi tava...’—Dbh IX.29.30 (—cf. Bengali—‘তোমার মান চূর্ণ করিব’—‘I shall crush your pride’);

(b) the word ‘nikaṭa’ used generally with the seventh case-ending in the sense of ‘to’ or ‘near’—

jātau pramuditau kāmāṃ nikaṭe gamanāya ca  
—Dbh III.4.4. (cf. Bengali—‘নিকটে গমন করিবার জন্য . . . .’),

yakṣasya nikaṭe gatvā praṣṭavyaṃ kaś tvam ity api  
—Dbh XII.8.23 (cf. Bengali—‘যক্ষের নিকটে যাওয়া . . . .’);

(c) the word ‘nā’ (meaning ‘not’) used with the root ‘kr’ in the sense of refusing—

kathaṃ karomi nā-kāraṃ...—Dbh VII.20.3 (cf. the colloquial Bengali expression—“‘না’ করি কেমন করিয়া”—“how can I refuse?”);



(d) the word '*ai*' (meaning 'yonder' or 'there') used in shouting out of fear—

ai ai iti bhayārtena dr̥ṣṭvā vyāghrādikaṃ vane  
—Dbh III. 9. 43;

(e) the word '*he*' used in place of 'bhoḥ'—

he nirlajje he sakāme svāmi-garvaṃ karoṣi kim  
—Dbh IX. 6. 29,

dattaḥ samucitaḥ śāpo mahyaṃ mattāya he prabho  
—Dbh IX. 40. 45;

(f) the word '*svikāra*' used in the sense of 'consent' or 'promise'—

brahmaṇo vacanaṃ śrutvā jñāneśo jñānināṃ varaḥ /  
gaṅgā-toyaṃ kare kṛtvā *svikāraṃ* ca cakāra saḥ //

... ..  
veda-sāraṃ kariṣyāmi pratijñā-pālanāya ca //

—Dbh IX. 12. 72-74,

brahmaṇo vacanaṃ śrutvā svīcakāra ca sasmitā

—Dbh IX. 13.119,

tulasīm svakare kṛtvā svikāraṃ yo na rakṣati

—Dbh IX. 24.26,

śālagrāma-śilāṃ dhṛtvā svikāraṃ yo na pālayet

—Dbh IX. 24. 90,

rājā cakāra svikāraṃ pūjārthaṃ ca priyavrataḥ

—Dbh IX. 46. 42;

(g) the words 'prathame' and 'pare' (with the seventh case-ending) in the sense of 'at first' and 'afterwards' respectively—

kena vā pūjitā loke prathame kaiś ca vā pare

—Dbh IX. 26.2,

brahmaṇā veda-janani prathame pūjitā mune

—Dbh IX. 26.3,

prathame pūjitā sā ca śaṃkareṇa parātparā

—Dbh IX. 47. 7,

prathame pūjitā devī śivena ... ..

—Dbh IX. 47.33,

prathame pūjitā sā ca kṛṣṇena ... —Dbh IX. 48. 22;

(h) peculiar ungrammatical compounds still used in Bengal—

sā ca *bhūmiṣṭha-kālena* jñānayuktā babhūva ha—  
 Dbh IX. 16. 4 (the Benares ed. wrongly reads 'bhūyi-  
 ṣṭha-'), veda-dhvanim cakāra sā *jāta-mātreṇa* kanyakā—  
 Dbh IX. 16.5, *jāta-mātreṇa* susnātā jagāma tapase vanam—  
 Dbh IX. 16. 6, vipro *daivajñajīvi* ca *vaidyajīvi* cikitsakah /  
 ... . . . yāti narakam ghoram ... . . . / —Dbh IX.  
 35. 55, ... *svāmi-garvam* karoṣi kim / adhikam svāmi-  
 saubhāgyam vijñāpayitum icchasi // —Dbh IX. 6. 29;

(i) the word 'dvārā (used at the end of a compound)  
 in the sense of 'with' or 'by'—

tām vārtām preṣayāmāsa dūta-dvārāmarāvatīm  
 —Dbh XI. 15.51.

[It is to be noted that although many of the instances  
 given above occur in Skandha IX, which, as we have already  
 seen, consists mostly of chapters derived from the Prakṛti-  
 khaṇḍa of the present Brahma-vaivarta, there are a few  
 which have been taken from other Skandhas.]

(2) The Devī-bhāgavata regards 'kṣ' as a separate  
 'varṇa' like 'a', 'ā' etc.—

In Dbh III. 30. 37 the letters of the alphabet have been  
 said to begin with 'a' and end in 'kṣ' (a-kārādi-kṣa-kārāntaiḥ  
 svarair varṇaiś ca yojitaiḥ / asaṃkhyeyāni nāmāni ... //);  
 and in Dbh XII. 6. 10-154 Devī's one thousand and eight  
 names have been arranged alphabetically from 'a' to 'kṣ'.

(3) The Devī-bhāgavata mentions the Padmāvatī  
 (modern Padmā) as a holy river in many of its verses, and  
 gives a long story to show that this river (Padmāvatī) is a  
 part of Lakṣmī come down to the earth and is therefore as  
 sacred as the Gaṅgā.<sup>797</sup>

(4) It praises 'Kāmākhyā-yoni-maṇḍala' (in Kāma-  
 rūpa) as the best holy place.<sup>798</sup>

<sup>797</sup> See Dbh IX, chaps. 6-8; 13. 3; 50. 48.

<sup>798</sup> Dbh VII. 38. 15-18—

śrīmat-tripurabhairavyāḥ kāmākhyā-yoni-maṇḍalam /  
 bhūmaṇḍale kṣetra-ratnam mahāmāyādhivāsitam //  
 nātaḥ parataram sthānam kvacid asti dharātale /  
 pratimāsam bhaved devī yatra sāksād rajasvalā //  
 tatratyā devatāḥ sarvāḥ parvatātmakatām gatāḥ /  
 parvateṣu vasanty eva mahatyo devatā api //



(5) It mentions the word 'puṅgī' several times and takes it to mean those unchaste women who are guilty of adultery for the seventh or eighth time.<sup>799</sup>

[It is to be noted that the word 'puṅgī' is very popularly used in Eastern Bengal in the expressions 'পুঞ্জীর ভাই' (brother of a 'puṅgī') and 'পুঞ্জীর পুত্র' (son of a 'puṅgī'), which are applied there as terms of rustic abuse.]

(6) Just like the Mahābhāgavata and the Brhaddharma-p. (which are undoubtedly works of Bengal) the Devī-bhāgavata refers to and describes the story of Rāma's worship of Durgā for killing Rāvaṇa.<sup>800</sup>

(7) The story of Chāyā-Sītā, as given in Dbh IX. 16. 30ff., resembles, in idea, the story of Chāyā-Satī occurring in Mahābhāgavata, chaps. 11-12.

(8) Like the Mahābhāgavata and the Brhaddharma-p., the Devī-bhāgavata contains a story of Gaṅgā's origin from the bodies of Kṛṣṇa and Rādhā liquefied by Śiva's song about Kṛṣṇa (śrī-kṛṣṇa-saṃgīta).<sup>801</sup>

(9) In describing, in Devī-bhāgavata XI. 18, the results of bathing Devī with various articles during her special worship, the author of the Devī-bhāgavata mentions 'pauṇḍr-ekṣu-rasa' saying: "One, who bathes Maheśānī with a hundred pitchers full of juice of sugarcanes growing in Paṇḍra, is not born again."<sup>802</sup>

It is to be noted that in the Devī-bhāgavata there is no mention of sugarcanes growing in any other place.

(10) Like the Mahābhāgavata, Brhaddharma-p. and other works of Bengal, the Devī-bhāgavata speaks of the

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tatratyā pṛthivī sarvā devī-rūpā smṛtā budhaiḥ /  
nātaḥ parataraṃ sthānaṃ kāmākyā-yoni-maṇḍalāt //

<sup>799</sup> Dbh IX. 35.5-10 (..... veśyā ca pañcame śaṣṭhe puṅgī ca saptame 'ṣṭame / ..... ) and 26.

The word 'puṅgī' (as used in such abusive expressions of Eastern Bengal as 'পুঞ্জীর ভাই' and 'পুঞ্জীর পুত্র') may have originally been derived from the word 'phuṅgī' used in Chittagong and the neighbouring districts of East Bengal to mean Buddhist monks, who came to be looked down upon by the Hindus in later days.

<sup>800</sup> Dbh III. chaps. 27-30. See also Dbh IX. 1. 146.

<sup>801</sup> Dbh IX. 12, verses 18 and 45f.

<sup>802</sup> Dbh XI. 18. 7.

creation of *siddha-pīṭhas* by the fall of Satī's limbs severed by Viṣṇu and of Śiva's making Dakṣa goat-faced.<sup>803</sup>

(11) Goddess Maṅgala-caṇḍī has been praised as one of the forms of Devī and her worship advocated in Devī-bhāgavata IX. 1. 83ff. and IX. 47.1-37.

[Maṅgala-caṇḍī figured as a prominent deity in Mediaeval Bengal, so much so that a good number of poetical works called Caṇḍī-maṅgala-kāvya was written there on her origin and exploits.]

(12) The observance of the 'five *parvans*,' viz., Kṛṣṇa-jaṇmāṣṭamī, Rāma-navamī, Śiva-rātri, Ekādaśī and Ravi-vāra, has been highly praised in Dbh IX. 34. 46-47, and these 'five *parvans*', are particularly observed in Bengal even at the present day.

(13) A study of the Mahābhāgavata, Brhaddharma-p. and other works of Bengal shows that the people of this province had a very low opinion about Kikāṭa (Magadha). In the Devī-bhāgavata also Kikāṭa is referred to as an unholy country.<sup>804</sup>

Against the above evidences may be adduced a few others which tend to show that the Devī-bhāgavata was written outside Bengal. These evidences are as follows:

(1) Mss of the Devī-bhāgavata are very rare in Bengal. The great majority of the Mss of this work, hitherto discovered, was found in provinces other than Bengal.

(2) Unlike the Mahābhāgavata and the Brhaddharma-p., the Devī-bhāgavata says that Rāma performed the 'Nava-rātra-vrata'. The procedure of this Vrata, as given in this work,<sup>805</sup> agrees with that followed in Western and Southern

<sup>803</sup> Dbh VII. 30.

In Bhāgavata-p. IV. 2. 22-23 and 7.3 Dakṣa has been mentioned as 'goat-faced' (vasta-mukha, aja-mukha). But in this work the reason for such change of Dakṣa's face has been given as Nandikeśvara's curse, and there is no mention of the creation of 'Siddha-pīṭhas.'

<sup>804</sup> Dbh IV. 8. 28—tathā malina-cittānām gaṅgāpi kikaṭādhikā: XI. 13.20—kikaṭeṣu api deśeṣu . . . . .

<sup>805</sup> Dbh III. 26ff.; V. 34.



India but is quite different from the method of Durgā-pūjā described in the Mahābhāgavata and the Brhaddharma-p. and followed in present-day Bengal.

(3) Though, like the works of Bengal, the Devī-bhāgavata (VII. 30) speaks of the creation of '*siddha-pīṭhas*' by the fall of Satī's limbs, it gives the number of these pīṭhas as 108 and not 51, as traditional in Bengal and Assam. Moreover, of these 108 *siddha-pīṭhas* it is only 'Puṇḍravardhana' which is situated in Bengal, the rest belonging mostly to the western part of Northern India. The list of these 108 holy places, which the Devī-bhāgavata calls '*siddha pīṭhas*', has been taken from the Matsya (or the Padma-p.) and not from any work of Bengal.

(4) None of those scholars who supported the claim of the Devī-bhāgavata to be the real Bhāgavata-p., belonged to Bengal. Kāśīnātha Bhaṭṭa, the author of the Durjanamukha-capetīkā, was an inhabitant of Benares. Śaiva Nīlakaṇṭha, who wrote the commentary Tilaka on the Devī-bhāgavata, was a non-Bengali. So also was Gaṅgādhara, who, in his commentary on the Dharma-saṃhitā of the Śiva-p., quotes, from the 'Padma-p.', a line which includes the Devī-bhāgavata among the Upapurāṇas. The Śivārcana-dīpikā, which draws upon the Devī-bhāgavata, is a non-Bengal work.

(5) Most of the holy places and rivers, mentioned in the Devī-bhāgavata, belong to Northern India. Except Puṇḍravardhana, Gaṅgā-sāgara-saṅgama, Kāmākhyā-yoni-maṇḍala and the river Padmāvati, none of the holy places and rivers of Bengal have been mentioned in this work.

(6) According to Devī-bhāgavata VIII. 24. 36ff., Devī is to be worshipped in a Madhūka tree on the Śukla-trītiyā Tithi of every month from Caitra; and Devī-bhāgavata III. 20. 56 refers to the decoration of the bride with a '*madhūka-mālā*' at the time of marriage. The 'Bubūla' tree, mentioned in Devī-bhāgavata VI. 27. 10, is unknown in Bengal.

Further, the Devī-bhāgavata praises Benares as the best

place of residence for a Devī-worshipper<sup>806</sup> and says that king Subāhu first worshipped Durgā at Benares and that it was from this place that the worship of this deity spread out among the members of different castes in different parts of India.<sup>807</sup>

From all the evidences adduced above we may conclude that the author of the Devī-bhāgavata was a Smārta Śākta Brahmin of Bengal and that he migrated to Benares (probably because it was the best place of residence for a Devī-worshipper), lived there for a long time, and then wrote the Devī-bhāgavata. The repeated mention and praise of Puṣkara in the Devī-bhāgavata need not be taken to go against the above conclusion. The reason for such mention and praise is as follows. The author of the Devī-bhāgavata tried to popularise the Vedas as authorities in all matters as well as to infuse Śākta ideas into the followers of the Śrauta and Smārta religions. So, he deified *gāyatrī*, the soul of the Vedas, and made her a partial incarnation of Devī and the Śakti of Brahmā. Consequently, he had also to praise Puṣkara, which was sacred to Brahmā.

The author of the Devī-bhāgavata seems to have been a well-read scholar. He mentions the Sāma-veda (Dbh XI. 20. 49), Yajurveda (Dbh XI. 19.13), Atharva-veda (Dbh VI. 2. 33), 'Jāvāla-śruti' (Dbh XI. 5. 18), Mahābhārata,<sup>808</sup> Kāma-śāstra,<sup>809</sup> 'Bārhaspatya-praṇīta Śāstra' (Dbh I. 11. 57), 'Śaiva-śāstra',<sup>810</sup> 'Śakti-tantras' (Dbh VII. 40. 12), and the Dharma-śāstras of Manu, Yājñavalkya and others (Dbh I. 4. 16; IV. 21. 12). He utilises the contents of the Kena-upaniṣad<sup>811</sup> and the Caṇḍī<sup>812</sup> and plagiarises verses

<sup>806</sup> Dbh VII. 38. 32b-33a—

athavā sarva-kṣetrāṇi kāśyāṃ santi nagottama /  
tatra nityaṃ vasen nityaṃ devī-bhakta-parāyaṇaḥ //

<sup>807</sup> Dbh III. 25. 41-44.

<sup>808</sup> Dbh XI. 20. 20; II. 11. 61; II. 12. 53.

<sup>809</sup> Dbh I. 11. 32; V. 11. 21 and 47: so on.

<sup>810</sup> Dbh VII. 32. 10—

vimarśa iti tāṃ prāhuḥ śaiva-śāstra-viśāradaḥ /  
avidyāṃ itare prāhur veda-tattvārtha-cintakāḥ //

<sup>811</sup> Dbh XII. 8 (containing the story of Umā Haimavati),

<sup>812</sup> See footnote 764 above,



from the Śvetāśvatara, Muṇḍaka, Mahānārāyaṇīya and other Upaniṣads<sup>813</sup> as well as from the Bhagavad-gītā,<sup>814</sup> the Matsya (or the Padma-p.),<sup>815</sup> the Kūrma-p.,<sup>816</sup> the Śaiva-śāstras and the Śakti-tantras. He must have studied the Mīmāṃsā-sūtras,<sup>817</sup> the Vedāṅgas (such as Śikṣā, Kalpā etc.)<sup>818</sup> and Pāṇini's Aṣṭādhyāyī, from which he quotes the rule 'vṛddhir ād aic' (Pāṇini 1. 1. 1).<sup>819</sup> In poetics also our author was widely read. He speaks of 'Rasa' (especially Śṛṅgāra) in many places of his work and refers to 'the experts in the works on poetics' (rasa-grantha-vicakṣaṇa).<sup>820</sup> Following the rhetoricians he defines 'Rasa' thus: kavibhiḥ kathitaṃ śāstre sthāyī bhāvo rasaḥ smṛtaḥ (Dbh. IV. 17. 12), and says that Rati is the *sthāyī bhāva* of Śṛṅgāra-rasa (Dbh IV. 17. 11). He enumerates the Rasas as nine, actually mentions the Śṛṅgāra, Vīra, Hāsa (i.e. Hāsyā), Raudra, Adbhuta and Śānti Rasas, reckons the Śṛṅgāra and the 'Śānti' as chief of all,<sup>821</sup> and speaks of 'Rasābhāsa',<sup>822</sup> 'Hāva,' 'Vakrokti',<sup>823</sup> etc.

Skandha I of the Devī-bhāgavata contains some proverbial lines, viz., 'jātasya hi dhruvo mṛtyur dhruvaṃ janma

<sup>813</sup> Dbh VII. 29. 10b-11 = Śvetāśvatara-upaniṣad 1. 3a.

„ VII. 34. 34 = „ 3. 20.

„ VII. 36. 2-14 = Muṇḍaka-upaniṣad II. 2. 1-11.

„ VII. 31. 45 = Mahānārāyaṇīya-upaniṣad 6. 3.  
etc. etc.

<sup>814</sup> See Dbh III. 13. 42b; VII. 34, verses 2, 32-33 and 35; VII. 39. 10 and 22b-23a; and so on.

<sup>815</sup> See footnote 683 above.

<sup>816</sup> See footnote 775 above.

<sup>817</sup> Cf. Dbh XI. 20. 10—athāto dharma-jijñāsā athāto brahma ity api.

<sup>818</sup> Dbh XI. 20. 9.

<sup>819</sup> Dbh XI. 20. 8.

<sup>820</sup> Dbh V. 11. 28.

<sup>821</sup> Dbh V. 9. 54—śṛṅgāra-vīra-hāsādhyā raudr-ādbhuta-rasānvitā. Dbh V. 24. 7; 27. 56-57a; 27. 60b-61a.—For the texts of these verses see footnote 770 above. See also Dbh V. 30. 18 (for mention of Raudra Rasa) and V. 10. 22 (śṛṅgāre tad virud-dhaṃ hi rasa-bhaṅgād bibhemy aham).

<sup>822</sup> Dbh V. 23. 33-34—

upāyau dvau prayoktavyau kāntāsu suvicakṣaṇaiḥ /  
sāma-dānāv iti prāhuḥ śṛṅgāra-rasa-kovidāḥ //  
bhede prayujyamāne 'pi rasābhāsaś ca jāyate /  
nigrahe rasa-bhaṅgaḥ syāt tasmāt tau dūṣitau budhaiḥ //

<sup>823</sup> Dbh V. 11. 20—

hāvo 'yaṃ māninīnām vai taṃ vetti rasa-vittamaḥ /  
vakroktir eṣā kāmīnyāḥ priyaṃ prati parāyaṇam //

mṛtasya ca' (Dbh I. 5. 98), 'aputrasya gatiṃ nāsti svargo naiva ca naiva ca' (Dbh I. 4. 15 and I. 14. 29), 'jalūkeva sadā nārī rudhiraṃ pibatīti vai' (Dbh I. 15.18), etc.; and Skandha IX (which must have been written in Bengal) informs us that Daivajñas, Gaṇakas, Vaidyas, Devalas and Rajakas were looked down upon, Asi-jīvins (professional fighters), Masī-jīvins (scribes) and Dhāvakas (washermen) were regarded as sinners, selling of daughters (kanyā-vikraya) was considered as a grave social crime, eating of fish was decried, and Brahmins were strictly prohibited from rendering service to Śūdras by officiating as priests, carrying their dead bodies, cooking their food, and so on. Females wore an upper and an under garment, used bracelets made of conch-shells and decorated their cheeks with lines of sandalpaste and drops of saffron and their nails with red lac (alaktaka).



## CHAPTER II

### THE NON-SECTARIAN UPAPURĀṆAS

Hinduism is certainly to be extolled for its exceptional catholicity and spirit of religious syncretism, but sectarian rivalry has, from early times, formed a dark blot on its reputation. We sometimes read of the different sectaries reviling each other and belittling each other's deity and even hear of kings who were guilty of perpetrating religious persecution on the people. Thus, the *Māgha-māhātmya*<sup>1</sup>, as preserved in the Bengal Mss,<sup>2</sup> records a story of Citrasena,<sup>3</sup> a Kṣatriya king of 'Drāviḍa viṣaya', according to which Citrasena ruled over a tract of land lying on the coast of the southern ocean and attained great fame by his performance of Vedic rites and munificence to Brahmins. Once he met some extra-Vedic (veda-bāhya) pāṣaṇḍa Śaivas who had matted hair and besmeared their bodies with ashes. These Śaivas, who were undoubtedly Āgamic, denounced the Vedas and the caste system, excited anti-Vaiṣṇava feelings in Citrasena, and initiated him to their own faith. At the instigation of these Śaivas Citrasena prohibited the worship of Viṣṇu in his realm, ordered his officers to persecute the Vaiṣṇavas, and had the images of Viṣṇu thrown into the ocean. As a result of such tyranny some of his subjects turned Śaivas and others left the country bag and baggage. Equally violent attitude is shown by the *Līṅga-p.* (I. 107. 41-42) when it declares:

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<sup>1</sup> It claims to be a part of the Uttara-khaṇḍa of the Padma-p.

<sup>2-3</sup> See Dacca University Mss No. 931 (fols. 44ff., chaps. 10ff.), No. 2332 (fols. 22b ff., chaps. 10 ff.), and No. 2675 (fols. 32b ff., chaps. 21ff.).

In some places of these Mss the name of Citrasena has been given as 'Citra' or 'Mitrasena.'

In the AnSS ed. of the Padma-p. (Uttara-khaṇḍa, chap. 250, verses 1ff.) the story of Citrasena (who is named there simply as 'Citra') is given in a concise form.

The Cola king Kulottuṅga I started persecution against the Vaiṣṇavas in 1098 A.D.; and Kulottuṅga II, who reigned about 1140 A.D., is said to have uprooted the image of the god Govindarāja (of the Viṣṇu temple at Cidambaram) and thrown it into the sea.

“śrutvā nindāṃ bhavasyātha tatkṣaṇād eva samtyajet /  
 sva-dehaṃ taṃ nihatyāśu śiva-lokaṃ sa gacchati //  
 yo vā cotpāṭayej jihvāṃ śiva-nindā-ratasya tu /  
 triḥ-sapta-kulam uddhṛtya śiva-lokaṃ sa gacchati //”

“That [man], who, after hearing the dispraise of Bhava, at once forsakes his own body after murdering the censurer, passes to the region of Śiva.

“Or, one, who tears out the tongue of a habituated censurer of Śiva, goes to the region of Śiva after delivering twentyone generations.”

It is hardly necessary to say that these excesses were due, on the one hand, to the growing importance of personalised deities or deified persons and their exclusive devotional worship as the best means of attaining final release, and, on the other, to the hazy conception of the principles of Sāṃkhya and Vedānta as related to the origin and nature of these deities and a lack of capacity for bringing about a perfect compromise between these principles and the mental discipline required for the practice of unswerving devotion (aikāntikī or avyabhicāriṇī bhakti) for the realisation of the Self. Fortunately, references to such sectarian excesses are not of frequent occurrence in the Purāṇic literature, but it can hardly be denied that in spite of high idealism inspired by the Upaniṣads there were many cases of regrettable outburst of practical narrowness in religious outlook, so much so that these concerned many of our best thinkers and prompted them to devise means for the eradication of these social evils. It was most probably for some such reason that the daily worship of the group of the five deities Gaṇeśa, Sūrya, Viṣṇu, Śiva and Durgā, which is popularly known as ‘pañcāyatana-pūjā’, was started at a fairly early date, firmly established on a Vedāntic basis, and popularised with great zeal. Tradition adds the credit of inventing this new system of worship very often to Śaṃkarācārya and sometimes to Kumārila-bhaṭṭa,<sup>4</sup> but a study of the Purāṇic works

<sup>4</sup> Kane, History of Dharmaśāstra, II, pp. 716-7. Farquhar, Outline of the Religious Literature of India, pp. 179-180.



shows that even earlier than the introduction of the pañcāyatana-pūjā the worship of a particular deity had to be attended with that of other prominent deities also. For instance, Kūrma-p. II. 18, which is to be dated about the beginning of the eighth century A.D., says that after bath a Brahmin is to worship Brahmā, Śaṃkara, Sūrya, Madhusūdana (Viṣṇu) and other favourite deities with the citation of their respective Mantras and the offer of flowers, leaves and water.<sup>5</sup> In Matsya-p., chaps. 266, 52 and 58, which must be dated earlier than 650 A.D., we are told that in erecting an image of any of the deities such as Nandi-mahākāla, Bhṛṅgiriṭi, Guha, Devī, Vināyaka, Viṣṇu, Brahmā, Rudra, Śakra, Jayanta, Lokapālas, Apsarases, Gandharvas, Guhyakas, etc., the erector is to think of the rest as surrounding the principal deity,<sup>6</sup> that in worshipping Śiva with the offer of cows, land, gold, clothes, scents, garlands etc. one is to look upon this deity as identical with Brahmā, Viṣṇu, Arka (the Sun), the Rudras and the Vasus,<sup>7</sup> that Brahmā, Viṣṇu, Mārtaṇḍa (the Sun), Vṛṣa-vāhana (Śiva), the eight Vasus, the eleven Gaṇādhīpas, the Lokapālas, the Pitṛs, the Mātṛs, and others are to be regarded as the manifestations (vibhūṭayaḥ) of Vāsudeva,<sup>8</sup> that the four principal

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<sup>5</sup> niṣpīḍya snāna-vastraṃ tu samācamya ca vāg-yataḥ /  
svair mantrair arcayed devān puṣpaiḥ patirair athāmbubhiḥ //  
brahmāṇaṃ śaṃkaraṃ sūryaṃ tathaiḥ madhusūdanaṃ /  
anyāṃś cābhimatān devān bhaktyā cākrodhano naraḥ //

Kūr. II. 18. 90-91.

<sup>6</sup> sthāpayed yaṃ tu deveśaṃ taṃ pradhānaṃ prakalpayet /  
tasya pārśva-sthitān anyān saṃsmaret parivāritaḥ //  
gaṇaṃ nandi-mahākālaṃ vṛṣaṃ bhṛṅgiriṭiṃ guhaṃ /  
devīm vināyakaṃ caiva viṣṇuṃ brahmāṇaṃ eva ca //  
rudraṃ śakraṃ jayantaṃ ca lokapālān samantataḥ /  
tathaiḥ-āpsarasāḥ sarvā gandharva-gaṇa-guhyakān //  
yo yatra sthāpyate devas tasya tān paritāḥ smaret //

Mat. 266. 41-44a.

<sup>7</sup> go-bhū-hiraṇya-vāsobhir gandha-māly-odakena ca /  
pūjayed brahma-viṣṇv-arka-rudra-vasv-ātmakaṃ śivam //

Mat. 52. 19.

<sup>8</sup> vāsudevo jagan-mūrtis tasya sambhūṭayo hy amī //  
brahmā viṣṇuś ca bhagavān mārtaṇḍo vṛṣa-vāhanaḥ /  
aṣṭau ca vasavaś tadvad ekādaśa gaṇādhīpāḥ /  
lokapālādhīpāś caiva pīṭaro mātaraś tathā //

deities, viz., Brahmā, Sūrya, Viṣṇu and Śiva, are to be worshipped without making any distinction between them,<sup>9</sup> and that in consecrating a pool one is to place Brahmā, Śiva, Viṣṇu, Vināyaka, Kamalā and Ambikā on the alter.<sup>10</sup> From these and similar other statements made in the Purāṇas it is evident that the attempt to create a sense of unity and the spirit of religious toleration among the sects worshipping different deities had begun much earlier than Śaṃkarācārya and Kumārila-bhaṭṭa. That in early times the difference between the various Purāṇic gods was much less than in later days, is shown by the names of the four Saṃhitās of the Kūrma-p., which are given in Kūrma-p. I. 1. 21-23 as Brāhmī, Bhāgavatī, Saurī and Vaiṣṇavī and are thus connected with the four deities Brahmā, Bhagavatī, Sūrya and Viṣṇu respectively.<sup>11</sup> That a similar naming of parts was also made in the earlier form of the present Bhaviṣya-p. is shown not only by this Purāṇa itself which claims to have consisted of five Parvans named Brāhma, Vaiṣṇava, Śaiva, Tvāṣṭra and Pratisarga<sup>12</sup> but also by the Nāradiya-p. (I.

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imā vibhūṭayaḥ proktāś carācara-samanvitāḥ /  
brahmādyāś caturo mūlam avyakt-ādhipatiḥ smṛtaḥ //  
Mat. 52. 20c-22.

• brahmaṇā cātha sūryeṇa viṣṇun-ātha śivena vā /  
abhedāt pūjiteṇa syāt pūjitaṃ sa-carācaram //  
Mat. 52. 23.

<sup>10</sup> vedyāś copari ..... /  
.....  
brahmāṇaṃ ca śivaṃ viṣṇuṃ tatraiva sthāpayed budhaḥ //  
vināyakaṃ ca vinyasya kamalāṃ ambikāṃ tathā /  
śānty-arthaṃ sarva-lokānāṃ bhūta-grāmaṃ nyaset tataḥ //  
Mat. 58. 23-27.

<sup>11</sup> The contents of these four Saṃhitās, as given in Nāradiya-p. I. 106. 1-22, show that the Brāhmī Saṃhitā, as known to this Purāṇa, consisted of 6000 verses and was exactly the same as the extant Kūrma-p., that the Bhāgavatī Saṃhitā, which was termed 'Pañca-padi' for its five Pādas or parts, contained 4000 verses and dealt, separately in these five parts, with the means of livelihood of the Brahmins, Kṣatriyas, Vaiśyas, Śūdras, and the mixed castes, that the Saurī Saṃhitā had an extent of 2000 verses and consisted of six parts dealing with the 'six acts' (ṣaṭ-karma), viz., vaśikaraṇa, māraṇa, uccāṭana, etc., and that the Vaiṣṇavī Saṃhitā consisted of 5000 verses and four Pādas dealing with mokṣa-dharma for the twice-born people.

The above contents of the four Saṃhitās point definitely to a late age and do not appear to represent the Kūrma-p. in its original form.

<sup>12</sup> See Bhav. I. 2. 2-3.



100), which differs from the Bhaviṣya only in that it names the 'Tvāṣṭra' Parvan as 'Saura'. According to Nāradiya-p. I. 105 the Vāmana-p. consisted of two parts, of which the second was divided into four Saṃhitās, of which the first was associated with Kṛṣṇa and his worshippers, the second with Devī and her incarnations, the third with the Sun-god, and the fourth with Gaṇeśa. From the nature of these and similar other Purāṇas it is evident that a broad and liberal outlook characterised a number of the early Purāṇas which did not attach themselves to any particular sect but inculcated with equal zeal the worship of the different deities of the Hindu pantheon. These works aimed chiefly at creating harmony among the rival sects and organising them mainly against the heresies by infusing their ideas, rites and practices with Brahmanical elements. The tradition of catholicity, set up by these mostly lost Purāṇas, has found appreciative expression in many places, but of the extant Purāṇic works it is only the Bhaviṣyottara and the Brhaddharma-p. which are found to carry this tradition into practice. In order to acquaint ourselves with the nature of these works we shall examine and analyse them below.

### 1. *The Bhaviṣyottara.*

Though the Mss<sup>13</sup> of the 'Bhaviṣyottara', which have

<sup>13</sup> For Mss of the Bhaviṣyottara see—

(1) Aufrecht, Bod. Cat., pp. 33-36.

[No. 76.—This is a Devanāgarī Ms beginning from Bhav. IV (Uttara-parvan). 1.4 and containing, among others, the following chapters which are not found in the Uttara-parvan of the printed Bhaviṣya:

Chaps. 166 (on *guḍa-dhenu-dāna*), 167 (on *kṣīra-dhenu-dāna*), 168 (on *dadhi-dhenu-dāna*), 169 (on *madhu-dhenu-dāna*), 170 (on *śarkarā-dhenu-dāna*), 171 (on *phala-dhenu-dāna*), 172 (on *kārpāsa-dhenu-dāna*), 173 (on *navanīta-dhenu-dāna*), 174 (on *rasa-dhenu-dāna*), and 175 (on *gaṇeśa-durgā-viṣṇu-gaṅgā-stuti-varṇana*).

On the other hand, the following chapters of the printed Uttara-parvan do not occur in this Ms:

Chaps. 24 (on *Rambhā-vrata* to be observed in a different way), 50 (on *Kamalā-saptamī-vrata*), 51 (on *Śubha-saptamī-vrata*), 52 (on *Snapanā-saptamī-vrata*), 64 (on *Āśā-daśamī-vrata*), 75 (on *Śravaṇa-dvādaśī-vrata*), 144-150 (on *Gaṇanātha-śānti*, *nakṣatra-homa*, *Aparādha-śata-vrata*, *Kāñcanapurī-vrata*, *kanyā-pradāna*, *Brāhmaṇa-śuśrūṣā*, and *ṛṣa-dāna*), 206 (on *Rohiṇi-candra-śayana*-

been discovered up to the present time, are all found to exist independently and are not attached as parts to the Mss

vrata), 207 (on Kṛṣṇa's start for Dvārakā), and 208 (list of contents, and conclusion).

It is to be noted that chaps. 166, 170, 172 and 175 of this Ms occur neither in the printed Uttara-parvan nor in the Ms noticed by R. L. Mitra.]

(2) Mitra, Notices, VIII, pp. 36-39.

[No. 2582.—This is a Nāgara Ms dated Sm. 1620. It begins from verse 3 of Bhav. IV. 1; and its colophon runs as follows: iti bhaviṣyottare dāna-dharme sarvva-śāstroddhṛte sarvva-dānāni samāptaḥ (? sarva-dāna-niyamaḥ samāptaḥ).

The following chapters of this Ms are not found in the printed Uttara-parvan:

Chaps. 38 (on Sāṇḍilya-vrata), 49 (on Somāṣṭamī-vrata), 117 (on *kṣīra-dhenu-dāna*=chap. 167 of Aufrecht's Ms), 118 (on *dadhi-dhenu-dāna*=chap. 168 of Aufrecht's Ms), 119 (on *madhu-dhenu-dāna*=chap. 169 of Aufrecht's Ms), 121 (on *phala-dhenu-dāna*=chap. 171 of Aufrecht's Ms), 122 (on *navanīta-dhenu-dāna*=chap. 173 of Aufrecht's Ms), 123 (on *rasa-dhenu-dāna*=chap. 174 of Aufrecht's Ms), 126 (on *kṛṣṇa-go-dāna*), 130 (on *aśva-dāna*), 131 (on *kartavya-nirṇaya*), 132 (on *pretatva-parihāraka-dāna-vidhi*), 133 (on *śrāddha-tattva-nirṇaya*), 134 (on *śrāddha-vidhi*), 135 (on Brāhma-vivāhādi-lakṣaṇa), 173 (on the names of *vratas*), 174 (on Matsya-purāṇokta-tila-pātra-dāna), 175-177 (on Ṛṣi-pāñcamī-vrata).

On the other hand, the following chapters of the printed Uttara-parvan do not occur in this Ms:

Chaps. 9 (on Aśoka-vrata), 11-12 (on Kokilā-vrata and Bṛhat-tapo-vrata), 14 (on Yama-dvitiyā-vrata), 16-18 (on Madhūka-tṛtiyā-vrata, Meghapālī-tṛtiyā-vrata, and Rambhā-tṛtiyā-vrata), 56 (on (Dūrvāṣṭamī-vrata), 60 (on Bilva-navamī-vrata), 65 (on Tāraka-dvādaśī-vrata), 70 (on Govinda-śayanotthāpana-dvādaśī-vrata), 73 (on Malla-dvādaśī-vrata), 76 (on Vijaya-śravaṇa-dvādaśī-vrata), 79 (on Akhaṇḍa-dvādaśī-vrata), 87-88 (on Abādhaka-vrata and Mandāra-nimb-ārka-karavira-vrata), 95-97 (on Śravaṇikā-vrata, *naktopavāsa-vidhāna*, and Śiva-caturdaśī-vrata), 101 (on Yugādi-tithi-vrata), 109 (on Śiva-nakṣatra-puruṣa-vrata), 112 (on Vṛntāka-vrata), 114-115 (on Śanaīścara-vrata and Āditya-dina-nakta-vidhi), 119 (on Abhinava-candrārghya-vrata), 125 (on *candr-āditya-grahaṇa-snāna*), 128-129 (on *vrkṣodyāpana* and Deva-pūjā-phala-vrata), 133 (on *āṇḍolaka-vidhi*), 137 (on *śrāvaṇa-pūrṇimā-rakṣā-bandhana-vidhi*), 139-140 (on Mahendra-dhvaja-mahotsava and Dipālikotsava), 144-150 (on Gaṇanātha-śānti, *nakṣatra-homa*, Aparādhā-śata-vrata, Kāñcanapurī-vrata, *kanyā-pradāna*, Brāhmaṇa-śuśrūṣā and *vr̥ṣa-dāna*), 153-154 (on *jala-dhenu-dāna* and *ghṛta-dhenu-dāna*), 158 (on *ubhaya-mukhī-go-dāna*), 161 (on *kapilā-dāna*), 162-163 (on *mahiṣī-dāna* and *avi-dāna*), 167 (on *āpāka-dāna*), 182 (on *sapta-sāgara-dāna*), 186 (on *hiranyāśva-dāna*), 194 (on *varāha-dāna*), 202 (on *ratnācala-dāna*), 206 (on Rohiṇi-candra-śayana-vrata), 207 (on Kṛṣṇa's start for Dvārakā), 208 (on the list of contents, and conclusion).

It should be mentioned here that chaps. 38, 49, 126, 130-135 and 173-177 of this Ms occur neither in the printed Uttara-parvan nor in Aufrecht's Ms described above.]

(3) Eggeling, Ind. Off. Cat., VI, pp. 1255-56.

[Nos. 3450-51 (Mss Nos. 2562 and 1328 respectively).—The former of these two Mss is written in Devanāgarī characters and ends with chap. 207 of the printed Uttara-parvan. It contains chap. 206 (on Rohiṇi-candra-śayana-vrata) of the Uttara-parvan.]

(4) Weber, Berlin Cat. of 1853, pp. 134-7, No. 468.

[In this Ms the work styles itself 'Bhaviṣyottara-purāṇa' and consists of 199



of the Bhaviṣya-p., the 'Bhaviṣyottara' has not yet been printed separately with its real title but is found to form the fourth part, named Uttara-parvan, of the Venkateśvara Press edition of the Bhaviṣya-p. That this Uttara-parvan

chapters, of which chaps. 11 (on Nara-vrata), 38 (Mahātapah-saptami-vrata), 50 (Umā-saptami-vrata), and 158-162 (on Ardhodaya-vrata, Gurvaṣṭami-vrata, etc.) do not occur in the printed Uttara-parvan. On the other hand, chaps. 9-10, 13-17, 112, and 159-160 of the printed Uttara-parvan are not found in this Ms.]

(5) Adyar Library Cat., Part I, p. 151.

(6) Stein, Jammu Cat., p. 207.

(7) Benares Sans. College Cat., p. 304.

(8) Burnell, Classified Index, p. 190.

(9) P. P. S. Sastri, Tanjore Cat., XV, pp. 6897-6899, Nos. 10037-38.

The Ms of the Bhaviṣyottara - Pūrvabhāga, as described by H. P. Shastri in his ASB Cat., V, pp. 443-446 (No. 3752), shows that it contains a work which is of late origin and quite different from the Bhaviṣyottara preserved in the Mss mentioned above.

For the short texts (on *stotra*, *dāna*, *māhātmya*, *vrata*, *vrata-kathā*, *pūjā*, etc.), claiming to be parts of the Bhaviṣyottara, see

(i) Eggeling, Ind. Off. Cat., VI, pp. 1256-58, Nos. 3452-56.

(a) No. 3452—Sūrya-sahasra-nāma-stotra.

(b) Nos. 3453-55—Āditya-hṛdaya-stotra.

(c) No. 3456—Ṣoḍaśa-cola-caritra.

(ii) H. P. Shastri, ASB Cat., V, pp. 446-487, Nos. 3753-3815 (Matsyadeśāntargata-tīrtha-māhātmya, Svapnādhyāya, Tulasī-vivāha, Ananta-vrata, Ananta-vrata-kathā, Haritālikā-vrata-kathā, Ṛṣi-pañcamī-vrata-kathā, Budhāṣṭami-vrata, Yama-dvitiyā, Maṅgalā-gaurī-vratodyāpana, Maṅgala-vrata, Viṣṇu-pañcaka-vrata, Amuktābharaṇa-vrata, Daśāphala-vrata, Śivāmuṣṭi-vrata, Somavatī-amāvāsyā-vrata, Vattiśi-pūrṇimā, Daśaratha-lalitā-vrata, Gaja-gaurī-vrata and kathā, Vāmana-jayanti-vratodyāpana, Go-trirātri-vrata and kathā, Janmāṣṭami-vrata and kathā, Vara-lakṣmī-vrata-kathā, Mahālakṣmī-vrata-kathā, Annapūrṇā-vrata-kathā, Holikā-vrata-kathā, Vaṭa-sāvitri-vrata-kathā, Indrākṣi-stotra, Āditya-hṛdaya-stotra, Gaṇeśa-stotra, Sūrya-sahasra-nāma-stotra).

(iii) Keith, Ind. Off. Cat., II. ii, pp. 948-954, Nos. 6689-6705 (Ananta-vrata, Aśva-ttha-vivāha, Āditya-hṛdaya-stotra, Ṛṣi-pañcamī-vrata-kathā, Kamalācala-māhātmya, Ghr̥ta-snāneśvara-māhātmya, Cola-vamśāvali, Daśāphala-vrata-kalpa, Bhāgavata-māhātmya, Vara-lakṣmī-vrata-kalpa, Kedāra-vrata-kalpa, Ananta-padmanābha-vrata, Śāligrāma-stotra, Sarasvatī-pūjā, Siddhi-vināyaka-vrata-kalpa, Haritālaka-vrata-kathā).

(iv) Adyar Library Cat., Part I, p. 146 (Mukuteśvara-māhātmya) and p. 148 (Saṅgameśvara-māhātmya).

(v) Chakravarti, Vaṅgiya Sāhitya Pariṣat Cat., pp. 81-82 (Āditya-hṛdaya).

(vi) Stein, Jammu Cat., pp. 207-8 (Acalā-saptami-vrata, Ananta-vrata, Ṛṣi-pañcamī-vrata, Gaṇeśa-caturthī-vrata, Candana-ṣaṣṭhī-vrata, Janmāṣṭami-vrata, Dhāraṇa-pāraṇa-vrata, Bhāvi-rāja-nirūpaṇa, Bhīmasena-kathā, Mala-māsa-vrata, Mahālakṣmī-vrata, Vaṭa-sāvitri-vrata, Haritālikā-vrata).

(vii) P. P. S. Sastri, Tanjore Cat., XV, pp. 6899-6922, Nos. 10039-59 (Agniśvara-māhātmya, Alakāpurī-māhātmya, Jñānāṅkurapura-māhātmya, Paṭṭiśvara-māhātmya, Parāśara-kṣetra-māhātmya, Puṣpavana-māhātmya, Br̥hadiśvara-māhātmya, Brahma-pura-māhātmya, Bhūmiśvara-māhātmya, Venkaṭagiri-māhātmya, Venkaṭeśvara-rahasya, Śaktivana-māhātmya, Śiva-bhakta-māhātmya, Śiva-bhakti-māhātmya—Pūrvabhāga, and Śiva-bhakti-māhātmya—Uttara-bhāga).

is the same as the 'Bhaviṣyottara' known to and drawn upon by the Smṛti-writers of different climes and ages, is shown definitely by the facts that this 'Uttara-parvan' calls itself 'Bhaviṣyottara' in more places than one,<sup>14</sup> that it agrees very closely with the extant Mss of the 'Bhaviṣyottara',<sup>15</sup> that the large majority of the verses ascribed by the Smṛti-writers to the 'Bhaviṣyottara' occurs in the present Uttara-parvan,<sup>16</sup> and that in none of the Mss of the Bhaviṣya-p. there is even a single mention of any 'Uttara-parvan' as forming a part of the Bhaviṣya-p., which, in its Brāhma-parvan, is said to have consisted of five Parvans, viz., Brāhma, Vaiṣṇava, Śaiva, Tvāṣṭra and Pratisarga.<sup>17</sup> So, we have often referred to the Uttara-parvan (of the Bhaviṣya-p.) under the title 'Bhaviṣyottara' and have used it in these pages for our analysis of the Bhaviṣyottara-p.

By way of explaining why he did not utilise the contents

Some of these texts once did occur in the Bhaviṣyottara. For instance, in his Caturvarga-cintāmaṇi, II. ii, pp. 303-8 Hemādri quotes from the 'Bhaviṣyottara' a whole chapter on Go-trirātri-vrata, but at present this chapter does not occur in the Bhaviṣyottara but exists in separate Mss (for which see Shastri, ASB Cat., V, pp. 471-2, Nos. 3792-93).

<sup>14</sup> Bhav. IV. 2. 7 (bhaviṣyottaram etat te kathayāmi yudhiṣṭhira); 207. 4 (bhaviṣyottaram etat te kathitam pāṇḍu-nandana); 207. 10 (khyātam bhaviṣyottara-nāmadheyaṃ mayā purāṇam tava sauhṛdena).

For the title 'Bhaviṣyottara' see also the colophons of the Mss of the Bhaviṣyottara described by Eggeling (Ind. Off. Cat., VI, p. 1255), R. L. Mitra (Notices, VIII, p. 37), Weber (Berlin Cat. of 1853, No. 468, p. 137), P. P. S. Sastri (Tanjore Cat., XV, pp. 6897-99), Stein (Jammu Cat., p. 207), and others.

It is only in the chapter-colophons of the so-called Uttara-parvan of the Venkat. ed. of the Bhaviṣya-p. that there is no mention of the title 'Bhaviṣyottara'. These colophons run thus: iti śrībhaviṣye mahāpurāṇe uttara-parvaṇi . . . . . adhyāyaḥ.

<sup>15</sup> See footnote 13 above.

<sup>16</sup> A complete list of these verses will be given at the end of the final Volume of this work.

<sup>17</sup> Bhav. I. 2. 1-3. See also Nāradiya-p. I. 100. 5-11.

For Mss of the Bhaviṣya-p. see H. P. Shastri, ASB Cat., V, pp. 424-430 (No. 3738, which consists of five Parvans—Brāhma, Vaiṣṇava, Śaiva, Tvāṣṭra and Pratisarga; No. 3739; and No. 3740, which is divided into two parts—Pūrva and Upari, the former part consisting of the Brāhma and Vaiṣṇava Parvans and the latter containing the Ma-dhyama-tantra), and Notices of Sanskrit Mss, Second Series, Vol. II, No. 151 (same as ASB Cat., V, No. 3740); Eggeling, Ind. Off. Cat., VI, p. 1254 (No. 3447); Aufrecht, Bod. Cat., pp. 30-33 (No. 75); Shastri and Gui, Calcutta Sans. College Cat., IV, pp. 94-96 (No. 176, which speaks of three parts—Vaiṣṇava, Śiva and Śakti, gives the lives of Jiva Gosvāmin and other followers of Caitanya, and thus resembles the Pratisarga-parvan of our printed Bhaviṣya-p.).



of some of the Purāṇic works in his Dānasāgara, Vallālasena says regarding the 'Bhaviṣyottara':

“bhaviṣyottaram ācāra-prasiddham avirodhi ca /  
prāmānya-jñāpak-ādṛṣṭer granthād asmāt prthak  
kṛtam //”<sup>18</sup>

“Though the Bhaviṣyottara is famous for its customary laws (or, is popularly followed) and is not contradictory [to good customs], it is avoided in this work *for want of [sufficient] evidence to prove its authority.*”

As a matter of fact, the name of the 'Bhaviṣyottara' is not included in any of the lists of eighteen Purāṇas and Upapurāṇas known to us. But this exclusion has not stood in the way of its recognition as an authoritative work. Although, like Vallālasena, Lakṣmīdhara also does not utilise its contents in his Kṛtya-kalpataru, evidently for the same reason, most of the remaining Smṛti-writers of prominence (such as Jimūtavāhana, Aparārka, Devaṇabhaṭṭa, Hemādri, Mādhavācārya, Madanapāla, Śūlapāṇi, Govindānanda, Raghunandana, Anantabhaṭṭa, Gadādhara and others) are found to draw profusely upon this work without the least shade of doubt as regards its authenticity and authority.

In spite of its exclusion from the lists of eighteen Purāṇas and Upapurāṇas the Bhaviṣyottara (which, as we have already said, has been printed as the Uttara-parvan of the Venkaṭ. edition of the Bhaviṣya-p.) calls itself a distinct 'Purāṇa named Bhaviṣyottara'.<sup>19</sup> The Smṛti-writers also regard it as a Purāṇic work. For instance, Hemādri, ✓ Mādhavācārya, Anantabhaṭṭa and Mitra-miśra call it a 'Purāṇa',<sup>20</sup> and according to Narasiṃha Vājapeyin it is an Upapurāṇa and a part of the Bhaviṣya-p.<sup>21</sup> In most of

<sup>18</sup> Dānasāgara, p. 7 (verse No. 61).

<sup>19</sup> Bhav. IV. 207.10—khyātaṁ bhaviṣyottara-nāmadheyam mayā purāṇam tava sauhṛdena.

<sup>20</sup> Caturvarga-cintāmaṇi, II. i, p. 604; Kāla-nirṇaya, p. 137— bhaviṣyottara-purāṇokte ratha-saptamī-vrate.....: Vidhāna-pārijāta, I, p. 514— atra iti-kartavyatā-viśeṣo bhaviṣyottara-purāṇe.....: Vīramitrodaya, Āhnika-prakāśa, p. 432— ata eva bhaviṣyottara-purāṇe—aharahaḥ kriyate yat tu tan nityam iti kīrtyate /.....//

<sup>21</sup> Nityācāra-pradīpa, p. 19.

✓ the short texts on *vrata*, *pūjā*, *māhātmya* etc., which attach themselves to the Bhaviṣyottara for authority, this work is called a 'Purāṇa',<sup>22</sup> and in some of these texts it is even called a 'Mahāpurāṇa'<sup>23</sup> and an 'Ādi Mahāpurāṇa'.<sup>24</sup>

✓ Though from the title of the Bhaviṣyottara-p. we are tempted to suppose that it is a continuation of the Bhaviṣya-p. and though Narasiṃha Vājapeyin expressly calls it a part of the latter,<sup>25</sup> the present Bhaviṣyottara does not attach itself to the Bhaviṣya-p. for authority.<sup>26</sup> Its distinct character is further established by the facts that most of the Nibandha-writers draw as profusely upon the 'Bhaviṣyottara' by naming it independently as upon the 'Bhaviṣya-p.' and that none of the verses, ascribed to the 'Bhaviṣya-p.' or 'Bhaviṣya' by the comparatively early commentators and Nibandha-writers except Hemādri and the author of the Saṃvatsara-pradīpa, is found in the Uttara-parvan, although it is full of various Smṛti materials. The few cases, in which the verses ascribed to the 'Bhaviṣya-p.' in the Caturvarga-cintāmaṇi and the Saṃvatsara-pradīpa are found in the Bhaviṣyottara or *vice versa*, must be due to the confusion, made either by the authors of these works or by the scribes, between the titles of the 'Bhaviṣya' and the 'Bhaviṣyottara' (of which the latter work was probably taken by them to be a part of the former). For instance, in Caturvarga-cintāmaṇi, I, pp. 432-4 and 1031-33 and II. i, pp. 537-543 and Saṃvatsara-pradīpa, fols. 13a-14a, 15b-16b and 17a-18b long extracts (which really belong to the Bhaviṣyottara, in which Kṛṣṇa speaks to Yudhiṣṭhira) have been ascribed to the 'Bhaviṣya-p.'; on the other hand, in Caturvarga-cintāmaṇi, II. i, pp. 604-5, 669-671 and 705-717 and II. ii,

<sup>22</sup> For these texts see footnote 13 above.

<sup>23</sup> P. P. S. Sastri, Tanjore Cat., XV, pp. 6905, 6909, 6910, 6916. Keith, Ind. Off. Cat., II. ii, p. 951.

<sup>24</sup> Eggeling, Ind. Off. Cat., VI, p. 1258.

<sup>25</sup> Nityācāra-pradīpa, p. 19— bhaviṣyottaram bhaviṣyapurāṇasyaikadeśaḥ.

<sup>26</sup> The chapter-colophons (viz., iti śrībhaviṣye mahāpurāṇe uttara-parvaṇi . . . . . adhyāyaḥ) of the Uttara-parvan of the Venkaṭ. ed. of the Bhaviṣya-p., in which the Bhaviṣyottara has been called the 'Uttara-parvan' of the 'Bhaviṣya Mahāpurāṇa', cannot be supported by any of the Mss of the 'Bhaviṣyottara'.



pp. 526-7, verses, which really belong to the Bhaviṣya-p., have been ascribed to the 'Bhaviṣyottara'.<sup>27</sup> In the Saṃvat-sara-pradīpa, a metrical line has been ascribed to the 'Bhaviṣya-p.' in one place (viz., fol. 2b) and to the 'Bhaviṣyottara' in another (viz., fol. 56a).

The present Bhaviṣyottara begins with salutations to Gaṇapati, Vāgadhīdevatā (goddess of speech), Vāsudeva, Śiva, Parameṣṭhin (Brahmā) and Bhānu (the Sun) and says that once Vyāsa, Mārkaṇḍeya, Māṇḍavya and other sages came to see Yudhiṣṭhira after he had ascended the throne. Yudhiṣṭhira, with Kṛṣṇa and Dhaumya as well as his own brothers in his train, received the sages with due respect. When the sages took their seats, Yudhiṣṭhira, who deemed himself guilty of causing the death of his own kinsmen, asked Vyāsa to narrate to him, in a general way (aviśeṣataḥ), the essence of the entire Dharma (-śāstra),<sup>28</sup> so that he might expiate the sin he had committed. He also added that none but Vyāsa and Kṛṣṇa was able to give him proper instructions in this respect. Vyāsa referred him to Kṛṣṇa and departed for his own hermitage. (-Chap. 1). Yudhiṣṭhira then requested Kṛṣṇa to speak on the origin of the universe, the geography of the earth, the final destruction of the world, the causes of worldly prosperity, and so on. In answer to these questions Kṛṣṇa spoke out the 'Bhaviṣyottara' (-purāṇa), the contents of which, Kṛṣṇa said, had already been narrated by 'the lord of Luminaries' (i.e. the Sun) to the sage Yājñavalkya, when the latter asked the former about futurity.

<sup>27</sup> In Mādhavācārya's com. on the Parāśara-smṛti, I. i, p. 189 and II. ii, p. 210 and Hemādri's Caturvarga-cintāmaṇi, II. i, pp. 381-2 and 604-5 some verses have been ascribed to the 'Bhaviṣyottara', but these verses are found not in the Uttara-parvan but in the Brāhma-parvan of the printed Bhaviṣya-p. On the other hand, the verses, which have been ascribed to the 'Bhaviṣya-p.' in Caturvarga-cintāmaṇi, I, pp. 663, 671 and 673, are found not in the Brāhma-parvan but in the Uttara-parvan. We may explain these cases by saying that either these Smṛti-writers made mistakes in naming the sources of the verses mentioned above, or the 'Bhaviṣyottara', known to these Smṛti-writers, had these verses borrowed from the Bhaviṣya-p. (We shall see hereinafter that the present Bhaviṣyottara has incorporated a good number of chapters of the Bhaviṣya-p.).

<sup>28</sup> Bhav. IV. 1. 20b—mamādya dhar a-sarvasvaṃ prajñā-dīpena darśaya.

Consequently, the contents of the Bhaviṣyottara are as follows.

Chap. 2 (verses 7ff.)—Unity of the three gods—Brahmā, Viṣṇu and Śiva, who are distinguished from one another only due to their different names and functions.<sup>29</sup> The four Pādas (viz., Prakriyā, Anuṣaṅga, Upodghāta and Upasamhāra) and the five characteristics (viz., *sarga*, *pratisarga*, etc.) of the Purāṇas. Description of the origin of the world mostly according to the principles of Sāṃkhya philosophy, and Āditya's appearance in it as Prajāpati, Viṣṇu and Rudra under the influence of the three *guṇas*; origin of the nine Brahmās (Marīci, Atri, Aṅgiras and others) as well as of Dakṣa and Prasūti from Prajāpati; Dakṣa's sons and sixty daughters. The temples of Brahmā, Viṣṇu and Śiva on the three peaks of the mountain Meru; the *kula-parvatas* of Jambu-dvīpa; the names of the seven *dvīpas* and of the seven oceans surrounding them; the names of the fourteen *lokas* (worlds) and the residents of these *lokas*. The names of different Manus. The gods in the Vaivasvata Manvantara. The four kinds of dissolution (*laya*).

Chap. 3.—Description of the nature of Viṣṇu-māyā which deludes the world, and Kṛṣṇa's narration, in this connection, of the story of Viṣṇu's assumption of the form of a Brahmin named Yajñaśarmā, his coming down, with Nārada, to the city of Vaidīśa on the Vetravatī, where he blessed a resourceful Vaiśya farmer named Śirabhadra with a long and prosperous life and a large number of sons, grandsons and great-grandsons, his meeting, in the village Venikā on the Bhāgīrathī, with a poor but highly hospitable Brahmin agriculturist named Gosvāmin, who was tired out by the work of cultivation and pressed hard by a 'methi' (a post for binding cattle with) and other agricultural implements and whom he blessed to be relieved of his farming, because, he said, a ploughman acquires in a day the same amount of sin as that earned by a fisherman in

<sup>29</sup> brahmā viṣṇur vṛṣāṅkaś ca trayo devāḥ satām matāḥ /  
nāma-bhedaiḥ kriyā-bhedair bhidyante nātmanā svayam //

Bhav. IV. 2. 9b-10a.



a year, his arrival, with Nārada, at Kāṇyakubja and bath in a beautiful lake, Nārada's transformation into an extremely charming lady immediately after his bath, the marriage of this beautiful lady with king Tāladhvaja, her bringing forth of a pumpkin from which fifty powerful sons were born, her mourning for the sudden destruction of these sons and their descendants, Viṣṇu's appearing in the form of a Brahmin and explaining the nature of Viṣṇu-māyā, and Nārada's regaining his previous form.

Chap. 4.—Karma-vipāka (the results of actions, with a grim description of the manifold troubles of life from birth to death).—Birth of creatures (—stages in the development of the child in the mother's womb till delivery; sufferings undergone by the child in the womb; impurity of the body; the child's retention of the power of remembrance of the events of the previous birth, while residing in the mother's womb); troubles in childhood, youth etc.; insignificance of the pleasures arising from enjoyment of women; inevitability of death.

Chap. 5.—Different kinds of sins which lead one to hell. Classification of sins into *mānasa*, *vācika* and *kāyika*. Classification of sinners into (a) *mahāpātakins* (such as those who kill Brahmins, drink wine, and do similar other acts), (b) *brahmaghnas* (such as those who refuse to give anything to a poor needy Brahmin after calling him with a promise—verse 11; those who, being proud of their learning, do not show proper respect to Brahmins in a meeting—verse 12; those who create obstruction to those hungry or thirsty Brahmins who are eager for food or drink—verse 14; those who make false reports of other's faults to the king—verse 17; those who misappropriate the landed property already dedicated to gods, Brahmins or cows—verse 18; and so on), (c) *pātakins* (such as those who do not marry their marriageable daughters to proper persons—verse 14), (d) *upapātakins* (such as those who sell their wives or children—verse 34; those who do not pay their debts, and those who accept interests on food materials lent out to others—verse 36; teachers who accept remuneration, and students who read

with such teachers—verse 38; and so on), and (e) other greater sinners—*pāpatarāḥ*—who go to hell (such as those who fight unfairly; the manufacturers of bows, arrows and other weapons, as well as the dealers in these things—verse 53; those who do not support their wives, children and other dependants with maintenance—verses 55-56; those twice-born men who enjoy Śūdra women or smell wine intentionally—verse 48; those kings who are bad rulers—verses 67-71; and so on).

Chap. 6.—The ways in which the donors of different articles (such as shoes, umbrellas, clothes, bed, gardens, temples, poor-houses,<sup>30</sup> lamps, asylums, medicine, land, food etc.) proceed comfortably to the region of Yama and thence to heaven. Praise of *anna-dāna* (gift of food). The paths by which the sinners go to Yama's residence. Description of hells as well as of the sufferings of the sinners there.

Chaps. 7-126, 129-130, 132-140, 146-147 and 206.—Praise of donations (*dāna*) and vows (*vrata*) as the only means of attaining happiness, power, peace and prosperity and getting rid of the sufferings in hells. Description and praise of various kinds of *vratas* which are to be observed on different lunar days from Pratipad and in which various deities, viz., Brahmā, Viṣṇu, Śiva, Durgā, Gaṇeśa, Sarasvatī, Kārttikeya, Vināyaka and other gods and goddesses, are to be worshipped. (These *vratas* have been arranged in the Uttara-parvan in the order of the Tithis on which they are to be observed). Description and praise of various kinds of festivals, such as Nirājana-dvādaśī (chap. 71), Phālguna-pūrṇimotsava (chap. 132), Āndolaka-mahotsava (chap. 133), the Sun's Ratha-yātrā (chap. 134), Madana-mahotsava (chap. 135), Bhūtamātrutsava (chap. 136), Mahānavamī (chap. 138), Mahendra-dhvaja-mahotsava (chap. 139), and Dīpālikā (chap. 140). Methods and praise of various kinds

<sup>30</sup> Bhav. IV. 6. 10—

devāyatana-kartā ca yatinām āśramasya ca /  
anātha-maṇḍapānām ca kṛḍan yāti gṛhottamaiḥ //



of bath, viz., *māgha-snāna* (bath in the month of Māgha), *nitya-snāna*, *rudra-snāna* (a special kind of bath meant chiefly for progeny), and *grahaṇa-snāna* (bath during eclipses).

Chaps. 127-128.—Methods and benefits of dedicating wells, pools and tanks and of planting trees for the good of others.

Chap. 131.—Dedication of bulls especially for the good of the departed forefathers.

Chaps. 141-145.—Methods of performing *ayuta-homa*, *lakṣa-homa*, *koṭi-homa*, *mahāśānti* and *nakṣatra-homa* for the pacification of planets. Methods of pacifying Vināyaka for allaying impediments and getting rid of evils indicated by bad dreams.

Chap. 148.—Praise of giving one's own daughter or a helpless girl in marriage to a worthy bridegroom either of the same caste as that of the girl or of a higher one, without accepting any money from the bridegroom.

Chap. 149.—Praise of Brahmins as the highest gods on earth as well as in heaven. They are said to be the makers and unmakers of gods and non-gods, and the sources of origin of the universe.<sup>31</sup>

Chaps. 150-204.—Methods and praise of making various kinds of donation, viz., gifts of cows, bulls, female buffaloes, sheep etc. and of cows made of gold, gems, sesamum, water, ghee, salt, etc.; gifts of ploughs fitted with bulls, and of houses, food, utensils, maid-servants,<sup>32</sup> and manuscripts of the Purāṇas, Mahābhārata, Rāmāyaṇa etc. after having them copied by scribes; donation of hillocks made of gold,

<sup>31</sup> Bhav. IV. 149. 2-3—

adevaṃ daivatam kuryuḥ kuryur devam adaivatam /

.....

brāhmaṇebhyaḥ samutpannā devāḥ pūrvam iti smṛtiḥ /

brāhmaṇebhyo jagat sarvaṃ tasmāt pūjyatamā dvijāḥ //

(For praise of Brahmins see also chap. 69, in which verse 25 runs as follows:

brāhmaṇāś caiva gāvaś ca kulam ekaṃ dvidhā kṛtam /

ekatra mantrās tiṣṭhanti havir anyatra tiṣṭhati //).

<sup>32</sup> The Bhaviṣyottara emphasises the necessity of maid-servants for comfort and cleanliness and says (in verse 8) that the house which lacks gold, maid-servants, sufficient food and ghee as well as milk is a veritable hell.

silver, gems, rice, salt, sesamum, sugar etc.; bigger donations, such as those of *tulā-puruṣa*, *hiranya-garbha*, *brahmāṇḍa*, *hiranyāśva-ratha*, *hema-hasti-ratha* etc.; donation of one's own iron statue after decorating it with proper ornaments and furnishing it with various articles; and so on.

Chap. 205.—Good manners, customs and usages. (Of the numerous prescriptions and prohibitions the following are noteworthy: One, who wants a long life, should not see one's image in a mirror at night; one may dine at the house of a goldsmith but must never believe him or make friends with him; one should not take food from a dish placed on a stool; while taking one's meal one should eat mild things first, pungent things in the middle, and liquid things at the end; one should not take fried rice and barley at daytime and curd and barley meal—saktu—at night; one, who wants freedom from disease, should sleep with the head turned preferably towards the east or towards the south; one should maintain in one's house pigeons, parrots and *sārikās* but not cockroaches, because the presence of the first three brings in wealth, whereas the last are creative of evils).<sup>33</sup>

Chaps. 207-8.—Kṛṣṇa's departure for Dvārakā. Enumeration of the topics dealt with in the Bhaviṣyottara. Conclusion.

The above contents of the Bhaviṣyottara show clearly that it is practically a work on vows (*vrata*), festivals and donations and has almost nothing of the five characteristics of the 'Purāṇa'. The vows dealt with in this work are various and numerous, some being Vaiṣṇava, some Śaiva, some Śākta, some Gāṇapatya, some Saura, and so on. There is also a good number of vows in which lesser deities like Sarasvatī, Kārttikeya, Yama, Varuṇa, Budha, Nakṣatras, and the Earth,<sup>34</sup> and even trees, grass and animals,<sup>35</sup> are

<sup>33</sup> See Bhav. IV. 205. 91b-93a, 109-112, 122, and 143b-144a.

<sup>34</sup> See Bhav. IV. 35 (*Sārasvata-vrata*), 42 (*Kārttikeya-pūjā-ṣaṣṭhī-vrata*), 89 (*Yama-darśana-trayodaśī-vrata*), 91 (*Pālī-vrata*), 54 (*Budhāṣṭamī-vrata*), 65 (*Tāraka-dvādaśī-vrata*), and 105 (*Viśoka-pūrṇimā-vrata*). In the *Tilaka-vrata* (chap. 8) the figure of a man is to be painted on the ground to represent the year and then worshipped.

In connection with the worship of Kārttikeya (in the *Kārttikeya-pūjā-ṣaṣṭhī-vrata*) the Bhaviṣyottara says:



to be worshipped, but there is not a single *vrata* which requires the worship of Brahmā as the principal deity. Among the Vaiṣṇava *vratas* there are some which seem to be Pāñcarātra and some appear to be Bhāgavata. This distinction seems to be indicated by the Mūla-mantras mentioned in connection with them. For instance, in the Govinda-śayan-otthāpana-dvādaśī-*vrata* (chap. 70), Sukṛta-dvādaśī-*vrata* (chap. 82), Dharaṇī-*vrata* (chap. 83) and Kāma-dāna-veśyā-*vrata* (chap. 111) the Mūla-mantra 'oṃ namo nārāyaṇāya' is directed to be used, but in the Bhīṣma-pañcaka-*vrata* (chap. 72), Śravaṇa-dvādaśī-*vrata* (chap. 75) and Śanaīścara-*vrata* (chap. 114) the Mūla-mantra to be used is 'oṃ namo vāsudevāya' or 'oṃ namo bhagavate vāsudevāya'. The Saura *Vratas*, on the other hand, differ in their media of worship of the Sun-god. Thus, in the Viśoka-ṣaṣṭhī-*vrata* and the Kamala-ṣaṣṭhī-*vrata* the medium of worship is a golden lotus (kāñcana padma, haima-padma);<sup>36</sup> in the Kalyāṇa-saptamī-*vrata* and the Śarkarā-saptamī-*vrata*, as described in Bhav. IV. 48 and 49 respectively, the figure of an eight-petalled lotus has to be painted on the ground with powdered rice dried in the sun or with saffron for the worship of the Sun-god in the different petals and the pericarp with

"kārttikeyād ṛte nānyo rājñāṃ pūjyaḥ pravakṣyate //  
saṃgrāmaṃ gacchamāno yaḥ pūjayet kṛttikā-sutam /  
sa sarvaṃ jayate viro yathendro dānavān raṇe //"

(Bhav. IV. 42. 24b-25).

"No [deity] other than Kārttikeya is said to deserve worship by kings.

"That hero who, when going out for war, worships the son of the Kṛttikās, conquers all, just as Indra defeats the Dānavas in war."

<sup>36</sup> For instance, in the Aśoka-*vrata*, Karavīra-*vrata* and Madhūka-*vrata* the respective trees (Aśoka, Karavīra and Madhūka) are to be worshipped (chaps. 9, 10 and 16); in the Dūrvāṣṭamī-*vrata* Dūrvā grass has to be worshipped (chap. 56); in the Kokilā-*vrata* the form of a female cuckoo is to be made with powdered sesamum, furnished with eyes of gems and wings of gold, placed on a copper dish, duly worshipped, and then given to a Brahmin (chap. 11); in the Go-vatsa-dvādaśī-*vrata* a cow is to be regarded as Gaurī herself and worshipped (chap. 69); in the Mandāra-nimb-ārka-karavīra-*vrata* Śveta-mandāra, Nimba, Śveta-arka, and Rakta-karavīra plants are to be worshipped (chap. 88); and so on.

<sup>37</sup> See Bhav. IV. 38. 6—

kṛtvā tu kāñcanaṃ padmaṃ arko 'yam iti pūjayet /  
karavīreṇa raktena rakta-vastra-yugena ca //

Bhav. IV. 39. 2 (ṣaṣṭhīm upoṣya kamalaṃ kārayitvā sukāñcanaṃ), and 10 (śarkarā-kalaśaṃ dadyāddhaima-padma-phalānvitam).

the mention of his different names; and in the Mandāra-ṣaṣṭhī-vrata an image of a male, made of gold and furnished with a golden lotus in one of its hands, is to be placed on an eight-petalled lotus made with black sesamum, and the Sun-god is to be worshipped in the eight petals with Mandāra flowers with the mention of his eight names (Bhāskara, Sūrya, Arka, Aryaman, Vasu-dhātṛ, Caṇḍa-bhānu, Pūṣan and Ānanda) and in the pericarp as Puruṣa (Bhav. IV. 40).

Though there are a few *vratas* in which sectarian spirit is noticeable,<sup>37</sup> there are many which are free from all kinds of narrowness and in which more deities than one are to be worshipped or respected. For instance, in the Aviyoga-vrata Hari-and-Lakṣmī, Hara-and-Gaurī, Brahmā-and-Sāvitṛī, and Ravi-and-Rājñī are to be worshipped in a *maṇḍala* (chap. 68); and in the Nirājana-dvādaśī, as described in chap. 71, first Hari and then Lakṣmī, Brahmā, Caṇḍikā, Āditya, Śaṃkara, Gaurī, Gaṇeśa, Nāgas, planets, cows, buffaloes etc. are to be lustrated.

The powers of these *vratas* have been shown by means of stories, some of which are based on those of the Rāmāyaṇa, the Mahābhārata and the Purāṇas,<sup>38</sup> but most of which are later fabrications. In these fabricated stories even, the central figures are in most cases some renowned princes or princesses of the epics or the Purāṇas [viz., Nahuṣa, Ila, Sagara, Aja, Dilīpa, Yayāti, Haihaya, Kārtavīryārjuna, Kuśadhvaṇa (of Mithilā), Sītā, Sāvitṛī, Damayantī and others] or some ancient sages or their wives. The fabricators of these stories have, in many cases, cared very little for the limits of possibility. For instance, in chap. 13 the story of a Vaiśya is given in connection with the Bhadrapavāsa-vrata. It is said that this Vaiśya was reborn as the son of Sañjaya, king of Kuśāvatī, and his spittle, stool, urine etc.

<sup>37</sup> Viz., Bṛhat-tapo-vrata (chap. 12), Umā-maheśvara-vrata (chap. 23), and Rambhā-trītiyā-vrata (chap. 24), all of which are Śaiva. In these *vratas* the devotees of Śiva are given preference.

<sup>38</sup> Viz., the stories of Vinatā and Kadrū and of Jaratkāru in chap. 36; the story of the abduction of Tārā by Soma in chap. 99; the story of Sāvitṛī in chap. 102; the story of the birth of Agastya, and his exploits, viz., his consumption of the demon Vātāpi, his drinking of all the waters of the oceans, etc.: and so on.



turned into gold as soon as these fell on the ground. So he was named Svarnaṣṭhivī. He was later on killed by the robbers from the Deccan but was revived by Nārada. Among the other stories of interest the following may be mentioned: Nārada and Parvata's mutual curse for the former's marrying the daughter of king Saṃjaya of Kuśāvati with the promise that he would cause to be born to the king a son whose spittle, stool and urine would turn into gold (chap. 13); indifference of Indumatī, a harlot of Magadha, to her sinful life, her approach to Vasiṣṭha for religious instructions, and the latter's advice to her about the observance of the Acalā-saptamī-vrata (chap. 53); Datta<sup>39</sup> Ātreya's practice of Yoga in his hermitage on the Vindhya mountain, his saving of the gods from the hands of Śumbha, Jambha and other Daityas, and his granting of four boons to Kārta-vīryārjuna, who, consequently, became extremely powerful, performed numerous sacrifices at Māhiṣmatī, his capital, and introduced the Anaghāṣṭamī-vrata (chap. 58); and Indra and other gods' defeat in a war with the demon Raktāsura and coming down to the city of Karacchatrā (?) for seeking the shelter of Devī Bhagavatī, who, as a virgin deity having twenty hands and a lion as her mount, resided there with Cāmuṇḍā and the nine Durgās named Mahā-lakṣmī, Nandā, Kṣemaṃkarī, Śivadūtī, Mahātunḍā, Bhrāmari, Candramaṇḍalā, Revatī and Harasiddhi,<sup>40</sup> and who saved the gods by killing the demons and snatching away their flags for the gods (chap. 61—Dhvaja-navamī-vrata).

An examination of the *vratas* dealt with in the Bhaviṣyottara shows that though some of these *vratas* and worships might have a popular origin, many of them are the productions of the fertile brains of the Brahmins who are rightly

<sup>39</sup> He was also called Anagha.—Bhav. IV. 58. 2b-3a (datto nāma mahāyogī viṣṇor aṃśo mahītale / dvitīyo nāma loke 'sminn anaghaś ceti viśrutah //).

<sup>40</sup> For the names and description of these deities see Bhav. IV. 61. 9-21.

The names 'Mahātunḍā' and 'Candramaṇḍalā' occur in verses 17b and 19b respectively, but in verse 10a these two names have been given as 'Mahārūṇḍā' and 'Candramaṅgalā'.

called 'the makers and unmakers of gods and non-gods'. In some cases the Brahmins support popular *vratas* by fabricating relevant stories, but there are numerous cases in which they are found to take the advantage of Purāṇic stories for the creation of new *vratas*.<sup>41</sup>

Though these *vratas* might be observed by all without distinction of caste or sex, they were meant mainly for women,<sup>42</sup> probably because it was through women, or rather mothers, that the teachings of the epics and the Purāṇas could be successfully spread among the people. It seems that the *vratas* were multiplied and encouraged by the Brahmins not only to counteract the influence of Buddhism and Jainism<sup>43</sup> on the varṇāśrama-dharma, but also to facilitate the distribution of wealth especially among those who were engaged in intellectual pursuits,<sup>44</sup> to make the mothers painstaking and fit for giving birth to healthy children,<sup>45</sup> to raise the moral standard of the people, and to make the family and the social life more enjoyable.<sup>46</sup>

Among the festivals described in the Bhaviṣyottara there are a few which were to be observed in the spring season, viz., Phālguna-pūrṇimotsava (chap. 132), Āndolaka-mahotsava (chap. 133) and Madana-mahotsava (chap. 135). During

<sup>41</sup> See, for instance, the Hara-kālī-tṛtīyā-vrata, which is based on the following story: Kālī, daughter of Dakṣa, was married to Śiva. Once, being mortified at the mention of her dark complexion by Śiva, she burnt herself in a fire and was reborn to Himālaya as Gaurī. (Chap. 20).

<sup>42</sup> See, for instance, Bhav. IV. 29. 1b-2a—

ānantarya-vrataṃ brūhi . . . . . /  
hitāya sarva-bhūtānāṃ lalanānāṃ viśeṣataḥ //

<sup>43</sup> Jainism is indirectly described as 'vrata-bhūyiṣṭha' in Devī-p. 13. 10.

<sup>44</sup> All the *vratas* are to be followed by gifts to Brahmins and the poor. Sometimes these gifts are very costly.

<sup>45</sup> Various kinds of austerities were to be observed in the *vratas*. (See, for instance, chaps. 11, 26 and 70). So, the performers of these *vratas* had little opportunity to give themselves up to luxury and to have a fatty and ease-loving body.

<sup>46</sup> Festivities, interdining, songs, dance etc. formed parts of some of the *vratas*. See, for instance, the Bṛhat-tapo-vrata, Bhadrapavāsa-vrata, Yama-dvītiyā-vrata, Śrīpāñcamī-vrata, Dūrvāṣṭamī-vrata, Anaghāṣṭamī-vrata and Aranya-dvādaśī-vrata, in which the devotees were to dine with their friends and relatives as well as employees and guests. (See Bhav. IV, chaps. 12-14, 37, 56, 58 and 66).

Bhav. IV. 58.68 refers to music and dancing by experts; and in the Devī-vratas (such as Dhvaja-navamī and Ulkā-navamī) virgin girls are to be fed (see, for instance, Bhav. IV. 61.51 and 62.6).



the Phālguna-pūrṇimotsava, which was also called Holikā and which was to be observed in every town and village<sup>47</sup> at the close of the winter,<sup>48</sup> a cottage was to be constructed with posts and straws and burnt. Children were to rush out of their houses with pieces of wood in hand, go thrice round the fire, shout, laugh and sing. It was believed that these acts of children brought about the destruction of the female goblin (rākṣasī) Ḍhaundhā (also called Adāḍā). In order to explain who this goblin was and why she was defeated by turbulent children, the Bhaviṣyottara gives the following story. During the reign of king Raghu a goblin named Ḍhaundhā began to give trouble to children, although his subjects were otherwise very happy. Being informed of this trouble Raghu asked Vasiṣṭha as to who this goblin was and how she could be got rid of. Vasiṣṭha said that this Ḍhaundhā worwhipped Śiva and received from him a boon that none but unruly children could overpower her. He then described the method in which this Ḍhaundhā could be killed. (It may be mentioned here that the goblin Ḍhaundhā is nothing but the personified spirit of the winter season which troubles children with diseases and of which the latter get rid at the advent of spring). During the Āndolaka-mahotsava, which was enjoyed equally by men and women, a swing was to be set up at the side of a tank, and the image of the deity to be worshipped was placed in it and swung. People threw dusts of saffron and took part in water-sports which they considered to be due to the influence of Cupid.<sup>49</sup> In the Madana-mahotsava, Madana was to be worshipped in temples, and wives were to worship their husbands by identifying them with Cupid. The worshippers were to pass the night without sleep, have feasts, present scented betels, and see dances and dramatic and other performances. Besides these spring-festivals mentioned above, the Bhaviṣyottara describes a few more which seem to have been widely observed. Of these, the most interesting

<sup>47</sup> Cf. Bhav. IV. 132. 1b— utsavo jāyate loka grāme grāme pure pure.

<sup>48</sup> Cf. Bhav. IV. 132. 24b— śīta-kālo viniṣkrāntaḥ prātar grīṣmo bhaviṣyati.

<sup>49</sup> Bhav. IV. 133. 55-56.

one is that of Bhūta-mātā ('mother of evil spirits', also called Bhrātr-bhāṇḍā) who is said to have originated from Pārvatī's urine. The image of Bhūta-mātā, who had a very ugly and hideous look<sup>50</sup> and was believed to be a form of Bhagavatī herself, was to be worshipped under an old tree, in order that no trouble could be caused to children by evil spirits. While taking the image to the tree, people were to make various interesting demonstrations<sup>51</sup> such as those of taking a murderer to the place of execution for impaling him, and of a cruel Śabara with jet-black complexion and blood-shot eyes. This Bhūta-mātrutsava, which must have had a popular origin, was to be observed in every town and village, and during this festival people were to behave like wild men, sing, laugh and dance at random, distort their faces and cover their bodies with mud. The Nīrājana-dvādaśī (chap. 71) was a festival to be observed by kings. The Mahānavamī-vrata (or Durgotsava—chap. 138) was to be performed in every house, especially in royal palaces. Even the Mlecchas and others are said to have celebrated it. During this festival the worshipper was to pass the night, on the Aṣṭamī Tithi, by hearing songs and seeing dances and theatrical performances. On the Navamī Tithi he was to worship the virgin Vindhyavāsini with the offer of 100, 50 or 25 buffaloes and sheep and of pitchers full of wine. After the worship had been over, the image was to be taken out in a procession in which the king himself and his army were to take part. The Mahendra-dhvaja-mahotsava (chap. 139) also was a state festival, in which all people took part. This festival was to be observed for nine or seven days, and during it people were to amuse themselves by witnessing dramatic performances, wrestling competitions, etc. and by

<sup>50</sup> For description of this Bhūta-mātā see Bhav. IV. 136.10-14—

.....nārī nirdāritodarā /  
 kṛṣṇā karāla-vadanā piṅgākṣā mukta-mūrdhajā /  
 kapāla-mālābharaṇā baddha-piṇḍordhva-piṇḍakā /  
 khaṭvāṅga-kaṅkāladharā mudrāṅkita-karā śivā //  
 vyāghra-carmāmbara-dharā raṇat-kiṅkiṇī-mekhalā /  
 ḍamaḍ-ḍamaḍ-ḍamarukā phūtkārāpūritāmbarā // etc. etc.

<sup>51</sup> For description of these demonstrations see Bhav. IV. 136. 26ff.



gambling to their heart's content. During the Dīpālikotsava (chap. 140) lamps were to be lighted in the evening in every house and monastery, in the temples of Brahmā, Viṣṇu, Śiva, Siddhārtha-Buddha, Cāmuṇḍā, Bhairava and others, in gardens, in stables, and so on. In the following evening the king was to make a declaration permitting his subjects, both male and female, to enjoy themselves according to their own choice. Consequently, people decorated their houses as well as their own persons and enjoyed the pleasures of gambling, drinking, etc.

From what has been said above it is evident that the present Bhaviṣyottara is not a work of any particular sect. It is for this reason that at the beginning of chap. 8 we find Yudhiṣṭhira to request Kṛṣṇa to speak on the Vratas relating to Brahmā, Īśa (i.e. Śiva), Keśava, Gaurī, Gaṇapati, Durgā, Sūrya, Agni, Soma and others. As a matter of fact, the present Bhaviṣyottara deals with the *vratas* on almost all these deities.

Though the Bhaviṣyottara tries to pass as an independent Purāṇa, it has got little which it can claim as its own. In the final colophon of R. L. Mitra's Ms the Bhaviṣyottara is described as 'sarva-śāstroddhṛta' (collected from the entire *śāstra*).<sup>52</sup> As a matter of fact, it is a loose collection of chapters taken from different sources, and its indebtedness to some of these sources has been clearly admitted in several places. For instance, in chap. 1, verse 20 Yudhiṣṭhira requests Vyāsa to narrate to him the essence of the entire Dharma (-śāstra), and in chap. 8, verses 1-2 he requests Kṛṣṇa to speak to him on *vratas* relating to Brahmā, Īśa, Keśava, Gaurī, Gaṇapati, Durgā, Sūrya, Agni, Soma and others which are found in other works;<sup>53</sup> being requested by Yudhiṣṭhira to describe an easy method of attaining the proximity of Nārāyaṇa, Kṛṣṇa promises, in chap. 8, to tell

<sup>52</sup> See footnote 13 above.

<sup>53</sup> brahmeśa-kesavādīnāṃ gaurī-gaṇapates tathā /  
durgā-sūryāgni-somānāṃ vratāni madhusūdana /  
śāstrāntareṣu dṛṣṭāni tava buddhi-gatāni ca /  
tāni sarvāni me deva vada devaki-nandana //

him what the Earth did in ancient times, when she lay immersed in water;<sup>54</sup> the eighty-five *vratas*, dealt with in chap. 121, are said to have been 'collected from the Bhaviṣya, Mātsya, Mārtaṇḍa and Vārāha Purāṇas'<sup>55</sup> (and as a matter of fact, most of these *vratas* have been taken *verbatim* at least from Matsya-p., chap. 101); in chap. 128 (on *vrkṣodyāpana-vidhi*) Kṛṣṇa is said to have described after Caraka, Atri and the Purāṇas the sacraments of the trees to be planted by the dedicator;<sup>56</sup> in chap. 131 the method of dedication of bulls, especially for the good of one's departed forefathers, is said to have been described after Garga;<sup>57</sup> the method of *tila-dhenu-dāna*, as given in chap. 152, is said to have been described by the Boar (Varāha) in ancient times;<sup>58</sup> being requested by Yudhiṣṭhira, in chap. 161, to speak on the method and results of *kapilā-dāna*, Kṛṣṇa reproduces the speech of Vinatāśva, in which the latter reported to his royal patron (whose name is not given in the Bhaviṣyottara) the interlocation between the Boar and the Earth on this topic;<sup>59</sup> regarding

<sup>54</sup> Bhav. IV. 83. 6-7 (...dharanyā yat kṛtaṃ pūrvam majjantyā vasudhā-tale / ...).

<sup>55</sup> kṛṣṇa uvāca—

śṛṇu bhārata vakṣyāmi pañcāṣīti-vratāni ca /  
nuktāni yāni kasyāpi munibhir dharma-darśibhiḥ //  
bhaviṣya-matsya-mārtaṇḍa-purāṇeṣu ca varṇitam /  
vārāhaṃ caiva saṃgrhya kathyante tāni pāṇḍava //  
Bhav. IV. 121. 1-2.

<sup>56</sup> jāta-karmādikās tasya yāḥ kriyāḥ kila buddhiman /  
carak-ātri-purāṇoktās tāḥ śṛṇuṣva yudhiṣṭhira //  
Bhav. IV. 128. 18.

<sup>57</sup> yad uvāca purā gargo gokule 'nagha-pāṇḍava /  
tat te 'haṃ ca pravakṣyāmi vidhiṃ garga-pracoditam //  
Bhav. IV. 131. 3b-4a.  
ity uktaṃ garga-muninā vidhānam vṛṣa-mokṣaṇe //  
Bhav. IV. 131. 13a.

<sup>58</sup> tila-dhenum pravakṣyāmi śṛṇu pārthiva-sattama /  
vārāheṇa purā proktāṃ mahāpātaka-nāśinim //  
Bhav. IV. 152. 5.

The Bodleian Ms reads 'varāheṇa' for 'vārāheṇa'.—See Aufrecht, Bod. Cat., p. 35a.

<sup>59</sup> yudhiṣṭhira uvāca—

kapilā-dāna-māhātmyaṃ kathayasva jagatpate /  
puṇyaṃ yat sarva-dānānāṃ sarva-pātaka-nāśanam //

śrīkṛṣṇa uvāca—

tat te 'haṃ saṃpravakṣyāmi vinatāśvena yat purā /  
kathitaṃ kapilā-dānaṃ tac chṛṇuṣva mahāmate //



the method and results of 'ādi-varāha-dāna' Kṛṣṇa says in chap. 194, "I shall speak to you, Oh Yudhiṣṭhira, on the donation of Ādi-varāha which was described to the Earth by myself in the form of the Boar";<sup>60</sup> being requested by Yudhiṣṭhira, in chap. 195, to speak on the praise of donations Kṛṣṇa proposes to report what Rudra said to Nārada in ancient times and the Fish said to Manu.<sup>61</sup> From these references it is evident that the present Bhaviṣyottara utilised the contents of the Matsya-p., Bhaviṣya-p., Mārtaṇḍa-p., Varāha-p. as well as the works of Atri, Garga and others. (It should be mentioned here that in the Matsya-p. the Fish speaks to Manu and reports to the latter, in chaps. 83-92, what Rudra said to Nārada on the different kinds of gifts, and in the Varāha-p. the Boar speaks to the Earth). A comparison between this Bhaviṣyottara, on the one hand, and the Matsya-p., Bhaviṣya-p. etc., on the other, shows how extensively the former has incorporated the chapters and verses of the latter. The chapters common to some of these Purāṇas are the following:

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vinatāśva uvāca—

ataḥ param mahārāj-obhayamukhyāḥ samāsataḥ /  
vidhānam yad varāheṇa dharāṇyai kathitaṁ purā //  
tad ahaṁ sampravakṣyāmi nava-puṇya-phalaṁ ca yat //

dharāṇy uvāca—

yat tvayā kapilā nāma pūrvam utpāditā prabho /  
.....etad icchāmy ahaṁ śrotuṁ vistarān madhusūdana //

varāha uvāca—

śṛṇuṣva bhadre tattvena pavitrāṁ pāpa-nāśinim /  
etc. etc.—Bhav. IV. 161. 1ff.

See also Bhav. IV. 161. 80b-81—

idaṁ rahasyaṁ rājendra varāha-mukha-nirgatam /  
dharāṇyai kathitaṁ pūrvam sarva-pāpa-praṇāśanam //

<sup>60</sup> ādi-varāha-dānam te kathayāmi yudhiṣṭhira /  
dharāṇyai yat purā proktaṁ varāha-vapuṣā mayā //

Bhav. IV. 194. 1.

<sup>61</sup> yudhiṣṭhira uvāca—

bhagavañ chrotuṁ icchāmi dāna-māhātmyam uttamam /  
yad akṣayaṁ pare loka devaṛṣi-gaṇa-pūjitaṁ //

śrīkṛṣṇa uvāca—

rudreṇa yat purā proktaṁ nārādāya mahātmane /  
matsyena manave tadvat tac chṛṇuṣva kurūdvaha //

Bhav. IV. 195. 1-2.

## I

	Bhaviṣyottara (i.e. Bhav. IV),	Matsya-p.
✓ Chap.	25 (Saubhāgyāṣṭaka-tr̥tīyā-vrata)	Chap. 60
„	26 (Ananta-tr̥tīyā-vrata and Rasa-kalyāṇinī-vrata)	Chaps. 62-63
„	27 (Ārdrānandakarī-tr̥tīyā-vrata)	Chap. 64
„	35 (Sārasvata-vrata)	„ 66
„	48 (Kalyāṇa-saptamī-vrata)	„ 74
„	49 (Śarkarā-saptamī-vrata)	„ 77
„	50 (Kamalā-saptamī-vrata)	„ 78
„	51 (Śubha-saptamī-vrata)	„ 80
„	52 (Snapana-saptamī-vrata)	„ 68
„	84 (Viśoka-dvādaśī-vrata)	Chaps. 81-82
„	85 (Vibhūti-dvādaśī-vrata)	„ 99-100
„	86 (Madana-dvādaśī-vrata)	Chap. 7 (verses 8ff.)
„	97 (Śiva-caturdaśī-vrata)	„ 95
„	98 (Phala-tyāga-caturdaśī-vrata)	„ 96
„	108 (Nakṣatra-puruṣa-vrata)	„ 54 (cf.)
„	111 (Kāma-dāna-veśyā-vrata)	„ 70
„	115 (Āditya-dina-nakta-vidhi)	„ 97
„	116 (Saṃkrānti-udyāpana)	„ 98
„	121 (Vrata-pañcāśīti)	„ 101
„	125 (Candrāditya-grahaṇa-snāna)	„ 67
„	141 (Ayuta-homa-vidhi and Lakṣa-homa-vidhi)	„ 93 (verses 1-118)
„	157 (Ratna-dhenu-dāna)	„ 288
„	159 (Go-sahasra-dāna)	„ 278
„	165 (Sauvarṇa-pr̥thivī-dāna)	„ 284
„	166 (Hala-paṅkti-dāna)	„ 283 (cf.)
Chaps.	176-178 (Tulā-puruṣa-dāna, Hiraṇya-garbha-dāna, Brah- māṇḍa-dāna, Kalpa-vṛkṣa- dāna)	Chaps. 274-277
Chap.	182 (Sapta-sagarā-dāna)	Chap. 287
„	183 (Mahābhūta-ghaṭa-dāna)	„ 289



	Bhaviṣyottara	Matsya-p.
Chap.	186 (Hiraṇyāśva-dāna)	Chap. 280
„	187 (Hiraṇyāśva-ratha-dāna)	„ 281
„	188 (Kṛṣṇājina-dāna)	„ 206
„	189 (Hema-hasti-ratha-dāna)	„ 282
„	190 (Viśva-cakra-dāna)	„ 285
Chaps.	195-204 (Dhānyācala-, Lavaṇācala-, Guḍācala-, Hemācala-, Tilācala-, Kārpāsācala-, Ghṛtācala-, Ratnācala-, Raupyācala-, and Śarkarācala-dāna)	Chaps. 83-92
Chap.	206 (Rohiṇi-candra-śayana-vrata) etc.	Chap. 57 etc.

## II

	Bhaviṣyottara	Bhaviṣya-p.
	The chapter on Puṣpa-dvitiyā-vrata, though not found in the Bhaviṣyottara at present, has been ascribed to the 'Bhaviṣyottara' in Hemādri's Caturvarga-cintāmaṇi, II.i, pp. 381-2	I. 19 (Puṣpa-dvitiyā-vrata)
Chap.	15 (Aśūnya-śayana-vrata)	I. 20
Chap.	31 (Aṅgāraka-caturthī-vrata)	I. 31
„	36 (Nāga-pañcamī-vrata, containing the stories of Vinatā and Kadrū and of Jaratkāru)	I. 32
„	43 (Vijaya-saptamī-vrata) etc.	I. 81 etc.

## III

	Bhaviṣyottara	Varāha-p.
Chap.	83 (Dharaṇī-vrata, in which the ten incarnations of Viṣṇu are worshipped)	Chaps. 39 (verses 15ff.)-50
„	161 (Kapilā-dāna)	Chap. 111

## IV

	Bhaviṣyottara	Viṣṇudharmottara
Chap.	152 (Tila-dhenu-dāna)	III. 308
,,	153 (Jala-dhenu-dāna)	III. 309
,,	154 (Ghr̥ta-dhenu-dāna)	III. 307

(It is, however, not known definitely whether the Bhaviṣyottara derived chaps. 152-154 from the Viṣṇudharmottara or from some other source).

According to Weber's Ms, chaps. 146 (on Aparādha-śata-vrata), 147 (on Kāñcanapurī-vrata), and 161 (on Kapilā-dāna-māhātmya) were derived from the Brahma-p., Garuḍa-p. and Ādi-vārāha-p. respectively.<sup>62</sup> Bhaviṣyottara, chaps. 32 and 144 consist mostly of verses taken from the Gaṇapati-kalpa-prakarāṇa of the Yājñavalkya-smṛti (Ācārādhyāya). Verses 7-8a, 10b and 12a of Bhaviṣyottara, chap. 140 are found ascribed to the 'Laiṅga' in Śrīnātha Ācārya-cūḍāmaṇi's Kṛtya-tattvārṇava (fol. 69). So, at least chap. 140 might have been derived from the Liṅga-p. In his Smṛti-tattva, I, pp. 44-45 Raghunandana quotes from chap. 55 of the present Bhaviṣyottara a few verses which, he says, were common to the Garuḍa-p. and the Bhaviṣyottara. Hence chap. 55 of the present Bhaviṣyottara seems to have been taken from the 'Garuḍa-p.', which must be the earlier one. In his Caturvarga-cintāmaṇi, III. i, p. 1079 Hemādri quotes an extract which he found common to the Viṣṇudharmottara, Bhaviṣyat-purāṇa, Brahma-vaivarta, Brahma-purāṇa, Vāyu-purāṇa, Prabhāsa-khaṇḍa and Bhaviṣyottara, and on p. 1095 he ascribes an extract to Yama, Yājñavalkya, Viṣṇudharmottara, Brahma-vaivarta, Bhaviṣyottara and Kūrma-purāṇa. Hence it is probable that the Bhaviṣyottara incorporated verses of many more Purāṇas than those already mentioned. In Weber's Ms the sources of some of the chapters have been named.

The Mārtaṇḍa-p., mentioned in Bhaviṣyottara, chap. 121, must be different from the present Saura-p., because not even a single of the numerous *vratas* described in the

<sup>62</sup> Weber, Berlin Cat., No. 468, p. 136.



Bhaviṣyottara is found in the latter. This Mārtaṇḍa-p., was most probably the same as the Āditya-p. or the earlier Saura-p. But as none of these two last-mentioned Purāṇas is now found to exist in Mss, we cannot be sure about the identification of the Mārtaṇḍa-p.

We do not know which works of Atri and Garga have been utilised in Bhaviṣyottara, chaps. 128 and 131 respectively.

The Bhaviṣyottara has borrowed chapters from different sources not without any alteration. The chapters derived from the Matsya-p. have, in most cases, been developed with relevant stories concocted for glorifying the vows or donations dealt with in those chapters. Reverse is the case with regard to the chapters now traced in the present Varāha-p. These chapters have been shortened by the elimination of the stories.

Though Bhaviṣyottara, chaps. 83 and 161 have their parallels in the Varāha-p., we have reasons to feel inclined to believe that these chapters were taken from the earlier Varāha-p. which is now extinct. These reasons are as follows: (1) The eighty-five *vratas* described in Bhaviṣyottara, chap. 121 are said to have been 'collected from the Bhaviṣya, Matsya, Mārtaṇḍa and Vārāha Purāṇas', but not a single of these *vratas* is found in the present Varāha-p. (2) The method of *tila-dhenu-dāna*, as given in chap. 152, is said to have been described by the Boar in ancient times, but the present Varāha-p. has a chapter on *tila-dhenu-dāna* which is quite different from chap. 152 of the Bhaviṣyottara. (The Bhaviṣyottara, used by Aparārka, contained a chapter on *tila-dhenu-dāna* which was quite different from the present chapter on the same topic and in which Vinitāśva spoke to a king.—See Aparārka's commentary on the Yājñavalkya-smṛti, p. 306). (3) The method and results of *ādi-varāha-dāna*, as found in chap. 194, are said to have been described originally by the Boar; but no chapter on *ādi-varāha-dāna* is found in the present Varāha-p. (4) In Bhaviṣyottara, chap. 161 Vinatāśva reports to a king the interlocution between the Boar and the Earth on *kapilā-dāna*. Vinitāśva,

as speaking to a king, is also found in the sections on *tila-dhenu-dāna* and *śarkarā-dhenu-dāna*, ascribed to the 'Bhaviṣyottara' in Aparārka's commentary, pp. 306 and 312-3 respectively. But in Varāha-p., chap. 111 (which corresponds to Bhaviṣyottara, chap. 161) one Hotṛ is the speaker. This Hotṛ is introduced in Varāha-p. 99. 75 ff. as speaking to his royal patron Vinītāśva. Now, as Bhaviṣyottara, chap. 161 has its parallel in Varāha-p., chap. 111 and as the verses on *śarkarā-dhenu-dāna*, ascribed to the 'Bhaviṣyottara' in Aparārka's commentary, pp. 312-3, are found in Varāha-p., chap. 103 (in which Hotṛ is the speaker, and not Vinītāśva), it is highly probable that Vinītāśva was the speaker in the earlier Varāha-p., that the Padma-p. (Sṛṣṭi-kh., chap. 31, verses 105ff.) borrowed some portions of this earlier Varāha-p. and changed the position of Vinītāśva to a king to whom his priest spoke on the different kinds of donations, and that the present Varāha-p. borrowed these portions from the Padma-p. and developed these borrowed portions with further additions<sup>63</sup>. We have already said elsewhere that chaps. 99-112 of the present Varāha-p. seem to have been added later<sup>64</sup>. So, we may hold that the present Varāha-p. derived its chap. 111 not direct from the earlier Varāha-p. but through the Padma-p. (Sṛṣṭi-kh.).

As regards Varāha-p., chaps. 39 (verses 15ff.)-50, which agree with Bhaviṣyottara, chap. 83 and which were added to the present Varāha-p. at the time of its composition, or rather compilation<sup>65</sup>, we may suppose that they were taken direct from the earlier Varāha-p., from which verses must have been retained in the present Varāha<sup>66</sup>. It is, however, more probable that Bhaviṣyottara, chap. 83 was taken at a later date from the present Varāha-p., because in Mitra and Aufrecht's Mss of the Bhaviṣyottara we find a few chapters<sup>67</sup> which have been taken from the present Varāha-p.

<sup>63</sup> For the probable indebtedness of the present Varāha-p. to the Padma-p. (Sṛṣṭi-kh.), see Hazra, Purāṇic Records, p. 101.

<sup>64</sup> Hazra, Purāṇic Records, p. 101.

<sup>65</sup> *Ibid.*, p. 101.

<sup>66</sup> See Vol. I, pp. 237-8.

<sup>67</sup> For these chapters see *infra*.



As the Bhaviṣyottara is a loose collection of chapters derived from various sources, it is very difficult to find out the spurious portions. However, a comparison of the printed Uttara-parvan with Mitra and Aufrecht's Mss of the Bhaviṣyottara shows that *chaps. 144-150 and 206-208* of the Uttara-parvan occur neither in Aufrecht's Ms nor in that noticed by Mitra. These chapters are also not drawn upon by any of the Nibandha-writers. Even Hemādri, who draws profusely upon almost all the chapters of the present Bhaviṣyottara, is silent about them. Hence these chapters *must have been added in later times*. The spurious character of chap. 206 (on Rohiṇī-candra-śayana-vrata) is also proved definitely by its position as well as by the speaker Nārada who begins to speak without any introduction.

Chaps. 166-174 of Aufrecht's Ms deal with the donations of cows symbolically represented by molasses, milk, curd, honey, sugar, fruits, cotton, butter and juice of sugarcane. These chapters do not occur in the printed Uttara-parvan. Of these, chaps. 167-169, 171 and 173-174 are respectively the same as chaps. 117-119 and 121-123 of Mitra's Ms. It is highly probable that these chapters were derived at a later date from the present Varāha-p. in which chaps. 101-107 and 109 deal with the same topics. Chap. 175 (dealing with 'gaṇeśa-durgā-viṣṇu-gaṅgā-stuti-varṇana') of Aufrecht's Ms occurs neither in the printed Uttara-parvan nor in Mitra's Ms. Similarly, chaps. 173-177 (dealing with the enumeration of the names of *vratas* etc., and the description of the methods of giving a pot full of sesamum and performing the Ṛṣi-pañcamī-vrata) of Mitra's Ms are found neither in the printed Uttara-parvan nor in Aufrecht's Ms. There are also a few more chapters (viz.. 38—on Sāṇḍilya-saptamī-vrata, 49—on Somāṣṭamī-vrata, 126—on *kṛṣṇa-go-dāna*, and 130-135—on *aśva-dāna*, *kartavya-nirṇaya*, *śrāddha*, and *brāhmādi-vivāha-lakṣaṇa*) in this Ms which are peculiar to itself. Of these chapters, all, except those on *śrāddha*, seem to be later additions. Verses on *śrāddha* are found quoted from the 'Bhaviṣyottara' in some of the Nibandhas, especially in Hemādri's Caturvarga-cintāmaṇi.

We shall now proceed to determine the date of composition of the present Bhaviṣyottara.

✓ It has already been said that the present Bhaviṣyottara has been drawn upon profusely by the Nibandha-writers of different parts of India. Of these, Anantabhaṭṭa quotes almost all the verses of chaps. 124 and 142 in his Vidhāna-pārijāta I, Gadādhara quotes verses from chaps. 18, 24, 55, 70, 72, 94, 117, 122, 138-140 and 172 in his Kālasāra, Raghunandana from chaps. 18, 36, 55, 56, 70, 76, 94, 138, 139 and 141 in his Smṛti-tattva and Durgā-pūjā-tattva, Govindānanda from chaps. 36, 55, 70, 94, 102 and 118 in his Varṣa-kaumudī, Vācaspati-miśra from chaps. 15, 54, 55, 70, 102 and 103 in his Kṛtya-cintāmaṇi, Vidyāpati Upādhyāya from chap. 138 in his Durgā-bhakti-taraṅgiṇī, Śūlapāṇi from chap. 55 in his Tithi-viveka, from chap. 102 in his Vrata-kāla-viveka, and from chaps. 141(?) and 138 in his Durgotsava-viveka, Mādhavācārya from chap. 100 in his commentary on the Parāśara-smṛti and from chaps. 8, 40, 55, 99 and 117 in his Kāla-nirṇaya, Caṇḍeśvara from chap. 55 in his Tithi-nirṇaya, Hemādri from chaps. 8-10, 13-21, 23, 24, 28-30, 37-42, 44-45, 53, 54, 57-67, 69, 72-76, 87-90, 93, 94, 96, 99-103, 111, 113, 114, 119, 121, 130, 132, 135-138, 154, 155, 160, 162, 163, 166, 167, 170, 172, 173, 181, 184, 185, 190, 191, 193-199 etc. in his Caturvarga-cintāmaṇi, Aparārka from chaps. 130, 155, 160, 172, 174, 175, 177, 178, 181, 184 and 192 in his commentary on the Yājñavalkya-smṛti, and Jīmūtavāhana from chaps. 55, 75, 118, 138 and 139 in his Kāla-viveka<sup>68</sup>. In his Smṛti-tattva, I, pp. 44-45 Raghunandana quotes from chap. 55 of the present Bhaviṣyottara a few verses which, he says, were quoted in the Rājamārtanḍa and the Kṛtya-cintāmaṇi (garuḍa-bhaviṣyottara-vacanāni rājamārtanḍa-kṛtyacintāmaṇi-dhṛtāni. .). The Saṃvatsara-pradīpa has a large number of verses from chaps. 15, 42, 46, 54-56, 70, 94, 102 and 140<sup>69</sup>. Vallālasena, though not quoting any verse from this work, mentions it

<sup>68-69</sup> Complete lists of these verses will be given in the final Volume of the present work.



in his *Dānasāgara* and testifies to the fact that it attained the position of an authoritative work in his time<sup>70</sup>. Hence the present *Bhaviṣyottara* must be dated earlier than 900 A.D. As this work is remarkably free from Tantric influence<sup>71</sup>, it should be dated not later than 800 A.D., because from an examination of other Purāṇic works we have found that Tantric influence began to be imbibed appreciably by the Purāṇas from about 800 A.D.<sup>72</sup>.

Again, the *Bhaviṣyottara* mentions the *Rāmāyaṇa*, *Mahābhārata* and *Harivaṃśa*<sup>73</sup>, knows the names of the zodiacal signs (*rāśi*)<sup>74</sup> and the week-days<sup>75</sup>, and gives the list of Viṣṇu's ten incarnations (including Kṛṣṇa, Buddha and Kalkin) in more places than one<sup>76</sup>. (From an examination of the different lists of Viṣṇu's incarnations we have seen that the Buddha began to be regarded as an incarnation of Viṣṇu from about 550 A.D.<sup>77</sup>). In *Bhav. IV. 8. 1-2* Yudhiṣṭhira requests Kṛṣṇa to speak on the *vratas* relating to Brahmā, Īśa, Keśava, Gaurī and others, but in the present *Bhaviṣyottara* there is not even a single *vrata* in which Brahmā figures as the principal deity. On the other hand, he is found to occupy a secondary position in many of the vows and donations. So, at the time of compilation of the present

<sup>70</sup> *Dānasāgara*, p. 7 (verse 61)—*bhaviṣyottaram ācāra-prasiddham avirodhi ca / prāmānya-jñāpak-ādṛṣṭer granthād asmāt pṛthak kṛtam //*

<sup>71</sup> The *mantras* to be used in worships connected with vows, donations etc. are, in all cases, Vedic or Purāṇic or both. In a few cases the use of the sectarian *mantras* such as 'oṃ namo nārāyaṇāya' and 'oṃ namo bhagavate vāsudevāya', has also been prescribed, but in no case there is even a single mention of any Tantric *mantra*. Performance of *nyāsas* has been prescribed only in one place, viz., in *Bhav. IV. 83. 14*, but we have already said that this chapter (83) might have been taken at a later date from the present *Varāha-p.*

<sup>72</sup> Hazra, *Purāṇic Records*, pp. 260-261.

<sup>73</sup> *Bhav. IV. 58. 63* (*pradyumnādi-putra-vargaṃ harivaṃśe yathoditam*); *74. 47* (*harivaṃśādikaṃ sarvaṃ . . . . . / sauparnikam athākhyānaṃ bhāratākhyānam eva ca //*); *140.71* (*rāmāyaṇam iva subhagaṃ . . .*); *174. 15* (*purāṇaṃ bhāratam vāpi rāmāyaṇam athāpi vā*).

<sup>74</sup> *Bhav. IV. 55. 15-16*; *70. 4*; *118. 56b-57a*; *122. 20*; *125. 2*; *138. 13*; and so on.

<sup>75</sup> *Bhav. IV. 30. 5*; *32. 12*; *59. 2*; *75. 4*; *89. 25*; *103. 28*; *111. 49*; *113. 2*; *115. 3-4*; *170. 21*; and so on.

<sup>76</sup> *Bhav. IV. 63. 23* (this list excludes Paraśurāma but includes Rāma i.e. Balarāma); chap. 83; *190. 6b-7a*. See also *Bhav. IV. 85. 10* (*daśāvatāra-rūpāṇi . . . . .*); and *76. 44* (in which all of the ten incarnations, except Buddha and Kalkin, have been mentioned).

<sup>77</sup> See Hazra, *Purāṇic Records*, pp. 41-42.

Bhaviṣyottara Brahmā seems to have been thrown into the background. Bhav. IV. 4. 95b-97a (yasya yāvad bhaved āyur dehinām pūrva-karmabhiḥ / tasyārdhamānuṣo (? -ārdham āyuso) rātrir harate mṛtyu-rūpiṇī // bāla-bhāvena mohena vārdhake jarayā tathā / varṣāṇām viṃśatir yāti dharma-kāmārtha-varjitā //) seem to be based on Bhartṛhari's Subhāṣita-triśatī 3. 49 (āyur varṣa-śataṃ nṛṇām parimitaṃ rātrau tadardham gatam etc.); and Bhav. IV. 4. 121 (arthasy-opārjane duḥkham arjitasyāpi rakṣaṇe / āye duḥkham vyaye duḥkham arthebhyaś ca kutaḥ sukham //) was most probably taken from the Pañcatantra (I. 163)<sup>78</sup>. We have already seen that the Bhaviṣyottara not only mentions the Matsya-p. and the Bhaviṣya-p. as sources of some of its chapters but derives a large number of chapters from these two Purāṇas<sup>79</sup>. Hence the date of compilation of the present Bhaviṣyottara cannot be placed earlier than 700 A.D.

*Thus the date of this Purāṇa falls between 700 and 800 A.D. It is highly probable that it was compiled towards the end of the 8th century A.D.* The catholic spirit, which this Purāṇa entertains regarding the different deities, and the secondary position to which it lowers Brahmā, tend to support this date, because it was at this time that Śaṃkarācārya began his activities and the pañcāyatana-pūjā was gaining ground.

The present Bhaviṣyottara has not only gained by incorporating new chapters but has also sustained loss. For instance, this work does not contain any chapter on Ekādaśī-vrata, although in chap. 8 (verses 1-3) Yudhiṣṭhira requests Kṛṣṇa to describe the *vratas* of different gods in the order of the Tithis (beginning with the Pratipad—pratipat-krameṇa) on which these are to be observed. That the Bhaviṣyottara once contained one or more chapters on Ekādaśī-vrata is proved by the fact that Hemādri, Mādha-vācārya, Govindānanda and others quote a large number of

<sup>78</sup> As we have not yet been able to trace Bhaviṣyottara, chap. 4 in any other work, it seems to have been written by the compiler himself.

<sup>79</sup> For dates of the Matsya-p. and the Bhaviṣya-p. see Hazra, *Purāṇic Records*, pp. 26ff. and 167 ff.



verses on Ekādaśī-vrata from the 'Bhaviṣyottara'. Besides these, there is mention of Mahālakṣmī-vrata, Haritālikā-vrata, Somavārānvita-amāvāsyā-vrata, Ravi-roṭā-vrata, Dharma-karma-vrata, Saptama-dhūlikā-vrata, and Nāga-pañcamī-vrata (of a different type) in Rudradhara Upādhyāya's Varṣa-kṛtya, of Ratha-saptamī-vrata and Phala-ṣaṣṭhī-vrata in Mādhavācārya's Kāla-nirṇaya (pp. 137 and 190), and of *galantikā-dāna*, *maṇikā-dāna*, Jaya-pañcamī-vrata, Sūrya-ṣaṣṭhī-vrata, Kṛṣṇa-ṣaṣṭhī-vrata, Tapaś-carāṇa-vrata, Amuktābharāṇa-saptamī-vrata, Ratha-saptamī-vrata, Vaiśākha-navamī-vrata, Vaitaraṇī-vrata, Ubhaya-dvādaśī-vrata, Guhyaka-dvādaśī-vrata, Caturdaśī-vrata, Santānada-vrata, Go-trirātri-vrata, Jāti-trirātri-vrata, Kaumudī-mahotsava, Sadā-vrata, Sukha-vrata, Caṇḍikā-vrata, Tripura-sūdāna-vrata, Nandāditya-vrata etc. in Hemādri's Caturvarga-cintāmaṇi. But no chapter on these vows and donations occurs in the present Bhaviṣyottara, some of them being found to occur in separate Mss.

Except chap. 112 (on Vṛntāka-vrata) and a few lines here and there, the whole of the present Bhaviṣyottara is written in verse.

## 2. *The Brhaddharma-purāṇa.*

This work,<sup>80</sup> which richly deserves careful study for the

<sup>80</sup> Only two editions of this Upapurāṇa have hitherto been printed, viz., the Vaṅga-vāsi edition printed in Bengali characters and the ASB ed. printed in Devanāgarī. These two editions differ in readings in numerous cases. Their corresponding chapters are the following:

Vaṅga. ed.	ASB ed.
Pūrva-khaṇḍa, chaps. 1-30	= chaps. 1-30 (called Pūrva-khaṇḍa).
Madhya-khaṇḍa, chaps. 1-30	= chaps. 31-60 (called Madhya-khaṇḍa).
Uttara-khaṇḍa, chaps. 1-14	= Uttara-khaṇḍa, chaps. 1-14.
„ chaps. 15-21	= ×

Though both these editions show numerous signs of careless editing, we have preferred the Vaṅga. ed. mainly for two reasons, viz., (i) the ASB ed. does not contain the last seven chapters (i.e. chaps. 15-21) of the Uttara-khaṇḍa of the Vaṅga. ed., and (ii) it does not number the chapters of its Pūrva-khaṇḍa and Madhya-khaṇḍa separately.

Chaps. 15-21 of the Uttara-kh. of the Vaṅga. ed., which are wanting in the ASB ed., must not be taken as spurious. They occur in almost all the Mss of the Brhaddharma-p. Moreover, the final chapter of the ASB ed. (which is the same as chap. 14

reconstruction of the social and religious history of Bengal, calls itself a 'Dharma-saṃjñita' or 'Dharma-nāmaka' Purāṇa in three of its verses (viz., I. 1. 12 and 22, and III. 21. 1) and is thus liable to be confused with the Dharma-p.,<sup>81</sup> which is a quite different work. But its real title is 'Bṛhaddharma-p.', and this title occurs in all its chapter-colophons as well as in many of its verses<sup>82</sup>.

Though the Bṛhaddharma-p. calls itself an Upapurāṇa and claims the highest position among the Upapurāṇic works<sup>83</sup>, it is included in no list of eighteen Upapurāṇas except that contained in chap. 25 of its Pūrva-kh. Yet, we

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of the Uttara-kh. of the Vaṅga. ed.) clearly shows that it is not the concluding chapter of this Upapurāṇa. It does not contain a single word on the praise of this work, nor does it mention Sūta who is the main reporter. On the whole, this chapter (14) shows no sign of conclusion of the work.

For Mss of this work, see

(i) Eggeling, Ind. Off. Cat., VI, pp. 1226-9, No. 3402 (Ms No. 1313a).

[This is a complete Ms written in 'modern Devanāgarī' script. Its contents are the same as those of the Vaṅga. ed.]

(ii) Dacca University Mss Nos. 319, 4199 and 4649.

[All these Mss are complete and are written in Bengali characters, and the number of their chapters and their contents are the same as those of the Vaṅga. ed. Of these, Ms No. 319 consists of fols. 1-164 and is dated Śaka 1763, and the chapters of its first two Khaṇḍas are numbered continuously; No. 4199 consists of fols. 1-239 and appears to be much older than the preceding Ms; and Ms No. 4649 consists of fols. 1-347 and must be the oldest of these three.]

(iii) Mitra, Notices, I, pp. 235-6, No. 414.

[This is an incomplete Ms written in Bengali script.]

(iv) Shastri, ASB Cat., V, pp. 781-4, Nos. 4123-7 (Mss Nos. 4590, 2537, 4406, 4464 and 4505 respectively).

[All these Mss are written in Bengali characters. Of these, No. 4127 is complete and contains all the seven concluding chapters of the Vaṅga. ed., and No. 4126, which is incomplete, contains only three of these seven chapters.]

(v) Chakravarti, Vaṅgiya Sāhitya Pariṣat Cat., p. 116 (Ms No. 309).

[This is an incomplete Ms written in Bengali script and dated 1212 Vaṅgābda.]

(vi) Stein, Jammu Cat., p. 205.

[This Ms is written in Devanāgarī script and dated 1801 Vikrama Era.]

<sup>81</sup> For Mss of this Dharma-p., which also is an Upapurāṇa, see Shastri, ASB Cat., V, pp. 777-781, Nos. 4121-2 (Mss Nos. 3309 and 3657 respectively); Roth, Tübingen Cat., 13; Mitra, Notices, VI, pp. 244-7, No. 2182; Hiralal, Cat. of Sans. and Pkt. Mss in the Central Provinces and Berar, p. 217; and so on.

This work is found incorporated in the Sṛṣṭi-khaṇḍa of the Padma-p. as published by the Ānandāśrama Press (Poona), Veṅkaṭeśvara Press (Bombay) and Vaṅgavāsī Press (Calcutta). More detailed information about this Upapurāṇa will be given later in course of our analysis of this work.

<sup>82</sup> Bṛhaddharma-p. I. 25. 26, and 30. 50; III. 20. 17 and 24; III. 21. 1 and 11.

<sup>83</sup> *Ibid.*, I. 30. 49-50; III. 20. 17 and 20; III. 21. 6.



should not neglect this work for reasons which we shall see hereinafter.

The present Brhaddharma-p. consists of three Khaṇḍas or parts, viz., Pūrva, Madhya and Uttara. The Pūrva-khaṇḍa begins with the *gāyatrī* adapted to Viṣṇu and states in its introductory chapter that once Sūta, 'son of Romaharṣaṇa', came to the Naimiṣa forest where Śaunaka and some other sages were engaged in performing a long-continued sacrifice. At the sight of Sūta the sages asked him why he came there, what holy discourses he had heard from Vyāsa 'born of the son of Śaktri', and who were Vyāsa's audience. In reply to their question, Sūta said that being requested by Jāvālī at Vadarikāśrama to speak on topics relating to *dharma* and *artha*, Vyāsa spoke out to Sūta and other sages the 'holy Purāṇa named Dharma' (puṇyaṃ purāṇaṃ dharma-saṃjñitam) which was characterised by the following topics:

Description of varṇāśrama-dharma; praise of *dharma*, and its nature in the different ages; enumeration of *gurus*; eulogy of parents; enumeration and praise of holy places; praise of different gods and their worship; benefits of performing religious ceremonies on particular Tithis; enumeration of eighteen Purāṇas and Upapurāṇas; glorification of cows and Brahmins; dialogue between Śuka and Jaimini on creation etc.; stories on the glorification of Brahmā, Viṣṇu and Maheśa; description of luminaries; glorification of the Ganges; summary of the story of the Rāmāyaṇa; various relevant stories. Next, at their request to narrate this 'Dharma-nāmaka Purāṇa' (purāṇaṃ dharma-nāmakam), Sūta saluted Vyāsa and reproduced what Vyāsa had said to Jāvālī at Vadarikāśrama on the above-mentioned topics.

Thus the subject-matters of the Brhaddharma-p. have been introduced. As a matter of fact, the Brhaddharma-p. deals with all the above-mentioned topics, and this will be evident from the following analysis of its contents<sup>84</sup>.

<sup>84</sup> We shall see hereinafter that the Brhaddharma-p. is a work of Bengal and reflects the condition of Hindu religion and society in this province in the days of its author. So, the contents of this work have been given a bit elaborately in the following pages.

## Pūrva-khaṇḍa.

Chap. I—Praise of *dharma*, and the necessity of its practice. Advice to people not to forsake their own *dharma* even under great difficulties. The four constituents of *dharma*, viz., *satya*, *dayā*, *śānti* and *ahiṃsā*.

Chap. 2—Qualities to be classed under each of the categories *satya*, *dayā*, *śānti* and *ahiṃsā*. Relatives (viz., mother, father, elder brother, paternal grandfather, father-in-law, maternal uncle, maternal grandfather, paternal uncle, elder sister, father's sister, mother's sister, and wives of paternal grandfather and others) who can be called *gurus*. Eulogy of father and mother (*pitṛ-stava*, *mātr-stava*), who are given the highest position among the *gurus*. Manifold benefits of implicit obedience and service to parents.

Chap. 3.—Story of a fowler who attained knowledge of distant things and events by rendering whole-hearted service to his parents and who referred a Brahmin named Kṛtabodha to another pious fowler named Tulādhāra at Benares for instructions on *dharma* after reproaching him (i.e. Kṛtabodha) for practising austerities by forsaking his old parents and young wife at home and for feeling proud of being able to burn, by means of his angry glance, a crane which passed stool on his body. Story of Tulādhāra who, being inspired by the sight of a bird's attainment of a divine body as a result of giving water to its dying father, rendered respectful service to his parents and attained divine knowledge. Tulādhāra's instructions to Kṛtabodha to return home, serve his parents, and do the duties of a householder.

Chap. 4—Praise of a spiritual preceptor (i.e. Tāntrika *guru*), who is to be regarded as superior even to parents and who should preferably be a householder belonging to the Brahmin caste. Acceptance of *mantras* by generations from the members of a single family<sup>85</sup>. Respect to be shown to a

<sup>85</sup> tasmād guror vaṃśa-jātaṃ vayo'lpam api paṇḍitam/  
guruṃ kuryāt tu dīkṣāyām avicārya guroḥ kulam// (Verse 10).



spiritual preceptor by drinking the water with which the feet of the preceptor are washed, by regarding him as the same as the Tantra and the deity,<sup>86</sup> and by various other acts. Permission to women to be *gurus*<sup>87</sup>. Strict secrecy to be observed with respect to one's *guru*, Tantra and *mantra*<sup>88</sup>. Three births of Brahmins, viz., *śaukra* (i.e. natural birth from the parents), *sāvitra* (i.e. investiture with the sacred thread), and *daikṣa* (i.e. initiation to Tantric worship); and two births of women and *Śūdras*, viz., *śaukra* and *daikṣa*<sup>89</sup>. Bad effects of distinguishing between the spiritual guide (*guru*), the (relavent) Tantra and the deity to be worshipped (*devatā*) and also between Gaṅgā, Durgā, Hari and Īśa<sup>90</sup>. Religious and household duties of an ideal wife. Duties of a widow.

Chap. 5.—Being requested by Jāvālī to speak on *tīrthas* Vyāsa says that *tīrthas* exist in various forms, viz., speech, water, land, body, limbs, time, trees, places resorted to by gods, places where there are images of gods, and so on. He then reports in chaps. 5-30 the interlocution between Devī and her attendants Jayā and Vijayā. This interlocution was made on the following topics:

Praise of Gaṅgā (the Ganges) as the best of all *tīrthas*. Jayā and Vijayā's eulogy of Gaṅgā (*gaṅgā-stava*), who is described as moon-white, four-handed, three-eyed, dressed in white garments, seated on a shark, and holding a lotus and a golden pitcher of nectar in two of her hands and assuring safety and conferment of boons with the other two<sup>91</sup>. Origin of all holy places from Gaṅgā. Eulogy of Gaṅgā by these holy places.

<sup>86</sup> Cf. *guruṃ tantraṃ devatāṃ ca bhedayan narakam vrajet*. (Verse 22a).

<sup>87</sup> *striyas tu guru-sambandhād gurur apy ucyate dvija*. (Verse 19b).

<sup>88</sup> *gurus tantras ca mantras ca gopanīyaḥ prayatnataḥ/  
prakāśāt siddhi-hāniḥ syād ity āha bhagavān chivah*// (Verse 20).

<sup>89</sup> *śaukram tathā ca sāvitram daikṣam ca janma sammatam/  
janma-trayam brāhmaṇānām strī-śūdrānām dvi-janmatā*// (Verse 21).

<sup>90</sup> *guruṃ tantraṃ devatāṃ ca bhedayan narakam vrajet/  
gaṅgā-durgā-hariśānām bhedakṃ nārakī yathā*// (Verse 22).

<sup>91</sup> *dhyāye śive tvām śaśi-śukla-varṇām  
caturbhujām padmavarābhayāmṛtaiḥ*

[In this chapter Gaṅgā is called *abheda-buddhi-rūpā*, *abheda-buddhimat-priyā*, *mahāmallā*, *kokāmukhī*, *viṣaharī*, *daśa-harā*, *hrīm-svarūpiṇī* etc. and is identified with Brahmāṇī, Vaiṣṇavī, Rudrāṇī and Kālī, the last being said to be fond of fish, meat and wine. She is also identified with the river Sītā on the east, Bhadrā on the north, Vamkṣu on the west, and Alakanandā on the south.]

Chap. 6.—Names of different holy places including Śītālaka (on the east), Alakālaka (on the south), Vamkṣu-bhadra (on the west), Bhadrōttara (on the north), the four Gaṅgā-dvāras, Prayāga ('where the Yamunā and the Sarasvatī fall into the Ganges'), Vāsantaka-kṣetra, Vārāṇasī, the meeting place of the Gaṅgā with the Padmāvatī (i.e. the river Padmā of Bengal), Trivenī (where the Yamunā and the Sarasvatī are separated from the Ganges), the Gaṅgā-sāgara-saṁgama (where the Ganges falls into the ocean by dividing herself into a thousand streams)<sup>92</sup>, and the houses of Brahmins, the temples of Brahmā, Viṣṇu and Śiva, and the seats of Devī (devī-pīṭhāḥ) situated on the banks of the Ganges.

Chap. 7.—Sanctity caused to a place by the presence of lotus-plants, Tulasī plants and Bilva trees. Story of the origin of the Tulasī plants at Vṛndāvana from the dead body of Vṛndā (wife of Dharmadeva residing on the Kailāsa mountain), who became a Rākṣasī as a result of her husbands' curse and died by fasting for a week and listening all the while to the names of Hari sung by the Brahmins. Praise

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yuktāṁ ca śukle makare vasantīm  
trilocanāṁ deva-nutām alaṁkṛtām//  
namaḥ śivāyai śāntāyai gaṅgāyai te namo namaḥ/  
namo makara-vāsinyai koṭi-candra-ruce namaḥ//  
caturbhujāyai padmena vareṇāpy abhayena ca/  
piyūṣa-pūrṇa-kanaka-ghaṭena ca virājitām//  
sarvālaṁkāra-bhūṣāḍhyām trinetraṁ daivatair nutām/  
smitāsyām gaura-vasanām sthira-nūpura-śiṅginīm// (Verses 44-47).  
(See also Bṛhaddharma-p. II. 12. 21-22, and 19. 11-12).

<sup>92</sup> tato 'pi kathitaṁ tīrthaṁ padmāvatyāḥ samāgamaḥ /  
trivenī nāma tīrthaṁ ca pṛthagbhūte ca yatra vai//  
sarasvatī ca yamunā prayāga-phala-dāyakam/  
gaṅgā-sāgara-saṅgaś ca tīrthaṁ paramakam matam//  
yatra dhārā-sahasreṇa gaṅgā sāgaragā bhavet/ (Verses 33-35a).



of the Tulasī plants, in every leaf of which the twelve-syllabled *mantra* 'om namo bhagavate vāsudevāya' is said to remain.

Chap. 8.—First origin of the Tulasī plant on the Kārttikī Amāvāsyā. Description of Tulasī as a youthful goddess adorned with various kinds of ornaments and a vermilion-red garland and having a dark-blue complexion (śyāmāṅgī), a beautiful face covered with swarms of bees, and two hands, in which there are a conch-shell and a lotus<sup>93</sup>. Results of worshipping Viṣṇu with Tulasī-leaves during the different months of the year. Praise of the Tulasī plant and of service rendered to it.

Chap. 9.—Going to narrate the story of the origin of the Bilva tree Devī speaks on the unity of Śiva and Viṣṇu and the respect shown to each other by these two gods on their way to each other's residence.

[In this connection the following regions have been mentioned as being situated one above the other, viz., Brahma-loka, Śiva-loka, Vaikuṇṭha, Durgā-loka and Goloka, the highest position being said to be occupied by the last-mentioned one. Of Durgā-loka and Goloka it has been said that on earth 'the former exists under the name of Kāmarūpa which is the best of all places', and the latter is known by the name of Vṛndāvana<sup>94</sup>.]

Chap. 10.—Viṣṇu's confession to Lakṣmī that Śiva is not only dearest to him but is identical with himself. Names of flowers with which Śiva is to be worshipped. Lakṣmī's worship of Śiva with a thousand lotuses, of which two, being found missing, were going to be replaced with her own breasts. Origin of the Bilva tree from that breast of Lakṣmī which was severed by her and offered to the Śiva-līṅga, Lakṣmī's eulogy of Śiva.

<sup>93</sup> śyāmāṅgī cāru-vadanā dvi-bhujā smita-bhāṣiṇī/  
śaṅkha-padma-karā śveta-vasanā yuvati satī//  
nānālaṅkāra-bhūṣāḍhyā sindūrāruṇa-mālikā/  
madhupair gandha-sammugdhair āliḍha-vadanāmbujā// (Verses 5-6).

<sup>94</sup> durgā-lokas tataś cordhvaṃ yatra sarvāḥ striyaḥ śubhāḥ//  
yaḥ prthivyām kāmarūpa iti deśottamaḥ sakhi/  
tata ūrdhvaṃ ca goloko lasat-tejomayaḥ paraḥ//  
yaḥ prthivyām samākhyāto nāmnā vṛndāvanābhidhaḥ/ (Verses 5b-7a).

Chap. 11.—Origin of the Bilva-tree on the Vaiśākha-śukla-tṛtīyā. Praise of the Bilva tree and of service rendered to it. Benefits of worshipping Śiva with Bilva-leaves. Holiness of Haridrā-nagara<sup>95</sup> (where Śiva resides as Vaidyanātha), Kāmarūpa, Kāśī and Kāñcīpura in consequence of the presence of Bilva trees there.

Chap. 12.—Origin of four Āmalakī trees, on Māgha-sitaikādaśī, from the four clear drops of tears (amalāni kāni) fallen from the eyes of the joyous Devī and Lakṣmī who wanted to worship Viṣṇu and Śiva respectively with things selected by themselves (sva-kalpitenā dravyeṇa). Praise of Āmalakī trees, and the results of using their leaves in the worship of Viṣṇu and Śiva.

Chap. 13.—Names of holy places, viz., Prabhāsa, Pṛthūdaka, Vindusaras, Brahmatīrtha ('where the Sarasvatī flows towards the east'), and Naimiṣāranya. Story of the origin of the Vaiṣṇava holy place Naimiṣāranya from the disappearance of the divine being named Nimiṣa who was born of Brahmā.

Chap. 14.—Names of holy mountains, rivers and places. The names of the holy places include the following:

Gokaṇṇa, which is called 'Śiva-sthala'; Kāmarūpa, which is situated on the bank of the Brahmanada and where Devī's female organ fell; 'the *pīṭha* named Maṅgalakoṣṭhaka<sup>96</sup> in the city (purī) of Ujjayinī where Devī dwells as Maṅgala-caṇḍī and grants boons to her worshippers'; the place where one's paternal blood-relations live<sup>97</sup>; Vaidyanātha; Vakreśvara, where there is the sacred river named Pāpaharā and which is said to have been dealt with elaborately in the

<sup>96</sup> It is the same as modern Deoghar in Santal Parganas.

<sup>96-97</sup> ujjayinyāṃ tathā purīyāṃ pīṭhaṃ maṅgalakoṣṭhakam/  
śubhā maṅgalacaṇḍyākhyā yatrāhaṃ vara-dāyinī//

jñātayo bahavo yatra matam tat tīrtham uttamam/ (Verses 14-15a).

The city of Ujjayinī, mentioned above, is the same as the ancient town of Ujānī which comprised the modern villages of Kogrām, Maṅgalkoṭ and Ārāl situated on the bank of the river Ajaya in Katwa subdivision in the district of Burdwan in Bengal. Ujānī, which is one of the fifty-one *pīṭhas*, is mentioned in Trikaṇḍaśeṣa, Tantra-cūḍāmani, etc.

For further information about this holy place see Chap. I, footnote 125 above.



'Brahmāṇḍākhya Purāṇa'; Śrīpuruṣottama situated on the side of the salt-ocean; and Kāmākhyā, which is one of the best tīrthas.

Chaps. 15-16.—Mention of various other tīrthas, viz., feet of a Brahmin, the back of a cow, the limbs of one's own wife, one's own eyes and the right ear, and so on.

Description of Kāla-tīrthas (i.e. tīrthas in the form of auspicious time), which are said to be Vaiṣṇava, Śākta Śaiva, Saura etc.—Identification of *kāla* (time) with Nārāyaṇa; division of *kāla* into *bhūta*, *bhaviṣyat* and *vartamāna*, as well as into *paramāṇu*, *kṣaṇa*, *daṇḍa* (sixty of which make one human day-and-night)<sup>98</sup>, *ahorātra*, *tithi*, *pakṣa*, *māsa*, *ṛtu*, *ayana* and *saṃvatsara*; counting of *māsas* from Āśvina, and their classification into *saura* and *cāndra*<sup>99</sup>; description of four months, viz., Āṣāḍha, Kārttika, Māgha and Vaiśākha, as tīrthas<sup>100</sup>. Benefits of the performance of various pious acts during these four months and of residence at Kāśī in Vaiśākha, at Śrīpuruṣottama in Āṣāḍha, at Kāmarūpa in Kārttika, and at Prayāga in Māgha. Praise of death in these four months at Kāśī, Puruṣottama, Kāmarūpa and Prayāga, and especially in the Ganges. Description of various religious rites and ceremonies to be observed on particular Tithis in different months (especially in Vaiśākha, Kārttika and Māgha), viz., Akṣaya-tṛtīyā, Jahnu-saptamī, Nāga-pañcamī, Dyūta-pratipad, Bhrātr-dvītiyā, Raṭantī Caturdaśī, Śrī-pañcamī (in Māgha and Caitra), Mākari Saptamī, Bhīṣmāṣṭamī, Śiva-caturdaśī, Mahāṣṭamī, Aśokāṣṭamī, Rāma-navamī, Damana-caturdaśī, Daśaharā, Mahājyaiṣṭhī, Āṣāḍha-kṛṣṇapañcamī (for *upākarma* of the Vājasaneyins), Kṛṣṇa-janmāṣṭamī, Śravaṇa-dvādaśī, and many others. Methods of worshipping Viṣṇu (under different forms and names), Gaṅgā, Sūrya, Nāgadevī, Śiva, Yama, *go* (cow), Lakṣmī, Mahākālī, Sarasvatī, Devī,

<sup>98</sup> daṇḍā manuṣya-mānena ṣaṣṭi rātriṃdivaṃ matam (I. 15. 10a).

<sup>99</sup> āśvinādvā matā māsāḥ saura-cāndra-pramāṇataḥ (I. 15. 15b).

<sup>100</sup> tatrāṣāḍhaḥ kārttikaś ca māgho vaiśākha eva ca/

tīrthāny uktāni māsā vai catvāro 'bhīṣṭa-dāyakāḥ// (I. 15. 17).

Rāmacandra, Kāma, Umā, Indra-and-Śacī, and Agastya in different parts of the year.

Chap. 17.—Performance of śrāddha on the different Tithis in Āśvina-kṛṣṇapakṣa.

Chaps. 18-22.—Devī's brief narration of the story of the Rāmāyaṇa (up to Rāma's return to Ayodhyā from Laṅkā with Sītā) in order to explain the introduction of the autumnal worship of herself.

[This story contains some innovations such as Hanumat's talk at Laṅkā with Caṇḍikā (also called Kālī and described in a hymn as having two, four, six, eight, ten or eighteen hands), who protected Laṅkā but left for Kāmarūpa as soon as Hanumat set fire to Laṅkā, god's invocation of Caṇḍī on a Bilva tree according to Caṇḍī's advice, and Caṇḍī's consequent blessings on Rāma and description of the method of her own worship in the month of Āśvina.

The method of Devī-worship, as given in chap. 22, consists of the following operations: *bodhana* of Devī in a Bilva tree on the Kṛṣṇa-navamī Tithi<sup>101</sup>; worship of Devī in the Bilva tree up to Śukla-ṣaṣṭhī; bringing of Devī to the house constructed for her worship, on the Śukla-saptamī Tithi, and her worship; fasting, Devī-worship, performance of *homa*, sacrifice of animals, and keeping awake at night on on 'Mahāṣṭamī' Tithi; *saṁdhi-pūjā* at *aṣṭamī-navamī-saṁdhi*; performance of *homa*, Devī-worship, animal-sacrifice, and sitting up at night during the 'Mahānavamī' Tithi; and singing of amorous songs containing words denoting male and female generative organs and sexual intercourse, on the 'Vijayā Daśamī' Tithi<sup>102</sup>. The Brhaddharma-p. states that though this festival is to be continued for fifteen days, Devī should be specially worshipped on two days, viz., on the Mahāṣṭamī and the Mahānavamī Tithi, and that during this festival people should, without distinction of caste and

<sup>101</sup> In Brhaddh. I. 22. 14 Brahmā says:

aiṃ rāvaṇasya vadhārthāya rāmasyānugrahāya ca /  
akāle tu śive bodhas tava devyāḥ kṛto mayā //

<sup>102</sup>

bhaga-līṅgābhīdhānaiś ca śṛṅgāra-vacanaiś tathā /  
gānaṃ kāryaṃ bhojayec ca brāhmaṇāṃś toṣayet striyaḥ //  
(I. 22. 33).



sex, give up their usual works (such as teaching, study, trade, agriculture etc.), be liberal in spending money, and have brotherly feelings<sup>103</sup>.]

Chap. 23.—Description of a few more religious rites and festivals, viz., worship of Lakṣmī during the Āśvina-paurṇamāsī; Dipānvitā, to be performed on the Amāvāsyā following the Āśvina-paurṇamāsī; Rāsotsava (Rāsa festival) on the Kārttikī Paurṇamāsī; (holy) baths, donations, and funeral ceremonies to be performed during Ardhodaya-yoga (in the months of Agrahāyaṇa, Pauṣa and Māgha under particular *nakṣatras*); Govinda-dvādaśī-vrata (which is to be performed on the Phālguna-śukla-dvādaśī and in which Vāsudeva is to be worshipped under the names of Govinda, Nārāyaṇa etc. with the use of the twelve-syllabled *mantra*, the performance of *homa* twelve times, the offer of twelve kinds of flowers, twelve Tulasī-leaves and twelve kinds of offerings, and the citation of a hymn of twelve verses, and twelve Brahmins are to be fed with twelve kinds of palatable food); observances during the Phālguna-paurṇamāsī (called Manvantarā), Caitra-kṛṣṇa-trayodaśī (called Vāruṇī, Mahāvāruṇī and Mahā-mahāvāruṇī under different conditions), and Caitra-śukla-trītiyā (called Manvantarā).

Story of Varuṇa's determination to worship Govinda on the Bhādra-dvādaśī Tithi, his fruitless search for 'Bhādrīyā Dvādaśī' all over the world, his consequent threat to Dvādaśī to flood 'the whole earth' every year on the Bhādra-dvādaśī Tithi<sup>104</sup>, his meeting with Dvādaśī Devī (who is described as 'gaurāṅgī,' 'pīta-vasanā', 'dvi-bhujā' and 'śyāma-

103

sarvasvair api me pūjā kartavyā tu dina-dvayam /  
brāhmaṇaḥ kṣatriyo vaiśyaḥ śūdro vā bhakti-saṃyutaḥ //  
tyaktvā viṣaya-karmāṇi hiṃsā-kalaha-matsarān /  
svaccha-cittā apacaye lābha-buddhi-yutāḥ sadā //  
nādhyañānam nādhyañanam na yuddham kraya-vikrayau /  
na cārgḥo na ca karṣādi kartavyam tatra vai kvacit //

(I. 22. 30-32)

104

tithe dvādaśī re mūrkhē kim na jānāsi mām api /  
tvad-dine dharāṇim sarvām plāvaye prativatsaram /  
yathā tvayi na pūjā syāddharmē sarveśvarasya hi //

(Verse 49).

prṣṭhikā'<sup>105</sup>) in the bright half of Phālguna, and his worship of Govinda on that Phālguna-śukla-dvādaśī, with the result that the custom of the worship of Govinda on the Bhādra-śukla-dvādaśī was changed thenceforward to that of his worship on the Phālguna-śukla-dvādaśī.

[In this chapter the methods of performing Lakṣmī-pūjā, Dīpānvitā and Rāsotsava have been described as follows:

In Lakṣmī-pūjā, Lakṣmī is to be worshipped at dusk (pradoṣa), and the worshippers are to fast at daytime, drink the water contained in cocoanuts after worshipping Lakṣmī, and avoid sleep at night.

During the Dīpānvitā lamps are to be lighted and goddess Kālī (also called Śyāmā and Mahākālī) is to be worshipped in an image at dead of night. The description of the goddess<sup>106</sup>, as given in this chapter, shows that she has a dark complexion, dishevelled hair, a lolling tongue, heaving breasts, and four hands, in two of which she carries a sword and a severed head and with the other two she assures safety and the conferment of boon. She stands naked on Śiva who remains lying on his back like a dead body<sup>107</sup>. She has

<sup>105</sup> Verse 51a.

<sup>106</sup>

pūjayeyur mahākālīm śyāmāṃ cāru-caturbhujām /  
varābhaya-karāṃ vāme dakṣiṇe 'si-nṛ-muṇḍakām //  
saṃhāra-kāla-nivīḍa-dhvānta-kāyāṃ digambarīm /  
pāpa-koṭitara-dhvāntaṃ saṃharantīm ivojjvalām //  
śava-rūpa-mahādeva-hṛdaye paramāsane /  
tiṣṭhantīm mukta-keśīm ca lalaj-jihvām hasan-mukhīm //  
sravad-raktāṃ sṛkkaṇībhyaṃ dānavānāṃ bhayāvahām /  
sattva-rūpāṃ sadā śuddhāṃ kevalāṃ niṣkalāṃ śivām //  
pīnonnata-stanīm devīm nānā-bhūṣaṇa-bhūṣitām /  
brahma-viṣṇv-indra-kālādi-praṇatāṃ kāla-rūpiṇīm //  
yoginibhiḥ parivṛtāṃ nṛtyantībhīr itastataḥ /  
dadatībhīḥ pibantībhīḥ śoṇitaṃ madhu cāsavam //

(Verses 12-17).

<sup>107</sup> Going to explain why Śiva lies prostrate under the feet of Kālī, the Bṛhaddharma-p. says that when, at dead of night on a newmoon day, Kālī came down to the earth for killing the Asuras, the earth trembled under the weight of her feet, and consequently Śiva, as a corpse, held her on his bosom.

(rātrau niśītha-vyāptāyām amāvāsyām ihaiva tu /  
pṛthvī-talaṃ samāyātā kālī dig-vasanāmbikā //  
asurāṇāṃ vadhārthāya bhavāya ca suparvaṇām /  
yathā cakampe pṛthivī tad-bhārāsahanena hi //



a smiling face, and is engaged in drinking wine and blood, so much so that blood trickles from the ends of her lips. She is adorned with ornaments and is surrounded by Yoginīs who dance and drink blood and wine. During the worship of this goddess, which is to be performed 'either after the method followed (in worshipping Durgā) on the Mahāṣṭamī Tithi or according to the Tantric method' (mahāṣṭamī-vidhānena vidhināgamikena vā), the worshippers are to sing 'Mālasī songs'<sup>108</sup>, and utter words expressive of male and female generative organs, animals are to be sacrificed, clothes, ornaments, *pāyasa* etc. are to be offered, and music, dancing etc. are to be held. In the following morning the image is to be immersed in water at the *brāhma muhūrta*,<sup>109</sup> and fees are to be paid to the priests for worshipping the goddess for four *praharas* (12 hours).

During the Rāsa festival<sup>110</sup>, the devotee is to observe fast at daytime, and at nightfall worship Kṛṣṇa along with the gopīs. In this worship, juvenile Kṛṣṇa, having 'ujjala bhāva' (ujjvalam bhāvam āśritam) and eager to strip the gopīs of their garments out of passion,<sup>111</sup> is to be represented by as many images as there are images of the youthful and passionate (rasāḍhyā) gopīs, and all these images are to be placed alternately and arranged into a circle, so that every image of Kṛṣṇa may have an image of a gopī on each side. The images of Kṛṣṇa must be adorned with garlands (called

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tadā śivaḥ śavo bhūtvā tāṃ dadhāra trilocanām /

tadā sarve sthirībhūtāḥ kūrma-śeṣa-dharādayaḥ //

(Verses 6-8).

<sup>108</sup> mālasī-gāna-niratā bhaga-līṅgābhiśabdinaḥ /

jitendriyā jītāhārā jita-nidrā mahāśayāḥ //

pūyayeyur mahākālīm \* \* \* // (Verses 11-12a).

Particular kinds of songs about goddess Kālī are popularly called 'Mālsī gān' (Mālasī gāna) in Bengal.

<sup>109</sup> The 'brāhma muhūrta' is the third of the four parts of the last quarter of the night.

'rātreś ca paścime yāme muhūrto yas tṛtīyakaḥ /

sa brāhmya iti vikhyāto vihitāḥ samprabodhane //

(ascribed to Sumantu in 'Bhavadeviya-nirṇayāmṛta'.—See Smṛti-tattva I, p. 326).

<sup>110</sup> See verses 21-34.

<sup>111</sup> kāma-bhāvena śītkāra-vāsa-skhalana-lālasam. (Verse 27b).

vanamālā), armlets, anklets, *tilaka* marks etc., dressed in yellow garments, and furnished with an amorous look. During this worship Brahmins are to be honoured with clothes, ornaments etc., and songs, music and dancing are to be enjoyed. After the payment of fees to the priests, the images are to be immersed in water on the following day with merriment, and Brahmins are to be fed.]

Chap. 24.—A few more days and occasions which may be regarded as *kāla-tīrtha*, viz., Varāha-dvādaśī in Mārga-śirṣa-śukla-pakṣa, Ananta-caturdaśī in Bhādra-śukla-pakṣa, the day for the worship of Kārttikeya in the month of Kārttika, the time for study of the Purāṇas, and so on.

Chap. 25.—Brahmā's first creation of words (*vācaḥ*), letters and fifty-six languages and his subsequent authorship of grammatical works, philosophical treatises, Purāṇas etc. Classification of Purāṇas into Upapurāṇas and 'Mahat Purāṇas'. Names of the eighteen 'Mahat Purāṇas': Brahma-p., Pādma, Brahmāṇḍa, Vaiṣṇava, Brahma-vaivarta, *Mahābhāgavata*, Bhaviṣya, Gāruḍa, Laiṅga, Śaiva, Vārāha, Mārkaṇḍeya, Skānda, Kaurma, Matsya-purāṇa, Āgneya, Vāyavya and Śrī-bhāgavata<sup>112</sup>. Names of the

<sup>112</sup> The verses containing the list of eighteen 'Mahat Purāṇas' are given in the Vaṅga. ed. (I. 25. 20-22b) as follows:

ādaḥ brahma-purāṇaṃ ca pādmaṃ brahmāṇḍam eva ca /  
vaiṣṇavaṃ brahma-vaivartaṃ nṛsiṃhaṃ ca tataḥ param //  
bhaviṣyaṃ gāruḍaṃ laiṅgaṃ śaivaṃ vārāhaṃ eva ca /  
mārkaṇḍeyaṃ tathā skāndaṃ kaurmaṃ mātṣyaṃ purāṇakam //  
tathāgneyaṃ ca vāyavyaṃ śrī-bhāgavatam eva ca /  
evam aṣṭādaśaivāhuḥ purāṇāni mahānty uta //

It is to be noted that the reading 'nṛsiṃhaṃ ca tataḥ param' in the second line is erroneous, because the 'Nārasimha' has been included in the list of Upapurāṇas given in verses 23-27. (For this list see Vol. I, Chapter I, p. 10). As a matter of fact, this erroneous reading of the Vaṅga. ed. is found replaced by the correct reading 'mahābhāgavatam tathā' in the ASB ed. as well as in all the three Mss of the Bṛhaddharma-p. preserved in the Dacca University Library. (See Ms No. 319, fols. 43b-44a; Ms No. 4199, fols. 71b-72a; Ms No. 4649, fol. 96a-b). The India Office Ms (No. 1313a) also reads 'magābhāgavatam tathā' (see Eggeling, Ind. Off. Cat., VI, p. 1229). The words 'śrī-bhāgavatam eva ca / evam aṣṭādaśaivāhuḥ', occurring in the last two lines, are wanting in the ASB ed.

In the Dacca University Mss of the Bṛhaddharma-p. the following variations in readings are found in their lists of 'Mahat Purāṇas': 'liṅgaṃ' (for 'laiṅgaṃ' in line 3) in Ms No. 319; 'skandaṃ' (for 'skāndaṃ' in line 4) in Ms No. 319; 'mātṣyaṃ purāṇakam' (in line 4) in Ms No. 319 and 'matsya-purāṇakam' in Mss Nos. 4199 and 4649; 'mahāmate' (for 'mahānty uta' in line 6) in Ms No. 4199.



eighteen Upapurāṇas<sup>113</sup> as well as of 'other Saṃhitās such as Mārīca, Kāpila etc. which are said to be equally authoritative in all matters concerning *dharma*'. Praise of Vālmīki's Rāmāyaṇa as the first 'Mahākāvya' and as the source of all Kāvyaas as well as of the Itihāsa, Purāṇas and Saṃhitās in which *dharma* has been dealt with. Vyāsa's composition of the Mahābhārata by taking the Rāmāyaṇa as the model. Brahmā's creation of grammars and the metres such as Jagatī, Anuṣṭubh etc. Origin of Sarasvatī, who is said to be richly adorned with various kinds of ornaments and to have a white complexion, three eyes, and four hands having *sudhā* (nectar), *vidyā* (book), *mudrā* and *akṣa-guṇa* in them.<sup>114</sup> Brahmā's advice to Sarasvatī to live in his four mouths as well as in those of poets. Sarasvatī's taking her residence in the mouth of Vālmīki as soon as the latter was overpowered with grief at the sight of the sad plight of a female bird whose male mate was killed by a fowler. Vālmīki's utterance of a *śloka*, and his composition, in the Tretā-yuga, of the 'Mahākāvya' called Rāmāyaṇa at Brahmā's advice. Brahmā's praise of poets as creators.<sup>115</sup>

Chap. 26.—Vālmīki's Rāmāyaṇa of seven Kāṇḍas—a code of the duties of the four castes and stages of life (varṇa-śrama-dharma). Praise of the study of the entire Rāmāyaṇa or its different parts on different occasions (including the Śāradiya-mahāpūjā) and in different months. Names of all the Kāṇḍas of the Rāmāyaṇa, except that of the second.

Chap. 27.—Brahmā requested Vālmīki to compose the Mahābhārata, but the latter refused to do so saying that

<sup>113</sup> For the names see Vol. I, Chap. I, p. 10.

<sup>114</sup> See verses 39b-40—

tataḥ sarasvatī jātā śukla-varṇākṣarātmikā /  
nānālaṃkāra-bhūṣādhya trinetra śaśi-maulinī /  
caturbhujā sudhā-vidyā-mudrākṣagaṇa-dhāriṇī //

<sup>115</sup> Verses 81-83—

kavir brahmā kavir viṣṇuḥ kavir eva svayaṃ śivaḥ /  
kavir vai dharma-vaktā ca kaviḥ sarva-rasaikavit //  
na kaver varṇanaṃ mithyā kaviḥ sṛṣṭikaraḥ paraḥ /  
sarvopary eva paśyanti kavayo 'nye na caiva hi //  
kavināṃ vaśagā devā indr-opendra-yamādayaḥ /  
kavināṃ vaśagā martyāḥ kavayo deva-gocarāḥ //

the Mahābhārata and the Purāṇas and Upapurāṇas would be composed in the Dvāpara-yuga by Vyāsa, to whom he would give the seed of poetry. Brahmā mentioned the Rāmāyaṇa as consisting of seven Kāṇḍas and 25000 ślokas, and wished to know who, among the sages present in his assembly, was able to compose the Mahābhārata and the Purāṇic works. Nārada mentioned the name of Vyāsa, who, he said, was capable of doing this work. The other sages protested against Nārada's selection, and claimed to be authors of the Purāṇas. Brahmā, therefore, referred the sages to Janaka for decision of their dispute.

Chap. 28.—Janaka tested the capacities of the sages by asking them to describe the glory of the name of Bhagavat (god) and decided that none but Vyāsa should compose the Mahābhārata. He narrated to them what Vālmīki had already said to Brahmā regarding the composition of the Mahābhārata and the thirty-six Purāṇic works and advised them to have Vālmīki's opinion on this point.

Chap. 29.—The sages met Vālmīki on the bank of the Tamasā, narrated to him what Nārada and Janaka had said to them regarding their point of dispute, and requested him to make all of them poets. Vālmīki praised Nārāyaṇa as the highest god and said that it was Nārāyaṇa who created Vyāsa and destined him to become the author of the Mahābhārata and the Purāṇas. Vālmīki added that Veda-vyāsa would write the Mahābhārata first of all, then Parāśara would become the author of the Viṣṇu-purāṇa, Vyāsa would then write the Mahāpurāṇas, and Vyāsa and some other sages would compose the Upapurāṇas, that all the ślokas of all the Purāṇas and Upapurāṇas would be composed by Vyāsa, that the other sages would copy, reproduce or explain these verses, and that, of the twenty sages, viz., Manu, Atri and others,<sup>116</sup> some were to write Dharmaśāstras, some were to

<sup>116</sup> Verses 24-25—

manv-atri-viṣṇu-hārta-yājñavalky-ośano-'ṅgirāḥ /  
yamāpastamba-saṃvartāḥ kātyāyana-br̥haspatī //  
parāśara-vyāsa-śaṅkha-likhitā dakṣa-gautamau /  
śātātapo vasiṣṭhaś ca dharma-śāstra-prayojakāḥ //

These two verses are the same as Yāj. I. 4-5.



reproduce them, and some were to elucidate them, and the rest were to write different kinds of śāstras according to their own choice. Vālmīki then sent these sages off by saying that he would impart the seed of poetry to Vyāsa, so that they might become poets by Vyāsa's favour.

Chap. 30.—Being requested by Vyāsa to speak on the nature of the Mahābhārata and the benefits of studying and possessing it, Vālmīki referred to the origin and duties of the four castes as well as to his versification of the Rāmāyaṇa which Brahmā, after receiving it from Nārāyaṇa, had given to Vālmīki. He then advised Vyāsa to compose the Mahābhārata on the model of the Rāmāyaṇa, praised the possession and study of the Mahābhārata, enunciated the Mahābhārata-kavaca (armour in the form of the Mahābhārata), and assigned the Śrī-bhāgavata and the Brhad-dharma-p. to the highest position among the Mahāpurāṇas and Upapurāṇas respectively.<sup>117</sup> Vālmīki requested Vyāsa to write the Purāṇas also. Vyāsa agreed and read the Rāmāyaṇa with Vālmīki. The Mahābhārata and the Purāṇas appeared in forms before Vālmīki and bowed down to him. Vyāsa saw these and then went to Vadarikāśrama with the sages.

### Madhya-khaṇḍa

In this Khaṇḍa Vyāsa reports to Jāvālī what Śuka said to his pupil Jaimini. Its contents are as follows:

Chap. 1.—Origin of Brahmā, Viṣṇu and Śiva from Supreme Brahma when connected with Prakṛti of three *guṇas*, viz., *sattva*, *rajas* and *tamas*. Prakṛti (also called Bhagavatī) tested the force of penance of these three gods by turning herself into a dead body. Śiva and Prakṛti's assumption of the forms of a *liṅga* and a triangular *yoni* respectively for the sake of creation. Prakṛti's assurance to Brahmā and Viṣṇu to be born as Gaṅgā, Durgā, Sāvitṛī, Lakṣmī and Sarasvatī.

Chap. 2.—Brahmā's residence in the great lotus issuing from Viṣṇu's navel, and his creation of the elements as well as of the bodies, in which Viṣṇu, having egoism under the influence of Prakṛti, dwelt as creatures. Classification of Prakṛti into Vidyā and Avidyā, the former consisting of Gaṅgā and others. Brahmā's creation of the ten mind-born sons, viz., Vasiṣṭha, Atri, Dakṣa and others. Origin of Śatarūpā and Svāyambhuva Manu from the two parts of Brahmā's body, and of Kandarpa from Brahmā's heart (hṛt). Descendants of Svāyambhuva Manu and Śatarūpā who took to sexual intercourse for multiplication of creation. Dakṣa's descendants, of whom Satī was given in marriage to Śaṃkara. Descendants of Dakṣa's daughters. Brahmā's passion for his mind-born daughter Saṃdhyā, and his rage against Cupid. Origin of the dreadful Mahārudra from Brahmā's rage. Division of this Mahārudra into eleven Rudras. Dakṣa's pacification of these Rudras by means of his Yogic power.

Chap. 3.—Being asked by Dakṣa to choose her husband from among the gods present, Satī was disappointed at not finding Śiva there. So, she placed the garland on the ground by pronouncing the *mantra* 'namaḥ śivāya'. Śiva suddenly appeared and accepted the garland. Dakṣa got enraged at Satī's conduct and denounced Śiva against Dadhīci's protest.

Chap. 4.—Śiva's appearance in Dakṣa's house in the form of an old beggar and denouncement of Śiva. Story of the transformation of Nīlakuntalā (a female attendant of Satī) into Śiva's bull. Śiva's boon to Nandin (a logician and attendant of Dakṣa) to become his own constant attendant.

Chap. 5.—Śiva's escape with Satī through the sky. Dakṣa's lament for Satī's bad choice of husband. Dadhīci's praise of Śiva. Dakṣa explained why he looked down upon Śiva.

Chap. 6.—Hearing from Nārada that Śiva would create disturbance in his city, Dakṣa determined to prevent Śiva, made arrangements for the performance of a sacrifice,



and invited all the gods and goddesses except Śiva and Satī. Though uninvited, Satī wanted to attend the sacrifice, but Śiva tried to prevent her by referring to Dakṣa's attitude towards him.<sup>118</sup> Consequently, with a view to showing her own power of destroying Dakṣa's sacrifice Satī took the form of Śyāmā (also called Mahākālī) who had four hands, a dark complexion, shining eyes, heaving breasts and dishevelled locks, and was young and naked. Śiva got frightened and tried to escape. Satī assumed ten forms called Mahāvidyās in order to surround Śiva. Satī then narrated the story of the origin of Brahmā, Viṣṇu and Śiva and explained her true self as the Mūla-prakṛti to the confounded Śiva. She named these ten Mahāvidyās as Kālī, Tārā, Śoḍaśī, Bhuvaneśvarī, Bhairavī, Chinna-mastā, Sundarī, Vagalmukhī, Dhūmāvati and Mātangi,<sup>119</sup> and said that these Mahāvidyās confer on their devotees final release as well as other desires such as the power of *māraṇa*, *uccāṭana*, *kṣobhaṇa*, *mohana*, *drāvaṇa*, *jṛmbhaṇa* and *stambhana*. She then asked Śiva to speak out *mantras*, *tantras*, *kavacas* etc. for the worship of her own different forms (viz., Kālī, Tārā, etc.). She added that the Āgama and the Veda were her two splendid hands, with which she supported the three worlds.

Chap. 7.—After reassuming her previous form, Satī came to Dakṣa's house where her mother received her with great affection and narrated to her a dream in which she had seen some goblins killing Dakṣa and Satī saving him by assuming the form of Śyāmā. Satī then went to the place of sacrifice and urged her father to invite Śiva. Dakṣa refused to do so and reproached Satī. He decried Śiva and called him '*vasta*' (he-goat). Consequently, Dakṣa had the face and voice of a he-goat through Satī's curse. Satī then went to the Himalayas and quitted her body.

Chap. 8.—Hearing from Nārada about Satī's death, Śiva assumed the extremely dreadful form of Mahārudra, went to Dakṣa's sacrificial pandal, and asked for Satī. Being

<sup>118</sup> For an idea of the behaviour which a son-in-law expects in his father-in-law's house, see verses 24-32.

<sup>119</sup> Verses 125-126.

refused and insulted by Dakṣa Śiva destroyed the sacrifice with the help of the eleven Rudras living in Dakṣa's house as well as of Vīrabhadra born from Śiva's sighs. Being pleased with the devotion of Dakṣa's wife Prasūti, Śiva revived Dakṣa, to whose headless body the head of a he-goat was already set by Nandin.

Chap. 9.—Dakṣa pleased Śiva with a long eulogy, in which he called himself 'paśu' and styled Śiva Kālī-pati, Nandin, Kālāgnirudrātman, Koṅka-veṅkaṭavāsaka etc. Being favoured by Śiva, he completed the sacrifice by allotting two shares of the sacrificial offerings to Śiva and Satī in accordance with the instructions of Brahmā and Viṣṇu who said, "Kālī and Śiva—these two are regarded as being composed of all the gods. People should not worship any other [god], after these two have been worshipped. Hence one should worship these two at the end, after worshipping all other gods....."<sup>120</sup>

Chap. 10.—Dakṣa, Prasūti and Śiva lamented for Satī (also called Kālī). After proceeding northward Śiva found Satī's dark body lying uncovered on its face, took it up on his head, and began his *tāṇḍava* dance, in great joy. Finding the whole world jeopardised by Śiva's dance, Viṣṇu, with his Sudarśana disc, cut Satī's body into pieces, which fell in different places and created *siddha-pīṭhas*. "The best tīrtha (tīrtha-cūḍāmaṇi) arose at the place where [Satī's] female organ fell. That [tīrtha] is situated on the bank of the [river called] Brahmanada and is a place of great *yoga*-practice. An account of this [place] can be known from the Kālī-purāṇa. None but Viṣṇu knows its glory."<sup>121</sup> When Śiva felt lighter at the removal of Satī's body, Nārada approached him, informed him how and why Viṣṇu cut Satī's body into pieces, and pointed out to him 'the *mahā-*

<sup>120</sup> Verses 51b-54.

<sup>121</sup> Verses 37-38—

tīrtha-cūḍāmaṇis tatra yatra yoniḥ papāta ha /  
tīre brahmanadākhyasya mahāyoga-sthalaṃ hi tat //  
kālīpurāṇe vijñeyam mune vivaraṇam tataḥ /  
māhātmyam tasya deśasya viṣṇur jānāti nāparaḥ //



*pīthas* such as Kāmarūpa etc.' which were created by the fall of Satī's limbs. At the sight of Satī's female organ at Kāmarūpa Śiva turned himself into a mountain and supported it. He also resorted, in the forms of *liṅgas*, to those places where Satī's limbs fell. Nārada then requested Śiva to remain at Kāmarūpa, and went to find out Satī. Brahmā, Indra and other gods went to Viṣṇu and eulogised him. They as well as Viṣṇu then came to see Śiva.

Chap. 11.—Brahmā and Viṣṇu met Śiva at Kāmarūpa and consoled him. They described themselves as well as Śiva as Paramātmā and Satī as Mūla-prakṛti, and said that it was Mūla-prakṛti who vested them (Brahmā, Viṣṇu and Śiva) with *guṇas* and that Satī resorted to Śiva in her fullness and to the other two in parts. Then, in order to find Satī at 'the *mahāpīṭha* named Kāmarūpa' without delay, Brahmā, Viṣṇu and Śiva eulogised Satī as 'cid-rūpiṇī', 'parama-sūkṣmatarā' etc. Consequently, Satī appeared before them first in a thousand enchanting female forms and then in one single body and cursed Brahmā to be subject to death again and again, Viṣṇu to remain asleep continually for four months every year, and Śiva to become poor and fond of cemeteries. Satī again granted boons to Brahmā to become a creator, and to Viṣṇu to establish the varṇāśrama-dharma and to be incarnate as Brahmācārī (during the Kṛta-yuga), Nārada (for writing many Tantras), Varāha (for killing Hiranyākṣa), Nara-Nārāyaṇa, Kapila (for the promulgation of Sāṃkhya-yoga), Dattātreya, Yajña (son of Ruci and Kṛti), Rṣabha, Pṛthu, Śaphara (for saving the Vedas), Kūrma, Dhanvantari (for preaching Āyurveda), Narasiṃha, Rāma (for killing Rāvaṇa and Kumbhakarna), Vāmana, Bhārgava-rāma, Vālmīki (for writing the Mahākāvya), Vyāsa (for writing Purāṇas etc.), Buddha (for deluding people), and Kṛṣṇa-and-Rāma (for killing Putanā, Kamsa and others, for upholding the Govardhana mountain, for fulfilling the desires of the gopīs eager for śṛṅgāra-rasa and for doing many other similar acts, which have been mentioned in the Bṛhaddharma-p). Next, Satī gave a list of the different names of Kṛṣṇa, spoke on the unity of Brahmā,

Viṣṇu, Śiva and herself, and said that as she dwells in all females, no Śākta, Vaiṣṇava and Śaiva should misbehave with them, that Śiva would speak out the Tantras and *mantras*, and that she would again resort to Śiva after being reborn to Himālaya as Umā and Gaṅgā. Śiva waited for Nārada at Kāmarūpa and practised austerities there.

Chap. 12.—At mid-day of Vaiśākha-śukla-tṛtīyā Satī was reborn as Gaṅgā to Himālaya's wife Menā. This Gaṅgā was seated on a shark (makara) and had three eyes, a white complexion and four hands carrying nectar and a lotus in two of them and assuring the conferment of boon and safety with the other two.<sup>122</sup> She revealed herself to Himālaya in a dream, requested him to hand her over to the gods who would come to take her to heaven, assured him that she was none but Satī reborn in a half and that Satī's other half also would be born to him as a daughter, and advised him to give this second daughter in marriage to Śiva. Accordingly, Himālaya gave Gaṅgā to those five gods who came to take her to heaven. As Gaṅgā did not take Menā's permission before going to heaven she was cursed by the latter to be compelled to come down to the earth as a river and to be known as Gaṅgā. Nārada informed Śiva of the whole matter regarding Gaṅgā and accompanied him to heaven.

Chap. 13.—Śiva met Gaṅgā in heaven and held on his head the garland offered by the latter. Śiva explained to the gods why he did so with regard to the garland and promised to hold Gaṅgā always on his head. Gaṅgā then promised to the gods to remain, with her invisible part, in Brahmā's *kamaṇḍalu* and then followed Śiva to Kailāsa with her formal part (mūrti-bhāgena).

Chap. 14.—After Śiva had gone to Kailāsa with Gaṅgā on his head, Nārada went to Vaikuṇṭha and saw Nārāyaṇa with Lakṣmī and Sarasvatī at his sides. Nārāyaṇa (also called Hari, Viṣṇu and Kṛṣṇa) learnt from Nārada all about Gaṅgā but was unable to decide whether he himself should

<sup>122</sup> Verses 6, 21-23 and 75.



go to Kailāsa to see Śiva and Satī or the latter should come to him. Nārada suggested that Śiva and Satī should come to Vaikuṇṭha. Nārāyaṇa then requested Nārada to sing a song, and, at the latter's request, spoke on the number and classification of *nādas* (sound) and *svara* with the mention of their respective places of origin. Nārāyaṇa further spoke on the names and classification of the *rāgas* and *rāgiṇīs* (in which Gauḍī is one of the Rāgiṇīs of 'Kāmada' Rāga, and the Rāga called Gauḍarāja is one of the attendants of Gāndhāra-rāga).<sup>123</sup> Thus instructed by Nārāyaṇa on the

<sup>123</sup> According to the Bṛhaddharma-p. there are six principal Rāgas, viz., Kāmada, Vasanta, Mallāra, Vibhāṣaka, Gāndhāra and Dīpaka. Each of these Rāgas has his wives, servant and maid-servants, as the following table will show :—

Name of the principal Rāga	Names of his wives	Names of his wives' maid-servants	Name of his own servant
I. Kāmada.	Māyūrī, Toṭikā, Gauḍī, Varāḍī, Vilolikā, Dhānāśrī.	Vāgīśvarī, Śārādī, Śyāmā, Vṛndāvanī, Vaijayantī, Jayantī.	Paraja.
II. Vasanta.	Kedārī, Kalyāṇī, Sindhurā, Suhayā, Aśvārūḍhā, Kārṇāṭī.	Śyāmakelī, Devakelī, Mālinī, Kāmakelikā, Sambhāvatī, Sambarā.	Hillola.
III. Mallāra.	Naṭī, Surahaṭṭī, Pāhiḍī, Cārurūpiṇī, Lilā, Jayajayantī.	Cakravākī, Candramukhī, Rasikā, Vilāsikā, Yāminī, Śyāmaghaṭikā.	
IV. Vibhāṣa.	Rāmakelī, Lalitā, Koḍarā, Kaumudī, Bhairavī, Śarvarī.	Taraṅgiṇī, Nāginī, Kiśorī, Hemabhūṣaṇā, Kallolinī, Bhīmanetrā.	Śyāmaghoṭaka.
V. Gāndhāra.	Śrī, Rūpavati, Gaurī, Dhānasī, Maṅgalā, Gāndharvī.	Paṭamaṅjarī, Maṅjirā, Mahāpadmāvatī, Velāvalī (v.l. 'Velāvatī' in the Dacca University Mss), Bhūpālī, Gandhinī.	Gauḍarāja
VI. Dīpaka.	Uttarī, Pūrvikā, Gurjarī (v.l. 'Gujjarī' in the ASB ed., and 'Guṇjarī' in the Dacca University Mss Nos. 4199 and 4649), Kāla-gurjarī (v.l. '-gujjarī' in the ASB ed. and '-guṇjarī' in the Dacca University Mss Nos. 4199 and 4649), Goṇḍakari, Mālā.	Dīpahastā, Dīpavarṇā, Dīpakarṇā, Pradīpikā, Dīpākṣī, Dīpavaktrā.	Pradipānābha.

science of music Nārada began to sing but marred the Rāgas and Rāgiṇīs and was laughed at by Sarasvatī. Nārāyaṇa then encouraged the confused Nārada and showed him the different parts of Vaikuṇṭha. At a certain place Nārada found some deformed beings, whom he learned from Nārāyaṇa to be the Rāgas distorted by himself. He then returned to Nārāyaṇa's assembly hall, and took his seat. Being remembered by Nārāyaṇa Śiva came there with Gaṅgā. Brahmā and other gods also attended the meeting. At the request of Nārāyaṇa Śiva first extolled the names of Kṛṣṇa (i.e. Nārāyaṇa) as the only means of attaining bliss and then sang Kṛṣṇa-nāma-māhātmya with the Gāndhāra-rāga, which consequently appeared in the assembly by assuming a form. At that very moment a female messenger (dūtikā) of Kṛṣṇa came in and began to sing the '*dhruva*' (i.e. a line of a song meant for being sung in a chorus) "keśava kamalamukhī-mukha-kamalaṃ etc." (which is concerned with Kṛṣṇa's sport with his gopikā at Vṛndāvana). So, Śiva sang "surucira-hema-latānavalambā etc." When Śiva's song charmed all in the assembly and compelled the wife of the Gāndhāra-rāga also to present herself there, the dūtikā, already mentioned, took the form of Hari's beloved (priyā) and began another *dhruva* "rasikeśa keśava he/ rasa-sarasīm iva mām upayojaya rasamaya rasam iva he //". Hari was so much moved by the song that he turned into *rasa*, of which his own self was constituted (raso 'bhūd rasa-tādātmyāt). Finding that Hari, thus liquefied, flooded Vaikuṇṭha, Brahmā touched him with the *kamaṇḍalu* containing Gaṅgā. As a result of this touch, liquefied Hari entered into Gaṅgā and made her watery and sanctifying. Brahmā then returned with his *kamaṇḍalu* (containing Gaṅgā) to Brahma-loka; and Śiva and other gods repaired to their respective places of residence.

Chap. 15.—Bali, grandson of Prahlāda, attained supremacy and wrested the kingdom of heaven from Indra. Finding that Aditi began to practise penance for delivering Indra and other gods from the domination of Bali, the Daityas first tried to dissuade her but, being unsuccessful in their



attempt, set fire to the forest in which Aditi was living. Hari saved Aditi and granted her a boon that he himself would be born to her as Vāmana for reinstalling Indra in his former position. As Aditi deemed herself quite incapable of carrying Hari in her womb, the latter encouraged her by saying that he constantly lived in those persons who were devoted to Viṣṇu, Śiva, Durgā, Bhadrakālī and Caṇḍikā, read the Caṇḍī, and possessed various other qualifications which made them Bhāgavatas.

Chap. 16.—In due course, Viṣṇu was born to Aditi as Vāmana having a red complexion. After the ceremony of nāmakaraṇa<sup>124</sup> Br̥haspati invested Vāmana with the sacred thread and taught him Vyākaraṇa, the six systems of philosophy (viz., Vedānta, Mīmāṃsā, Nyāya, Pātañjala, Sāṃkhya and Vaiśeṣika), all the Smṛtis, Āgamas, Nigamas, Purāṇas and the six Vedāṅgas.

[In this chapter Aditi praises the new-born Vāmana with a hymn which resembles the Devī-stava of the Caṇḍī].

Chap. 17.—After taking leave of Br̥haspati Vāmana went to Bali on the northern bank of the Narmadā and begged of him three steps (pāda) of land for practising penance there. Bali consented to grant his prayer, but Śukrācārya tried to dissuade him by divulging Vāmana's identity and mission. Bali was not to be deterred. He called his wife Vindhyāvalī and offered to Vāmana the land wanted by him. Consequently, Vāmana raised his foot made of *sattva-guṇa* into the sky, but Brahmā stopped its progress by pouring on it the water of Gaṅgā residing in his *kamaṇḍalu*. Vāmana then placed his third foot on Bali's head and sent him down to the region called Sutala, where Viṣṇu always remained at Bali's gate as Gadādhara.

Chapter 18.—After sending Bali to the nether world Vāmana vanished, but his sāttvika foot continued to remain in the sky with Gaṅgā resorting to it. Genealogy of Sagara. Story of the burning of 60,000 sons of Sagara by Kapila, the author of the Sāṃkhya system of philosophy, in whose

<sup>124</sup> Among the names of Vāmana, Rakta is one.—See verse 44.

hermitage the Nāgas tied the sacrificial horse of Sagara. Amśumān and others' unsuccessful attempt to bring Gaṅgā down to the earth for the deliverance of the burnt sons of Sagara.

Chap. 19.—Being requested by Bhagīratha, son of Dilīpa, to tell him how he could bring Gaṅgā down to the earth, Vasiṣṭha identified Gaṅgā with Supreme Brahma and described her as being seated on a shark, wearing ornaments, and having a smiling face, a white complexion, three eyes and four hands, in two of which she carried a lotus and a pitcher of nectar and with the other two she assured the conferment of boon and safety.<sup>125</sup> Vasiṣṭha then advised Bhagīratha to go to the Himalayas and practise austerities, and assured him that if he could succeed in his mission, people would worship him after worshipping Gaṅgā. In accordance with this advice Bhagīratha went to the Himalayas and began his austerities. Being alarmed at the sight of Bhagīratha's efforts gods eulogised Śiva, and the latter assured them of Bhagīratha's harmlessness. Śiva then insisted upon Gaṅgā to be kind enough to fulfil Bhagīratha's wish. Gaṅgā, though unwilling to go to the sinful earth, at last agreed to do so on condition that Śiva would hold her on his head when she would come down to the earth. Śiva was glad and assured her that any person, who would die in the Gaṅgā, would attain Śiva.

Chap. 20.—Gaṅgā's appearance before Bhagīratha, and the latter's eulogy of Gaṅgā with the mention of her thousand names,<sup>126</sup> of which more than 250, occurring at the end, have

<sup>125</sup>Verses 11-12—

dhyeyā gaṅgā śveta-rūpā trinetra varadā śivā /  
abhayā padma-hastā ca pīyūṣa-ghaṭa-pāṇikā //  
caturbhujā divya-rūpā vasantī makare śucau /  
nānālaṃkāra-bhūṣāḍhyā sphurat-smera-mukhāmbujā //

<sup>126</sup> These names include the following: Nārāyaṇī, Durgā, Durgama-priyā, Durodarā, Śaṃkarī, Jaleśī, Sarasvatī, Yamunā, Godāvarī, Vṛkṣasthā, Vṛkṣa-sundarī, Varuṇa-jyeṣṭhā, Rāghavī, *Tantramayī*, Śiva-gānāmṛt-odbhavā, Mahākālī, *Mahāvidyā*, Digambarī, *Padmā*, *Padmāvatī*, Mahauśadha-jalā, Pāpa-roga-cikitsikā, Vīra-sādhana-vāsini, *Kula-vṛkṣa-sthitā*, Kaulī, Kālī, Tārā, Mātāṅgī, Dhūmāvatī, Chinnamastā, *Kāmākhyā*, Kṣīra-grāma-nivāsini, Śyāmā, Mahākāvya-svarūpiṇī, *Haridrā-nagarasthā*, Vaidyanātha-priyā, *Vakreśvarapura-sthitā*, Tulaṣī-taru-saṃsthā, Bilva-vṛkṣa-nivāsā, Aśokā, Aśoka-vṛkṣa-



been arranged according to the alphabetical order of their initial letters, viz., क to क्ष, अ to औ, and अं and अः. Praise of reciting this hymn on different occasions, especially after worshipping Gaṅgā according to the method of Durgā-pūjā or in the Āgamic method on the Daśaharā Tithi in the month of Jyaiṣṭha. Gaṅgā's consent to come down to the earth, and her granting of a boon to Bhagīratha that she would be known as Bhāgīrathī. Her advice to Bhagīratha to worship Śiva and to blow a conch-shell by mounting the summit of Sumeru, so that she might follow him.

Chap. 21.—Bhagīratha went to Sumeru, ascended its summit, and began to blow the conch-shell. Hearing the sound Gaṅgā came out of Viṣṇu's feet and rushed downwards. At Bhagīratha's prayer, Gaṅgā divided herself into four streams, viz., Sītā, Bhadrā, Vaṃkṣu and Alakanandā, of which the first three flowed through Bhadrāśva, Ketumāla and Kuruvarṣa respectively, and the fourth rushed towards the south and came out of the mount Meru through a passage made by Indra's elephant Airāvata which was terrified by Gaṅgā because it wanted to enjoy her. She then alighted on Śiva's head on the Himalayas but lost her way in his matted hair. Being allowed a passage by Śiva after full one year, Gaṅgā descended on earth on Jyaiṣṭha-śukla-daśamī.<sup>127</sup>

Chap. 22.—On the Himālaya Gaṅgā was divided into seven streams by the sound of the seven conch-shells of seven sages. Gaṅgā collected all these streams into one near Haridvāra and rushed towards the south-east. At Prayāga she joined the Yamunā and the Sarasvatī and flowed towards the east. By keeping Kāśī (Benares) to her left and flowing towards the north there, Gaṅgā again rushed eastward. On the way, being misled to a distance by the sound of Jahnu's conch-shell, Gaṅgā became enraged and intended to wash away Jahnu's hermitage. The sage understood Gaṅgā's motive and drank her up. At last being released through

nilayā, Rambhā, Dādimī, Rakta-dantikā, Śaṃkarācārya-rūpiṇī, Śaṃkarācārya-praṇatā, Śaṃkarācārya-saṃstutā, Kālikā, Javaneśvarī, Phetkārīṇī, Phāṇṭākṛtālayā, Bheruṇḍā, Śarat-kanyā, and Śaṭ-karma-pariṣevitā.

<sup>127</sup> Verses 72-73.

his thigh, Gaṅgā became known as Jāhnavī and proceeded on her way. Bhagīratha, who untiringly led Gaṅgā, found that his steeds were extremely tired. So, he halted on the way. In the meantime, Padmāvatī, daughter of Jahnu, wanted to see her sister Jāhnavī and sounded a conch-shell. On hearing its sound Gaṅgā advanced to a distance towards the south-east but was stopped by Bhagīratha. Gaṅgā understood her mistake and became angry with Padmāvatī. As a result of this anger Padmāvatī turned into a broad river, flowed towards the east, and met the eastern ocean.<sup>128</sup> Understanding that the ocean was near, Gaṅgā narrowed herself, took a southerly course, separated herself from the Ganges and the Yamunā, and flowed into the ocean.<sup>129</sup> She then reached the hermitage of Kapila in the nether world, liberated the sons of Sagara and became known as Bhogavatī.

Praise of Gaṅgā; and the results of listening to the above-mentioned story.

Chap. 23.—In course of time Satī's other half was born to Menakā as Umā. This Umā, who had a complexion like burnished gold, began to practise austerities for having Śiva as her husband. Being informed by Nārada of Umā's enterprise, Śiva saw Umā in the form of a Brahmin celibate (brahmacārin) and began to decry Śiva. Next, being earnestly requested by Umā, he praised Śiva and was at last known by Umā to be Śiva himself. He, then, left her with the assurance that she would have him as her husband. At Nārada's advice Himālaya sent Umā to serve Śiva, who was again absorbed in meditation. In order to excite passion in Śiva's mind Brahmā sent Kandarpa, but Śiva burnt him to ashes. Śiva besmeared his limbs with these ashes and

<sup>128</sup> Verse 37—

cukrodha padmāvatyai sã sã tat-krodhãn nadī babhau /  
sã ca padmāvatī devī vistīrṇa-salilā punaḥ /  
pūrva-mukhaṃ yayau pūrvaṃ samudram api saṃgatā //

<sup>129</sup> Verses 38-39—

gaṅgā tu velāṃ saṃkṣīpya gantum samupacakrame /  
babhūva dakṣiṇa-srotāḥ buddhvābdhi-nikaṭāḍ iva //  
gaṅgā-yamunayoḥ saṅgaṃ parityajya surāpagā /  
rājānaṃ dakṣiṇaṃ kṛtvā saṃbibheda sarit-patim //



felt attracted towards Umā. Consequently he married her and took her to Meru in the Ilāvṛta-varṣa. From Śiva's energy, which was thrown by Fire into the Śiva-kānana, was born Kārttikeya (also called Guha and Ṣaḍ-vaktra), who killed the demon Tāraka. Śiva returned with Umā to Kailāsa and spoke out to her the *mantras* and Tantras of all the gods.

Chap. 24.—Glorification of Gaṅgā. Names of the seven holy places which can give final release, viz., Ayodhyā (which is the town of Rāma and is situated on the tip of Rāma's bow), Mathurā (which rests on Kṛṣṇa's Sudarśana disc and is protected by Kṛṣṇa), Māyā (named Kāmarūpa, which rests on a Śiva-liṅga and is resorted to by Brahmā, Viṣṇu and others), Kāśī (which rests on Śiva's trident), Kāñcī (which is twofold, viz., Śiva-kāñcī and Viṣṇu-kāñcī), Avantī (which rests on Hari's lotus and is the same as Śrī-puruṣottama situated on the sea-coast), and Dvāravatī (which is a town constructed by Kṛṣṇa in the sea and resting on Kṛṣṇa's conch-shell named Pāñcajanya). Praise of Gaṅgā as being equal in glory to these seven holy places together. Works (viz., making gifts, acceptance of gifts, telling of tales, etc.) to be avoided on the banks of the Gaṅgā. Extents of the 'tīra' (bank), 'garbha' (bed), 'tīra-kṣetra' and 'garbha-kṣetra' of the Gaṅgā.<sup>130</sup> Works to be done on the banks of the Gaṅgā.

Chap. 25.—Preliminaries (viz., bowing down to the spiritual preceptor and to Gaṇeśa, Viṣṇu, Śiva, Durgā, Sarasvatī, cows, Brahmins, chaste women, Bilva tree, Tulasī plant etc., smelling of Bilva leaves,<sup>131</sup> and so on) to be done by a person starting on a pilgrimage to the Gaṅgā (gaṅgā-yātrika). The hymn of Viṣṇu, which is to be cited by the pilgrim when he comes near the Gaṅgā. Praise of residing on the banks of the Gaṅgā. Works to be avoided there. Results of sinful acts done. Sinners who are carried by Gaṅgāpiśācas and are not allowed to die on the banks of

<sup>130</sup> Verses 45-47.

<sup>131</sup> Verse 7b—bilva-patram upāghrāya gaṅgā-yātrām samācāret /

the Gaṅgā. Śiva's attendants called Gaṅgā-bhairavas, who protect the Gaṅgā from pollution.

Chap. 26.—High praise of death in the Gaṅgā. Effects of coming in contact with those who live on the banks of the Gaṅgā. Story of a just but impious king named Kāka-karṇa of Kikaṭa, who, after death, was freed by a Gaṅgā-bhairava from the hands of two Yama-dūtas and sent to heaven, because he became sinless by living for some time with a merchant who used to bathe in the Gaṅgā. No distinction of caste with respect to the waters of the Gaṅgā.

Chap. 27.—Method of worshipping Viṣṇu, Sūrya, Gaṇeśa, Durgā, Lakṣmī, Sarasvatī, Ṣaṣṭhī, Manasā and others in the waters of the Gaṅgā with the offer of different articles and the performance of mudrās. Directions regarding the worship of Śiva according to the 'Tantric' method. Non-eatability of the *naivedya* offered to Śiva. Story of Brahmā's worship of Śiva and his curse to the latter that those who will eat the *naivedya* offered to Śiva, will become dogs. Praise of Śiva-worship.

Chap. 28.—Performance of śrāddha with sesamum, Tulasī leaves etc. on the banks of the Gaṅgā. Different kinds of food and work to be avoided before śrāddha. Obeisance to be made to Brahmins, cows, Tulasī plants, *khañjana* birds, red kites (śaṅkha-cilla) etc., if seen on the banks of the Gaṅgā. Results of constructing temples of Durgā and Viṣṇu there. Bad effects of leaving the Gaṅgā. Glorification of death in the Gaṅgā by means of a story which states that Brahmā, who was willing to learn the glory of Gaṅgā, found Śiva serving Gaṅgā at Kailāsa and met an eight-faced Brahmā, a sixteen-faced Brahmā, and four Viṣṇu-like divine beings, of whom one was a rat (unduru) in his previous birth, another a dog, and the remaining four were worms in a dead body lying in the Gaṅgā, and who attained their respective states by dying in this holy river.

Chap. 29.—Extent of a Manvantara. The fourteen Manus named as Svāyambhuva, Svārociṣa, Auttama, Tāmasa, Raivata, Cākṣuṣa, Śrāddhadeva, Sāvarṇi, Brahma-sāvarṇi, Viṣṇu-sāvarṇi, Rudra-sāvarṇi, Dharma-sāvarṇi,



Veda-sāvarṇi and Indra-sāvarṇi. Names and extents of the four *yugas*.

Names of kings of the Solar dynasty successively from (Manu) Śrāddhadeva to Rāma, son of Daśaratha. These names, as given in verses 20-32, are as follows:

Śrāddhadeva (son of Sūrya), Ikṣvāku (whose brothers were Nṛga and others), Śaśāda, Puramjaya, Anenas, Pṛthu, Viśvagandhi, Candra, Yuvanāśva, Śrāvasta, Bṛhadaśva, Kuvalayāśva, Dṛdhāśva, Haryaśva, Nikumbha, Bahulāśva, Kṛśāśva, Śyenajit, Yuvanāśva, Māndhātṛ, and Ambarīṣa (who was sonless); Yauvanāśva, Niṣadha, Bāhuka, Sagara, Asamañjas, Aṃsumat, Dilīpa, Bhagīratha, Bhīma, Satya, Dilīpa, Raghu, Aja, Daśaratha, and Rāma (and his brothers Bharata, Śatrughna and Lakṣmaṇa).

Names of kings of the Lunar dynasty down to Kṛṣṇa. These names have been given in verses 33-60 as follows:

Purūravas (son of Budha and daughter's son of Śrāddhadeva), Āyus, Rantināra, Viyati, Kṛti, Nahuṣa, Yayāti, Puru (who had four brothers, of whom Yadu was the most important), Janamejaya, Pracinvat, Manasyu, Cārupada, Sudyu, Bahugava, Saṃyāti, Ahaṃyāti, Raudrāśva, Rṭeyu, Rantināra, Sumati, Medhātithi, Duṣmanta, Bharata, Vitatha, Manyu, Bṛhatkṣatra, Hastin, Ajamīdha, Nīla, Śānti, Suśānti, Puruja, Arka, Bharmyāśva, Mudgala, Divodāsa (whose daughter Ahalyā had, from Gautama, a son named Śatānanda), Mitrayu, Cyavana, Sudāsa, Saudāsa, Sahadeva, Somaka, Pṛṣata (who was one of the hundred sons of Somaka), Drupada, Dhṛṣṭadyumna, and Dhṛṣṭaketu (Pṛṣata and his descendants being known as Bhārmya Pāñcālakas); Rkṣa (another son of Ajamīdha), Saṃvaraṇa, Kuru, Jahnu, Suratha, Vidūratha, Sārvabhauma, Jayatsena, Āyāvin, Ayutāyus, Akrodhana, Atithi, Rkṣa, Dilīpa, and Pratipa, who had three sons Devāpi, Śāntanu and Bāhlika, of whom the first left his father's kingdom and went to the forest; Bāhlika, Somadatta, and Somadatta's descendants Bhūri, Bhūriśravas and Śala (?); Śāntanu, Vicitravīrya (whose uterine brother was Citrāṅgada born of Satyavatī and step-brother Bhīṣma born of Gaṅgā), Dhṛtarāṣṭra, Duryodhana

(and his brothers); Pāṇḍu (another son of Vicitravīrya) had five sons Yudhiṣṭhira and others, of whom the third named Arjuna had the following descendants: Abhimanyu, Parīkṣit, and Janamejaya. Yadu (another son of Yayāti) had the following descendants: Nala, Kṛtavīrya, Arjuna (who had a thousand hands and whose memory leads to the recovery of lost things), Vṛṣṇi, Śaśabindu, Jyāmagha, Babhru, Bhoja, Sumitra, Śini, and Nighna, who had two sons named Satrājit and Prasena and in whose family were born Śūra, Vasudeva, and the latter's son Kṛṣṇa.

Chap. 30.—Glorification of Śiva and Śakti. Story of the birth of Gajānana. In spite of Śiva's indifference to the pleasures of conjugal life, Pārvatī expressed her strong desire for a son. Śiva was annoyed, and told Pārvatī that her son would be averse to marriage. Pārvatī was sorry. In order to divert Pārvatī Śiva placed a part of her red cloth on her lap out of fun, as if it were a child. Curiously enough, a male child was born of it. As soon as Śiva took this child on his lap, its head, being turned towards the north, dropped down to the ground. Śiva was perplexed. He was, however, directed by a voice from the air to join to its body the head of one who would be found lying with his head turned towards the north. Śiva ordered Nandin accordingly. Nandin brought the head of Indra's elephant Airāvata. Śiva revived the child by joining it to its body. A pen, a rosary of beads (japa-mālā), a tusk, a lotus, a tiger-skin, a sacred thread, and a rat (to serve as a *vāhana*) were given to the child by Sarasvatī, Brahmā, Indra, Padmāvatī, Śiva, Brhaspati and the Earth respectively. This child was named Lambodara, Gaṇādhīpa, Gajānana, Heramba and Vighneśa.

Sages' eulogy of Gaṇeśa with the mention of his fifty names including Ekadanta, Lipīśvara, Śuklāśya, Mūṣikā-rohin, Vaiṣṇava, Śaiva, Pañca-pāṇi, Pañca-vaktra, Sāmudra, Vārinātha etc.

### Uttara-Khaṇḍa

In this Khaṇḍa Sūta reports to Śaunaka and



others what Vyāsa said to Jāvālī on varṇāśrama-dharma. The contents of this Khaṇḍa are as follows.

Chap. 1.—Origin of the four castes from Viṣṇu. Two ways of *dharma*, viz., Āgama (i.e. Tattva-mārga) and Nigama (i.e. Karma-mārga). Attainment of the status of the immediately higher caste by the faithful performance of the duties of the respective castes. Bad effects of doing the duties of the higher castes. The eight qualities of the mind (viz., anasūyā, dayā, kṣānti etc.) to be practised by all. Service to be rendered by the members of lower castes to those of the higher castes. Śūdras to be maintained by the higher castes. Surnames for the members of different castes, viz., 'Deva-śarman' for Brahmins, 'Rāya' and 'Varman' for Kṣatriyas, 'Dhana' (i.e. such words as are indicative of wealth) for Vaiśyas, 'Dāsa' for Śūdras, 'Devī' for women of Brahmin and Kṣatriya castes, and 'Dāsī' for women of Vaiśya and Śūdra castes.<sup>132</sup> Respect to be shown to Brahmins by the members of other castes. Sanskrit to be used by Brahmins in blessing.<sup>133</sup> Rules about making reverential salutations to males and females. A male should not face his younger brother's wife, son's wife, student's wife, and his own mother-in-law, nor should he use the word 'tvad' with respect to them, touch their body, or give them the remnants of his food.<sup>134</sup> Female relatives who are to be respected like one's mother. (Among these relatives the mother-in-law is given a position higher than that of the mother's sister, maternal uncle's wife, and father's sister).

Chap. 2.—Conduct of Brahmins. Rules about the

<sup>132</sup> Verses 23-24—

brāhmaṇasya deva-śarmā rāyo varmā ca kṣatriye /  
dhano vaiśye tathā śūdre dāsa-śabdaḥ prayujyate //  
striṣu devīti viprāṇāṃ kṣatriyāṇāṃ ca kathyate /  
dāsīti vaiśya-śūdrāṇāṃ kathyate dvija-puṃgava //

<sup>133</sup> Verse 26a—

brāhmaṇaḥ saṃskṛtoktyā tu vācam dadyāt sukhānvitaḥ.

<sup>134</sup> Verses 42-43—

kaniṣṭha-bhrātr-patnyās tu snuṣāyāḥ śiṣya-yoṣitaḥ /  
śvaśrvās ca saṃmukhībhūyān na kadācid viśeṣataḥ //  
tvamkāram aṅga-sparśam ca bahiḥ-saṃdarśana-sthitim /  
ucchiṣṭa-dāpanam caiva nāsāṃ kuryāt kadācana //

performance of *saṁdhyā* and the repetition of *gāyatrī*, the form and colour of which should be known from the 'Ādityākhyā-purāṇaka'.<sup>135</sup> Performance of *pitr-tarpaṇa*. Rules to be observed in bathing and in answering the call of nature. Praise of Brahmins (who are called 'gods of the earth' and from whose feet all *tīrthas* are said to have issued).

Chap. 3.—Duties of kings<sup>136</sup> (viz., protection of subjects; possession of virtues such as truthfulness, benevolence, devotion to Viṣṇu, and readiness to serve Brahmins; possession of a high sense of self-respect; constant hostility; collection of war materials; digging of trenches; appointment of spies for knowing the tendencies of the subjects; deliberations in well-formed councils; possession of the qualifications of Agni, Candra, Yama and others; collection of rents from non-Brahmins; infliction of punishment for different kinds of crimes committed by the members of different castes; administration; consultation of the opinions of Brahmins versed in the Vedas, Āgamas and Purāṇas and of physicians and astrologers and astronomers; formation of the army; appointment of ministers; constant performance of *svastyayana* and worship of Brahmins; and so on).

Chap. 4.—Duties of Vaiśyas, which include the following: names of commodities in which the Vaiśyas may deal; determination of the limits of profit and interest;<sup>137</sup> use of

<sup>135</sup> Verse 31—

*gāyatrīyā varṇa-rūpādi ādityākhyā-purāṇake /  
jñeyam tenārtham ājñāya gāyatrīm prajapet kṛtī //*

<sup>136</sup> The expression 'rājā kṣatriya ity uktah', used at the very beginning of this chapter, tends to show that to whatever caste a king might belong, he was always regarded as a Kṣatriya.

<sup>137</sup> Verses 7-10—

*krīṇīta yena mūlyena tasya ṣoḍaśam aṁśakam /  
vikrīta-labhyam kuryāt tu hy adhike dharma-hāni-kṛt //  
ṛṇam dattvā māsi māsi datta-ṣoḍaśa-pādakam /  
grhṇīyād vṛddhim ity evam viṁśādaḥ tu prthak prthak //  
ito'dhikam ced grhṇīyāt tadā bhogāya naiti tat /  
śodhyate tu ṛṇam yatra māse tatrādhikam tyajet //  
brāhmaṇebhya ṛṇam dadyād grhṇīyān nādhikam tataḥ /*

The text of these verses, as given in the Vaṅga. ed., is defective. Hence, for the text of these verses we have used the ASB ed., most of the readings of which are supported by the Dacca University Mss of the Bṛhaddharma-p.



different standards of measurement, viz., *drona* and *ādhaka* (for measurement by heaping), *aṅgulī* and *hasta* (for measurement of length), *kuḍava* etc. (for measurement of land), and *māṣa*, *tāmra*, *tolaka* and *seraka* (for measurement of weight);<sup>138</sup> and so on.

Duties of Śūdras. (—A Śūdra is to serve the twice-born but should not read the Purāṇas or teach the members of the higher castes. He is allowed to hear the Purāṇas and read that Āgama, i.e. Tantric work, which is prescribed to him by his spiritual preceptor. The *mantra*, to be imparted to a Śūdra, must be bereft of *svāhā* and *praṇava*. It is only in times of distress that a Brahmin is allowed to instruct *mantras* to Śūdras and to read out the Purāṇas to them. “None but a Brahmin should instruct *mantra*, Tantra and beneficial knowledge to the members of the four castes. So, a Brahmin should give these to a Śūdra also”. A Brahmin should not give to a Śūdra such food as has been dedicated to a deity. A Śūdra should drink the water with which the feet of a Brahmin have been washed. He must not commit the mahāpātakas. Water, flowers etc., brought by those Śūdras who live on food given by Brahmins, may be used by the latter in worship. A Śūdra should not call a Brahmin ‘grandfather’, ‘uncle’ etc., and *vice versa*).

Rules of purification of the body. Method of *ācamana* (sipping of water) and of painting *tilaka* marks. (Brahmins are to paint the ūrdhva-puṇḍra on their forehead).<sup>139</sup>

Chap. 5.—Duties of students. Requisites for *haviṣyānna*

<sup>138</sup> Verses 11-12—

dronādhakāṅgulī-hasta-kuḍavādi tathaiva ca /  
māṣa-tolaka-buddhyartham mānam kuryāt pṛthak pṛthak //  
kuryāt tāmraiḥ serakam ca triṁśatā ṣaḍbhir eva ca /  
tadardham tolakam jñeyam etena kraya-vikrayau //

In the third line the Vaṅga. ed. reads ‘seṭakam’ and not ‘serakam’; but the reading ‘serakam’ is found in the ASB ed. as well as in all the three Dacca University Mss of the Bṛhaddharma-p. (Ms A, used in the ASB ed., and Ms No. 4649 of the Dacca University spell this word as ‘serakam’).

<sup>139</sup> Verses 43b-44—

brāhmaṇas cordhva-tilakam āśikhāntam sadā dharet //  
dviphālam madhya-sūnyam tu tilakam mṛttikādibhiḥ /  
bāhvoś ca hṛdaye caiva grīvāyām pārśvayor api /  
brāhmaṇas tilakāny eva kuryād vai sarva-karmasu //

(for both students and widows). Daily duties of householders, including worship of the nine planets, offer of fodder to cows, selection of food, observance of certain rules about eating, and so on. “One should not eat fish and meat on Amāvāsyā, Paurṇamāsī, Caturdaśī, Aṣṭamī, Ravi-vāra, Bhānu-saṁkrānti, Dvādaśī Tithi, and on all the auspicious days (puṇyāha). One should never take fish, meat, *masūra*, *māṣa*, *nimba*, ginger and oil on Sundays. A Brahmin may eat fish such as Rohita, Śakula,<sup>140</sup> Śaphara etc. and also such fish as are white and have scales”.<sup>141</sup> “At first rice mixed with ghee, then vegetables, next soup etc., and at last rice mixed with milk should be taken. Salt must not be mixed with milk, nor molasses with sour things”.<sup>142</sup> Copper wares should be used under certain restrictions.

Chap. 6.—Further directions and prohibitions for the householders. Some of these directions and prohibitions are as follows. After taking the mid-day meal a householder is to take rest for a while, and then read or listen to the Purāṇas. He may see the king in the afternoon. In the evening he should perform *saṁdhyā* but refrain from certain acts, viz., deliberation on *śāstras*, eating, sleeping, consorting etc. He should sleep on wooden bedsteads and on beds furnished with bed-covers, with his head turned preferably towards the east or towards the south but never towards the north

<sup>140</sup> In Bengal the ‘Śakula’ fish is popularly called ‘Śaul māch’.

<sup>141</sup> Verses 44-46—

amāvāsyā-paurṇamāsī-caturdaśy-aṣṭamiṣu ca /  
ravi-vāre tathā bhānu-saṁkrāntyām dvādaśī-tithau /  
puṇyāheṣu ca sarveṣu matsya-māṁsaṁ na bhakṣayet //  
matsyaṁ māṁsaṁ masūraṁ ca māṣaṁ nimbaṁ tathādrakam /  
tailaṁ ca ravi-vāreṣu na grhṇīta kadācana //  
śukla-varṇaṁ saśalkaṁ ca matsyaṁ bhuñjīta brāhmaṇaḥ //

The ASB ed. reads ‘śapharaṁ śapharādhipam’ for the second half of line 6, and this reading seems to be supported by the Dacca University Mss, of which Ms No. 319 reads ‘śapharaṁ śapharādikam’ and Mss Nos. 4199 and 4649 read ‘śapharaṁ śapharādhikam’.

<sup>142</sup> Verses 48-49a—

ādaḥ ghṛtānnaṁ āhāryaṁ vyañjanaṁ śākaṁ āditaḥ /  
tataḥ sūpādi bhuñjīta kṣīrānna-bhojanaṁ caret //  
na kṣīre lavaṇaṁ dadyān nāmleṣu guḍam eva ca /

The ASB ed. as well as Dacca University Ms No. 4199 reads ‘kṣīrāntam’ for ‘kṣīrānna-’ in the second half of the second line.



or west.<sup>143</sup> He should salute Nandīśvara, Padmanābha, Nāgadevī and the household deity before sleep at night. He should avoid particular days in cohabiting with his wife, using oil, and taking meat. He should wear his cloth by tucking its hem at his navel.<sup>144</sup> Clothes washed by women or washermen must not be worn by him in worshipping deities and in performing *śrāddha* ceremonies etc. He should serve cows daily, and take milk, curd and ghee which are like nectar. In cultivation he should not work his bulls for more than one *prahara* and a half daily. At the time of starting on a journey he should see cows with calves, curd, white flowers, red kites (śaṅkha-cilla), *khañjana* birds etc. He should not take food offered by physicians (cikitsaka), Bhikṣus, usurers, Pāṣaṇḍas, and non-believers (nāstika). He should marry girls having auspicious signs. He may have one or more of the following twelve kinds of sons, viz., *aurasa*, *kṣetraja*, *datta*, *kṛtrima*, *gūdhaja*, *apavidḍha*, *kānīna*, *sahodha*, *kṛta*, *paunarbhava*, *svayamḍatta* and *śaudra* (or *pāraśava*), of whom the first six are entitled to inherit his property in order of preference, and the rest deserve maintenance only.<sup>145</sup> Except during the Durgā-pūjā in the month of Āśvina, he should not utter before others words expressive of male and

<sup>143</sup> Verse 6—

prācyāṃ diśi śiraḥ śastam yāmyāyām athavā dvija /  
sadaiva svapataḥ śastam viparītam tu rogadam //

Verse 9b—

na vottaraśirā vipra na nagno'pi śayita ha //

(The ASB ed. reads the last line as follows: naivottara-śirāḥ supyen na nagno'pi śayita ca. The Dacca University Mss Nos. 4199 and 4649 support the readings of the ASB ed.).

<sup>144</sup> Verse 22a—

paridadhyān naro vastraṃ daśāṃ nābhau prayojayet /

<sup>145</sup> For the names and definitions of these sons and their right to inheritance see verses 68-78. The texts of some of these verses are given below.

aurasaḥ kṣetrajo dattaḥ kṛtrimo gūdhaja-sambhavaḥ /  
apavidḍhaś ca kānīnaḥ sahodhaḥ kṛta eva ca //  
paunarbhavaḥ svayamḍattaḥ śaudro dvādaśa putrakāḥ /  
dāyādā ādimāḥ ṣaṭ syur laghutvaṃ cottarottaram //

.. ..  
kalpyāḥ parikṛīṇatāptāḥ pañca-varṣādhikāḥ kṛtāḥ /  
na bhavanti hi te putrā bharaṇārthāḥ tu kevalam //

.. ..  
putreṣv eteṣu yaḥ putra aurasaḥ pitṛ-dāya-bhāk /  
śeṣāṇām ānṛsaṃsyārtham pradadyāt tu prajāvanam //

female generative organs. Even during the Durgā-pūjā he should not utter these words before his mother, daughters or such female disciples as are not initiated to Śakti-worship.<sup>146</sup> He must regard his elder brother's wife as his mother and look upon his younger brother's wife and sister's daughter as his own daughters, and must not cohabit with these relatives even unwillingly. If he cohabits with any Mleccha or Yavana woman without being a Śakti-worshipper, he will lose his caste and be an object of curse of gods.<sup>147</sup> A Brahmin should not worship Śiva with the offer of wine, fish, meat and his own blood and with human sacrifice in times not prescribed by śāstras.<sup>148</sup>

Chap. 7.—Study of the Caṇḍī which contains 700 verses and belongs to the 'Mārkaṇḍeya-purāṇa', as well as of the Gītā belonging to the Mahābhārata<sup>149</sup>—essential to all Brahmins.

Duties of forest-hermits (vānaprastha) and wandering mendicants (yati).

Praise of the gārhaṣṭhyāśrama as the prop of all.

Chap. 8.—Duties of women (strī-dharma).—They are to serve their husbands and remain faithful to them even after their death. They should not forsake their husbands

<sup>146</sup> Verses 81-83—

bhaga-liṅg-ādi-śabdaṃ ca noccaret para-gocaram /  
uccared āśvine māsi mahāpūjā-dineṣu hi //  
mātṛṇām ca sutānām ca samipe na kadāpi ca /  
a-śakti-dīkṣitāyāś ca śiṣyāyāḥ saṃnidhau na ca //  
devī hi bhaga-rūpaiva bhaga-liṅga-rasa-priyā /  
tasmāt tat-priya-kāmyāyai tat-pūjārhas tadā vadet //

<sup>147</sup> Verses 89-91—

mlecchām ca yavanīm cāpi gatvā jātyā parityajet //  
kalāv etāsu saṃgamyā devatā-śāpam āpnuyāt /  
durvahaḥ śakty-anuṣṭhānam tatra muhyanti sūrayaḥ //  
alaṅghyam śiva-vākyam ca yoga-panthānam uttamam /  
tasmād yoga-priyam devīm bhajan kurvan na doṣabhāk //

<sup>148</sup> Verse 98—

vipraḥ sva-raktair madyaiś ca manuṣya-balinā śivām /  
nārcayen matsya-māṃsābhyām kālē śāstra-niṣedhite //

The Vaṅga. ed. as well as Dacca University Ms No. 319 of the Bṛhaddharma-p. wrongly reads 'suraktaiḥ' for 'sva-raktaiḥ'.

<sup>149</sup> Verse 2—

mārkaṇḍeya-purāṇasthaṃ caṇḍi-saptaśati-stavam /  
gītā-śāstram bhāratiyam vipraḥ sarvāśramaḥ paṭhet //



under any circumstances nor should they fast or perform any *vrata* without their permission. "A devoted wife should follow her husband in his death. By doing so she delivers him even from great sins. Women have no work greater than this, because [by virtue of this work] they enjoy pleasures in heaven in company with their husbands for a Manvantara. A wife, who, with her mind absorbed in [the thoughts of] her husband, dies by entering the fire with a favourite thing of his, even if he died long ago, attains the same state".<sup>150</sup> Widows must live a highly restricted life and abstain from wearing red clothes, sleeping on bedsteads, and indulging in all other kinds of luxury. Childless widows are called *avīrā*. There are two kinds of *avīrās*, viz., *adattā* and *dattā*.

Signs of women which indicate their future widowhood.

Chap. 9.—Due worship of the five deities, viz., Gaṇeśa, Sūrya, Viṣṇu, Durgā and Śiva, the ten Dīkpālas, and the nine planets—essential in all auspicious ceremonies.

Description of different kinds of Gaṇeśa-vrata, Sūrya-vrata, and Śiva-vrata.

[Among the Śiva-vratas, there is mention of a Śivotsava<sup>151</sup> which is to be performed outside the village

<sup>150</sup> Verses 8-10—

mṛtaṃ patim cānumṛtiṃ kuryān nārī pativratā /  
mahadbhya'pī ca pāpebhyaḥ patim uttārayet tu sā //  
nātaḥ parataraṃ karma yoṣitāṃ vidyate dvija /  
yato manvantaraṃ kālaṃ modate patinā divi //  
patyus cira-mṛtasyāpi priya-dravyeṇa tanmanāḥ /  
praviśy-āgniṃ cānumṛtā tathāgatim avāpnuyāt //

<sup>151</sup> Verses 39-45—

caitre śivotsavaṃ kuryān nṛtya-gīta-mahotsavaiḥ /  
snātvā tri-saṃdhyāṃ rātrau ca haviṣyāśī jitendriyaḥ /  
śiva-svarūpatāṃ yāti śiva-prīti-karaḥ paraḥ //  
kṣatriyādiṣu yo martyo dehaṃ sampīḍya bhaktitaḥ /  
aśvamedha-phalaṃ tasya jāyate ca pade pade //  
sarva-karma-parityāgi śivotsava-parāyaṇaḥ /  
bhaktair jāgaraṇaṃ kuryād rātrau nṛtya-kutūhalaḥ //  
nānā-vidhair mahāvādyair nṛtyaiś ca vividhair api /  
nānā-veśa-dharair nṛtyaiḥ prīyate śaṃkaraḥ prabhuh //  
kim alabhyaṃ bhagavati prasanne nīla-lohite /  
tasmāt sarva-prayatnena toṣaṇīyo mahāśvaraḥ //  
śaṅkha-vādyāṃ śaṅkha-toyaṃ varjayec chiva-saṃnidhau //  
grāmād bahiḥ śivaṃ (v.l. 'imaṃ' in ASB ed.) śaṃbhor utsavaṃ kārayen mudā /  
upoṣya hutvā saṃkrāntiṃ vrataṃ etat samāpayet //

during the whole month of Caitra and concluded on the Caitra-saṁkrānti with the performance of *homa*. In this Śivotsava the worshippers are to bathe thrice daily, fast at daytime, take *haviṣyānna* at night, live a highly restricted life, and practise various kinds of self-mortification. The devotees of Śiva are to pass the nights without sleep, disguise themselves in various ways, sing songs, perform different kinds of dance with the sound of various kinds of high-sounding drums and other musical instruments, and take part in other kinds of merriment. They are not to blow conch-shells before Śiva or offer to him water with these.]

Chap. 10.—Description of Vaiṣṇava *vratas*, such as Ekādaśī-vrata, Dola-yātrā (to be performed in Phālgunapaurṇamāsī), Rathotsava (in the month of Āṣāḍha), etc.

[During these *vratas*, which are to be attended with music, dance and other merriments, Kṛṣṇa is to be worshipped in fire, water, Śālagrama-śilā or image, and different kinds of food materials are to be offered to him during the different months. For instance, *śāli* rice cooked with *mudga* and *māṣa*, mixed with ghee, and specially scented with leaves of Hiṅgu (*Asa foetida*) etc., and leaves of Vāstūka fried with ghee, are to be offered to Kṛṣṇa in the month of Pauṣa along with other things; cakes of *māṣa*, and vegetables cooked with *canaka* and scented with Hiṅgu<sup>152</sup> etc., are to be offered to him in Phālguna; mangoes, having soft stones, are to be offered with sugar in the month of Caitra; ripe mangoes, with milk and sugar, are to be offered in Jyaiṣṭha; jack-fruits are to be offered in Āṣāḍha; palms in Bhādra; and so on. Kṛṣṇa is to be worshipped with nine kinds of *bhakti* including *dāśya* and *sakhya*.]

Short description of Durgā-pūjā (in Āśvina) and Nāga-pūjā (in Śrāvaṇa). Relative position of the stars and planets. Worship of planets by planet-worshipping Brahmins (graha-vipra) called Gaṇakas.

Chap. 11.—Hymns to the nine planets, viz., Sūrya-stotra (containing a hundred names of the Sun, such as

<sup>152</sup> This and other references to the use of Hiṅgu show that its use for creating an odour in food was very common with the Bengalis.



Rogahan, Ruk-cikitsaka, Śiva-pūjaka-suprīta, Viṣṇu-pūjaka-supriya, Gaṅgā-snāna-priya-prīta, Durgā-pūjā-suhṛd-vara etc.), Śaśi-stotra (containing one hundred and eight names of the Moon, such as Kṣudhāha, Nāda-janaka, Madana, Haṃsa-svāmin, Śṛṅgāra-bhāva-karṣaṇa, Jaivātrka, Hāsya-kartr, Jyotiḥ-śāstra-pramāṇaka, Vaidya, Saura-bhānu etc.), Maṅgala-stava (containing twenty-one names of Maṅgala), Budha-stotra (containing twenty-one names of Budha), Brhaspati-stotra (containing twenty-seven names of Brhaspati), Śukra-stava (containing twenty-one names of Śukrācārya), Śani-stotra (containing fourteen names of Śani), Rāhu-stotra (containing eight names of Rāhu), and Ketu-stava (containing nine names of Ketu).

Praise of the worship of Śani on every Saturday.<sup>153</sup>

Recitation of the above-mentioned hymns is said to give to the reciter all the desired objects including death in the Gaṅgā and the highest position among the jñātis (paternal blood relations).<sup>154</sup>

Discussions on week-days, *saṃvatsara*, and intercalary month.

Chap. 12.—Extents of the four *yugas*, and the condition of *dharma* and the people in these *yugas*. Names of the principal deities in these *yugas*. Story of the origin and spread of envy, old age, diseases, death etc. Praise of Hari-bhakti as the only remedy for these.

Chap. 13.—Genealogy of Veṇa. Story of Veṇa's creation of mixed castes (*saṃkara-jāti*).—Veṇa, son of Aṅga, was a tyrannical and impious ruler. He prohibited the practice of varṇāśrama-dharma by beat of drums. Finding that people were growing impious, some sages approached Veṇa and requested him not to encourage the spread of immorality and the consequent creation of mixed castes. But Veṇa was not a man to listen to any good advice. He

<sup>153</sup> Verse 69—

śani-vāreṣu saṃpūjya śaniṃ sūrya-sutaṃ naraḥ /  
labhate vāñchitaṃ sarvaṃ grahāriṣṭa-vināśanam //

<sup>154</sup> Verses 79c-80a—

anta-kāle ca gaṅgāyāṃ maraṇaṃ dadate dhruvam /  
duḥsvapna-nāśanāḥ sarve jñāti-śreṣṭha-prasādhakāḥ //

determined to go against the words of the sages. He forced the Brahmins, Kṣatriyas, Vaiśyas and Śūdras to cohabit with the females belonging to the castes different from their own in the natural as well as in the reverse order, and thus created a large number of mixed castes. He then repeated the same practice with respect to the males and females of these mixed castes and added to their number. The mixed castes, thus created by Veṇa, were as follows:—

## I. Uttama Saṃkaras

1. Karaṇa	—	born of	Vaiśya	father and	Śūdra	mother,
2. Ambaṣṭha	—	„	„ Brahmin	„	„ Vaiśya	„
3. Gāndhika Vaṇik <sup>155</sup>	—	„	„	„	„	„
4. Kaṃsakāra	—	„	„	„	„	„
5. Śaṅkhakāra	—	„	„	„	„	„
6. Ugra	—	„	„ Kṣatriya	„	„	„
7. Rājaputra	—	„	„	„	„	„
8. Kumbhakāra	—	„	„ Brahmin	„	„ Kṣatriya	„
9. Tantuvāya <sup>156</sup>	—	„	„	„	„	„
10. Karmakāra	—	„	„ Śūdra	„	„	„
11. Dāsa	—	„	„	„	„	„
12. Māgadha	—	„	„ Vaiśya	„	„	„
13. Gopa	—	„	„	„	„	„
14. Nāpita	—	„	„ Kṣatriya	„	„ Śūdra <sup>157</sup>	„
15. Modaka	—	„	„	„	„	„
16. Vārajivī	—	„	„ Brahmin	„	„	„
17. Sūta <sup>158</sup>	—	„	„ Kṣatriya	„	„ Brahmin	„
18. Mālākāra	—	„	„	„	„	„
19. Tāmbūli	—	„	„ Vaiśya	„	„ Dvija <sup>159</sup> (i.e. Brahmin)	„
20. Taulika <sup>160</sup>	—	„	„	„	„	„

<sup>155</sup> The ASB ed. (verse 35) reads 'gāndhiko vaṇik' for 'gandhiko vaṇik'. The Dacca University Ms No. 319 (fol. 150a) wrongly reads 'gāndhivālakaḥ' (which is clearly a mistake for 'gāndhiko vaṇik').

<sup>156</sup> The ASB ed. (Uttara-khaṇḍa 13.36, and 14.63) and the Dacca University Mss Nos. 319 (fols. 150a and 153a), 4199 (fols. 220b and 224a), and 4649 (fols. 319b and 325a) give the name as 'Tantravāya' and not 'Tantuvāya'.

<sup>157</sup> Mss B and D, used in the ASB ed., wrongly read 'kṣatriyāc chaṅkha-kanyāyām jātau nāpita-modakau' for 'kṣatriyāc chūdra-kanyāyām etc.' It is to be noted that the Uttama Saṃkaras are said to have been born of the four principal castes and not of any mixed caste (caturbhya eva varṇebhyo jāyante te kilottamāḥ—chap. 13, verse 49a).

<sup>158</sup> In the ASB ed. (verse 39) the name 'Sūta' is found, but in verse 66 of chap. 14 (of the Uttara-khaṇḍa) this name is spelt as 'Suta'. So also in the Dacca University Mss Nos. 319 (fol. 150a—'Sūta', fol. 153a—'Suta'), 4199 (fol. 220b—'Sūta', fol. 224b—'Suta'), and 4649 (fol. 320a—'Sūta' and fol. 325a—'Suta').

<sup>159</sup> The Vaṅga. ed. (III. 13. 38a) and the Dacca University Ms No. 319 read 'vaiśyāt tu śūdra-kanyāyām,' but the ASB ed. and the Dacca University Mss Nos. 4199 and 4649 read 'vaiśyāt tu dvija-kanyāyām'.

<sup>160</sup> Both in III. 13. 38a and 14. 59b the Vaṅga. ed. reads 'tailika'; but the ASB ed. has 'taulika' in the former and 'tailika' (v. 1. 'taulika' in Ms C used in the ASB ed.)



## II. Madhyama Saṃkaras

1. Takṣā	—	born of	Karaṇa	father and	Vaiśya	mother,
2. Rajaka	—	”	”	”	”	”
3. Svarṇakāra	—	”	Ambaṣṭha	”	”	”
4. Svarṇa-vaṇik	—	”	”	”	”	”
5. Ābhira	—	”	Gopa	”	”	”
6. Tailakāraka	—	”	”	”	”	”
7. Dhivara	—	”	”	”	Śūdra	”
8. Śauṇḍika	—	”	”	”	”	”
9. Naṭa	—	”	Mālākāra	”	”	”
10. Śāvaka <sup>161</sup>	—	”	”	”	”	”
11. Śekhara	—	”	Māgadha	”	”	”
12. Jālika	—	”	”	”	”	”

III. Antyajās<sup>162</sup> (or Adhama Saṃkaras)

1. Gṛhi (or Grahi) <sup>163</sup>	—	born of	Svarṇakāra	father and	Vaidya	mother,
2. Kuḍava	—	”	Svarṇa-vaṇik	”	”	”
3. Cāṇḍāla <sup>164</sup>	—	”	Śūdra	”	Brahmin	”
4. Varuḍa <sup>165</sup>	—	”	Abhira	”	Gopa	”
5. Carmakāra	—	”	Takṣan	”	Vaiśya	”

in the latter, whereas the Dacca University Mss read ‘tailika’ in the former and ‘taulika’ in the latter.

As ‘Tailakāraka’ is mentioned as one of the Madhyama Saṃkaras, the reading ‘taulika’ seems to be the correct one.

<sup>161</sup> The ASB ed. names this caste as ‘Śāvāka’ (see Uttara-kh., chap. 13, verse 43). It was most probably the Buddhist Śrāvakas who formed the ‘Śāvaka’ caste among the Hindus.

In Mukundarāma’s Kavikaṅkaṇa-caṇḍī (ed. Dinesh Chandra Sen, Charu Chandra Bandyopadhyay and Hrishikesh Basu), Part I, p. 269, there is mention of a caste named ‘Śavāka’ (v. 1. ‘Sarāka’ in the Indian Press ed., p. 90 and Vanga. ed., p. 89). According to Brahmavaivarta-p. I. 10. 121 ‘Śarāka’ originated from Jolā father and Kuvinda mother (jolāt kuvinda-kanyāyām śarākaḥ parikīrtitaḥ).

<sup>162</sup> The list of Antyaja castes, given in Bṛhaddh. III. 13. 43b-47a, does not seem to be exhaustive. The word ‘ityādi’ occurring in the line ‘ityādi ye’ntyajāḥ proktāḥ’ (verse 47b) which immediately follows the list of the Antyaja castes, indicates that at the time of composition of the Bṛhaddharma-p. the number of the Antyaja castes exceeded eight.

(The ASB ed. and the Dacca University Mss Nos. 4199 and 4649 read ‘ityādayo’ntyajāḥ proktāḥ’).

<sup>163</sup> For the reading ‘mune gṛhir ajāyata’ of the Vaṅga. ed. (III. 13. 43b) and the Dacca University Ms No. 4199, the Dacca University Mss Nos. 319 and 4649 read ‘mune grahir ajāyata’.

The caste named ‘Gṛhi’ (or ‘Grahi’) may be the same as the वड्ड caste mentioned in Mukundarāma’s Kavikaṅkaṇa-caṇḍī (ed. Dinesh Chandra Sen and others, Part I, p. 272).

<sup>164</sup> The Vaṅga. ed. (verse 44b) gives the name of this caste as Cāṇḍāla.

<sup>165</sup> The Vaṅga. ed. (verse 45a) and the Dacca University Ms No. 319 read ‘vaḍuraḥ’ for ‘varuḍaḥ’.

6. Ghaṭṭajīvi <sup>166</sup>	—	born of Rajaka <sup>167</sup>	father and	Vaiśya	mother
7. Dolāvāhī <sup>168</sup>	—	„ „ Tailakāra	„ „	„	„
8. Malla <sup>169</sup>	—	„ „ Dhivara	„ „	Śūdra	„

These were 'the thirty-six castes with a few additional ones'.<sup>170</sup> Of these, the first twenty had Śrotriya Brahmins as their priests, and the last eight (i.e. the Antyaja castes) were 'outside the pale of varṇāśrama-dharma' (varṇāśrama-bahiṣkṛtāḥ). The principle which was followed in classifying the above-mentioned castes, was as follows. The mixed castes, which originated from the four principal castes (viz., Brahmin, Kṣatriya, Vaiśya and Śūdra), were called Uttama Saṃkaras; those which were created by the Uttama Saṃkaras on women not belonging to their own castes, were called Madhyama Saṃkaras; and the remaining mixed castes as well as those which were created by mixed castes only, were

<sup>166</sup> The ASB ed. (verse 47a) reads 'ghaṭṭajīvi' (v. 1. 'ghaṭṭajīvi' in Mss B, C and D used in the ASB ed.). The Dacca University Mss Nos. 319 and 4649 read 'ghaḍajīvi', and Ms No. 4199 reads 'ghaṭajīvi'.

It is probable that 'Ghaṭṭajīvi' is the same as the modern पाटनी caste of Bengal.

<sup>167</sup> The Vaṅga. ed. (verse 46a) and the Dacca University Ms No. 319 wrongly read 'dharakāt' and 'varakāt' respectively (for 'rajakāt').

<sup>168</sup> Dacca University Mss Nos. 4199 (fol. 221a) and 4649 (fol. 320b) read 'jānavāhī' for 'dolāvāhī'.

<sup>169</sup> The Vaṅga. ed. (verse 47a) as well as the Dacca University Ms No. 319 wrongly reads 'matta-jātiḥ' for 'malla-jātiḥ'.

The 'Malla' caste must be the same as the 'Mala' caste, which is mentioned as Antyaja along with 'Cāṇḍāla' in the ASB ed. (verse 51—sa-cāṇḍāla-malādayaḥ) and the Dacca University Ms No. 319 (fol. 150b—sa-caṇḍāla-malādayaḥ). The Dacca University Ms No. 4199 (fol. 221a) reads 'sa-cāṇḍāla-mūlādayaḥ'; and the Vanga. ed. (verse 50b) and the Dacca University Ms No. 4649 read 'sa-caṇḍāla-manādayaḥ'.

According to Mukundarāma's Kavikaṅkaṇa-caṇḍī, Mālas lived outside the cities (माल वसे पुरेर वाहिरे —Kavikaṅkaṇa-caṇḍī, ed. Indian Press Ltd., Allahabad, p. 91; ed. Dinesh Chandra Sen and others, Part I, p. 272).

<sup>170</sup> Verse 48a—

ṣaṭtriṃśaj-jātayas tv ete sādḥikāḥ kathitās tava.

The Vaṅga. ed. and the Dacca University Mss Nos. 4199 and 4649 read 'ṣaḍviṃśa jātayaḥ' in the corresponding line. That the reading 'ṣaḍviṃśa jātayaḥ' is wrong, is shown by the fact that in chap. 14 of the Uttara-kh. both the printed editions and all the three Dacca University Mss have a line 'ṣaṭtriṃśaj-jātayaḥ śūdrā yūyaṃ bhūtās tu saṃkarāḥ' in which there is mention of the 'thirty-six castes'. The reading 'ṣaṭtriṃśaj-jāta-karmāṇi', given in the ASB ed., is obviously erroneous. The Mss B, C and D, used in the ASB ed., read 'ṣaṭtriṃśaj-jātayas tv ete'.

The word 'sādḥikāḥ' (lit. meaning—'with a few more') shows that among the names of the forty mixed castes mentioned in the Bṛhaddharma-p. there is none which can be taken as a later addition, and that the tradition of 'thirty-six castes' must have originated much earlier than the date of composition of the Bṛhaddharma-p.



called Adhama Saṃkaras.<sup>171</sup> “The Devala (Image-worshipper), who was brought by Suparṇa from Śāka-dvīpa, became famous as Śākadvīpī Brahmin on the surface of the earth. From Devala was born Gaṇaka as well as Vādaka in a Vaiśyā (female). From Veṇa’s own limb a son named Mleccha was born. This Mleccha, again, had sons, viz., Pulinda, Pukkaśa, Khaśa, Yavana, Suhma, Kamboja, Śavara, Khara and others, who formed the different classes of Mlecchas.”<sup>172</sup> Seeing all these, the sages killed Veṇa with a roar, rubbed both his hands, and brought Pṛthu and his wife into existence. They placed Pṛthu on the throne.

Chap. 14.—Due to the presence of the mixed castes, which were ‘adharmā-saṃbhava’,<sup>173</sup> Pṛthu himself could not attain peace of mind, and his subjects began to suffer from scarcity of food. Consequently, in accordance with the advice of Brahmins, Pṛthu stopped the further multiplication

<sup>171</sup> Verses 49-50—

caturbhya eva varṇebhyo jāyante te kilottamāḥ/  
tato ye ’svā-saṃgamena saṃkarāntara-kāraṇāḥ//  
te cuktā madhyamā vipra adhamāḥ saṃkarāntaram/  
saṃkarāntara-saṃbhūtāḥ sa-cāṇḍāla-malādayaḥ//

The Vaṅga. ed. wrongly reads ‘sa-cāṇḍāla-manādayaḥ’ for the second half of the fourth line.

<sup>172</sup> Śāka-dvīpāt suparṇena cānīto yaś ca devalaḥ/  
śākadvīpī dvijaḥ so ’bhūd vikhyāto dharaṇī-tale//  
devalād gaṇako jāto vaiśyāyāṃ vādako ’pi ca/  
veṇasya svāṅgāt saṃbhūto mleccho nāma suto varaḥ//  
pulindaḥ pukhaśaś caiva khaśo vai yavanas tathā/  
suhma-kamboja-śavarāḥ kharaś cetyādayaḥ sutāḥ//  
mlecchasya saṃbabhūvuś ca mleccha-bhedās ta eva hi//

The Vaṅga. ed. reads the third line as follows:

tasmād vai gaṇako jāto homa-pūjā-parāyaṇaḥ.

But this reading is supported neither by the ASB ed. nor by any of the Dacca University Mss.

In the sixth line the Vaṅga. ed. reads ‘-kāmbuja-’ (for ‘-kamboja-’) and the Dacca University Ms No. 4199 reads ‘-kāmbuja-’.

<sup>173</sup> Verse 5a—adharmā-saṃbhavās te vai saṃkarāḥ pṛthivī-tale.

The facts that the mixed castes are called ‘adharmā-saṃbhava’ in the above-mentioned line, that the Antyaja castes are called ‘varṇāśrama-bahiṣkṛta’ (ityādī ye ’ntyajāḥ proktā varṇāśrama-bahiṣkṛtāḥ—verse 47b of chap. 13), that in verses 17 and 22 the members of the mixed castes are called ‘vikṛtākāra’ (ugly), and that these members are said to have looked upon Brahmā, Viṣṇu and other gods as inferior to themselves (cf. verse 19c—‘brahma-viṣṇvādayo devā nāsmatto hy adhikāḥ kvacit’, uttered by the members of the mixed castes), tend to indicate that according to the author of the Bṛhad-dharma-p. the above-mentioned mixed castes were mostly non-Aryan in origin and heretical in faith.

of mixed castes, chastised the defiant members of these castes, and asked the Brahmins to determine their 'varṇa' (caste)<sup>174</sup> and 'vṛtti' (profession). The Brahmins styled all the 'thirty-six castes' as Śūdras, asked them what professions they would like to adopt according to their own capacity, and told them that they would be classified by names in accordance with their respective professions.<sup>175</sup> The Karaṇas came forward first of all (ādaḥ)<sup>176</sup> and said to the Brahmins, "We are ignorant, belong to no caste (jāti-hīnāḥ), and are specially devoid of wisdom. People like yourselves are all-knowing. [So], make us as we deserve to be."<sup>177</sup> The Brahmins found that these Karaṇas were 'nītijña' and 'vinayācāra-saṃpanna'. So, they classed them as 'Sacchūdra' (clean Śūdras)<sup>178</sup>, asked them to give up 'mātsarya', and assigned to them the work of the state as well as that of the scribes. The Brahmins then took up the case of the Ambaṣṭhas, who were known as such because of the fact that they created mixed castes (viz., Svarṇakāra and Svarṇavaṇik) on women belonging to the same caste as that of their

<sup>174</sup> The statements that at the request of the people of mixed origin, Pṛthu asked the Brahmins to determine their castes ('varṇa'—verses 23-24), that the Brahmins styled the 'thirty-six castes (jāti)' as Śūdras (verse 26), and that the Karaṇas called themselves 'jātihīna' (casteless—verse 28), tend to indicate that before the classification of the non-Brahmin population (of Bengal) into 'thirty-six castes', the inhabitants of this province had little sense of caste distinction. Such a state of society was most probably due to the spread of Buddhism.

<sup>175</sup> Verse 26—

brāhmaṇā ūcuḥ—

ṣaṭtriṃśaj-jātayaḥ śūdrā yūyaṃ bhūtās tu saṃkarāḥ/  
kaḥ kiṃ kariṣyate karma sa tad brūtāṃ sva-śaktiḥ/  
karmānurūpa-nāmāno yūyaṃ sarve bhaviṣyatha//

<sup>176</sup> This shows that according to the Bṛhaddharma-p. it was the Karaṇas who imbibed Brahmanical influence first of all, and that they commanded the highest respect among the non-Brahmins.

<sup>177</sup> Verse 28—

karaṇa uvāca—

vayaṃ mūrkhā jāti-hīnāḥ prajñā-śūnyā viśeṣataḥ/  
bhavad-vidhās tu sarvajñāḥ kurudhvaṃ no yathocitān//

The Vanga. ed. reads 'bhavad-vidhāṃs tu sarvajñān kurudhavaṃ tu yathocitān' for the second line.

<sup>178</sup> Verse 32—

eṣa eva hi sacchūdro bhavaty eva na saṃśayaḥ/  
brāhmaṇe bhaktimattvaṃ tu devatārādhane matiḥ/  
amātsaryaṃ suśīlatvaṃ etat sacchūdra-lakṣaṇam//



mother (ambā), and who were consequently looked upon as great sinners and despised.<sup>179</sup> The Brahmins gave these Ambaṣṭhas 'almost a rebirth' by performing their *saṃskāra* (ceremony of purification), named them as 'Vaidya', and gave the 'Āyurveda' to them through Nāsatya and Dasra.<sup>180</sup> Thus the Ambaṣṭhas were made sinless (pāpa-sūnya) and good-looking (cāru-rūpadhara).<sup>181</sup> The Brahmins asked these Ambaṣṭhas (i.e. Vaidyas) to adopt the course of Śūdras in their ordinary life, to perform the Vedic rites, to study the 'Āyurveda' only and not any other work such as the Purāṇa etc., and to follow the profession of Vaiśyas in the manufacture and distribution of medicines;<sup>182</sup> the Ugras, who were strong and brave, were asked to follow the profession of Kṣatriyas;<sup>183</sup> and the Māgadhas, who were unwilling to

<sup>179</sup> Verses 38-39—

brāhmaṇā ūcuḥ—

ayam anyaḥ saṃkaro hi veṇasya vaśagaḥ purā/  
vaiśyāṃ samupasaṃgamyā cakre'nyam api saṃkaram//  
tasmād ambaṣṭha-nāmāstu saṃkaro'yaṃ dharāpate/  
pāpam eva mahac cakre nindyatvaṃ gatam avyayam//

The fourth line (pāpam eva etc.) is wanting in the Vaṅga.ed. Mss A and C, used in the ASB ed., wrongly read 'pādam' for 'pāpam'.

<sup>180-81</sup> Verses 39-42a—

brāhmaṇā ūcuḥ—

... ..  
asmābhir asya saṃskāraḥ kartavyo vipra-janmanaḥ/  
yenāsau saṃskṛto bhūtvā punar-jāta ivāstu ca//  
vyāsa uvāca—  
ity uktvā te dvija-gaṇāḥ smṛtvā nāsatya-dasrakau/  
taylor anugrahād vipra dayāvanto dvijātayaḥ//  
āyurvedaṃ dadau tasmai vaidya-nāma ca puṣkalam/  
tenāsau pāpa-sūnyo'bhūd ambaṣṭhaḥ khyāti-samyutaḥ//  
cāru-rūpa-dharo bhūtvā viprājñāṃ śirasākarot//

The Dacca University Mss read 'vaidya-nāma' and the Vaṅga. ed. reads 'vaidya-nāmne' for 'vaidya-nāma' in line 5.

<sup>182</sup> Verses 44-46—

brāhmaṇā ūcuḥ—

... ..  
cikitsā-kuśalo bhūtvā kuśalī tiṣṭha bhūtale/  
śūdra-dharmān samāśritya vaidikāni kariṣyasi//  
āyurvedas tu yo dattas tubhyam ambaṣṭha bhūsuraiḥ/  
tena prasakto naivānyat purāṇādi vadiṣyasi//  
āyurvedāt paraṃ nānyad yuṣmākaṃ vākyam arhati/  
vaiśya-vṛttyā bhaiṣajāni kṛtvā dāsyasi sarvataḥ//

<sup>183</sup> Verse 50a-b—

ayam ugrābhīdho'py astu balavān sāhasānvitaḥ/  
yuddhe kuśalatāsyāstu kṣatra-vṛtter mahāmate//

become professional fighters like Ugras, were to work as bards (vandī) to Brahmins and Kṣatriyas, to carry their letters to the addressees, and to study the Kṣatra-veda (i.e. works on the science of war).<sup>184</sup> The other castes were given the following professions:—

Caste	Profession
Tantuvāya	.. Manufacture of cloth (vastra-sṛṣṭi).
(Gandha-) Vaṇik	.. Sale of scents (gandha-vikraya).
Nāpita	.. Shaving and dressing of hair (kṣaura-karma).
Gopa	.. Writing (likhana).
Karmakāra	.. Work of a blacksmith (lauha-karma).
Taulika	.. Sale of betel-nuts (guvāka-vikraya).
Tāmbūli	.. Sale of betels (tāmbūla-vikraya)
Kumbhakāra	.. Manufacture of earthen wares (mṛdāṃ śilpam).
Kaṃsakāra	.. Work connected with copper, bell-metal etc. (tāmra-kāṃsy-ādi-karma).
Śāṅkhika (i.e. Śāṅkhakāra)	Manufacture of ornaments from conch-shells (śāṅkha-bhūṣā).
Dāsa	.. Agriculture (kṛṣi-karma.)
Sūta <sup>185</sup>	.. Rendering help to Dāsas (most probably by manufacturing ploughs and other implements for cultivation. Cf. verse 61b— dāse tu kṛṣi-karmāṇi sūte tad-upayogitām).

<sup>184</sup> Verses 50c-56.

<sup>185</sup> The profession of the Sūtas show that they were most probably carpenters. It seems that Sūta and Takṣan formed two distinct sections among the carpenters (Sūtradhara caste). Takṣan may be the same as the Patita (fallen) Sūtradhara caste mentioned in Brahmapurāṇa-p. I. 10.



Caste	Profession
Modaka	.. Preparation of sweetmeats with molasses (guḍa-karma).
Mālākāra	.. Supply of flowers for worship of deities.
Svarṇakāra	.. Manufacture of ornaments with gold and silver (svarṇa-rūpya-bhūṣaṇādi-nirūpaṇa).
Kānaka Vaṇik <sup>186</sup> (i.e. Svarṇa-vaṇik)	.. Testing of the purity of gold and silver.

The Brahmins gave works on astronomy and astrology to the Gaṇakas and made them Graha-vipras. At the prayer of the members of the mixed castes for priests for the performance of 'Vaidika, Smārta and Āgamika (i.e. Tantric) rites', the Brahmins said, "We, Śrotriya Brahmins, are priests to the [first] twenty castes. The priests of the remaining sixteen castes are the fallen Brahmins, who will attain the same position as their clients and become Brahmins in name only (brahma-bandhu)." <sup>187</sup>

Thus king Pṛthu put a stop to the further growth of mixed castes, and the world attained peace and prosperity.

[In this chapter there are indications that the members of the non-Brahmin castes were originally non-Aryan, that they had a mixture of Aryan blood in their veins, that they were heretical in faith and had little sense of caste distinction before their classification into the above-mentioned castes,

<sup>186</sup> For 'kānako vaṇik' (ASB ed., verse 68) the Dacca University Mss Nos. 4199 and 4649 read 'svarṇako vaṇik'; the Dacca University Ms No. 319 reads 'kālako vaṇik'; and the Vaṅga. ed. has 'kaliko vaṇik'.

<sup>187</sup> viṃśatīnām tu jātīnām purodhāḥ śrotriyā vayam/  
anyeṣām ṣoḍaśānām tu purodhāḥ patito dvijaḥ//  
taj-jāti-tulyatām yāyād brahma-bandhur bhaved api/  
(ASB ed., verses 74-75).

The text of these lines, given in the ASB ed., is supported by all the Dacca University Mss.

The Vaṅga. ed. reads these lines as follows:

uttamānām tu jātīnām ... ..  
anyeṣām caiva jātīnām purodhāḥ ...//  
... .. yāyād anyathā-karaṇād dvija/

and that it was the Karaṇas who imbibed Brahmanical influence first of all.]

Chap. 15.—Incarnation of Supreme Brahma (i.e. Viṣṇu) as Vāsudeva, Saṃkarṣaṇa, Pradyumna and Aniruddha. Mention of Vāsudeva's exploits.

Praise of gift of gold, cows, food (*anna*), land and clothes which pleases Kṛṣṇa. Praise of donation.

Chap. 16.—Story of Kṛṣṇa's birth.—Vasudeva's agreement with Kāṃsa to hand over to him every child of Devakī immediately after its birth; Kāṃsa's killing of six children of Devakī; Viṣṇu's eulogy of Devī (Kālī) at Kāmarūpa for saving his own life when he would be born of Devakī; Devī's consent to transfer the seventh child of Devakī into Rohiṇī's womb and to be born of Yaśodā; Viṣṇu's entrance into the womb of Devakī, and his birth as Kṛṣṇa on the Bhādra-kṛṣṇāṣṭamī Tithi; Kāṃsa's attempt to kill Devī, born of Yaśodā but transferred to Devakī; Devī's slipping into the sky, her assumption of a dreadful form,<sup>188</sup> and her threat to Kāṃsa.

[In the above-mentioned eulogy, Devī is described as follows: She is dark-blue like the new cloud, wears a tiger-skin which is tied round her waist with a snake, has three eyes and four hands, and holds a *khadga* (sceptre), a *pāśa* (noose), and a skull. As Maṅgala-caṇḍikā she is said to have granted a boon to Kālaketu by assuming the form of a 'godhikā', and to have saved, by sitting on a lotus and devouring and vomiting out elephants, a merchant and his son from the rage of king Śrīśālavāhana.]<sup>189</sup>

<sup>188</sup> Verses 95-96—

aṣṭa-hastā khadga-carma-sūlāsi-bāṇa-pāśakaiḥ/  
paraśu-yaṣṭi-saṃyuktair deva-devībhir arcitā//  
ghanṭā-śaṅkha-dhanur-nāдай śabdayanti diśo daśa/

<sup>189</sup> Verse 45—

tvam kālaketu-varadā cchala-godhikāsi  
yā tvam śubhā bhavasi maṅgala-caṇḍikākhyā/  
śrīśālavāhana-nṛpād vaṇijaḥ sasūno  
rakṣāmbuje kari-cayaṃ grasatī vamanti//

For 'rakṣāmbuje' (in the second line) the Dacca University Mss Nos. 4199 and 4649 read 'rakṣāsṛje' and the Vaṅga. ed. reads 'rakṣe'mbuje'.

The above-mentioned verse refers to the stories of Kālaketu and Śrīmanta Sadāgara found in the Caṇḍi-maṅgala-kāvyas of Bengal.



Chap. 17.—Merriment at Gokula on the occasion of Kṛṣṇa's birth. Gopīs' blessings on Kṛṣṇa with paddy, Dūrvā grass etc.; Rāma and Kṛṣṇa's sports and exploits, viz., killing of Baka and other demons, chastisement of the snake Kāliya, stealing of clothes of Gopīs, performance of the Rāsotsava, upholding of the Govardhana hill, killing of Kāṁsa and Jarāsandha, bringing about the destruction of Kālayavana, and so on.

Chap. 18.—Names of Kṛṣṇa's wives, sons and grandsons. Story of the gem called Syamantaka, which was recovered by Kṛṣṇa from Jāmbavat. Kṛṣṇa's friendship with the Pāṇḍavas, and his killing of Śiśupāla, Śālva, Pauṇḍraka and others.

Chap. 19.—Description of the state of religion and society in the Kali age.

[This chapter contains valuable information regarding the contemporaneous state of religion and society in Bengal. It is said that during the Kali age people would be at daggers drawn, and the Brahmins would scarcely study the Vedas. The Śūdras would read the Purāṇas and explain their meaning. "They would teach the Brahmins grammar and other śāstras." The Vedic religion would be eclipsed by the faiths of the Pāṣaṇḍas (pāṣaṇḍa-dharmaiḥ). "The Pāṣaṇḍas would create their own gods by dint of their own intellect, compile śāstras in the Prakrit language on the basis of non-śāstras and preach their own faiths with a spirit of rivalry." They would forsake Kṛṣṇa and worship their non-śāstric god. These Pāṣaṇḍas and the Yavanas would destroy the varṇāśrama-dharma. People would become licentious (bhaga-liṅ-opajīvinah), disguise themselves as Vaiṣṇavas, and impart *mantras* to dishonest people for the sake of money. They themselves would hate the gods and make the honest twice-born people irreverent towards them.<sup>190</sup> "When Kṛṣṇa would leave the earth, the reviling Bauddhas would establish their own faith which was outside the pale of all religions. There would be serious disagree-

<sup>190</sup> This seems to be a censure on the followers of Madhva.

ment among the Purāṇas as well as among the different systems of philosophy, and Sarasvatī would be weeping out of agony. In order to remove this mental agony of Sarasvatī, Śiva and Viṣṇu would be incarnate somewhere on earth in families having the surname 'Ācārya'. Viṣṇu, being incarnate as an Ācārya,<sup>191</sup> would have Sarasvatī as his wife, and the Ācārya, named Śaṃkara, would become a *saṃnyāsin*. These two would refute the views of the Buddhists by means of the Nyāya system of philosophy and the latter would suffer great mental agony. After suppressing the Bauddhas, Ācārya Śaṃkara himself would write divine *stavas* and *kavacas* of deities and become the author of many beneficial philosophical works. By virtue of the '*mṛta-saṃjīvanī vidyā*' he would assume different bodies and write excellent books on Kāvya, Vyākaraṇa etc. When these two Ācāryas would leave this earth, Kali would be predominant and deprive the people of their spirit, and Dharma would decrease day by day."<sup>192</sup> "Brahmins would forsake the Vedas and take intoxicants, and the earth would yield scanty crops and shrink day by day." "The Yavanas would become powerful, and the gods would leave this earth which would be crowded only by Mlecchas." Hari would be incarnate as Kalki and exterminate all these Mlecchas. Then the earth would be covered by water, and the Satya-yuga would begin again.]

Chap. 20.—Crimes (such as killing of Brahmins, drinking of wine, etc.) which are called mahāpātakas. But a Śūdra

<sup>191</sup> This perhaps refers to Kumārila-bhaṭṭa.

<sup>192</sup> Verses 20-29a—

tyakte kṛṣṇena bhū-khaṇḍe bauddhāḥ kecid vidūṣakāḥ/  
 sva-mataṃ sthāpayiṣyanti sarva-dharma-bahiṣkṛtam//  
 tadā purāṇe sarvasmin darśaneṣu ca sarvaśaḥ/  
 vibhedeṣu tadā duḥkhād rodamānā sarasvatī//  
 tasya hi duḥkha-śāntyartham śivo viṣṇuś ca bhūtale/  
 ācāryopādhi-goṣṭhyāṃ tu kutrāpy avatariṣyataḥ//  
 viṣṇor ācārya-rūpasya sā ca bhāryā bhaviṣyati/  
 ācāryaḥ śaṃkarākhyo hi kṛtvā saṃnyāsam āśramam//  
 ubhau tau bauddha-saṅghasya naiyāyika-matena ha/  
 nivārayiṣyanti balāt te mariṣyanti dāhitāḥ//

... ..  
 The expression 'te mariṣyanti dāhitāḥ' does not seem to refer to religious persecution.



does not become guilty of mahāpātaka by drinking wine. Mahāpātakas in the case of Śūdras (viz., reading of Purāṇas, non-salutation of Brahmins, sexual intercourse with Brahmin women, and so on). Crimes (viz., plagiarism, misinterpretation of śāstras, interpolation of verses into Purāṇas, and so on) which are equal to the mahāpātakas. Spread of sins among the people through conversation, touch of the body, breaths, inter-dining, riding the same vehicle, and sitting on the same seat. Denouncement of association with Yavanas, use (or study) of their language, and taking food from them.<sup>193</sup> Praise of the 'Brhaddharma-purāṇaka' as the best 'Upapurāṇa', just as the 'Śrīmad-bhāgavata' is the best of all 'Mahāpurāṇas'.

Chap. 21.—Praise of the 'Brhaddharma-purāṇa', which is called a Vaiṣṇava, Śaiva and Śākta work<sup>194</sup> and is said to occupy a unique position among the 'Upapurāṇas' just like the 'Śrīmad-bhāgavata' among the 'Mahāpurāṇas'.

The above analysis of contents shows how important the Brhaddharma-p. is from various points of view. In this work there are numerous evidences<sup>195</sup> which point to Bengal as the place of its origin. These evidences are as follows:

(i) In Brhaddharma-p. III. 13 there is a list of 'thirty-six [mixed] castes with a few additional ones' (ṣaṭtrimśaj-jātayaḥ ... sādḥikāḥ ...) which are all non-Brahmin and include the name of Vaidya; and in Brhaddharma-p. III. 14 these 'thirty-six castes' have been called 'Śūdras'<sup>196</sup>, and their vocations have been given. In these two chapters the Brahmins also have been divided into two main classes, viz.,

<sup>193</sup> Verses 14-15—

ālāpād gātra-saṁsparśān niḥśvāsāt saha-bhojanāt/  
eka-yānāsanābhyāṁ ca pāpam saṁkramate nṛṇām//  
saṁsargo yāvanaś caiva bhāṣā ca yāvanī tathā/  
surā-tulyam dvayam proktaṁ yavanānnaṁ tato 'dhikam//

<sup>194</sup> Verse 5a—

idaṁ hi vaiṣṇavam śāstram śaivam śaktaṁ tathaiṣa ca.

<sup>195</sup> Some of these evidences were noted by Jogesh Chandra Roy in his short analysis of the Brhaddharma-p.—See Bhāratavarṣa (a Bengali monthly journal published from Calcutta), XVII, Part ii, 1336-37 B.S., pp. 673-81.

<sup>196</sup> Verse 26—ṣaṭtrimśaj-jātayaḥ śūdrāḥ . . . . .

Śrotriya and Patita. It is to be noted that the tradition of 'thirty-six castes' ( छत्रिश जाति ) is very popular in Bengal,<sup>197</sup> that all the castes (including Gaṇaka), mentioned in Brhaddharma-p. III. 13-14, still exist only in Bengal and follow the same professions as mentioned in the Brhaddharma-p., that Vaidya, as a caste, is found in no other province than Bengal, and that even at the present day the non-Brahmin castes of Bengal are called Śūdras.<sup>198</sup>

(ii) Brhaddharma-p. III. 1. 23-24 prescribe the following surnames to be used by the members of the different castes: (a) 'Deva-śarman' for Brahmins, (b) 'Rāya' and 'Varman' for Kṣatriyas, (c) 'Dhana' (i.e. words indicative of wealth) for Vaiśyas, (d) 'Dāsa' for Śūdras, (e) 'Devī' for females belonging to the Brahmin and Kṣatriya castes, and (f) 'Dāsī' for females of the Vaiśya and Śūdra castes. These surnames, especially 'Devī' and 'Dāsī', are still used in Bengal.

(iii) The Brhaddharma-p. uses the word 'mā' in the sense of 'mother',<sup>199</sup> and the word 'bhagnī' in the sense of 'sister' (bhagini).<sup>200</sup>

(iv) Some Sanskrit words and verbal roots have been used in the Brhaddharma-p. in such peculiar senses as are found attributed to them in Bengali, viz.,

(a) the root 'vas' in the sense of 'sitting'<sup>201</sup> and the phrase 'mukhe jagāda' for 'mukhena jagāda',<sup>202</sup>

<sup>197</sup> The mention of 'छत्रिश जाति' is found in Bhāratacandra's Vidyāsundara and Mukundarāma's Kavikaṅkaṇa-caṇḍī (both written in Bengali). 'छत्रिश जातिर भात' is a very popular saying in Bengal.

<sup>198</sup> In Brhaddh. I. 4. 21, only two castes have been mentioned, viz., Brahmin and Śūdra.

<sup>199</sup> Brhaddh. II. 30. 30—

tadā sa jīvito bālaḥ prāṇaṃ prāpya ca tatkṣaṇāt/  
pārvatīm harṣayāmāsa māmēti kṛtya rodanam//

The ASB ed. reads 'mametyavyakta-rodanaḥ' for the second half of the second line.

<sup>200</sup> Brhaddh. II. 7. 28—

atha dakṣo dadarśainām kālīm kamala-locanām/  
bhagnī-gaṇasya madhyasthām tārāṇām rohiṇīm iva//

<sup>201-202</sup> Brhaddh. I. 3. 75—

atithēr nikaṭaṃ gatvā jijñāsor uṣito'bhavat.

II. 14. 66- ityuktas tena hariṇā nārado lajjayānvitah/  
na jagāda mukhe kiṃciddhariṇā saha cāvasat//

II. 14. 67- uvāsa nāradaś cāpi pūrva-kalpita āsane.

III. 4. 32- brāhmaṇasyāśane śūdro na vases ca kadācana.



- (b) the word 'svikāra' in the sense of 'promise',<sup>203</sup>  
 (c) the word 'vilakṣaṇa' in the sense of 'sufficient',<sup>204</sup>  
 (d) the word 'kṣati' in the sense of 'loss',<sup>205</sup>  
 (e) the word 'dvārā' in the sense of 'with' or 'by',<sup>206</sup>  
 (f) the word 'nikaṭa' in the sense of 'to' or 'near',<sup>207</sup>  
 (g) the word 'he' in place of 'bho',<sup>208</sup>  
 and (h) the word 'pārīta' used in the sense of 'capable of being done' but without any word ending in the suffix 'tum'.<sup>209</sup>  
 (v) The form of goddess Kālī and the method of her worship with 'Mālasī'<sup>210</sup> songs, as described in Brhad-

<sup>203</sup> Brhaddh. I. 2. 2-4a—

amithyā-vacanam satyam svikāra-pratipālanam/

... ..  
 evam dvādaśadhā satyam ... .. //

<sup>204</sup> Brhaddh. II. 14. 56—gānād virama devarṣe kṛtaṁ gānam vilakṣaṇam.

<sup>205</sup> Brhaddh. II. 6. 42—tvam tu gatvā kṣatiṁ svīyāṁ kariṣyasi vilakṣyate.

<sup>206</sup> Brhaddh. I. 10. 49—katham adya para-dvārā paṅkaja-dvayam ānaye.

<sup>207</sup> Brhaddh. I. 1. 10—... ahaṁ prāpto vadarikāśramāt/

bhavatām nikaṭam ... .. //

I. 3. 75—atithir nikaṭam gatvā jijñāsor uṣito 'bhavat.

I. 23. 29—evam tu gopī-bāhulyād aneka-cāru-vigraham/

sarvābhiḥ sva-sva-nikaṭe pūrṇa-rūpaṁ ca lakṣitam//

I. 29. 13—sa jānīte kāvya-bijam tasmād gacchata tatra vai /

tatas te nikaṭam prāptā vayam sarve maharṣayaḥ//

I. 30. 60—gaṅgāyā nikaṭa-sthalāt ... ..

II. 6. 88—dakṣajena śarīreṇa nāham te nikaṭocitā.

II. 4. 5—tāsām saṁnikaṭibhūya ... ..

II. 10. 40—nāradaḥ sahasā gantum matim tannikaṭe 'karot.

II. 10. 59—... .. yaḥ śaṁbhor nikaṭam gataḥ.

II. 12. 37—... .. devās te nikaṭāgatāḥ.

II. 12. 61—... .. girijā satī/

... .. yātā brahmādi-nikaṭam ... .. //

II. 13. 23—... .. sadā śaṁbhoḥ sthāsyāmi nikaṭe kila.

II. 13. 24—sadā bhaktimatām capi nikaṭeṣu vasāmy aham.

II. 14. 14—ahaṁ gāyāmi nikaṭe taveti yadi manyase.

II. 14. 57—gānam kuruṣva cetyukto yo gāyati sa mūḍhadhiḥ/

jijñāsor nikaṭe vipra tasya gānam vidhi-kṣatam//

And so on.

<sup>208</sup> Brhaddh. I. 29. 29—ity uktās te muni-gaṇāḥ sānandā eva he sakhi/

praṇamy-ādikaviṁ śrīlaṁ vālmikiṁ te gatas tataḥ//

I. 30. 57—... he sakhi.

II. 26. 35—tvam na śocasva he rājan ...

<sup>209</sup> Brhaddh. II. 19.1—pūrvair apārītaṁ karma ... ..

<sup>210</sup> We have already noted that particular songs about goddess Kālī are popularly called 'Mālasī gāna' ( > Mālsī gān ) in Bengal.

dharmā-p. I. 23, is peculiar to Bengal (and also perhaps to Assam).

(vi) The method of the autumnal worship of Durgā, as given in Brhaddharma-p. I. 22, is followed in Bengal. It includes certain rites which are peculiar only to Mithilā, Bengal and Kāmarūpa, viz., *bodhana* of Devī in a Bilva tree on the Āśvina-kṛṣṇa-navamī, worship of Devī in the Bilva tree up to the following Śukla-ṣaṣṭhī, special worship of Devī on the Mahāṣṭamī and Mahānavamī Tithis, and the singing of amorous songs containing words denoting male and female organs of generation (i.e. the performance of Śāvarotsava) on the Vijayā Daśamī Tithi.

(vii) The method of performing the Rāsa-festival on the Kārttikī Paurṇamāsī, as described in Brhaddharma-p. I. 23, is still followed in Bengal.

(viii) The Śivotsava, described in Brhaddharma-p. III. 9, is the same as the modern Caitra-pūjā (also called Caḍak-pūjā or Gājan) which is performed by the Hindu villagers in the month of Caitra in all parts of Bengal.

(ix) In the story of the introduction of the custom of observing the Govinda-dvādaśī-vrata on Phālguna-śukla-dvādaśī we find Varuṇa threatening Bhādra-śukla-dvādaśī (a deity) thus: "Oh foolish Dvādaśī Tithi, don't you know me? Every year I shall flood the whole earth on your day, so that no worship of Hari, the lord of all, becomes possible in you."<sup>211</sup> We know that in Bengal the level of water of annual flood during the rainy season reaches its highest point in the month of Bhādra.<sup>212</sup> Hence in the above-mentioned threat of Varuṇa, there is unmistakable reference to the condition prevailing in Bengal.

(x) Among the names of the principal holy places situated on the banks of the Gaṅgā from Gaṅgā-dvāra to

<sup>211</sup> Brhaddh. I. 23. 49—

tithe dvādaśī re mūrkhē kiṃ na jānāsi mām api/  
tvad-dine dharaṇīm sarvām plāvaye pratīvatsaram,  
yathā tvayi na pūjā syāddharcḥ sarveśvarasya hi //

<sup>212</sup> See also Brhaddh. II. 24. 45—

bhādra-kṛṣṇa-caturdaśyām yāvad ākramate jalam/  
tāvad garbham vijāniyāt tad-ūrdhvaṃ tīram ucyate //



Gaṅgā-sāgara-saṁgama, mention is made of Prayāga, Vārāṇasī, the confluence of the Gaṅgā with the Padmāvati, and Trivenī where the Sarasvatī and the Yamunā become separate from the Gaṅgā, in the same order as given above.<sup>213</sup> Hence the Padmāvati must be identical with the river Padmā, and Trivenī with Muktaveni near Hughli in Bengal.

In Brhaddharma-p. II. 20. 49 the names 'Padmā' and 'Padmāvati' are mentioned among the thousand names of Gaṅgā.

In connection with the description of the course of the Gaṅgā from the Sumeru mountain to the ocean it is said in Brhaddharma-p. II. 22 that after leaving Jahnu's hermitage the Gaṅgā followed the course of the Padmāvati to a distance, then took a southerly course, and, after being separated from the Yamunā, met the ocean, and that the Padmāvati attained broadness, rushed towards the east, and flowed into the ocean.

These references to the Padmāvati, Trivenī, and the course of the Gaṅgā show how greatly the author of the Brhaddharma-p. tried to identify the river Hughli with the Gaṅgā and to pass the Padmā as a sacred river.

(xi) In two places<sup>214</sup> of the Brhaddharma-p. the sight of a Śaṅkha-cilla (red kite, popularly called Śaṅkha-cil) is mentioned as auspicious; and this belief exists in Bengal even at the present day.

(xii) In Bengal, the use of paddy and Dūrvā grass in blessing on ceremonial occasions has become a custom with women; and this custom has been referred to in Brhad-

<sup>213</sup> See Brhaddh. I. 6. 27ff.

<sup>214</sup> Brhaddh. II. 28. 15-16—

dr̥ṣṭvā gaṅgā-taṭe vipra..... //

..... /

.....khañjanam śukam eva ca/

pranamen manasā bhaktyā śaṅkhacillam tathaiva ca //

Brhaddh. III. 6. 46-47—

yātrā-kāle savatsām ca dhenum dr̥ṣṭvā sukham vrajet/

..... /

śivām vipram śaṅkhacillam khañjanam sajjanam tathā //

dharma-p. III. 17,<sup>215</sup> wherein *gopīs* are found to bless the new-born Kṛṣṇa with paddy and Dūrvā grass.

(xiii) By way of praising the goddess Kālī in Br̥had-dharma-p. III. 16. 37-45, the author calls her ‘śubhā maṅgala-caṇḍikā’ and refers to the stories of Kālaketu and Śrīmanta Sadāgara in the verse ‘tvam kālaketu-varadā cchala-godhikāsi etc.’ Now, these stories are peculiar to Bengal only and are found to occur elaborately in the Caṇḍī-maṅgala-kāvyas of medieval Bengal. So, this reference shows that the author of the Br̥haddharma-p. must have been a Bengali, otherwise he could never make such brief, and to non-Bengalis unintelligible, reference to these stories.

(xiv) The peculiar stories of Dakṣa-yajña-dhvaṃsa, Haragaurī-vivāha, Gaṇeśa-janma and Gaṅgotpatti, occurring in the Br̥haddharma-p., are almost the same as those given in the Kavikaṅkaṇa-caṇḍī. So, it seems that in versifying these stories the author of the Br̥haddharma-p. followed the popular tradition of Bengal.

(xv) The influence of Jayadeva’s Gīta-govinda is clearly discernible on the style, metre and spirit of the song (on Kṛṣṇa-līlā at Vṛndāvana) which is given in Br̥haddharma-p. II. 14. 88ff. as follows:

“dūtikovāca —keśava kamala-mukhī-mukha-kamalam  
kamala-nayana kalayātulam amalam/  
kuñja-gehe vijane’tivimalam //  
dhruvaḥ //  
surucira-hema-latānavālabhā taruṇa-taruṇa bhagavan-  
tam /  
jagad-avalambanam avalambitum anukalayati sā tu  
bhavantam //

... ..

<sup>215</sup> Verses 4-5—

gopyo...../  
dhānya-taṇḍula-dūrvādyā-dadhi-pātra-karāḥ śubhāḥ //  
āgatya dadṛśuḥ kṛṣṇam...../

Verse 6—

sarvās tā dhānya-dūrvādyair āśiṣo yuyujuḥ striyaḥ //



priyovāca — rasikeśa keśava he /  
 rasa-sarasīm iva mām upayojaya rasa-  
 maya rasam iva he //  
 dhruvaḥ //

This song itself is Bengali in character.

(xvi) Br̥haddharma-p. III. 5. 48<sup>216</sup> contains direction about the sequence in which different kinds of food are to be eaten; and this sequence is followed in Bengal even at the present day.

(xvii) The Br̥haddharma-p. contains some of the Sanskrit proverbs which are still very popular in Bengal, viz.,

(a) nāmno'sya yāvatī śaktiḥ pāpa-nirharaṇe hareḥ/  
 tāvat kartuṃ na śaktaḥ syāt pātakam pātakījanaḥ //  
 (Br̥haddharma-p. I. 28. 19) which has its parallel in the Bengali saying—

एकवार हरिनामे यत पाप हरे ।

जीवेर कि साध्य आछे तत पाप करे ॥

(b) yasya nāsti gr̥he mātā bhāryā vā priyavādinī/  
 aranyaṃ tena gantavyaṃ yathāraṇyaṃ tathā  
 gr̥ham //  
 (Br̥haddharma-p. II. 15. 14).

(c) āvṛttiḥ sarva-śāstrāṇām bodhād api garīyasī//  
 (Br̥haddharma-p. III. 5. 6).

(xviii) In Br̥haddharma-p. III. 5. 44-46<sup>217</sup> Brahmins are allowed to eat particular kinds of fish except on some particular days. It is to be noted that it is only some Nibandha-writers of Bengal (such as Bhavadeva-bhaṭṭa, Śrinātha Ācārya-cūḍāmaṇi and others) who allow the Brahmins to eat fish under certain restrictions. In his Prāyaścitta-prakaraṇa, pp. 67-68 Bhavedeva has strained every nerve to prove that by eating fish under certain restrictions the Brahmins do not incur sin.

(xix) From an examination of the names of the trees, plants and flowers mentioned in the Br̥haddharma-p.

<sup>216</sup> For this verse see footnote 142 above.

<sup>217</sup> For these verses see footnote 141 above.

Jogesh Chandra Roy thinks that the author of this Upapurāṇa lived in the eastern part of the district of Burdwan.<sup>218</sup>

(xx) Of the mahāpīṭhas created by the fall of the different parts of Satī's body the Brhaddharma-p. (I. 14) mentions only three, viz., Kāmarūpa, Vakreśvara (in the district of Birbhum) and Ujjayinī (modern Maṅgalkoṭ, in the district of Burdwan), of which the last two belong to Western Bengal.

(xxi) Almost all the Mss of the Brhaddharma-p., hitherto discovered, belong to Bengal and are written in Bengali script.

(xxii) The peculiar method of composition called 'चौत्रिंश', which is so favourite with the vernacular poets of Bengal,<sup>219</sup> is found in Brhaddharma-p. II. 20. 134-171 (in which more than 250 names of Gaṅgā have been arranged according to the alphabetical order of their initial letters, viz., क to क्ष, अ to औ, and अं and अः. It is to be noted that in this arrangement 'क्ष' has been regarded as a separate वर्ण.

The above evidences are perhaps sufficient to show that the author of the Brhaddharma-p. was an inhabitant of Bengal. It is highly probable that his paternal blood-relations lived at Maṅgalkoṭ in the district of Burdwan, but he migrated from that place to the bank of the Gaṅgā and took his residence somewhere near Trivenī in the district of Hughli. In course of naming some holy places in Brhaddharma-p. I. 14 he mentions Ujjayinī (modern Maṅgalkoṭ) and says abruptly that the place, where many of one's paternal blood-relations (jñātayaḥ) live, is the best holy place for him. He then speaks of the duties of a 'jñāti' in more than a decade of verses, and, before mentioning the names of the other holy places such as Puṣkara, Gayā, Vaidyanātha etc., says that the duties of a 'jñāti' have been mentioned in connection with Ujjayinī.<sup>220</sup> He regards the Gaṅgā as the

<sup>218</sup> See Bhāratavarṣa, XVII, ii (1336-37 B.S.), p. 676.

<sup>219</sup> For instance, see Mukundarāma's Kavikaṅkaṇa-caṇḍī (ed. Dinesh Ch. Sen and others), pp. 321-8.

<sup>220</sup> Brhaddh. I. 14.26a—prasaṅgāt kathitaṃ sakhyau jñāti-kāryam idaṃ mayā.



best holy place<sup>221</sup> and even as Brahma itself,<sup>222</sup> and looks upon the part of the country lying along the banks of the Gaṅgā as the best of all places.<sup>223</sup> He decries those who do not migrate to the banks of the Gaṅgā<sup>224</sup> and extols one whose paternal home is there.<sup>225</sup>

We shall now try to determine the date of composition of the Brhaddharma-p.

This work knows the Mahābhārata in its present form<sup>226</sup> as well as the Gītā belonging to it,<sup>227</sup> indirectly refers to the Vāyu-p. as dealing with tīrthas,<sup>228</sup> and speaks of (i) Vālmīki's Rāmāyaṇa of seven Kāṇḍas,<sup>229</sup> (ii) 'the Purāṇa proclaimed by Matsya' (i.e. the Matsya-p.) as dealing elaborately with the Śiva-liṅgas and holy places at Benares,<sup>230</sup> (iii) 'the

<sup>221</sup> Brhaddh. I. 2.34—nāsti gaṅgā-samaṃ tīrthaṃ.....

<sup>222</sup> *Ibid.*, II. 14.101—

gāna-brahma-bhavaṃ brahma hari-deha-dravākhyakam /  
gaṅgā-brahma saṃvṛṇuyād iti brahma hy upāyayat //

<sup>223</sup> *Ibid.*, I. 2.38—deśo gaṅgāntikaḥ śreṣṭhaḥ.....

Brhaddh. I. 6.37—

evaṃ yatra ca yatraiva gaṅgā-tīre dvaye śubhe /  
śivālayā brahma-viṣṇu-brāhmaṇānāṃ tathālayāḥ /  
te'pi tīrtha-viśeṣeṇa deva-pīṭhāś ca ye punaḥ //

<sup>224</sup> *Ibid.*, II. 25.45—

agaṅga-deśa-vāsī yo bhagna-vāso dvijaṛṣabhaḥ /  
na gaṅgāṃ āśrayed devīm paraṃ sa vidhi-vañcitaḥ //

<sup>225</sup> *Ibid.*, II. 25.51—

paitṛkī vasatir yasya gaṅgā-tīre dvijaṛṣabha /  
manuṣya-carmaṇā naddhaḥ sa śivo nātra saṃśayaḥ //

The Vaṅga. ed. reads 'labdhaḥ' for 'naddhaḥ'.

<sup>226</sup> Brhaddh. I. 25-30.

<sup>227</sup> *Ibid.*, III. 7.2-3—

gītā-śāstraṃ bhāratīyaṃ...../  
.....//  
caṇḍīm gītāṃ...../

Brhaddh. I. 30.43—pramāṇaṃ bhagavad-gītā.....

<sup>228</sup> *Ibid.*, I. 5.3—

tīrthāni santy asaṃkhyāni...../  
teṣāṃ prādhānyataḥ prāha tīrthānāṃ vāyur eva hi //

<sup>229</sup> *Ibid.*, I. 25-30; I. 1.18. For the names of the different Kāṇḍas of the Rāmāyaṇa see Brhaddh. I. 26. 9-17.

<sup>230</sup> Brhaddh. I. 6.30-32—

tato vārāṇasī nāma purī śaṃbhoh satāṃ gateḥ /  
maraṇaṃ durlabhaṃ yatra yatra gaṅg-ottarasravā //  
jale sthale mukti-dātrī swardhūnī maṇikarṇikā /  
yasmin bhagavataḥ śaṃbhor liṅgāni subahūny uta //  
bhavanti tāni tīrthāni nāma-bhedāt pṛthak pṛthak /  
viśeṣo 'syāsti vijñeyaḥ purāṇe matsya-bhāṣite //

Purāṇa named Brahmāṇḍa' as containing an account of the holy place named Vakreśvara,<sup>231</sup> (iv) the 'Viṣṇu-purāṇa' as spoken out by Parāśara,<sup>232</sup> (v) the 'Caṇḍī' as containing 700 verses and belonging to the 'Mārkaṇḍeya-purāṇa',<sup>233</sup> (vi) the Āditya-purāṇa as having described the appearance of Gāyatrī personified,<sup>234</sup> (vii) the Buddha as an incarnation of Viṣṇu,<sup>235</sup> (viii) the great teacher Śaṃkarācārya as having eulogised Gaṅgā (i.e. composed a Gaṅgā-stava),<sup>236</sup> defeated the Bauddhas in debates, and written *stavas*, *kavacas* and many poetical works as well as treatises on philosophy, grammar etc.,<sup>237</sup> and (ix) the 'Kālī-purāṇa' (i.e. the present Kālikā-purāṇa) as dealing with that best holy place (i.e. Kāmarūpa) which is situated on the bank of the Brahmanada

These verses refer to chaps. 180-185 (on Avimuktakṣetra-māhātmya) of the present Matsya-p.

<sup>231</sup> Bṛhaddh. I. 14. 29-30—

vakreśvara-sthalaṃ caiva sutīrthaṃ samudāhṛtaṃ //  
yatra pāpaharā nāma nadī puṇya-jalā śubhā /  
brahmāṇḍākhye purāṇe'sya jñeyam vivaraṇam śubham //

These lines refer to a work named 'Vakreśvara-tīrtha-māhātmya' which claims to be a part of the Brahmāṇḍa-p. (For a Ms of this 'Vakreśvara-tīrtha-māhātmya' claiming to belong to the Brahmāṇḍa-p., see Shastri, ASB Cat., V, pp. 696-7, No. 4060 (Ms No. 5010).

Jogesh Chandra Roy wrongly takes the 'Brahmāṇḍākhyā Purāṇa', mentioned in the Bṛhaddharma-p., to be an Upapurāṇa named Brahmāṇḍa. The fact is that some scholar or scholars of Bengal wrote the 'Vakreśvara-tīrtha-māhātmya' and ascribed it to the Brahmāṇḍa-mahāpurāṇa for authority.

<sup>232</sup> Bṛhaddh. I. 29.20—tato viṣṇu-purāṇasya kartā bhāvi parāśarah.

In the present Viṣṇu-p., Parāśara is the main speaker.

<sup>233</sup> Bṛhaddh. III. 7.2-3—

mārkaṇḍeya-purāṇasthaṃ caṇḍī-saptaśatī-stavam /  
..... caṇḍīm gītām ..... //

<sup>234</sup> Ibid., III. 2.31—

gāyatrīyā varṇa-rūpādi ādityākhyā-purāṇake /  
jñeyam ..... //

<sup>235</sup> Ibid., II. 11.72—tato loka-vimohāya buddhas tvam hi bhaviṣyasi.

<sup>236</sup> Ibid., II. 20.129—śaṃkarācārya-praṇatā śaṃkarācārya-saṃstutā.

<sup>237</sup> Ibid., III. 19. 24-27—

ubhau tau bauddha-saṅghasya naiyāyika-matena ha /  
nivārayiṣyanti balāt te mariṣyanti dāhitāḥ //  
tān nivārya tato bauddhān ācāryaḥ śaṃkaraḥ svayam /  
devatānām stavān divyān kavacāni kariṣyati //  
darśanānām ca śubhadān granthān api kariṣyati /  
mr̥ta-saṃjīvanīm vidyām samāśritya punaḥ punaḥ //  
bhinna-bhinna-śarīrais tu kāvya-vyākaraṇādīkān /  
kariṣyati śubhān granthān puṇyāms ca paṭhatām nṛṇām //



and where Satī's female organ fell.<sup>238</sup> It includes the name of the Mahābhāgavata in its list of Mahāpurāṇas<sup>239</sup> and must have based some of its stories on those of the latter.<sup>240</sup> Among the standards of measurement of weight it mentions 'seraka'<sup>241</sup> (modern 'सेर') which was introduced by the Muhammadans; and in verses 88ff. of chap. 14 of its Madhya-khaṇḍa it clearly betrays the influence of Jayadeva's Gīta-govinda. It knows the spread and tyranny of the Yavanas (Muhammadans) in Bengal.<sup>242</sup> Hence the date of this work cannot be placed earlier than 1200 A.D.

Again, the Ms of the Brhaddharma-p., preserved at Jammu, was copied in the year 1801 of the Vikrama Era; and Ms No. 4649, which is the oldest of the three Mss of this work preserved in the Dacca University, must be at least 250 years old. In his Caṇḍikā-maṅgala-kāvya, Lālā Jayanārāyaṇa, a Bengali poet of the eighteenth century, gives the Bengali rendering of the verse 'tvam kālaketu-varadā cchala-godhikāsi etc.' (Brhaddharma-p. III. 16. 45) and says that this verse 'occurs in Viṣṇu's eulogy of Mahāmāyā in the Uttara-khaṇḍa of the Brhaddharma-p.'<sup>243</sup> A Tantric

<sup>238</sup> *Ibid.*, II. 10. 37-38. For the texts of these verses see footnote 121 above.

<sup>239</sup> See footnote 112 above.

<sup>240</sup> For the stories and verses common to the Mahābhāgavata and the Brhaddharma-p., see footnotes 642-643 in Chap. I above.

<sup>241</sup> Brhaddh. III. 4. 11-13. For these verses see footnote 138 above.

<sup>242</sup> *Ibid.*, III. 6.89—mlecchāṃ ca yavanīm capi gatvā jātyā parityajet.

III.19.16—yavanais taiś ca pāṣaṇḍaiḥ svadharmo nāśayiṣyate.

III.19.43—tatas tyakṣyanti vai varṇā yavanasya balaṃ sadā /

devās tyakṣyanti pṛthivīm mleccha-mātra-samāvṛtām //

III.20.15—saṃsargo yāvanaś caiva bhāṣā ca yāvanī tathā /

surā-tulyaṃ dvayaṃ proktaṃ yavanānnaṃ tato 'dhikam //

<sup>243</sup> In Charu Chandra Bandyopadhyay's Kavikaṅkaṇa-caṇḍī (Caṇḍī-maṅgala-bodhini), Part I, p. 225 the relevant extract of Lālā Jayanārāyaṇa's Caṇḍikā-maṅgala-kāvya is given as follows:

बृहद्धर्मपुराणे उत्तरखण्डेते ।  
 लिखा महामाया-प्रति विष्णुर स्तवेते ॥  
 अवतीर्णं हृदया तुमि यशोदार गर्भेते ।  
 कंस छलि विन्ध्यवासी हवे निजगर्वे ॥  
 एडरूप स्तव आछे विस्तरकथन ।  
 ताते एक श्लोक एडरूपेते लिखन ॥  
 भारतभूमेते चण्डी लीला प्रकाशिया ।  
 कालकेतु उदारिवे गोषिका हृदया ॥

work called Śakti-ratnākara names and utilises the Br̥had-dharma-p.<sup>244</sup> Three verses (which are the same as Br̥had-dharma-p. III. 20. 14-15, and 5. 54) have been ascribed to the 'Br̥haddharma-p.' in a work named Kāvya-saṃgraha<sup>245</sup> which was written by Rāja-jīvana De Dāsa in 1655 Śaka during the regime of Nawab Galeb Ali Khan of Dacca. In his Yathārtha-mañjarī, Śrītīrtha Svāmin quotes from the 'Br̥haddharma' or 'Br̥haddharma-purāṇa' a large number of verses, almost all of which are found in our printed text.<sup>246</sup> In the Dacca University Mss Library there is a Ms of a work

मङ्गलचण्डिका नाम करिया प्रकाश ।  
सम्बरणे करिवर करिवेन ग्रास ॥  
वणिकसुतके फेलि घोर सङ्कटे ।  
उद्धार करिवे नृप-शालवाहन हते ॥

See also Sāhitya Pariṣat Patrikā, Vol., VII, 1307 B.S., pp. 153-154.

<sup>244</sup> Aufrecht, Bod. Cat., No. 157, p. 101. For another Ms of the Śakti-ratnākara see Mitra, Notices, I, pp. 127-8, No. 242.

<sup>245</sup> Dacca University Ms No. 4321 (dated 1655 Śaka), fol. 9b—Br̥haddharma-purāṇe—

ālāpād gātra-saṃsparśān niśvāsāt saha bhojanāt /  
eka-yānāsanābhyāṃ ca pāpaṃ saṃkramate nṛṇām //  
saṃsargo yāvanaś caiva bhāṣā ca yāvanī tathā /  
surā-tulyaṃ dvayaṃ proktaṃ yavanānnaṃ tato 'dhikam //  
śloka-pāṭhaṃ purāṇārthaṃ śāstrārtha-kathanam tathā /  
ucchiṣṭa-vadano naiva kuryān mantraṃ na coccaret //iti//

<sup>246</sup> Verses quoted from the 'Br̥haddharma' or 'Br̥haddharma-p.' in Yathārtha-mañjarī

(D.U. Ms No. 4093),	Br̥haddharma-p.
fol. 3a	= III. 20. 9.
fols. 5b-6a	= II. 15. 58b, 63a, 64a, 70-71, 75 etc.
fol. 26b	= II. 2. 11a.
fol. 40a-b	= III. 19. 22-28.
fol. 47a	= II. 11. 10b.
fol. 48a	= II. 1. 6a-b.
fol. 61a	= III. 16. 44.
fol. 64a-b	= I.4.22b; I.8.1c; I.7.62a; I.9.42, 44-45, 47 and 48b-49a; I.10.16-17; II.11.96a and 97a; III. 20. 6b.
fol. 66a-b	= III.12.19a and 20; II.16.119.
fol. 66b-67a	= I.25.18; I.30.48b-49a.
fol. 72a	= II.3.39a and 41a; II.5.18b and 21b; II.9.51b-52a.
fols. 74a-75a	= II.1.38-39, 54b etc.
fol. 78a	= II.2.11b-12.
fol. 83b	= II.6.138b-143.
fol. 84a	= I.25.12b.
fol. 84b	= III.12.15b-16, 19-20 and 22b.

And so on.



entitled Śiva-pūjā-krama<sup>247</sup> which claims to be a part of the Brhaddharma-p. These evidences show that the Brhaddharma-p. attained a position of wide recognition by 1600 A.D. So, it must have been written not later than 1450 A.D. Though the Brhaddharma-p. glorifies Viṣṇu and his worship and names many of the holy places situated on the banks of the Gaṅgā, it does not mention Navadvīpa, which grew up into an important holy place of the Bengal Vaiṣṇavas after Caitanya. In chap. 15 of its Pūrva-khaṇḍa it speaks of four months, viz., Āṣāḍha, Kārttika, Māgha and Vaiśākha, as the best of all and names the principal rites to be performed during these months, but it does not mention the Rāsa festival. As a matter of fact, the Rāsa festival, though described in chap. 23 of the Pūrva-khaṇḍa and mentioned in chaps. 10 and 17 of the Uttara-khaṇḍa, is not regarded as important. Further, the Brhaddharma-p. praises Devī (Caṇḍī) and her worship and does not distinguish between the Śāktas and the Vaiṣṇavas. Hence this work must have preceded Caitanya of Navadvīpa. In Brhaddharma-p. III. 3 the Kṣatriya kings are advised to have 'darpa' (pride), to collect war materials, and to make all kinds of preparation for self defence;<sup>248</sup> according to Brhaddharma-p. III. 6. 89-90 one, who has sexual intercourse with Mleccha and Yavana women, is to be regarded as an out-cast;<sup>249</sup> in connection with the description of the nature of the Kali age it is said in Brhaddharma-p. III. 19 that the Yavanas and the Pāṣaṇḍas would destroy the Hindu religion,<sup>250</sup> the four castes would disappear, the Yavanas would become powerful, and the gods would leave the earth finding it

<sup>247</sup> Ms No. 138S. It begins as follows:

om namaḥ śambhave //

dharmapurāṇe śiva-pūjā-kramaḥ //

śiva-pūjā-vidhiṃ vipra tad ihaika-manāḥ śṛṇu / etc.

Its colophon runs thus: iti brhaddharma-purāṇe vyāsa-jaimini-saṃvāde . . (the remaining portion of the colophon has become blurred).

<sup>248</sup> Brhaddh. III. 3.2—

darpo virodho niyatam yuddha-sāmagrya-saṃgrahaḥ /

parikhā-karaṇam caiva cāreṇa rāja-darśanam //

<sup>249</sup> For the text of these verses see footnote 147 above.

<sup>250</sup> Brhaddh. III. 19. 16—yavanais taiś ca pāṣaṇḍaiḥ svadharmo nāśayisyate.

crowded only by Mlecchas;<sup>251</sup> and in Brhaddharma-p. III. 20. 15 the author says, "Association with the Yavanas and the use of their language—these two have been said to be equivalent to [drinking] wine; [acceptance of] food from the Yavanas is worse than these."<sup>252</sup> It is clear that at the time of composition of the Brhaddharma-p. the Muhammadans spread into Bengal but could not bring the whole province under their power, that the insult of defeat at the hands of these aliens was still fresh in the mind of the people, and that there were Hindu monarchs who were expected by the people to drive out these undesirable elements and become the saviours of the Hindus and the Hindu religion.

Hence it is highly probable that *the Brhaddharma-p. was composed in the latter half of the thirteenth century A.D.* Jogesh Chandra Roy thinks that it was composed a little after the thirteenth century.<sup>253</sup>

We have already seen<sup>254</sup> that chaps. 15-21 of the Uttara-khaṇḍa of the Vaṅga. ed. are not spurious. Among the remaining chapters also there is none which seems to have been added later. Hence the above general date of the Brhaddharma-p. can safely be taken to be that of all its chapters. In some cases the subsequent chapters refer to the contents of the previous ones.<sup>255</sup> There are, of course, a few isolated verses which must have been added later. For instance, in Brhaddharma-p. II. 9. 30 Śuka says, "Prajāpati Dakṣa saluted Śiva with devotion by reciting [the following] six verses," but as a matter of fact, the number of verses given is eight, and not six.

A study of the Brhaddharma-p. shows that at the time of composition of this work the position of varṇāśrama-dharma became extremely critical in Bengal as a result of the

<sup>251</sup> *Ibid.*, III. 19. 43—

tatas tyakṣyanti vai varṇā yavanasya balaṃ sadā /  
devās tyakṣyanti pṛthivīm mleccha-mātra-samāvṛtām //

<sup>252</sup> For the text of this verse see footnote 193 above.

<sup>253</sup> See Bhāratavarṣa, XVII, Part ii (1336-37 B.S.), p. 677.

<sup>254</sup> See footnote 80 above.

<sup>255</sup> For instance, Brhaddh. II. 1.1 refers to the contents of the Pūrva-khaṇḍa; II.2.9 (prakṛtis trividhā proktā etc.) refers to II. 1. 56-57; III. 1. 36 (guravaḥ pūrvam evoktāḥ) refers to I.2.13ff.; III. 5.1. refers to III.2.2ff.; and so on.



wide spread mainly of Tantric Buddhism,<sup>256</sup> Tantric Śaivism,<sup>257</sup> and Tantric Śāktism,<sup>258</sup> on the one hand, and the tyranny of the Muhammadans,<sup>259</sup> on the other. These Buddhists, Śaivas and Śāktas, who had great affinities, followed the practice of the Vāmas<sup>260</sup> and ignored the rules of varṇāśrama-dharma.<sup>261</sup> Many of them embraced Muhammadanism without any scruple. Moreover, among the different sects of Bengal there was constant quarrel.<sup>262</sup> The Muhammadans took advantage of this unfriendly feeling and often got the upper hand in the field of politics as well as religion. Hence the followers of varṇāśrama-dharma felt the necessity of creating a feeling of religious toleration among the rival sects who were all influenced by Śāktism and of bringing about a compromise between the ideas of Brahmanism and Tantricism. In Br̥haddharma-p. II. 6, 135-146<sup>263</sup> Satī is made to say: "See me, the mother of the world, O all-mighty [Śiva], with your divine knowledge, and yourself write śāstras for my worship. Speak out the highly effective *mantras*, *stavas* and *kavacas* of my different

<sup>256</sup> Cf. Br̥haddh. III. 19.12-16.

<sup>257</sup> *Ibid.*, II. 27.43—tāntrikeṇa vidhānena śivam sampūjya sādhaḥ.  
II.23.62— .. .. . maheśvaraḥ /  
jagāda mantra-tantrāṇi sarva-daivatakāni ca //

I.10.61— pañcākṣareṇa mantreṇa .. .. . (i.e. with the *mantra* 'namaḥ śivāya').

<sup>258</sup> *Ibid.*, I.23.19 (goddess Kālī is to be worshipped in 'mahāṣṭamī-vidhāna' or 'āgamika vidhi'); I.21.58 (Devī is described as 'yantra-rūpā'); II.20.175 (worship of Gaṅgā on the Daśaharā Tithi according to 'durgā-pūjā-vidhāna' or 'āgamika vidhi'); II.6.135ff. (for the contents of these verses see below); I.4.20 (gurus tantraś ca mantraś ca gopaniyaḥ prayatnataḥ); I.4.22 (guruṃ tantraṃ devatām ca bhedayan narakam vrajet); I.5.70b (Gaṅgā is addressed as 'bali-māṃsa-priye kālī matsyāsava-sukha-priye'); I.5.80-81 (Gaṅgā is praised as '... .. hrīm-svarūpiṇī/... .. iṣṭa-siddhi-kare sphem sphauṃ hrauṃ hrām ...//'); I.19.28 (tataḥ sītā suradhuniṃ natvā stutvā ca bhaktitaḥ / balibhir matsya-māṃsādyair gaṅgā-pāram tato yayuḥ //); II.11.62 (dvitiye nārado bhūtvā bahūṃs tantrān kariṣyasi); and so on.

<sup>259</sup> Br̥haddh. III. 19.16 (yavanaiḥ....svadharmo nāśayiṣyate) and 43 (devās tyakṣyanti pṛthivīm mlecccha-mātra-samāvṛtām).

<sup>260</sup> Br̥haddh. III. 6.81-83, 89-91 and 98 (for the texts of which, see footnotes 128-130 above); III. 19. 16—kalau narā bhaviṣyanti bhaga-liṅg-opajivināḥ); I. 5.70b and I. 19. 28 (for which see footnote 258 above).

<sup>261</sup> See Br̥haddh. III. 19 (especially verses 3, 9-11, 38, 40 and 43).

<sup>262</sup> Br̥haddh. III. 19.5b (baddha-vairā bhaviṣyanti paraspara-vadhepsavaḥ), 19b (devatā-dveṣakās te vai dveṣayiṣyanti sarvadā), and 44b (paraspara-virodhena te mariṣyanti sarvaśaḥ).

<sup>263</sup> Some of these lines are the same as Mahābhāgavata 8.77ff.

forms such as Kālī, Tārā etc. . . . . You are to become the author of the Āgama, and Hari himself is to write the Veda. You were intended to become the author of the Āgama first of all, and it was afterwards that Hari was engaged to write the Veda. Āgama and Veda are my two splendid hands. With these two I support the three worlds. O Dhūrjati, one, who violates [the directions of] the Āgama and the Veda, falls down from my hands for ever. I am unable to save with my defective hands that person who transgresses one of these two (i.e. Āgama and Veda) and follows the other. These are the two difficult . . . . but auspicious ways which one should never differentiate. . . . . Those, who follow the manners of the Vaiṣṇavas, should preserve the secrecy of my formulae (*mantra*) and procedures (*tantra*). Hence, O Śaṃbhu, those who are to initiate others to my worship, should be Śākta-vaiṣṇavas. He alone, and not any other person, is a Śākta who has devotion to Śakti and Viṣṇu. How can one follow the course of a Śākta, if one has no devotion to Viṣṇu? I am the [presiding] deity of the Vaiṣṇava *mantras*. So, a worshipper of myself should be the preceptor in matters of initiation to Viṣṇu-worship.” According to the Bṛhaddharma-p. a Bhāgavata is required to worship Śiva, Durgā and other deities and to read the Caṇḍī<sup>264</sup> regularly. It advocates the unity of Brahmā, Viṣṇu, Śiva, Durgā, Kālī and Gaṅgā and censures those who differentiate between them.<sup>265</sup> It

<sup>264</sup> Bṛhaddh. II.15.61ff. (. . . . rudra-viṣṇu-prapūjakaḥ / . . . . yaś caṇḍī-pāṭha-nirataś caṇḍī-japa-parāyaṇaḥ / . . . . durgeti bhadrakālīti vaiṣṇavī caṇḍiketi ca / mudā gāyati yo nityam . . .).

<sup>265</sup> *Ibid.*, II. 11. 96-97 (śivo brahmā tathā tvaṃ ca na bhinnā vai kadācana / . . abhinnānām ca bhedārthī nārakī paramo mataḥ / . . . .); I. 2. 34 (. . nāsti viṣṇu-samaḥ prabhuḥ / nāsti śaṃbhu-samaḥ pūjyaḥ . . .); I. 4. 22 (gaṅgā-durgā-hariśānām bhedaḥ nārakī yathā); I. 5. 31a (aham eṣā śivo viṣṇus tattvenaiṣām bhidā na hi); I. 9. 40-47 (yuvayor yādṛśī prītir dṛśyate hy anupādhikā / manye tayā pramāṇena na bhinna-vasatī yuvām // yādṛśī darśitā prītir yuvābhyām nātha keśava / manye tayā pramāṇena ātmiko'nyas tanur mithaḥ // . . . . bhārye āvām pṛthān na vām // . . . . dveṣa ekasya sa dvayoh // . . . . ekā pūjā dvayor matā // . . . . apūjaikasya ca dvayoh // . . . . bhedaḥ vām ciraṃ patet // . . .); I. 10. 16-17 (sā evāhaṃ mahādevaḥ sa evāhaṃ janārdanaḥ / ubhayor antaram nāsti ghaṭastha-jalayor iva // śivād anyāḥ priyo me 'sti bhakto yaḥ śiva-pūjakaḥ / śivasy-āpūjako lakṣmī na kadāpi priyo mama //); and so on.



says that Viṣṇu constantly dwells in those persons who worship Śiva, Viṣṇu, Durgā, Bhadrakālī and Caṇḍikā, constantly read the Caṇḍī, and possess various other qualifications.<sup>266</sup> It praises those persons who do not forsake their own *dharma* even under great difficulties.<sup>267</sup> It regards the Rāmāyaṇa and the Mahābhārata as codes of varṇāśrama-dharma<sup>268</sup> and tries to popularise their study.<sup>269</sup> It extols filial devotion, conjugal fidelity, and fraternal affection, so that people may have a happy home and give a united stand before their enemies in times of danger.

Though the Brhaddharma-p. preaches the doctrine of unity of gods and calls itself a Vaiṣṇava, Śaiva as well as Śākta śāstra,<sup>270</sup> it shows decided inclination towards Bhāgavata Vaiṣṇavism. It begins with the Gāyatrī adapted to Viṣṇu, mentions the *mantra* 'om namo bhagavate vāsudevāya' in more places than one,<sup>271</sup> and tries hard to infuse Śāktism with Vaiṣṇava ideas. According to this work, the Śāktas should be 'vaiṣṇav-ācāra-śālī' and be devoted to both Viṣṇu and Śakti, because one is not entitled to follow the course of a Śākta unless one has devotion to Viṣṇu. Kālī is said

<sup>266</sup> *Ibid.*, II. 15. 56ff.

<sup>267</sup> *Ibid.*, I. 1. 37 (sā cāturi cāturi yā dharma-rakṣākari bhāvet / sahasr-opadravair yukto yo na dharmaṃ jahāti hi / sa dhīra ucyate sadbhir dharmahā tv ātmahā mataḥ //); I. 1. 42 (nādharme ramatām buddhiḥ... ..); II. 15. 73 (mahāvipatti-yukto'pi yo na dharmaṃ jahāti vai / sa vai deva-priyo nityam ... .. //).

<sup>268-269</sup> *Ibid.*, I. 1. 18 (sarveṣāṃ khalu dharmāṇāṃ kāraṇaṃ pāvanaṃ matam / rāmāyaṇaṃ ... .. //); I. 26. 1ff. (rāmāyaṇaṃ mahākāvyaṃ kṛtaṃ vālmīkinā svayam / tatra rāma-caritrasya vyapadeśena sarvaśaḥ / sarve dharmāḥ samuddiṣṭā varṇāśrama-vibhāgaśaḥ // strī-dharmā rāja-dharmāś ca brahma-dharmāś ca puṣkalāḥ / vaiśya-dharmāḥ śūdra-dharmā dharmāś ca gṛhiṇāṃ tathā // ... .. itihāsa-svarūpeṇa sarve dharmā nirūpitāḥ // etat pāṭhyaṃ ca bodhyaṃ ca smaraṇīyaṃ śam icchatā / ... .. yasya nāsti gṛhe sakhyau kāvyam rāmāyaṇaṃ śubham / śmaśāna-bhūmis tadvāṇi ... ..); I. 30. 32 (bhārata vividhā arthāḥ ... .. / ... .. bhārata dharma-saṃcayāḥ //); I. 25. 33-34a (rāmāyaṇaṃ purāṇāni mahābhārataṃ eva ca / manvādi-dharmaśāstrāṇi dharmārthāni sadaiva hi // paṭhet samabhyaset tāni pāṭhayed ācared api //).

That an attempt was made in Bengal to popularise the varṇāśrama-dharma by encouraging the study of the Rāmāyaṇa and the Mahābhārata, is also evidenced by Kṛttivāsa who, in his autobiography (ātma-vivarāṇa) attached to his Bengali Rāmāyaṇa, says that he wrote his work for instructing the people (राजाज्ञाय रचे गीत सप्तकाण्डगान । ... .. लोक बुझावार तरे कृत्तिवास पण्डित //—See Kṛttivāsa-viracita Rāmāyaṇa, Ādi-kāṇḍa, ed. N. K. Bhattashali, p. 175; also Bhūmikā, p. 7).

<sup>270</sup> Brhaddh. III. 21. 5a—idaṃ hi vaiṣṇavaṃ śāstraṃ śaivaṃ śaktaṃ tathaiva ca.

<sup>271</sup> *Ibid.*, I.7.52 and 54; I. 30. 41.

to be the presiding deity of the Viṣṇu-mantras, and consequently a Śakti-worshipper is entitled to act as a spiritual preceptor in initiating people to Vaiṣṇavism.<sup>272</sup> Devotion to Viṣṇu is reckoned as one of the duties of kings<sup>273</sup> and as the means of escaping the sufferings brought on by the Kali age.<sup>274</sup> The regions called Vaikuṇṭha (of Hari) and Goloka (of Nārāyaṇa) are placed above Śiva-loka,<sup>275</sup> Puruṣottama-kṣetra is described as the best place of liberation (mokṣa-kṣetra),<sup>276</sup> the 'Śrī-bhāgavata' (i.e. the present Bhāgavata-p.) is called the best Mahāpurāṇa,<sup>277</sup> and Gaṅgā is said to have attained her sanctity by coming in contact with liquefied Nārāyaṇa.<sup>278</sup> From the description of Kīkaṭa (Magadha) as a 'pāpa-bhūmi'<sup>279</sup> and from the repeated mention and praise of Kāmarūpa as the best holy place<sup>280</sup> it seems that Bengal fully recognised the importance of Kāmarūpa as a place of Śakti-worship and imbibed from there the spirit of infusing Śāktism with Vaiṣṇava ideas in order to bring about a reform in the religious and social outlook of the Hindus.

<sup>272</sup> *Ibid.*, II.6.144-6—

sarveṣāṃ eva devānāṃ mantra-tantrādi-kṛd bhavān /  
tantra-mantrās ca me gopyā vaiṣṇav-ācāra-śālibhiḥ //  
tasmān mad-dīkṣakāḥ śaṃbho bhaveyuh śākta-vaiṣṇavāḥ /  
śaktau viṣṇau yasya bhaktiḥ sa śaktaḥ syān na cāparaḥ //

<sup>273</sup> Brhaddh. III. 3. 1.

<sup>274</sup> *Ibid.*, III. 19. 30.

<sup>275</sup> *Ibid.*, I. 9. 2-7.

<sup>276</sup> *Ibid.*, I. 14. 32.

<sup>277</sup> *Ibid.*, I. 30. 49; III. 20. 20; III. 21. 6.

<sup>278</sup> *Ibid.*, II. 14. 101-104.

<sup>279</sup> *Ibid.*, II. 26. 47 (kīkaṭe ca . . pāpa-bhūmau . .). See also Brhaddh. II. 28. 23-24.

<sup>280</sup> *Ibid.*, I. 9. 5b-6a (durgā-lokaḥ . . . / yaḥ pṛthivyāṃ kāmarūpa iti deśo-  
ttamaḥ sakhi //); I. 11. 40; I. 14. 12-13; I. 15. 20; I. 20. 66-67; I. 14. 33 (vārāṇasī  
ca kāmākhyā . . . / . . . tīrthottamāni ca //); II. 10. 37-38; II. 10. 48 (mahā-  
pīṭhās ca te bhūtāḥ kāmarūpādayo hara); II. 11. 1, 13 and 105; II. 20. 68 and 136  
(Kāmākhyā, one of the thousand names of Gaṅgā); III. 16.36 (Viṣṇu's eulogy of Devī  
at Kāmarūpa for saving the seventh child of Devakī).



## CHAPTER III

### THE LOST ŚĀKTA UPAPURĀṆAS

During the long course of its popularity in India, Śāktism made its influence felt and recognised more or less by almost all the religious faiths including even Buddhism, and there were changes in the conception of Devī and the methods of her worship in different ages and climes. As we have already said, female deities were not rarely brought into existence by interested people, and goddesses of local importance were pulled up to the status of Devī or an incarnation of hers, and for these purposes many new myths were fabricated and the relevant old ones were changed conveniently to suit the occasions. But the existing Purāṇic works could not, in many cases, be made to accommodate these innovations. So, new works in the forms of Upapurāṇas had to be composed to place these goddesses and the methods of their worship on a Śāstric basis. But unfortunately, many of these works, being of minor importance, could not continue their existence for long and became extinct without leaving any trace at all. It is only about a very few of a little more interest that we can have some information from the existing works, and this will be evident from our accounts of them as given in the following pages.

#### 1. *The Bṛhan-nandikeśvara-purāṇa.*

This Upapurāṇa is mentioned, along with the Nandikeśvara-p. (also called Nandiśvara-p. and Nandikeśa-p.),<sup>1</sup> in the lists of Upapurāṇas given in the Bṛhaddharma-p. and the Ekāmra-p. The former work names it as 'Bṛhan-nandiśvara', and the latter as 'Bṛhannandi'.<sup>2</sup> In the list of Upapurāṇas, ascribed to the Kūrma-p. in Raghunandana's Malamāsa-tattva and in the Śabda-kalpadruma, there is

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<sup>1</sup> For information about the Nandikeśvara-p. see below.

<sup>2</sup> Bṛhaddh. I. 25. 24. Ekāmra-p., fol. 2b.

mention of the 'Nandikeśvara-yugma' (i.e. 'two Nandikeśvaras'), which Kāśīrāma Vācaspati, in his commentary on the Malamāsa-tattva, takes to mean the 'Bṛhan-nandikeśvara-p. and the Nandikeśvara-p.'<sup>3</sup> In one of the two lists of Upapurāṇas given by Hemādri in his Caturvarga-cintāmaṇi, the alternative reading 'nandikeśvara-yugmaṃ ca' for 'caturtham śivadharmākhyam' is found in some Mss.<sup>4</sup> So, it seems that it was only at a comparatively late date that an attempt began to be made to raise the Nandikeśvara-p. and the Bṛhan-nandikeśvara to a position of authority and antiquity by inserting their names even into the established list of Upapurāṇas.

As the Bṛhan-nandikeśvara is drawn upon in Gadādhara's Kālasāra, Raghunandana's Durgā-pūjā-tattva and Śūlapāṇi's Durgotsava-viveka, and is mentioned, along with the Nandikeśvara-p., only in the Ekāmra-p. and the Bṛhaddharma-p., and as Jīmūtavāhana mentions neither the Nandikeśvara-p. nor the Bṛhan-nandikeśvara in the section on Durgā-pūjā in his Kālaviveka, it must have been written earlier than 1000 A.D. but most probably not before 850 A.D.

Both the Nandikeśvara-p. and the Bṛhan-nandikeśvara must have been written in Bengal. It is only the authors of Bengal and Orissa<sup>5</sup> who are found to have recognised these two works as Upapurāṇas first of all and who utilised their contents in their respective Nibandhas. Moreover, the Nandikeśvara-p. speaks of the performance of Devī's *adhivāsa* in a Bilva tree on the day preceding that of *patrikā-praveśa*,<sup>6</sup>

<sup>3</sup> Malamāsa-tattva (ed. Caṇḍicarāṇa Smṛtibhūṣaṇa), p. 213—nandikeśvara-yugmaṃ bṛhannandikeśvara-purāṇam nandikeśvara-purāṇam ca.

<sup>4</sup> Caturvarga-cintāmaṇi, II. i, p. 21. See also Vol. I, Chap. I (p. 6) of the present work.

<sup>5</sup> Of the Smṛti-writers of Orissa, it is only Gadādhara who is found to quote, in his Kālasāra, pp. 151-2, three metrical lines from the Bṛhan-nandikeśvara-p.

<sup>6</sup> See Durgā-pūjā-tattva, p. 2—

tathā ca nandikeśvara-purāṇam—

pūrvedyur adhivāsyaiḥ bilva-vṛkṣe tathāmbikām /

saptamyām mūla-yuktāyām patrikāyāḥ praveśanam //

etc.

etc.

We have already noted Govindānanda's remarks that the performance of Devī's *adhivāsa* in a Bilva tree on the day preceding that of *patrikā-praveśa* was nothing but a custom (*ācāra*) prevailing in Bengal and having no Śāstric injunction in its support, and that



the immersion of Devī's image in a current of water, and the performance of the Śāvarotsava on the Daśamī Tithi;<sup>7</sup> and the Br̥han-nandikeśvara-p. mentions the worship of the *nava-patrikā* on the Saptamī Tithi.<sup>8</sup> Much more important in this connection is the fact that the method of Durgā-pūjā, given in these two Upapurāṇas, is followed only in Bengal.<sup>9</sup>

As regards the contents of the Br̥han-nandikeśvara-p. we know almost nothing. In his Durgā-pūjā-tattva, p. 8 Raghunandana quotes 25 metrical lines, in which Devī (i.e. Durgā) herself speaks to some one (Nandikeśvara ?) addressed as 'putraka' and 'nara-puṃgava', on the method and results of her own worship in the month of Āśvina. According to these verses, of which some are found quoted in Śūlapāṇi's Durgotsava-viveka, an earthen image of Devī is to be worshipped for three days from the Saptamī to the Navamī Tithi during the bright half of Āśvina. On the Saptamī Tithi the Nava-patrikā is to be constituted with different plants named in a verse, and worshipped. On the Aṣṭamī Tithi, Devī's great bath (mahāsnāna) is to be performed with different articles (viz., the five products of cows, holy waters from the Ganges and the different holy places, waters into which certain herbs, gems, flowers etc. have been thrown, and so on), this rite being attended with vocal and instrumental music as well as with dancing (gīta-vāditra-nāṭyena); and the deity is to be worshipped with the offer of different articles as well as of jet-black he-goats, buffaloes etc. and with the performance of *homa*. On the Navamī

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even if the verse 'ṣaṣṭhyāṃ sāyaṃ prakurvīta' was claimed to be 'samūla', it would go against the custom of śiṣṭas. (See Varṣa-kaumudī, p. 371. For the relevant extract of the Varṣa-kaumudī see Chap. I, footnote 46 above).

<sup>7</sup> For the relevant verses of the Nandikeśvara-p. see Durgā-pūjā-tattva, pp. 2-3.

<sup>8</sup> For the relevant verses of the Br̥han-nandikeśvara-p. see Durgā-pūjā-tattva, p. 8.

<sup>9</sup> It is only the Smṛti-writers of Bengal who are found to utilise the contents of the Nandikeśvara-p. and the Br̥han-nandikeśvara in connection with Durgā-pūjā. Gadādhara's quotation from the Br̥han-nandikeśvara relates to the time of Nārāyaṇa's assumption of the form of the Boar, and not to Durgā-pūjā. Moreover, there is a priests' manual called Br̥hannandikeśvara-purāṇokta-durgā-pūjā-paddhati, of which all the Mss, hitherto discovered, belong to Bengal and are written in Bengali characters. (For information about these Mss see footnote 11 below.)

Tithi also, Devī is to be specially worshipped with the offer of animals and the performance of vocal and instrumental music as well as other kinds of merry-makings.

In his *Durgā-pūjā-tattva*, p. 3 Raghunandana quotes the following four verses with the mention of the 'Nandikeśvara-p.' as their source:

nau-yānair nara-yānair vā nītvā bhagavatīm śivām /  
sroto-jale prakṣipeyuḥ kṛḍā-kautuka-maṅgalaiḥ //  
parair nākṣipyate yas tu param nākṣipate tu yaḥ /  
tasya ruṣṭā bhagavatī śāpaṁ dadyāt sudāruṇam //

and

ṛkṣa-yogānurodhena rātrau patrī-praveśanam /  
visarjanam vācayed yaḥ sa-rāṣṭraḥ sa vinaśyati //  
bhagavatyāḥ praveśādi-visargāntās ca yāḥ kriyāḥ /  
tithāu udaya-gāminyām sarvās tāḥ kārayed budhaḥ //

All these verses are again quoted by him on p. 44 but are ascribed to the 'Bṛhan-nandikeśvara-p.' Śūlapāṇi also quotes the first two verses in his *Durgotsava-viveka*, p. 24 and ascribes them to the Bṛhan-nandikeśvara-p. But this ascription to the Bṛhan-nandikeśvara-p. must be wrong, because (1) in these verses Devī is not the speaker, and (2) the third verse is ascribed to the 'Nandi-p.'<sup>10</sup> in *Durgotsava-viveka*, p. 8, and the fourth verse is ascribed to the Nandikeśvara-p. in Śūlapāṇi's *Durgotsava-viveka*, p. 9 and *Vāsantī-viveka*, p. 28. The line 'bilva-patrair ghṛtāktaiś ca tila-dhānyādi-saṃyutaiḥ' is ascribed to the Nandikeśvara-p. in *Durgā-pūjā-tattva*, p. 38 but to the Bṛhan-nandikeśvara in *Durgotsava-viveka*, p. 22.

Though no tract on Vrata, Māhātmya etc. is found to claim to be a part of the Bṛhan-nandikeśvara-p., there are Mss of an anonymous Smṛti-work called Bṛhannandikeśvara-purāṇokta-durgā-pūjā-paddhati.<sup>11</sup>

<sup>10</sup> In the Dacca Univ. Mss Nos. 938D, 1642, 2115A (dated 1746 Śaka) and 4332 (dated 1753 Śaka) of the *Durgotsava-viveka*, this verse is ascribed to the 'Nandi-p.'

<sup>11</sup> Shastri, ASB Cat., III, p. 836, No. 2828. Shastri and Gui, Calcutta Sans. College Cat., II, p. 309, No. 334 ('a very old' Ms). Dacca Univ. Mss Nos. 2261 (modern and complete) and 4055 (worm-eaten, and missing some of its folios; dated 1678 Śaka). In the Dacca Univ. Mss the work is called 'Bṛhannandikeśvara-purāṇānugṛhīta-bhaviṣya-purāṇokta-durgā-pūjā-paddhati'.

It should be mentioned here that all these Mss are written in Bengali characters.



## 2. *The Kālikā-purāṇa.*

Besides the present Kālikā-p. available in more printed forms than one, there was an earlier Kālikā which is now lost. For information about this lost Kālikā-p. see Chap. I (under 'Kālikā-p.') above.

## 3. *The Nandā- or Nānda-purāṇa.*

This is the same as the Nandi-p., for which see below (under 'Nandi-p.').

## 4. *The Nandikeśvara-purāṇa.*

It has already been said<sup>12</sup> that the Nandikeśvara-p. (also called Nandiśvara-p. and Nandikeśa-p.)<sup>13</sup> is mentioned, along with the Br̥han-nandikeśvara, in the lists of Upapurāṇas contained in the Ekāmra-p. and the Br̥haddharma-p., that in the Śabda-kalpadruma and in Raghunandana's Malamāsa-tattva a list of Upapurāṇas has been given from the 'Kaurma' with the mention of the 'Nandikeśvara-yugma' (i.e. two Nandikeśvaras), and that in Caturvarga-cintāmaṇi, II. i, p. 21, there is a list of Upapurāṇas in which the 'Nandikeśvara-yugma' is found mentioned in place of the Śivadharmā in some of its Mss. So, the Nandikeśvara-p. cannot possibly claim an early origin. On the other hand, it is mentioned in the Ekāmra-p. and the Br̥haddharma-p. and is drawn upon in the Saṃvatsara-pradīpa and in Kamalākara-bhaṭṭa's Nirṇaya-sindhu, Nīlakaṇṭha-bhaṭṭa's Ācāra-mayūkha, Mitra-miśra's Vīramitrodaya, Govindānanda's Varṣa-kaumudī, Raghunandana's Tithi-tattva, Āhnika-tattva, Jyotis-tattva, Ekādaśī-tattva and Durgā-pūjā-tattva, Vācaspati-miśra's Kṛtya-cintāmaṇi, Vidyāpati

<sup>12</sup> See under 'Br̥han-nandikeśvara-p.' above.

<sup>13</sup> The Vaṅga. ed. of the Br̥haddharma-p. (I. 25. 24) names the Nandikeśvara-p. as 'Nandiśvara-p.'; the ASB ed. and the Dacca Univ. Ms No. 4199 (fol. 71b) mention it as 'Nandikeśa-p.'; and the Dacca Univ. Mss Nos. 319 (fol. 44a) and 4649 (fol. 96a) name it as 'Nandikeśvara-p.' In Saṃvatsara-pradīpa, fol. 47b, a verse is quoted from the 'Nandiśvara-p.'

Upādhyāya's Gaṅgā-vākyāvalī, and Śūlapāṇi's Durgotsava-viveka and Vāsantī-viveka; and Mitra-miśra, who lived far away from Bengal, not only drew upon it but also described it as a work of wide acceptance (mahājana-parigrhīta).<sup>14</sup> Hence the Nandikeśvara-p. cannot be dated later than 1100 A.D. As it must have preceded the Bṛhan-nandikeśvara (of which the very title is indicative of a comparatively late date and which must have been written earlier than 1000 A.D.),<sup>15</sup> it cannot be dated later than 950 A.D. It is highly probable that this Upapurāṇa was composed between 850 and 950 A.D. Such a late date of this Upapurāṇa is supported not only by its nonmention in the section on *durgā-pūjā* contained in Jīmūtavāhana's Kālaviveka but also by the fact that the method of Durgā-worship, given in it, had Tantric elements.<sup>16</sup>

We shall see afterwards that the Nandikeśvara-p. was a work quite different from the Nandi-p.<sup>17</sup> It must also not be taken to be the same as the Śivadharmā and the Śivadharmottara,<sup>18</sup> with which we shall deal in Vol. III of the present work.

As to the contents of the Nandikeśvara-p., our know-

<sup>14</sup> Viramitrodaya, Paribhāṣā-prakāśa, pp. 14-15—

mātsye—

‘... .. /  
aṣṭādaśabhyas tu prthak purāṇaṃ yat tu dṛśyate /  
vijānīdhvaṃ dvija-śreṣṭhās tad etebhyo vinirgatam //’

... .. vinirgataṃ samudbhūtam / yathā mahājana-  
parigrhīta-nandikeśvarapurāṇ-ādipurāṇa-devīpurāṇādīti saṃkṣepaḥ /

<sup>15</sup> See under ‘Bṛhan-nandikeśvara-p.’ above.

<sup>16</sup> Varṣa-kaumudī, p. 420—

nandikeśvarapurāṇe tu ‘dakṣa-yajña-vināśīnyai mahāghorāyai yoginī-koṭi-parivṛtāyai bhadra-kālyai hrīm durgāyai namaḥ’ iti mantraḥ.

<sup>17</sup> This point has been dealt with in the section on the ‘Nandi-p.’ below.

<sup>18</sup> R. L. Mitra, in his Notices of Sanskrit Mss, VI, pp. 272-4 (No. 2208), describes a Ms of a work which he styles as ‘Nandikeśvara-saṃhitā *alias* Nandikeśvarapurāṇa *alias* Śivadharmottara’. But actually this is a Ms of the Śivadharmā and Śivadharmottara combined. It is for this reason that the final colophon of this Ms runs as follows: iti nandikeśvara-saṃhitāyāṃ śivadharmottare ekaviṃśatitamo ‘dhyāyaḥ. This Ms is the same as Haraprasad Shastri's Mss of the Śivadharmā and Śivadharmottara described in his ASB Cat., V, pp. 718 and 723-733, Nos. 4084 (I and II) and 4085 (I and II); and it has nothing to do with the Nandikeśvara-p.

In Viśvakoṣa, IX, pp. 546-7 and 549 also, the Nandikeśvara-p. has been wrongly identified with the Śivadharmā and the Nandi-purāṇ.



ledge is very meagre. Of the 53 lines quoted from this Upapurāṇa in the Saṃvatsara-pradīpa<sup>19</sup> and in the works of Kamalākara-bhaṭṭa,<sup>20</sup> Nīlakaṇṭha-bhaṭṭa,<sup>21</sup> Mitra-miśra,<sup>22</sup> Govindānanda,<sup>23</sup> Raghunandana,<sup>24</sup> Vācaspati-miśra,<sup>25</sup> Vidyāpati<sup>26</sup> and Śūlapāṇi,<sup>27</sup> two are concerned with Devī-worship in the spring,<sup>28</sup> and twenty deal with the proper time and method of Devī-worship in autumn. The method of worship, as given in these 20 metrical lines, consists mainly of the following operations:—*bodhana* and *adhivāsa* of Devī in a Bilva tree on the Śukla-ṣaṣṭhī Tithi; *patrikā-praveśa* on the following day; Devī-worship with animal sacrifice etc. on the Aṣṭamī and the Navamī Tithi; immersion of the image of Devī in a current of water after having it carried there on boats or by men, and the subsequent merry-making by using abusive words against one another on the Daśamī Tithi.<sup>29</sup> The *mantras* to be used in this worship had often Tantric symbolism.<sup>30</sup> The remaining 31 lines, contained

<sup>19</sup> Saṃvatsara-pradīpa, fol. 47b—

nandīśvara-purāṇe—

kṛtvā liṅgaṃ mahēśasya sarva-pāpaiḥ pramucyate /

sapta-janm-ārjitair dehī mano-vāk-kāya-karmabhiḥ //

<sup>20</sup> Nirṇaya-sindhu, p. 118—

‘bhagavatyāḥ praveśādi-visargāntās ca yāḥ kriyāḥ /

.. .. .. //

iti tithi-tattve nandikeśvara-purāṇac ca /

<sup>21</sup> Ācāra-mayūkha, p. 97.

<sup>22</sup> Viramitrodaya, Pūjā-prakāśa, p. 219.

<sup>23</sup> Varṣa-kaumudī, pp. 367, 375, 420.

<sup>24</sup> Smṛti-tattva, I, pp. 69, 76, 86-7, 91, 131-2, 457, 612; II, p. 85. Durgā-pūjā-tattva, pp. 2-3, 7 and 38.

<sup>25</sup> Kṛtya-cintāmaṇi, p. 60.

<sup>26</sup> Gaṅgā-vākyāvalī, pp. 201-202, 262.

<sup>27</sup> Durgotsava-viveka, pp. 7, 8, 9. Vāsanti-viveka, pp. 28, 29.

<sup>28</sup> Vāsanti-viveka, p. 29.

<sup>29</sup> See Śūlapāṇi's Durgotsava-viveka, pp. 7, 8, 9, and Vāsanti-viveka, p. 28; Govindānanda's Varṣa-kaumudī, pp. 367, 375; Kamalākara-bhaṭṭa's Nirṇaya-sindhu, p. 128; Raghunandana's Smṛti-tattva, I, pp. 76, 86-87, and Durgā-pūjā-tattva, pp. 7, 38, and particularly pp. 2-3, in which as many as sixteen metrical lines, including the following four, have been ascribed to the 'Nandikeśvara-purāṇa':

śravaṇena daśamyam tu praṇipatya visarjayet //

nau-yānair nara-yānair vā nītvā bhagavatīm śivām /

sroto-jale prakṣipeyuḥ kṛdā-kautuka-maṅgalaiḥ //

parair nākṣipyate yas tu paraṃ nākṣipate tu yaḥ /

tasya ruṣṭā bhagavati śāpaṃ dadyāt sudāruṇam //

<sup>30</sup> See footnote 16 above.

in the *Samvatsara-pradīpa* (fol. 47b) and in *Mitra-miśra's* *Vīramitrodaya* (*Pūjā-prakāśa*, p. 219), *Nilakaṇṭha's* *Ācāra-mayūkha* (p. 97), *Raghunandana's* *Tithi-tattva*, *Āhnika-tattva*, *Jyotiś-tattva* and *Ekādaśī-tattva*,<sup>31</sup> *Vācaspati-miśra's* *Kṛtya-cintāmaṇi* (p. 60), and *Vidyāpati Upādhyāya's* *Gaṅgā-vākyāvalī* (pp. 201-2, 262), deal with the following topics:—Benefits of preparing and worshipping a Śivaliṅga, especially on the Kṛṣṇa-caturdaśī Tithi, and of offering various kinds of food to Brahmā, Viṣṇu and Rudra; sanctifying effect of uttering the name 'Mahādeva'; benefits of repeating hundred times a hymn called 'Indrākṣī-stava', which was given in the *Nandikeśvara-p.*, and of telling others about the results of avoiding meat; and the characteristics of marriageable and non-marriageable girls.<sup>32</sup>

From these contents of the quoted verses it appears that the *Nandikeśvara-p.* was concerned not only with the praise and worship of Devī but also with those of Śiva and that it was not strictly sectarian. It is to be noted that in none of these 53 verses Devī appears as the speaker. The title of this *Upapurāṇa*, however, shows that it was most probably *Nandikeśvara* who narrated the contents of this work.

Mss are found of a work called 'Kālāgnirudr-opaniṣad' which claims to be a part of the *Nandikeśvara-p.*<sup>33</sup> This work, which is practically a Tantric text, deals with the worship of Kālāgnirudra and 'the propriety of putting across the forehead three carved horizontal marks called Tripuṇḍra in Sanskrit, this being indispensable to the

<sup>31</sup> See *Smṛti-tattva*, I, pp. 69, 91, 131-2, 457 and 612, and II, p. 85.

<sup>32</sup> *Smṛti-tattva*, I, p. 612—

śyāmā sukeśī tanu-loma-rāji  
subhrūḥ suśilā sugatīḥ sudantā /  
vedī-vimadhyā yadi paṅkajākṣī  
kulena hīnāpi vivāhanīyā //  
dhr̥ṣṭā kudantā yadi piṅgalākṣī  
lomnā samākīrṇa-samāṅga-yaṣṭīḥ /  
madhye puṣṭā yadi rāja-kanyā  
kule 'pi योग्या na vivāhanīyā //

<sup>33</sup> Shastri, *ASB Cat.*, V, p. 800, No. 4145; Keith, *Ind. Off. Cat.*, II. i, pp. 913-4; P. P. S. Sastri, *Tanjore Cat.*, XV, pp. 7175-76, Nos. 10582-83; Poleman, *Census of Indic Mss*, p. 50, Nos. 1064-67; and so on.



worship of Kālāgnirudra'. In his Jammu Cat., p. 201 Stein notes an early Ms of the 'Śiva-stotra' belonging to the Nandikeśvara-p.

The Nandikeśvara-p. seems to have derived a large number of verses from other earlier works. For instance, the verse 'ārdrāyāṃ bodhayed devīm', which is quoted as from the Nandikeśvara-p. in Varṣa-kaumudī, pp. 367 and 375, is ascribed to the Devī-p. in Durgotsava-viveka, p. 4 and to Vyāsa and Satya in Kālaviveka, pp. 511 and 514 respectively; the line 'saptamyāṃ mūla-yuktāyām', of which the source is mentioned as 'Nandikeśvara-p.' in Durgā-pūjā-tattva, p. 2, is ascribed to the Devī-p. in Durgotsava-viveka, p. 8; the line 'mūlābhāve 'pi saptamyāṃ', which is ascribed to the Nandikeśvara-p. in Varṣa-kaumudī, p. 367, is quoted as from 'Laiṅga' in Durgotsava-viveka, p. 8; and so on. It should be mentioned here that the sections on Durgā-pūjā in the Devī-p., Liṅga-p. etc. were written much earlier than 1000 A.D.

For further information about the Nandikeśvara-p. see under 'Bṛhan-nandikeśvara-p.' above.

### 5. *The Nandi-purāṇa.*

No Ms of this work has been discovered up to the present time. There is a work called Kedāra-kalpa<sup>34</sup> which, in one Ms,<sup>35</sup> claims to be a part of the Nandīśvara-p. or Nandi-p., but it can be little doubted that this Kedāra-kalpa is really an independent work having nothing to do with the Nandīśvara-p. or Nandi-p. The total absence of any Ms of the Nandi-p. has compelled us to base our present account of this Purāṇa on the information contained in the

<sup>34</sup> Shastri, ASB Cat., V, pp. 794-799 (No. 4143) and pp. 792-794 (No. 4142). In the former Ms the work consists of three parts of which the first part claims to belong to the Rudra-yāmala; but in the latter Ms the work claims to be a part of the Vikhyāda-purāṇa.

<sup>35</sup> Aufrecht, Bod. Cat., pp. 81-82, No. 137. In this work Śaṅkara speaks to Nandikeśvara on Mahāpatha. It is the same as Paṭalas 11ff. of Shastri's Ms No. 4143, but in Shastri's Ms Śvara (i.e. Śiva) speaks to Kārttikeya.

extant Purāṇas and the Smṛti-Nibandhas as well as on the verses quoted from the 'Nandi-p.' in the latter works.

In all the printed editions of the Matsya-p., the Nandi-p. is described as follows:

nandāyā yatra māhātmyaṃ kārṭtikeyena varṇyate /  
nandī-purāṇaṃ tallokair ākhyātam iti kīrtyate<sup>36</sup> //  
'It is said that [the Purāṇa], in which the glory of Nandā (i.e. Gaurī) is declared by Kārṭtikeya, is called Nandi-p. by the people'.

The above verse of the Matsya-p., of which the second line has obviously defective readings, occurs in Aufrecht's Ms of the Matsya-p. with the reading 'nandāpurāṇaṃ' for 'nandī-purāṇaṃ' in the second line.<sup>37</sup> This verse is also found quoted in Caturvarga-cintāmaṇi, II. i, p. 21, Kṛtya-ratnākara, p. 32, Nityācāra-pradīpa, p. 18, and Vīramitrodaya, Paribhāṣā-prakāśa, p. 15; but in these four Smṛti-Nibandhas the text of the second line is given respectively as follows:

'nandī-purāṇaṃ talloke nandākhyam iti kīrtyate',<sup>38</sup>  
'nandi- (v.l. nandī-) purāṇaṃ talloke nandyākhyam iti  
kīrtyate',  
'nandī-purāṇaṃ talloke nandākhyam iti cocyate',

and

'nandā-purāṇaṃ talloke nandākhyam iti kīrtyate'.

It is obvious that the text of the second line of the above verse, as preserved in the Smṛti-Nibandhas, is better than that found in the printed editions and in Aufrecht's Ms of the Matsya-p. The Prabhāsa-khaṇḍa (i. 2. 81) of the Skanda-p., on the other hand, describes the Nandi-p. as follows:

nandine yatra māhātmyaṃ kārṭtikeyena varṇyate /  
loke nandi-purāṇaṃ vai khyātam etad dvijottamāḥ //  
'Oh best of the twice-born, [that Purāṇa], in which

<sup>36</sup> Matsya-p., Vaṅga. ed., 53.60; AnSS ed., 53.61; Veṅkaṭ. ed., 53.60 (v.l. 'ākhyānam' for 'ākhyātam'); Jīvānanda Vidyāsāgara's ed., 53. 60.

<sup>37</sup> Aufrecht, Bod. Cat., p. 40, No. 95.

<sup>38</sup> This line, as quoted in Caturvarga-cintāmaṇi, I, p. 533, reads 'tallokair vyākhyātam' in place of 'talloke nandākhyam'.



the glory is described by Kārttikeya to Nandin, is well-known as Nandi-p. on earth.'

In Devī-bhāgavata I. 3. 15 the twelfth Upapurāṇa is called 'Nandi-kṛta', and there is no mention of any 'Nandi-p.', 'Nandī-p.', 'Nandā-p.', 'Nānda' or 'Skānda' in the Devī-bhāgavata.

An examination of the texts of the verses mentioned above shows that the Nandi-p. was originally declared by Kārttikeya to Nandin<sup>39</sup> (who, then, narrated it to some other person addressed as 'king' in some of the quoted verses),<sup>40</sup> that it dealt primarily with the glorification of Nandā (or Nandī, i.e. Gaurī), and that it was also called 'Nandī-p.' and 'Nandā-p.'<sup>41</sup>

The Nandi-p. (or Nandā-p.), being originally declared by Kārttikeya, was also called 'Skānda'. In giving a list of the eighteen Upapurāṇas the Kūrma-p., the Garuḍa-p., and the Saura-saṃhitā of the Skanda-p. name the third Upapurāṇa as 'Skānda' and describe it as follows:

'tṛtīyaṃ skādam uddiṣṭaṃ kumāreṇa tu bhāṣitam.'<sup>42</sup>

'But the third [Upapurāṇa] which was spoken out by Kumāra (i.e. Skanda), is called Skānda'.

That this 'Skānda' Upapurāṇa is the same as the Nandi-p. (or Nandā-p.) is shown by the following facts: (1) the chief speaker in both these Upapurāṇas is Kārttikeya; (2) the Caturvarga-cintāmaṇi and the Vīramitrodaya quote all the verses of the Kūrma-p. containing the list of Upapurāṇas but reads 'tṛtīyaṃ nādam uddiṣṭaṃ kumāreṇa

<sup>39</sup> Cf. Devī-bhāgavata I. 3. 15 in which the twelfth Upapurāṇa is called 'Nandi-kṛta'. In Caturvarga-cintāmaṇi, I, p. 917 two of the quoted verses are ascribed to a work called 'Nandi-prokta', but this 'Nandi-prokta' Upapurāṇa may be the same as the Śivadharmā which is called 'Nandi-prokta Śivadharmā' or 'Nandikeśvara-prokta Śivadharmā' in its chapter-colophons. (See Shastri, ASB Cat., V, pp. 718 and 723-8, Nos. 4084 and 4085 respectively).

<sup>40</sup> Dāna-kaumudī, p. 40 (nṛpa); Smṛti-tattva, I, p. 131 (rājan); Caturvarga-cintāmaṇi, III. i, p. 668 (viśāmpate); and so on.

<sup>41</sup> In Viśvakoṣa (a Bengali encyclopædia), IX, p. 546 the Nandi-p. and the Nandā-p. have been regarded as different works.

<sup>42</sup> Kūrma-p. I. 1. 17b; Garuḍa-p. I. 227. 18a; Eggeling, Ind. Off. Cat., VI, p. 1382. All the printed editions of the Kūrma-p. read 'skādam'; but in Jivānanda Vidyāsāgara's edition (I. 215. 18a) of the Garuḍa-p. the reading is wrongly given as 'skandam'.

tu bhāṣitam' for the above line of the Kūrma-p.;<sup>43</sup> (3) in the lists of the eighteen Upapurāṇas given in the Parāśara-upapurāṇa, Madhusūdana Sarasvatī's Prasthāna-bheda, and the Śiva-māhātmya-khaṇḍa of the Sūta-saṃhitā of the Skanda-p., the third Upapurāṇa is named 'Nānda' (i.e. the Purāṇa on Nandā);<sup>44</sup> (4) 'Skānda' is the name for the third Upapurāṇa in some of the Mss of the Prabhāsa-khaṇḍa of the Skanda-p., but 'Nānda' in the rest;<sup>45</sup> and (5) Narasiṃha Vājapeyin, who quotes Kūrma-p. I. 1. 16 (anyāny upapurāṇāni etc.) and then gives, in his Nityācāra-pradīpa, p. 19, the titles of the eighteen Upapurāṇas according to the list contained in the Kūrma-p., names the third Upapurāṇa 'Nandī-purāṇa' and not 'Skānda'.

The Nandi-p. was also called 'Vāyaviya'. In his Malamāsa-tattva Raghunandana quotes the line 'anyāny upapurāṇāni etc.' with the mention of the Kūrma-p. as its source and then says that this line refers to the 'Narasimha-p., Nandi-p., Āditya-p., Kālikā-p. etc.'<sup>46</sup> Raghunandana then reproduces those lines of the Kūrma-p. which contain the list of the Upapurāṇas. According to the second of these quoted lines 'the third Upapurāṇa is the Vāyaviya spoken out by Kumāra',<sup>47</sup> there being no mention of any 'Nandi-p.', 'Nandā-p.', 'Nānda-p.' or 'Skānda-p.' in any of these quoted lines. So, it is evident that according to Raghunandana the Vāyaviya-upapurāṇa (spoken out by Kumāra) and the Nandi-p. were the same. The mention

<sup>43</sup> Caturvarga-cintāmaṇi, II. i, p. 21, and Vīramitrodaya, Paribhāṣā-prakāśa, p. 13. In Caturvarga-cintāmaṇi, I, p. 532, the erroneous reading 'nāradam' is found in place of 'nāndam'.

<sup>44</sup> Eggeling, Ind. Off. Cat., VI, p. 1230. Prasthāna-bheda (ed. Vani Vilas Press, Srirangam, 1912), p. 10. Eggeling, Ind. Off. Cat., VI, p. 1378.

In the list of Upapurāṇas given from the 'Brahmavaivarta' in Gopāladāsa's Bhakti-ratnākara, the second Upapurāṇa is called 'Nānda'. (See Mitra, Notices, IX, p. 32).

<sup>45</sup> Skanda-p., VII. i. 2. 11b—ṛtīyaṃ skādam (v. 1. 'nādam' in the Venkaṭ. and Vaṅga. editions) uddiṣṭaṃ kumāreṇ-ānubhāṣitam.

<sup>46</sup> Smṛti-tattva, I, pp. 792-3—

kaurme—'anyāny upapurāṇāni munibhiḥ kathitāny api'/tāni ca narasiṃha-nandy-āditya-kālikāpurāṇādīni, yathā—'ādyam sanatkumāroktam. . . . .'

<sup>47</sup> 'ṛtīyaṃ vāyaviyaṃ ca kumāreṇa ca bhāṣitam'.—Smṛti-tattva, I, p. 793. The Vaṅga. ed. of the Malamāsa-tattva (p. 264) reads 'kumāreṇābhībhāṣitam'. So also does Caṇḍicarāṇa Smṛtibhūṣaṇa's edition (p. 213).



of the 'Vāyaviya narrated by Kumāra' as the third Upapurāṇa is also found in the list of the eighteen Upapurāṇas given from the Kūrma-p. in Śabda-kalpadruma.

In the Revā-māhātmya,<sup>48</sup> the third Upapurāṇa is named 'Nandā-p.', and is connected with the Viṣṇu-p. thus:

nandā-purāṇam ca tathā tṛtīyaṃ vaiṣṇave matam.

But in the Revā-khaṇḍa (of the Skanda-p.), which is practically the same as the Revā-māhātmya mentioned above, the above line occurs with the mention of the 'Śaukeya' as the third Upapurāṇa.<sup>49</sup> So, it seems that the Nandi-p. was also sometimes called 'Śaukeya-p.'

Thus, the Nandi-p. was known under different titles, viz., Nandi-p., Nandī-p., Nandā-p., Nānda-p., Skānda-p., Vāyaviya-p. and Śaukeya-p. For some of these titles we find clear reasons; viz., it was called Nandi-p., because it was reproduced by Nandin; its title 'Skānda' was due to its original narrator Skanda; and it was called Nandā-p., Nānda-p. or Nandī-p., as it dealt primarily with the praise of Nandā or Nandī (i.e. Gaurī). But we do not know how it came to be known as 'Vāyaviya' and 'Śaukeya' also. Whatever different titles our Nandi-p. might have had in early times, the Smṛti-writers refer to it very often as 'Nandi-p.', and sometimes as 'Nandī-p.'<sup>50</sup>

Numerous verses are found quoted from the 'Nandi-p.' (or 'Nandī-p.') in Nīlakaṇṭha's Ācāra-mayūkha, Gadādhara's Kālasāra, Gopālabhaṭṭa's Hari-bhakti-vilāsa, Narasiṃha Vājapeyin's Nityācāra-pradīpa, Raghunandana's Smṛti-tattva, Govindānanda's Dāna-kaumudī and Varṣa-kaumudī, Gaṇapati's Gaṅgā-bhakti-taraṅgiṇī, Vidyāpati's Durgā-bhakti-taraṅgiṇī and Gaṅgā-vākyāvalī, Mādhavācārya's commentary on the Parāśara-smṛti, Caṇḍeśvara's Kṛtya-ratnākara and Gr̥hastha-ratnākara, Śrīdatta's Ācārādarśa,

<sup>48</sup> Aufrecht, Bod. Cat., p. 65.

<sup>49</sup> Skanda-p., V. iii (Revā-kh.). l. 48b—śaukeyam hi tṛtīyaṃ tu purāṇe vaiṣṇave matam.

<sup>50</sup> See, for instance, Ācāra-bhūṣaṇa (of Tryambaka Oka), p. 183; Smṛti-ratnahāra (of Bṛhaspati Rāyamukuta), fol. 56b (Shastri, ASB Cat., III, No. 2138, p. 228); Gaṅgā-vākyāvalī (of Vidyāpati Upādhyāya), pp. 206, 212, 213, 230; and Ācārādarśa (of Śrīdatta Upādhyāya), p. 37b (twice).

Hemādri's Caturvarga-cintāmaṇi, Vallālasena's Dānasāgara and Adbhuta-sāgara, Aparārka's commentary on the Yājñavalkya-smṛti, and Lakṣmīdhara's Kṛtya-kalpataru. Vallālasena, who was extremely cautious about the authenticity of the Purāṇas he used in his Dānasāgara, utilised its contents without the least shade of doubt. Further, a 'Nanda-p.' is mentioned by Alberūnī in that list of Purāṇas which he committed to writing from dictation.<sup>51</sup> In his Rāja-taraṅgiṇī Kalhaṇa says that 'having heard the Nandipurāṇa from some pupil of Vyāsa the king (Jalauka) frequented Sodara and other [sacred springs] as vying [in holiness] with Nandīśa'.<sup>52</sup> These evidences, as well as the facts that the Nandi-p., as known from the quoted verses, was non-Tantric, and that its name is mentioned in the Matsya-p. and is found included in all the early lists of the eighteen Upapurāṇas, show definitely that *it was an early work and must have been written before 700 A.D.* As not even a single Ms of this work has been discovered up to the present time, it is not possible to say anything definitely about the upper limit of its date. From an examination of the quoted verses, however, we feel inclined to take it as *a work of the sixth or seventh century A.D.*

It has already been said that the Revā-māhātmya and the Revā-khaṇḍa of the Skanda-p. connect the Nandi-p. with the Viṣṇu-p. as a part of the latter and are thus inclined to regard it as a work of the Vaiṣṇavas. This Vaiṣṇava character of the Nandi-p. is supported by a verse which has been quoted from the 'Nandi-p.' in the Nityācāra-pradīpa and in which Kṛṣṇa appears as an object of worship.<sup>53</sup> There is another verse, quoted in Hari-bhakti-

<sup>51</sup> Sachau, Alberūnī's India, I, p. 130. That this 'Nanda-p.' was the same as the 'Nandi-p.' is shown definitely by Alberūnī himself when he says: 'Nanda-p. i.e. a servant of Mahādeva'.

<sup>52</sup> Rāja-taraṅgiṇī, I. 123—

śruta-nandipurāṇaḥ sa vyāsāntevāsino nṛpaḥ/  
sevanam sodarādīnām nandīśa-spardhayā vyadhāt//

<sup>53</sup> na śallakājyam na tṛṇam  
na śikha-vasā-sambhūtam/  
dhūpam pratyāṅga-nirmuktaṁ



vilāsa, p. 677, which says that sinners may attain the highest abode of Viṣṇu by singing his name.<sup>54</sup> But this last-mentioned verse must not be taken seriously, because there are other quoted verses in which the regions of Brahmā, Varuṇa, Brhaspati, Rudra and others have been mentioned as places capable of being attained by certain pious acts.<sup>55</sup> On the other hand, Narasiṃha Vājapeyin calls the 'Nandi-p.' a part of the Skanda-p.,<sup>56</sup> which is pre-eminently a Śaiva work. More detailed information in this direction is furnished by Kalhaṇa when he says that after hearing the Nandi-purāṇa from a pupil of Vyāsa, king Jalauka frequented Sodara and other holy springs with a view to being equal with Nandiśa. We know that Nandiśa (or Nandikeśa) was an attendant of Śiva; and Sodara (in Kashmir) has been shown by Stein to have been situated in close proximity to the temple-ruins of Bhūteśvara,<sup>57</sup> which is a Śaiva Tīrtha. Hence, it is clear that according to Kalhaṇa the Nandi-p. was a Śaiva work; otherwise, it could not be said to make the king so much zealous in his devotion to Śiva. The Śaiva character of the Nandi-p. is also shown by a large number of quoted verses in which Śiva (also called Śarva, Rudra, Saṃkara, etc.) is regarded as the object of worship,<sup>58</sup> the Liṅga-worship is prescribed,<sup>59</sup> the sectarian *mantra* 'om

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dadyāt kṛṣṇāya buddhimān/ /

(quoted in Nityācāra-pradīpa, p. 647).

<sup>54</sup> sarvadā sarva-kāleṣu ye 'pi kurvanti pātakam/  
nāma-saṃkīrtanam kṛtvā yānti viṣṇoḥ param padam/ /  
(Hari-bhakti-vilāsa, p. 677).

<sup>55</sup> See, for instance, the verses quoted from the 'Nandi-p.' in Gaṇapati's Gaṅgā-bhakti-taraṅgiṇī, p. 49b; Vidyāpati's Durgā-bhakti-taraṅgiṇī, p. 172; Caṇḍeśvara's Kṛtya-ratnākara, pp. 566-7; Aparārka's com. on the Yājñavalkya-smṛti, p. 366; Kṛtya-kalpataru, V. p. 251; Dānasāgara, pp. 280, 312, 410, 437, etc.; and so on.

<sup>56</sup> Nityācāra-pradīpa, p. 18—mātsye— '.....nandāyā yatra mātmyam kārṭtikeyena varṇyate / nandī-purāṇam talloke nandākyam iti cocyate//' tacca skāndai-kadeśaḥ/

<sup>57</sup> M. A. Stein, Kalhaṇa's Rāja-taraṅgiṇī, I, pp. 20-21 and 23-24. See notes on verses 107 and 123 of Chap. I.

<sup>58</sup> For such verses see Nityācāra-pradīpa, pp. 685-6; Dānasāgara, pp. 312, 476, 477, etc.; Caturvarga-cintāmaṇi, I, pp. 907, 957; Kṛtya-kalpataru, V, pp. 212, 213, etc.; and so on.

<sup>59</sup> Smṛti-tattva, I, p. 129; Nityācāra-pradīpa, pp. 685-6; Nirṇaya-sindhu, p. 243; Ācāra-mayūkha, p. 94.

namaḥ śivāya' is praised,<sup>60</sup> and the Śiva worshippers are given preference to other sectaries.<sup>61</sup> In his Caturvarga-cintāmaṇi (III. ii, p. 691) Hemādri quotes from the 'Nandi-p.' an extract in which Īśvara (i.e. Śiva) speaks on the result of avoiding meat;<sup>62</sup> and in the Adbhuta-sāgara Vallālasena quotes from the same Purāṇa seven metrical lines on Śiva's burning of Tripura.<sup>63</sup> So, the Śaiva character of the Nandi-p. is unmistakable. But as we have already seen that the Matsya-p. describes the Nandi-p. as a work dealing with the praise of Nandā, it seems that the Nandi-p. was originally a Śākta work dealing with the praise of Nandā and that, like the Nandikeśvara-p., it had also chapters on the praise and worship of Śiva, to whom Nandā was associated as his Śakti. The prevalence of Śaiva elements in this Upapurāṇa must be due to the interfering hands of the Purāṇic Śaivas, who appear to have utilised this work for popularising Śiva-worship. The Vaiṣṇava character of the Nandi-p. was most probably the last stage in its change.

The Nandi-p. must not be taken to be the same as the Nandikeśvara-p. (also called Nandīśvara-p.)<sup>64</sup> The distinct character of these two Purāṇic works is shown by the following facts. (1) In the list of the eighteen Upapurāṇas given by Raghunandana in his Malamāsa-tattva there is mention of a 'Vāyaviya Upapurāṇa' (which we have already found to be the same as the Nandi-p.) and the 'Nandikeśvara-yugma' (i.e. the two Nandikeśvara-purāṇas, which the commentator Kāśīrāma Vācaspati takes to mean the 'Bṛhannandikeśvara-p.' and the 'Nandikeśvara-p.'); (2) the Śabda-kalpadruma quotes from the 'Kūrma-p.' a few verses on the list of the eighteen Upapurāṇas which includes the 'Vāyaviya'

<sup>60</sup> Smṛti-tattva, I, pp. 130-1; Nirṇaya-sindhu, p. 243; Ācāra-mayūkha, p. 95.

<sup>61</sup> Aparārka's com. on the Yāj., p. 399; Dānasāgara, pp. 476-7.

<sup>62</sup> For the verses of this extract see also Kṛtya-kalpataru, III, pp. 359-360, Kṛtya-ratnākara, pp. 548-9, and Gṛhastha-ratnākara, p. 390.

<sup>63</sup> Adbhuta-sāgara, p. 485.

<sup>64</sup> In Viśvakoṣa, IX, pp. 547 and 549 the Nandi-p. has been wrongly identified with the Nandīśvara-p. or Nandikeśvara-p.

<sup>65</sup> Malamāsa-tattva (ed. Caṇḍicarāṇa Smṛtibhūṣaṇa with Kāśīrama Vācaspati's commentary), p. 213 — nandikeśvara-yugmaṃ bṛhannandikeśvara-purāṇaṃ nandikeśvara-purāṇaṃ ca.



and the 'Nandikeśvara-yugma';<sup>66</sup> (3) the Caturvarga-cintāmaṇi, Vrata-khaṇḍa, gives from the Kūrma-p. a list of the eighteen Upapurāṇas in which the third Upapurāṇa is the 'Nānda', but the fourth is named as 'Śiva-dharma' in some Mss and as 'Nandikeśvara-yugma' in others;<sup>67</sup> (4) the same Smṛti-writers are found to draw upon both the Nandi-p. and the Nandikeśvara-p., but there is not a single verse which has been ascribed by any one of them to the Nandi-p. in one place of their work and to the Nandikeśvara-p. in another, nor is there a second instance in which the same verse has been ascribed to the Nandi-p. by one writer and to the Nandikeśvara-p. by another. It is only in Śūlapāṇi's Durgotsava-viveka (p. 8) that the verse 'ṛkṣa-yogānurodhena', really belonging to the Nandikeśvara-p., has been ascribed to the 'Nandi-p.' That Śūlapāṇi's ascription of this verse to the Nandi-p. is wrong is shown by the facts that this verse occurs only in some of the Mss on which the printed edition of the Durgotsava-viveka is based, and that the verse 'bhagavatyāḥ praveśādi-', which belongs to the group of those eight verses (including the verse 'ṛkṣa-yogānurodhena' mentioned above) which are found quoted as from 'Nandikeśvara-p.' in Raghunandana's Durgā-pūjā-tattva (pp. 2-3), is ascribed to the Nandikeśvara-p. by Śūlapāṇi himself in his Durgotsava-viveka (p. 9) and Vāsantī-viveka (p. 28). A similar instance of wrong ascription is found in the ASB edition of the Dāna-kaumudī (p. 46) in which there is a verse<sup>68</sup> which is ascribed to the 'Nandikeśvara-p.' in only one Ms and to the 'Nandi-p.' in the rest. But this difference in ascription is simply due to scribal mistake, because this verse is found quoted in many other Nibandhas with the mention of only the 'Nandi-p.' as the source.<sup>69</sup>

<sup>66</sup> See Vol. I, p. 6.

<sup>67</sup> See Vol. I, p. 6.

<sup>68</sup> Dāna-kaumudī, p. 46—nandi-purāṇe (v. 1. 'nandikeśvara-purāṇe' in Ms ॐ) trṣṇārta-jala-dāne—

yo 'pi kaścit trṣṇārtāya jala-dānaṃ prayacchati/  
sa nitya-trṣṇo vasati svarge yuga-śataṃ nṛpa//

<sup>69</sup> See Kālasāra, p. 584; Dānasāgara, p. 345; Caturvarga-cintāmaṇi, I, p. 989; and so on.

It has already been said that not a single Ms of the Nandi-p. has been found as yet. So, we do not know exactly what its contents were. We shall, however, try to give an idea of its Smṛti contents from an examination of those of its verses which are found quoted in the Smṛti-Nibandhas.

Regarding the Ādya-p., Sāmba-p., Kālikā-p., Nandi-p., Āditya-p., Narasiṃha-p., Viṣṇudharmottara etc., Vallālasena says in his Dānasāgara that these works dealt prominently with donations.<sup>70</sup> As a matter of fact, the great majority of the verses quoted from the Nandi-p. in the commentaries and Nibandhas deal with various topics on gifts; viz., praise of donations;<sup>71</sup> results of following the right procedure in making donations;<sup>72</sup> bad effects of making gifts to an unworthy person;<sup>73</sup> benefits of giving water (to a thirsty person for drinking, or to a Brahmin for washing his feet), horse, elephant, chariot, cows which are well-decorated or are in the course of delivery (the best recipients of such cows being the spiritually developed persons, the Agnihotrins and the deities), well-furnished house, clothes, umbrella, turban (uṣṇīṣa), shoes (especially to a Brahmin going on a journey), collyrium (to the eyes of a Brahmin), stick (to an old man), ornaments, sacred thread, coins called Survarṇa as *dakṣiṇā* (a Suvarṇa being said to be equivalent to 16 Māṣas), land (which is productive or is shining with crops such as sugarcane, wheat, barley etc.), food (to all without distinction of castes, except in śrāddha ceremonies), drink (pānaka, prepared with water mixed with molasses), milk, ghee, curd, molasses, fruit-bearing trees, orchards, gardens, pleasure-

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<sup>70</sup> . . . . . kūrmapurāṇ-ādipurāṇayoh/  
 uktāny upapurāṇāni vyakta-dāna-vidhīni ca //  
 ādyaṃ purāṇaṃ sām̐baṃ ca kālikāhvayaṃ eva ca/  
 nāṇdam āditya-saṃjñāṃ ca nārasīṃhaṃ tathaiṃva ca//  
 Dānasāgara, p. 3.

<sup>71</sup> Dānasāgara, pp. 13-14; Caturvarga-cintāmaṇi, I, pp. 5, 49; Aparārka's com. on the Yāj., p. 406; Kṛtya-kalpataru, V, p. 21.

<sup>72</sup> Caturvarga-cintāmaṇi, I, p. 102.

<sup>73</sup> Aparārka's com. on the Yāj., p. 296; Caturvarga-cintāmaṇi, I, pp. 102, 450; Kṛtya-kalpataru, V, p. 170.



gardens etc.;<sup>74</sup> results of making gifts of land, cows, elephants and gold on the bank of the Ganges;<sup>75</sup> and so on. It is needless to say that, except in a very few cases, the recipients of these gifts are only the Brahmins.

More interesting is the topic on Vidyā-dāna, on which about 300 metrical lines are found quoted in Lakṣmīdhara's Kṛtya-kalpataru, Aparārka's commentary on the Yājñavalkya-smṛti, Vallālasena's Dānasāgara, Hemādri's Caturvarga-cintāmaṇi, Raghunandana's Smṛti-tattva, Govindānanda's Dāna-kaumudī, and Anantabhaṭṭa's Vidhāna-pārijāta.<sup>76</sup> According to these verses, there are fourteen kinds of Vidyās, viz., the four Vedas, the six Vedāṅgas, Dharmaśāstra, Purāṇa, Mīmāṃsā, and Tarka (Logic). Besides these, there are other secondary sciences which have grown out of the principal Vidyās mentioned above, viz., Āyurveda (medical science), Sasya-veda (science of agriculture), Kalā-vidyā, Śilpa-vidyā etc. All these sciences (including Sasya-vidyā) have been highly praised; and though the benefits of teaching these Vidyās as well as Ślokas, Prahelikās, Gāthās etc. to worthy students and of giving books on these sciences (including Sasya-vidyā) to gods or worthy Brahmin recipients have been described elaborately, greater importance has been attached to donation of books on Ātma-vidyā (i.e. philosophical treatises), Paurāṇī Vidyā (i.e. Purāṇas) and Dharmaśāstrātmikā Vidyā (i.e. Dharmaśāstras). The whole procedure of copying and giving books, which has been elaborately described in these verses, consists

<sup>74</sup> Kṛtya-kalpataru, V, pp. 160, 166, 170, 191, 194-5, 248-9, 267-8, 277-8, 303-4, 308; Aparārka's com. on the Yāj., pp. 296, 379, 406; Dānasāgara, pp. 279, 279-280, 312-3, 320, 331-2, 344, 345, 360, 366-7, 381, 382-3, 384-5, 386, 393, 410, 414, 416, 417, 419, 437, 445, 459, 460, 509, 512, 536, 537, 542, 545, 548, 551, 560, 662, 663, 672-3; Ācārādarśa, p. 37b; Caturvarga-cintāmaṇi, I, pp. 456, 477, 507, 571-2, 892, 904, 907, 909-910, 957, 960, 984, 984-5, 989, 1041, 1050; Kṛtya-ratnākara, pp. 562, 566-7; Grhastha-ratnākara, p. 305; Durgā-bhakti-taraṅgiṇī, p. 172; Dāna-kaumudī, pp. 46, 83; Kālasāra, p. 584; Smṛti-tattva, I, pp. 502, 503; II, pp. 366, 628; Hari-bhakti-vilāsa, pp. 316, 317; and so on.

<sup>75</sup> Gaṅgā-bhakti-taraṅgiṇī, fol. 49b.

<sup>76</sup> Kṛtya-kalpataru, V, pp. 207-222; Aparārka's com. on the Yāj., pp. 396-403; Dānasāgara, pp. 473-488; Caturvarga-cintāmaṇi, I, pp. 511, 513-6, 526, 526-7, 547-556, 559, 561; Smṛti-tattva, I, pp. 347, 348, 502, 503, 656, 657, 658; II, pp. 362, 588; Dāna-kaumudī, p. 67, Vidhāna-pārijāta, III, pp. 291-6, 299, 312-4.

mainly of the following operations:— the donor's selection of an able scribe (whose qualifications have been given in some of the verses) as well as of an auspicious day; preparation of ink of different colours; preparation of pens; construction, in the prescribed manner, of a Sarapatra (also called Vidyādhara, i.e. a stool, on which a book to be copied is placed) with gold, silver, ivory or durable wood; collection of leaves (*patra*) required for the manuscript and furnishing their margins with lines drawn in black and red ink; construction of wooden covers for the Ms and furnishing the outer sides of these covers with ornamental paintings; decoration of the house in which the copying is to be made; honour to be shown to the scribe by presenting to him money, ornaments etc. before he begins his work; furnishing the scribe with knife and other requisites; the scribe's ceremonious beginning, with the sound of musical instruments, of his work of copying in the appointed house on an auspicious day after duly performing Puṇyāha-vācana and Svasti-vācana and worshipping Brahmā, Viṣṇu and Śiva; feeding of Brahmins at the completion of the work of copying; comparison of the copied Ms with its original, and making necessary corrections in it; furnishing this new Ms with covers of wood and cloth; taking this Ms with pomp and ceremony to a temple of Śiva, and dedicating it to the deity; appointment of qualified Brahmin readers (*vācaka*, *pāṭhaka*, whose qualifications have been mentioned in a number of verses) for reading out the Ms and explaining its contents to the audience, the language used in explaining being Sanskrit, Prakrit, a local dialect, or a mixture of all these according to the language of the book;<sup>76a</sup> presents to be made to the readers and to the donor's teacher, who is to attend the function; decorations and merry-makings in towns and villages on this occasion. If the Ms is to be given to some worthy Brahmin, it should be taken to his house in the manner described above, and formally given to him. One may also acquire the merits of Vidyā-dāna by building a house, inviting a learned teacher

<sup>76a</sup> For the relevant verses see Chap. I, footnote 344 above.



there, honouring him with wealth, raiments etc., and making him teach a number of students.

Equally interesting are the 25 metrical lines, quoted by Aparārka, Vallālasena, Hemādri and Anantabhaṭṭa,<sup>77</sup> on the praise of foundation of hospitals (ārogya-śālā) for the suffering humanity and the poor. According to these lines, these hospitals should be furnished with qualified and experienced physicians and powerful medicines, and food, honey, ghee etc. should be supplied to the patients free of cost.

There are also a large number of verses on the benefits of the following acts:— digging of tanks and wells, and dedication of these to a Brahmin or a deity, or for public use;<sup>78</sup> giving of food to cows;<sup>79</sup> feeding of a Brahmin who is visiting holy places;<sup>80</sup> avoiding of meat in the month of Kārttika and under different Rāsis, viz., Tulā, Makara and Meṣa;<sup>81</sup> worshipping of an earthen Śiva-liṅga;<sup>82</sup> offering of incense and flowers to gods and Brahmins;<sup>83</sup> furnishing of temples and houses of Brahmins with lamps;<sup>84</sup> muttering of the six-syllabled Mantra 'oṃ namaḥ śivāya', and the use of this Mantra in worship, donations etc.;<sup>85</sup> curing of a person of his disease with the help of one's knowledge of Āyurveda;<sup>86</sup> assuring of safety to a person distressed with fear;<sup>87</sup> offering of incense to Kṛṣṇa, gold to a Śiva-liṅga, and *madhuparka*

<sup>77</sup> See Kṛtya-kalpataru, V, pp. 250-1; Aparārka's com. on the Yāj., pp. 365-6; Dānasāgara, pp. 558-9; Caturvarga-cintāmaṇi, I, pp. 892-4; Vidhāna-pārijāta, III, p. 375.

<sup>78</sup> Aparārka's com. on the Yāj., pp. 408-9; Smṛti-tattva, II, pp. 514, 516; Dāna-kaumudī, p. 164; Caturvarga-cintāmaṇi, I, pp. 1002, 1004-5.

<sup>79</sup> Dānasāgara, pp. 312-3.

<sup>80</sup> Dānasāgara, pp. 366-7.

<sup>81</sup> Kālasāra, p. 26; Varṣa-kaumudī, p. 458; Kṛtya-ratnākara, pp. 309, 399, 548-9; Gṛhastha-ratnākara, p. 390; Kṛtya-kalpataru, III, pp. 323-4, 359-360.

<sup>82</sup> Smṛti-tattva, I, p. 129; Ācāra-mayūkha, p. 94.

<sup>83</sup> Dānasāgara, pp. 400, 405; Caturvarga-cintāmaṇi, I, p. 922.

<sup>84</sup> Dānasāgara, pp. 459, 460; Caturvarga-cintāmaṇi, I, p. 491; Durgā-bhakti-taraṅgiṇī, p. 164.

<sup>85</sup> Smṛti-tattva, I, pp. 130-1; Ācāra-mayūkha, p. 95.

<sup>86</sup> Smṛti-tattva, I, p. 678.

<sup>87</sup> Aparārka's com. on the Yāj., p. 385; Dānasāgara, pp. 563-4; Caturvarga-cintāmaṇi, I, p. 946; Kṛtya-kalpataru, V, p. 252.

to Śiva;<sup>88</sup> shampooing of the feet of a tired Brahmin traveller, and offering of ointments to him for use on his feet;<sup>89</sup> singing of the names of Viṣṇu;<sup>90</sup> and so on.

In Caturvarga-cintāmaṇi, III (Pariśeṣa-khaṇḍa) a large number of verses<sup>91</sup> have been quoted from the Nandi-p. on the various topics connected with Śrāddha; viz., classification of Pitṛs; mention of the different classes of Pitṛs whose satisfaction is created by the worship of Viṣṇu, Brahmā and Śiva; determination of proper time for the performance of funeral ceremonies; persons who deserve to be invited and fed in a funeral ceremony; enumeration of the various objects to be given to Brahmins in a funeral ceremony, viz., gold, silver, ornaments of various kinds (such as armlets, necklace, earrings, waist-bands, anklets, bracelets etc. all set with gems), foot-wears (pādukā), palanquins, vehicles, various kinds of food, clothes, fans, umbrellas, scents and other articles for toileting, cows, buffaloes, young elephants, bulls etc.; praise of giving gold coins (called Suvarṇa) and silver as *dakṣiṇā*; origin of silver from the drop of tear fallen from one of the unblinking eyes of Śiva when he was looking at Tripura with the intention of destroying it; and so on. In his commentary on the Parāśara-smṛti (II. ii, p. 242) Mādhavācārya quotes from the Nandi-p. seventeen metrical lines on the innumerable rebirths (first as shrubs, plants etc., and next as various lower animals and members of lower castes) which a murderer of a Brahmin has to pass through after residence in hells for Kalpas, before he is born as a Brahmin. That the Nandi-p. contained the story of Śiva's burning of the city of Tripura, is shown not only by the above account of the origin of silver but also by the seven metrical lines, quoted in Vallālasena's Adbhuta-sāgara (p. 485), on the omens foreboding the destruction of Tripura.

In some of the quoted verses Śiva speaks most probably

<sup>88</sup> Nityācāra-pradīpa, pp. 647, 685-6.

<sup>89</sup> Dānasāgara, p. 396; Caturvarga-cintāmaṇi, I, p. 956.

<sup>90</sup> Hari-bhakti-vilāsa, p. 677.

<sup>91</sup> Some of these verses have been given in Nirṇaya-sindhu, pp. 279 and 307 with the words 'hemādrau nandi-purāṇe'.



to a king (who is addressed as 'viśāṃpate' and 'vatsa' in some other verses).<sup>92</sup>

The Nandi-p. seems to have been a non-Bengal work. The crops mentioned in connection with *bhūmi-dāna* exclude rice.<sup>93</sup>

## 6. *The Sārādā-purāṇa.*

This Upapurāṇa is not mentioned in any of the lists of Upapurāṇas; but it is drawn upon in Hemādri's Caturvarga-cintāmaṇi,<sup>94</sup> Gopālabhaṭṭa's Hari-bhakti-vilāsa,<sup>95</sup> and Viṣṇubhaṭṭa Āḍavalya's Puruṣārtha-cintāmaṇi (Kāla-khaṇḍa).<sup>96</sup> So, it must have been written earlier than 1000 A.D.

<sup>92</sup> See Caturvarga-cintāmaṇi, I, pp. 571-2; III. i, pp. 45, 64 and 668; and III. ii, p. 691.

<sup>93</sup> See the verses of the Nandi-p. in Dānasāgara, pp. 331-2.

<sup>94</sup> Caturvarga-cintāmaṇi, III. ii, p. 202—

'sārādā-purāṇe—

dina-karma dinc sarvaṃ kartavyaṃ yadi tad dine/  
naiva siddhim avāpnoti tadā rātrau vidhiyate//

and

'kālikā-sārādā-purāṇayoḥ—

svalpaiva dvādaśī yatra snāna-dānādikā kriyā/  
rajanyām eva kartavyā dāna-homādi-saṃyutā//

pp. 223-4—

'sārādā-purāṇe—

upoṣyā dvādaśī śuddhā ekādaśyām dina-kṣaye/  
mumukṣubhir daśāviddhā nopoṣyaikādaśī tithiḥ//

p. 238—

'sārādā-purāṇe—

ekādaśy aṣṭamī ṣaṣṭhī pūrṇamāsī caturdaśī/  
tṛtīyā ca caturthī ca amāvāsyāṣṭamī tathā//  
upoṣyāḥ para-saṃyuktā nopoṣyāḥ pūrva-saṃyutāḥ//

and p. 286—

'sārādā-purāṇe—

purāṇa-nyāya-mīmāṃsā-dharmaśāstr-ārtha-cintakāḥ/  
sadācāra-parā ye vai tad-uktaṃ yatnataś caret//

<sup>95</sup> Hari-bhakti-vilāsa, p. 776—'sārādā-purāṇe—ekādaśī tathā ṣaṣṭhī paurṇamāsī caturdaśī etc.' (same as in Caturvarga-cintāmaṇi, III. ii, p. 238);

p. 840—'... sārādā-purāṇe—dina-karma etc.' (same as the first verse in Caturvarga-cintāmaṇi, III. ii, p. 202);

p. 841—'kālikā-sārādā-purāṇayoḥ—svalpaiva dvādaśī yatra etc.' (same as the second verse in Caturvarga-cintāmaṇi, III. ii, p. 202), and

saṅkaṭe viṣame prāpte dvādaśyām pārayet katham/  
adbhis tu pāraṇaṃ kuryāt punar bhuktaṃ na doṣakṛt//

<sup>96</sup> Shastri, ASB Cat., III, p. 332. Viṣṇubhaṭṭa Āḍavalya was a Sout Indian author and flourished after Raghunandana.

This Upapurāṇa, as its title shows, was a Śākta work. But the verses quoted from it in the Caturvarga-cintāmaṇi and the Hari-bhakti-vilāsa relate only to rules about the selection of the proper day and time for taking bath, observing fasts, making donations etc. on those Ekādaśī and other Tithis which are contaminated with others.

The Sārādā-p. must not be taken to be the same as the Kālikā-p. In Caturvarga-cintāmaṇi, III. ii, p. 202 and Hari-bhakti-vilāsa, p. 841 the same verses have been ascribed to both the Kālikā and the Sārada-p.<sup>97</sup> Nor is the Sārādā-p. to be identified with the Devī-p. or the Devī-bhāgavata. These two latter Purāṇic works do not contain the verses ascribed to the Sārādā-p. in the Caturvarga-cintāmaṇi and the Hari-bhakti-vilāsa.

### 7. *The Śaukeya Upapurāṇa.*

This is the same as the Nandi-p. (for which see under 'Nandi-p.' above).

### 8. *The Skānda Upapurāṇa.*

This is the same as the Nandi-p., for which see under 'Nandi-p.' above.

### 9. *The Vāyaviya-upapurāṇa.*

We have seen above<sup>98</sup> that the 'Vāyaviya', mentioned in the lists of Upapurāṇas contained in the Smṛti-tattva and the Śabda-kalpadruma, was the same as the Nandi-p. Narasiṃha Vājapeyin includes a 'Vāyu-p.' among the Upapurāṇas;<sup>99</sup> and this 'Vāyu-p.' may be the same as the 'Vāyaviya' Upapurāṇa mentioned in the Smṛti-tattva and the Śabda-kalpadruma.

<sup>97</sup> See footnotes 94 and 95 above.

<sup>98</sup> See under 'Nandi-p.' above.

<sup>99</sup> Nityācāra-pradīpa, p. 18—yac ca vāyupurāṇa-devīpurāṇādi tad apy eteṣv antargatam.



## CHAPTER IV

### SOME LOST UPAPURĀṆAS OF NON-SECTARIAN OR UNKNOWN ORIGIN

Besides the lost Upapurāṇas dealt with in the immediately preceding Chapter and in Chap. V of Vol. I of the present work, there were many others, about which our information is in most cases so meagre that we are in absolute darkness about the sects to which these works originally belonged. Most of them are now known to us only by name; and as regards the religious views of those very few Upapurāṇas about which we can gather some information from external sources and quotations, our knowledge is no better than in the case of the rest.

It can hardly be denied that clash of religious interest and sectarian rivalry in the mediaeval period of Indian history were responsible for the composition of many more Upapurāṇas than we know of at present. The few works, about which we have been able to gather some information, are the following.

#### 1. *The Āditya-purāṇa.*

This is one of the earliest and most popular Upapurāṇas. But unfortunately its name does not occur in any of the lists of eighteen Upapurāṇas except those contained in three comparatively late works, viz., the Devī-bhāgavata, the Vindhya-māhātmya, and the Brhaddharma-p. The list of Upapurāṇas,<sup>1</sup> which Raghunandana derived from the 'Kaurma' (i.e. Kūrma-p.), contains the name of a 'Bhāskarāhvaya' Upapurāṇa. According to Kāśīrāma Vācaspati and also perhaps Raghunandana himself, this 'Bhāskarāhvaya' Upapurāṇa is the same as the Āditya-p.<sup>2</sup> We do not

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<sup>1</sup> For this list see Vol. I, pp. 4-5.

<sup>2</sup> See Kāśīrāma Vācaspati's com. on the Malamāsa-tattva (ed. Caṇḍīcaraṇa Smṛti-bhūṣaṇa), p. 213—bhāskarāhvayam āditya-purāṇam.

know whether this identification is right or wrong. The 'Bhāskarāhvaya' Upapurāṇa may as well be the same as the 'Saura-p.' which is not mentioned in Raghunandana's list. However, the nonmention of the name of the Āditya-p. in the majority of the lists has not in any way minimised the importance of this work. Almost all the Nibandha-writers are found to quote numerous verses from it, some of these writers being the following: Nārāyaṇabhaṭṭa (author of the Tristhalī-setu), Anantabhaṭṭa (author of the Vidhāna-pārijāta), Gadādhara, Narasiṃha Vājapeyin, Gopālabhaṭṭa, Raghunandana, Govindānanda, Vidyākara Vājapeyin, Vācaspati-miśra, Caṇḍeśvara, Mādhavācārya, Vidyāpati, Madanapāla, Hemādri, Devaṇabhaṭṭa, Vallālasena, Aparārka and Lakṣmīdhara. In his account of India Alberūnī names the 'Āditya-purāṇa' in that list of major Purāṇas which he heard and committed 'to writing from dictation.'<sup>3</sup> Alberūnī further says, "Of all this literature I have only seen portions of the Matsya, Āditya and Vāyu Purāṇas", and gives the translation of a few verses of the Āditya-p.

That the Āditya-p. is an early work cannot be denied. The manner in which Alberūnī and the Nibandha-writers of different parts of India name and utilise it without the least shade of doubt as regards its authenticity and antiquity, shows that it must have been written not later than 700 A.D. As the Skanda-p. (VII. i. 2. 79-83) and the Matsya-p. (53. 59-63) name the Narasiṃha-p., Nandi-p., Sāmba-p. and Āditya-p. and say that all these Upapurāṇas were 'well established in society' (loke . . . sampratisthitāḥ), *the Āditya-p. must have been written not later than the sixth century A.D.* From

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Just before giving the list of eighteen Upapurāṇas in his Malamāsa-tattva Raghunandana writes:

kaurme—

"anyāny upapurāṇāni munibhiḥ kathitāny api/"

tāni ca narasiṃha-nandy-āditya-kālikā-purāṇādini, yathā . . . . .

(Smṛti-tattva, I, pp. 792-3). It is to be noted that Raghunandana names the Āditya-purāṇa as an instance, although the list, which he gives from the 'Kaurma', contains the name of a 'Bhāskarāhvaya' Upapurāṇa (and not that of the 'Āditya-p.'). Hence Raghunandana seems to take the 'Bhāskarāhvaya' and the Āditya-p. to be identical.

<sup>3</sup> Sachau, Alberūnī's India, I, p. 130.



the mention of the Mahābhārata and the names of the zodiacal signs and week-days in some of the verses of the Āditya-p.,<sup>4</sup> it appears that this work is to be dated not earlier than 400 A.D. *It is highly probable that it was written in the fifth century A.D.* This early date of the Āditya-p. is fully supported by the remarkable absence of Tantricism in its rituals.

We have said elsewhere that the 'Bhāskara-purāṇa', mentioned in Skanda-p. V. iii (Revā-kh.). 199. 4-5, may be the same as the present Sāmba-p.<sup>5</sup>

The Āditya-p. must not be taken to be identical with the earlier Saura-p. which is now lost.<sup>6</sup> The former is found mentioned in the Matsya-p. (53. 62), Brhaddharma-p. (I. 25. 23) and Devī-bhāgavata (I. 3. 15) and drawn upon by Alberūnī and the commentators and Nibandha-writers both early and late. The distinct character of these works is shown by the facts that the Devī-bhāgavata mentions both these Purāṇic works in its list of Upapurāṇas<sup>7</sup> and that whenever Alberūnī and others have to refer to or draw upon the Āditya-p., they do so under the title 'Āditya-p.'

In a few chapter-colophons of some of the Mss of the present Saura, this Purāṇa is called the 'Mānavīya-saṃhitā belonging to the Āditya-p.'<sup>8</sup> So, it is liable to be taken as a part (Saṃhitā) of the Āditya-p. As a matter of fact, in many of the catalogues of Sanskrit Mss this Purāṇa is mentioned under the title 'Āditya-p.' But this connection of the present Saura with the Āditya-p. is totally unwarranted; because the Āditya-p., which is mentioned in the Matsya-p.,

<sup>4</sup> See the verses ascribed to the Āditya-p. in Smṛti-tattva, II, p. 382, Smṛti-candrikā, IV, pp. 86 and 87, Mādhavācārya's com. on the Parāśara-smṛti, I. i, pp. 280-281, Kāla-sāra, p. 610, and so on.

<sup>5</sup> See Vol. I, p. 100.

<sup>6</sup> We shall record our information about this earlier Saura-p. in Vol III (under 'Saura-p.').

<sup>7</sup> Devī-bhāgavata I. 3. 13-16.

<sup>8</sup> iti śrī-āditya-purāṇe mānavīya-saṃhitāyāṃ brahmāṇḍa-goloka-varṇanam nāma pañca-ṣaṣṭitamo 'dhyāyah.—Weber, Berlin Cat., No. 1526 (pp. 115-119); Mitra, Bikaner Cat., No. 406 (pp. 182-3); Shastri, ASB Cat., V, No. 4096 (pp. 758-761). Also P.P.S. Sastri, Tanjore Cat., XV, No. 10566 (pp. 7165-66); and M. Rangacharya, Madras Cat., IV. ii, Nos. 2338-39 (pp. 1599-1604).

Br̥haddharma-p. and Devī-bhāgavata and drawn upon by Alberūnī and the Smṛti-writers, both early and late, is certainly a much earlier work. Moreover, nowhere in the body of its text does the Saura-p. connect itself with the Āditya; and of a few hundreds of metrical lines quoted from the 'Āditya-p.' in the Smṛti commentaries and Nibandhas,<sup>9</sup> only about five are found in the present Saura.<sup>10</sup> But this coincidence must not be taken very seriously, because stray verses are often found common even to independent Purāṇic works which might have taken these verses from a common source such as the Mahābhārata or some early Purāṇic or Smṛti work. The above-mentioned connection of the present Saura-p. with the Āditya-p., however, seems to be based on Saura-p. 1. 6 in which the sages ask Sūta to tell them how 'Āditya' declared the Saura-p. (katham bhagavatā pūrvam ādityen-ātmarūpiṇā / purāṇam kathitam sauram tanno vaktum ihārhasi //).

The Bhaviṣyottara mentions a 'Mārtaṇḍa-purāṇa' and says that it dealt with Vratas.<sup>11</sup> But as we are quite ignorant of the nature and other contents of this 'Mārtaṇḍa-p.', we do not know whether it was the same as the Āditya-p. or the earlier Saura-p. which is now lost.

The Sūrya-p. mentioned by D. R. Bhandarkar, and that drawn upon by Caṇḍeśvara and named in the Berlin Mss of the Kṛṣṇa-pañcamī-śrāddha-vidhi and the Bhaviṣyottara as the source of the former and of the 'Putra-kāma-kṛṣṇa-

<sup>9</sup> Viz., in Aparārka's com. on the Yājñavalkya-smṛti and Mādhavācārya's com. on the Parāśara-smṛti, and in the Kṛtya-kalpataru, Dānasāgara, Adbhuta-sāgara, Smṛti-candrikā, Caturvarga-cintāmaṇi, Madana-pārijāta, Durgā-bhakti-taraṅgiṇī, Kāla-nirṇaya, Kṛtya-ratnākara, Gṛhastha-ratnākara, Śrāddha-cintāmaṇi, Smṛtyartha-sāra, Varṣa-kaumudī, Śrāddha-kaumudī, Dāna-kaumudī, Nityācāra-paddhati, Nityācāra-pradīpa, Kālasāra (of Gadādhara), Smṛti-tattva, Hari-bhakti-vilāsa, Vidhāna-pārijāta, etc.

<sup>10</sup> See, for instance, the five lines, quoted from the 'Āditya-p.' in Mādhavācārya's com. (I. i, p. 177) on the Parāśara-smṛti, which agree with Saura-p. 10. 3 and 5-6a.

<sup>11</sup> Bhav. IV. 121. 1-2—

śrī-kṛṣṇa uvāca—

śṛṇu bhārata vakṣyāmi pañcāṣīti-vratāni ca/  
nuktāni yāni kasyāpi munibhir dharma-darśibhiḥ//  
bhaviṣya-matsya-mārtaṇḍa-purāṇeṣu ca varṇitam/  
vārāhaṃ caiva saṃgrhya kathyante tāni pāṇḍava//



pañcamī-vrata' in the latter, must be quite different from our Āditya-p.<sup>12</sup>

We do not know definitely to which sect the Āditya-p. originally belonged or whether it was a non-sectarian work. In the comparatively early Nibandhas there is a large number of extracts, quoted from the Āditya-p., in which the worship of the Sun has been prescribed.<sup>13</sup> On the other hand, Viṣṇu-worship is recommended and praised in some of its verses;<sup>14</sup> according to one line, it is the adherents to the Pāñcarātra system who escape all kinds of sufferings;<sup>15</sup> and one verse states that a worthless Brahmin, who is not marked with Śaṅkha, Cakra, Ūrdhva-puṇḍra etc., is to be placed on an ass and banished by the king from his kingdom.<sup>16</sup> In Hemādri's Caturvarga-cintāmaṇi (II. ii, p. 915) eight verses on Śyāmā-mahotsava have been quoted; Vidyāpati and Gadādhara have four and two metrical lines on Durgā-pūjā in their Durgā-bhakti-taraṅgiṇī (p. 160) and Kālasāra (p. 105) respectively; and in Nārāyaṇabhaṭṭa's Tristhalīsetu (pp. 211, 294-5, 296-7, 308, 313) there are a few verses which praise Benares and the different types of Śiva-līṅga. From all these quotations it appears that the Āditya-p. was a non-sectarian work dealing with the praise and worship of Sūrya, Viṣṇu, Śiva, Durgā and other deities.

Regarding the provenance of the Āditya-p. we have got no clear idea. That it is a non-Bengal work, is certain. It is probable that this Upapurāṇa was written in Northern India.

It will be interesting to note in this connection the varied contents of the Āditya-p. on the basis of the references and quotations made in Alberūnī's work and in the different

<sup>12</sup> See Vol. I, pp. 100 and 349-350. Also Ep. Ind., IX, p. 279.

<sup>13</sup> See, for instance, Caturvarga-cintāmaṇi, I, pp. 738-740, 792-804, and so on.

<sup>14</sup> For such verses see Kṛtya-kalpataru, VI, pp. 348-351, Caturvarga-cintāmaṇi, I, pp. 326-7, II. i, pp. 1145-7, and so on.

<sup>15</sup> 'pañcarātra-prasaktā ye na te durgatim āpnuyuh' (quoted from the Āditya-p. in Nityācāra-paddhati, p. 509).

<sup>16</sup> śaṅkha-cakr-ordhva-puṇḍr-ādi-rahitaṃ brāhmaṇādhamam/  
gardabhaṃ tu samāropya rājā rāṣṭrāt pravāsayet /  
(quoted from the Āditya-p. in Hari-bhakti-vilāsa, p. 184).

Purāṇas and Smṛti-Nibandhas. According to the Devī-bhāgavata (I. 3. 15) and the Vindhya-māhātmya (chap. 3) the Āditya-p. was a 'very extensive' work (*ādityaṃ cātivistaram*); from Brhaddharma-p. III. 2. 31 we understand that it dealt elaborately with Gāyatrī and gave a description of Gāyatrī's appearance, colour etc., most probably in connection with *gāyatrī-dhyāna*;<sup>17</sup> and Alberūnī's quotations show that it contained a large number of verses on the geography of the earth, the names and position of the seven nether worlds (viz., Tala, Sutala, Pātāla etc.), the names and position of the seven worlds (viz., Bhūḥ, Bhuvah, Svaḥ, Mahah etc.) of the mortals and the immortals, the description and measurement of the mountain Meru, and a discourse on 'Kalpa'.<sup>18</sup> Much more interesting are the verses ascribed to the Āditya-p. in the Smṛti-Nibandhas. A study of these verses show that the Āditya-p. dealt elaborately with various topics concerning religion and society. Some of these topics are the following.

(1) Śrāddha.—The right procedure of its performance. Determination of proper time. Necessity of performing śrāddha during the rainy season when the Pitṛs are expelled by Yama from his abode and sent down to the world of mortals. Praise of dedicating a 'nīla-vṛṣa'—an act which causes great satisfaction to the Pitṛs and ensures plenty of food and enjoyment to the dedicator.<sup>19</sup> Bad effect of the non-performance of śrāddha on the belief that there are no Pitṛs.

(2) Death, and cremation of the deceased.<sup>20</sup> Causes of death determining the regions to be attained by the deceased. Praise of death in war. Praise of committing suicide in case of suffering from incurable diseases. Persons

<sup>17</sup> For the text of the verse of the Brhaddharma-p. see Chap. II, footnote 135 above.

<sup>18</sup> See Sachau, Alberūnī's India, I, pp. 168, 229-230, 232, 248 and 368.

<sup>19</sup> See Kṛtya-kalpataru, III, pp. 470-472, Caturvarga-cintāmaṇi, II. ii, pp. 989-990, Smṛti-tattva, II, p. 381, and so on.

<sup>20</sup> See Kṛtya-kalpataru, VIII, p. 264; Kṛtya-kalpataru, XI, pp. 135-6, Aparārka's com. (p. 370) on the Yājñavalkya-smṛti; Caturvarga-cintāmaṇi, II. ii, pp. 948-9, Mādhavācārya's com. on the Parāśara-smṛti, I. ii, p. 228, Smṛti-tattva, II, p. 284, Tristhali-śetu, pp. 53, 54; Smṛti-candrikā, V, p. 182; Kālasāra, p. 258; Kālasāra, p. 361.



deserving cremation (viz., those who have invited sudden death through mistake; those who have been killed by wild beasts, snakes, poison, lightning etc.; those who have been murdered by Caṇḍālas or thieves; and so on). Method of cremation; and use of different kinds of fire for different persons. Praise of throwing the bones of the deceased into the Ganges.

(3) Impurity.—Rules of impurity caused by birth, death and miscarriage.

Rules of purification of the body under different conditions, (viz., after touching undesirable persons; while travelling on the way or suffering from some disease; and so on). Method of purification.

(4) Marriage, and duties of married life.—Praise of the Gāndharva form of marriage and of accepting *śulka* for the girl.<sup>21</sup> Praise of marryng a daughter according to the Daiva form.<sup>22</sup> Salutory effects of Kanyā-pradāna on the Pitṛs (patriarchs).<sup>23</sup> Respect to be shown to a son-in-law, who is to be regarded as Viṣṇu himself; and advice to the father not to dine at the house of that daughter who has not attained motherhood.<sup>24</sup>

Duties of married women.<sup>25</sup>—They are to serve their husbands and obey them in all matters. They should not undertake any religious rite without the permission of their husbands or other guardians.

Method and praise of *sahamarāṇa* and *anumaraṇa*.<sup>26</sup>

<sup>21</sup> gāndharveṇa vivāhena yas tu kanyāṃ prayacchati/  
gandharva-lokaṃ vrajati gandharvaiḥ pūjyate ca saḥ//  
śulkena dadyād yaḥ kanyāṃ varāya sadṛśāya ca/  
kiṃnaraiḥ saha giyeta gāndharvaṃ lokam eti ca//

(quoted in Varṣa-kaumudī, p. 575).

In Dāna-kaumudī, p. 80 these verses have been ascribed to the 'Ādi-purāṇa'.

<sup>22</sup> Kṛtya-kalpataru, II, p. 83, Gṛhastha-ratnākara, p. 69.

<sup>23</sup> Kṛtya-kalpataru, II, p. 81, Gṛhastha-ratnākara, p. 68.

<sup>24</sup> For the relevant verses of the Āditya-p. see Smṛti-tattva, II, pp. 147-8, Gṛhastha-ratnākara, p. 350, Aparārka's com. on the Yāj., pp. 239-240, and Kṛtya-kalpataru, III, p. 273.

<sup>25</sup> See Caturvarga-cintāmaṇi, II. i, pp. 326-7.

<sup>26</sup> See *ibid.*, II. ii, pp. 957-960.

Dining with the wife of one's own caste—permissible during journey.<sup>27</sup>

(5) Duties of people.<sup>28</sup>—Advice to the people of the Kali age not to practise the *dharma* of the Kṛta-yuga. During the Kali age they are to avoid the following acts:— re-marriage of girls, allotment of the largest share to the eldest son, killing of cows, marrying of one's own brother's wife, practice of celibacy for a long time, intercaste marriage, killing of a Brahmin even in war, entrance into the Vāna-prasthāśrama, prescription of such penances to a Brahmin as may cause his death, recognition of sons other than the *dattaka* and the *aurasa*, and so on.

Praise of morning bath during the month of Kārttika and of performance of *tarpaṇa*.

Proper time for taking food, viz., morning (prātaḥ) and evening (sāyam).

Study of the Mahābhārata.<sup>29</sup>

(6) Donations.<sup>30</sup>—Praise of giving various things to proper recipients, especially to worthy Brahmins, viz., gold, land, well-furnished house, bed, lamp, fan (made of peacock-feathers), clothes, seat, umbrella, footwears, chariot, boat, elephant, horse, cows of different numbers and colours, cows known as Kapilās, calves, food, salt, sesamum, artificial cows made of sesamum, ghee or water, skins of black antelopes, water-pots, sacred thread, sacred books such as the Veda, stick, and so on.

Qualifications of donees. Proper time for making gifts. Right procedure of the same. Gifts which can please particular gods and spiritual preceptors.

<sup>27</sup> brāhmaṇyā bhāryayā sārdaṃ kvacid bhuñjita cādhvani/  
asavarṇa-striyā sārdaṃ bhuktvā patati tatksaṇāt//

(quoted in Mādhavācārya's com. on the Parāśara-smṛti, I. i, p. 425).

<sup>28</sup> For the relevant verses see Mādhavācārya's com. on the Parāśara-smṛti, I. i, pp. 83-84, and 280-1, and I. ii, p. 91; Smṛti-tattva, II, pp. 112-3, and 382; Madana-pārijāta, p. 331; and so on.

<sup>29</sup> Smṛti-tattva, II, p. 382.

<sup>30</sup> Kṛtya-kalpataru, I, p. 107, II, pp. 242, 247; Aparārka's com. (on the Yājñavalkya-smṛti), pp. 363, 370, 374, 378-9; Dānasāgara, pp. 46, 60, 259, etc.; Caturvarga-cintāmaṇi, I; Mādhavācārya's com. on the Parāśara-smṛti, I. i, p. 177; Kṛtya-ratnākara, pp. 179-180, 367, 561; Gṛhastha-ratnākara, pp. 463, 466; Durgā-bhakti-taraṅgiṇī, p. 181; and so on.



(7) Various kinds of public work.<sup>31</sup>—Praise of constructing dams, planting trees, digging wells and tanks, and so on. Dedication of orchards, gardens, parks etc.

(8) Measurement of land by Paramāṇu, Trasareṇu, Rathareṇu, Bālāgra, Likṣā, Yūkā, Yava, Aṅguli, Vitasti, Prādeśa, Tāla, Gokaṇa, Ratni, Tusta, Viṣku, Dhanurdaṇḍa, Nālī etc., the extents of which are as follows:—

8 Paramāṇus	=	1 Trasareṇu,
8 Trasareṇus	=	1 Rathareṇu,
8 Rathareṇus	=	1 Bālāgra,
8 Bālāgras	=	1 Likṣā,
8 Likṣās	=	1 Yūkā,
8 Yūkās	=	1 Yava,
8 Yavas	=	1 Aṅguli,
12 Aṅgulis	=	1 Vitasti,

and so on.<sup>32</sup>

Measurement of a '*gocarma*'.<sup>33</sup>

(9) Vratas and festivals<sup>34</sup>.—Selection of proper Tithis for the performance of these. Rules of self-restraint that one should observe on these occasions. Description of various Vratas and festivals, some of which are the following :

(a) The Putra-saptamī-vrata, in which the Sun is to be worshipped on the Saptamī Tithis of every month, especially on the Māgha-śukla-saptamī.

(b) The twelve Saptamī-vratas, in which the Sun's twelve forms, viz., Dhātṛ, Parjanya, Varuṇa, Sūrya, Bhāskara, Indra, Vivasvat, Aryaman, Mitra, Pūṣan, Viṣṇu and Bhaga are to be worshipped during the twelve months (from Caitra) respectively.

On the Āṣāḍha-śukla-saptamī, which is called Vijaya-saptamī, Sūrya is to be worshipped in a maṇḍala by one

<sup>31</sup> Kṛtya-kalpataru, V, p. 276; Dānasāgara, pp. 544-5, 661-2; Kṛtya-ratnākara, p. 561; and so on.

<sup>32</sup> See Caturvarga-cintāmaṇi, I, pp. 120-1, and Nityācāra-pradīpa, pp. 140-1.

<sup>33</sup> gavāṃ śataṃ vṛṣaś caiko yatra tiṣṭhaty ayantritah/  
tām vai gocarma-mātraṃ tu manur āha prajāpatiḥ/ /  
(quoted in Dānasāgara, p. 330).

<sup>34</sup> See Kṛtya-kalpataru, VI, pp. 348-351; and especially Caturvarga-cintāmaṇi, II. i, pp. 738-740, 792-804, 875-6, II. ii, pp. 168, 341-3, 649-650, 915, and so on.

who must wear white clothes, have a sacred thread, and be a *brahmacārin*, and must not speak with women. The offerings are to consist of fruits, vegetables, meat, *pāyasa* etc.; and the 'Daivajñas' are to be honoured and fed. The things to be given away on this occasion are wine, condiments, honey, Śāli rice, meat, vegetables etc. It is said that those women, who worship the Sun on this Tithi, become fortunate and live happily in the Sūrya-loka with their husbands, and that after the expiry of the period of enjoyment they are reborn in high and rich families.

In connection with the description of Sun-worship on the Śrāvaṇa-śukla-saptamī, which is called Marīca-saptamī, reference is made to the Sun's power of curing various diseases including those of the skin (viz., Kuṣṭha, Dadru, Kaṇḍu, Śvitra, Ślipada, Jalodara, Gulma, Atisāra, Hṛd-roga, Vidradhi, Pāṇḍu, Ānāha, Galagraha, Śiraḥśūla, Pārśvaśūla, Akṣiśūla, Visūcikā, Vāta, Kṣaya etc.). The Sun is to be worshipped with the six-syllabled *mantra* 'om namaḥ sūryāya'; and the worshipper is to take his seat before the deity by facing the east.

During the Bhādra-śukla-saptamī, which is called Phala-saptamī, the Sun is to be worshipped with the offer of various fruits; and the cultivators, merchants, bankers and others, who observe the Phala-saptamī-vrata, have their efforts immensely rewarded.

During the Āśvina-śukla-saptamī, which is called Anodanā, a cart is to be given away with food materials, and Brahmins and Bhojakas are to be fed.

(c) Śyena-grāsana-vidhi.—On the Caturthī, Aṣṭamī, Navamī, or Caturdaśī Tithi of the white half of the month of Kārttika, a married woman, who is the mother of one or more sons, is to take her bath and worship Yoganidrā in a fruit-bearing tree outside the house, where she is to go without taking any companion with her. At this place she is to offer food to a Śyena bird, return to the house, take her meal even before the head of the family takes his own, and worship her husband.

(d) Śyāmā-mahotsava.—On this occasion Śyāmā, who



is said to have been churned out of the ocean of milk and who was known by three more names Nārāyaṇī, Satī and Drākṣā (because the gods and demons said “manojñā sumukhī caiṣā hanta drakṣyāmahe vayam”, when she was churned out), is to be worshipped on well-ripe Drākṣā fruits. Two boys and two old men are to be honoured on this occasion, the fruits are to be given to spiritual preceptors, and music and dancing are to be performed.

Besides these, there is copious description of Aśokāṣṭamī-vrata, Vaiśākhī-vidhi, Putrotpatti-vrata, Deha-tyāga-vidhi, Dūrvāṣṭamī-vrata, Vijaya-dvādaśī-vrata, and so on.

(10) Description of different deities, such as Agni (who rides a goat), Śiva (who has four hands), Lakṣmī, Indra, the eight Vasus, the eleven Rudras, the twelve Ādityas, and so on.<sup>35</sup>

(11) Miscellaneous topics, such as those relating to

(a) numerals, (b) praise of Benares, and the method of worshipping Śiva there, (c) *adbhutas* concerning *svapna* and *kāya-riṣṭa*,<sup>36</sup> (d) names of the seven sages of the Vaivasvata Manvantara, (e) names of *dig-gajas*, enumeration of *ratna-pañcaka*, and names of the nine things known as ‘*kautuka*’,<sup>37</sup> (f) *vaiśvadeva-bali* following *pitṛ-tarpana*, (g) bad effects of making hurry in *homa* and of offering *homa* in a fire with inauspicious signs,<sup>38</sup> (h) giving of salt and fodder to cows, and so on.

An examination of the quoted verses shows that in many of the chapters of the Āditya-p. the Sun (Bhānu or Āditya) spoke to the ‘great sage’ (mahāmuni) Durvāsa,<sup>39</sup> in some chapters Vasiṣṭha reported to a king what Pitāmaha had said to the gods and sages,<sup>40</sup> in some chapters Vasiṣṭha

<sup>35</sup> See Smṛti-tattva, I, pp. 99, 128, 136, 174, 190; II, pp. 592, 592-3.

<sup>36</sup> See Adbhuta-sāgara, pp. 507, 517, 519-520, 520, 521, 524, 525, 527-9, 534, 537, 538, 540, 542-4, 546.

<sup>37</sup> See Caturvarga-cintāmaṇi, I, pp. 233, 241; II. i, pp. 47, 49.

<sup>38</sup> Kṛtya-ratnākara, pp. 59-60.

<sup>39</sup> See Caturvarga-cintāmaṇi, I, pp. 592-3, 594-5, 420-1; II. i, pp. 875-6; and so on. Kṛtya-kalpataru, VIII, p. 264.

<sup>40</sup> See Caturvarga-cintāmaṇi, I, pp. 602-6. Cf. also Kṛtya-kalpataru, V, pp. 154-5, and Smṛti-candrikā, IV, p. 406.

spoke to Bhārgava Rāma,<sup>41</sup> and in some others Vyāsa was the speaker.<sup>42</sup> In a large extract of 130 verses Nārada is spoken to,<sup>43</sup> and in another Āditya speaks to Brahmā.<sup>44</sup> From all these it appears that in the Āditya-p. Vyāsa reported to some sages what the Sun (Bhānu or Āditya) had said to Durvāsas on diverse topics.

We do not know whether the Āditya-p. cared to claim to belong to any Mahāpurāṇa, but the Matsya-p. (53. 62) and the Skanda-p. (VII. i. 2. 83) take it to be a part of the Bhaviṣyat-purāṇa. It is needless to say that this connection between the two Purāṇic works must have been meant for subordinating the Āditya-p. to a principal Purāṇa, viz., the Bhaviṣyat.

## 2. *The Ākhetaka-upapurāṇa*<sup>45</sup>.

This work has been mentioned only in that list of eighteen Upapurāṇas which occurs in the Ekāmra-p.<sup>46</sup> No second mention of this work is found anywhere else, nor have we been able to find out a single Smṛti or non-Smṛti work which draws upon this Upapurāṇa. So, we do not know what its contents were, or when it was composed. Its peculiar title also does not render us any help in these respects. However, its mention in the Ekāmra-p. shows that it must have been written earlier than 1100 A.D. but most probably not before 900 A.D.

## 3. *The Auśanasa-upapurāṇa*.

This Upapurāṇa has been mentioned in all the lists of eighteen Upapurāṇas, except those contained in the Ekāmra-p. and the Brhaddharma-p. In some of these lists it is

<sup>41</sup> See Aparārka's com. on the Yāj., pp. 378-9.

<sup>42</sup> See Caturvarga-cintāmaṇi, II. ii, pp. 341-3.

<sup>43</sup> See *ibid.*, II. i, pp. 792-804.

<sup>44</sup> *Ibid.*, II. i, pp. 738-740.

<sup>45</sup> The title of this work is peculiar, the word 'ākhetaka' meaning 'hunter'.

<sup>46</sup> For this list see Vol. I, p. 13.



mentioned as 'Auśanasa',<sup>47</sup> in most of them it is called 'Uśanaserita' (i.e. the Purāṇa spoken out by Uśanas),<sup>48</sup> and in one it is named as 'Auśanasa-prokta'.<sup>49</sup> In those lists of eighteen Upapurāṇas which Mitra-miśra and Gopāla-dāsa derived from the 'Brahma-vaivarta', this Auśanasa-upapurāṇa is called 'Śaukra'.<sup>50</sup>

The mention of this Upapurāṇa in almost all the lists of eighteen Upapurāṇas shows that it was a fairly early work and must have been written before 800 A.D. But unfortunately not a single Smṛti or non-Smṛti work is found to draw upon or refer to it. It is probable that either this Auśanasa-upapurāṇa became extinct at an early date, or it became unpopular with the authors of Smṛti and other works from the tenth century A.D.

The Auśanasa-upapurāṇa must not be taken to be the same as the Bṛhad-auśanasa-upapurāṇa, which was a much later work. For this Bṛhad-auśanasa-upapurāṇa see below.

#### 4. *The Bārhaspatya Upapurāṇa.*

It is mentioned as the fourth Upapurāṇa in the list of Upapurāṇas contained in the Revā-kh. (1. 49) of the Skanda-p. No other list contains its name, nor does any commentator or Nibandha-writer draw upon or refer to it. So, we are quite ignorant of its date and contents. According to the Revā-kh., this Bārhaspatya Upapurāṇa belonged to the Vāyu-p. (bārhaspatyaṃ caturthaṃ ca vāyavyaṃ saṃmataṃ sadā.—Skanda-p. V. iii. 1. 49a).

#### 5. *The Bhāgavata-upapurāṇa.*

The Devī-bhāgavata mentions a 'Bhāgavata' in its list

<sup>47</sup> See Nityācāra-pradīpa, p. 19 (which derived its list from the 'Kūrma-p.'), Devī-bhāgavata I. 3. 13-16.

<sup>48</sup> For these lists See Vol. I, pp. 4-10 and 12.

<sup>49</sup> See Vol. I, p. 10.

<sup>50</sup> See *ibid.*, p. 12.

Śukra and Uśanas are names of the same person.

of Upapurāṇas, but we have seen elsewhere<sup>51</sup> that this 'Bhāgavata' is nothing but the famous Vaiṣṇava Bhāgavata, whose position as a Mahāpurāṇa the Devī-bhāgavata tried to occupy by calling itself 'Śrīmad-bhāgavata'<sup>52</sup> or simply 'Bhāgavata'.<sup>53</sup>

The Revā-khaṇḍa and the Revā-māhātmya, which mention a Bhāgavata Mahāpurāṇa in their lists of the eighteen principal Purāṇas,<sup>54</sup> include a 'Bhāgavata' in their lists of eighteen Upapurāṇas. So, it is clear that according to these two works the Bhāgavata-upapurāṇa was quite different from the famous Bhāgavata-p. But as in their lists of Upapurāṇas there is mention of the Kālikā-p. also (which, as we have already seen,<sup>55</sup> claimed to be the 'original Bhāgavata'), we do not know whether this 'Bhāgavata' Upapurāṇa of the Revā-khaṇḍa and the Revā-māhātmya is the same as the Devī-bhāgavata or the Devī-p.<sup>56</sup> In the list of eighteen Upapurāṇas, which was derived by Hemādri from the 'Kūrma-p.', there is mention of 'two Bhāgavatas'.<sup>57</sup> But as this list contains the name of the Kālikā-p. also, we do not know which works are actually meant by these 'two Bhāgavatas'.

No 'Bhāgavata-upapurāṇa' is drawn upon or referred to by any of the numerous commentators and Nibandha-writers known to us.

## 6. *The Brahmāṇḍa-upapurāṇa.*

That, besides the Brahmāṇḍa Mahāpurāṇa, there was

<sup>51</sup> Hazra, Purāṇic Records, p. 53.

<sup>52</sup> Dbh I. 2. 11; 3. 34 and 39; and so on.

<sup>53</sup> *Ibid.*, I. 1. 25, 2. 37, 15. 47; II. 12. 2; and so on.

<sup>54</sup> Skanda-p. V. iii (Revā-kh.). 1. 31-44— ... navamaṃ bhagavan-nāma bhāga-dvaya-vibhūṣitam/ ... . Aufrecht, Bod. Cat., p. 65, Nos. 114-116 (Revā-māhātmya)— ... tathā bhāgavataṃ nāma bhāga-dvaya-vibhūṣitam/ ...

The Revā-māhātmya, which claims to be a part of the Vāyu-p., is much the same as the Revā-kh. of the Skanda-p.

<sup>55</sup> See Chap. I (under 'Kālikā-p.') above.

<sup>56</sup> For the claim that the Devī-p. was the real Bhāgavata, see Chap. I (under 'Devī-p.') above.

<sup>57</sup> For this list see Vol. I, pp. 5-6.



an Upapurāṇa named 'Brahmāṇḍa', is shown by its mention in the majority of the lists of eighteen Upapurāṇas. It is only in the Devī-bhāgavata, Br̥haddharma-p. and Ekāmra-p. as well as in the list of Upapurāṇas given in the Smṛti-tattva and the Śabda-kalpadrūma from a text of the Kūrma-p. that the Brahmāṇḍa is not included among the Upapurāṇas. After giving two lists of Upapurāṇas (one from the 'Kaurma Mahāpurāṇa' and the other from the 'Brahma-vaivarta'), in both of which there is mention of a Brahmāṇḍa Upapurāṇa, Mitra-miśra says that the Nāradiya and Brahmāṇḍa Upapurāṇas were different from the Mahāpurāṇas of the same titles.<sup>58</sup>

Though, by reason of its mention in most of the comparatively early lists of Upapurāṇas, the Brahmāṇḍa-upapurāṇa seems to have been written at an early date, it is not drawn upon by any of the Nibandha-writers. Even Mitra-miśra, who distinguishes between the two Purāṇic works named 'Brahmāṇḍa', does not appear to have seen the 'Brahmāṇḍa-upapurāṇa' with his own eyes. It is probable that the Brahmāṇḍa-upapurāṇa became extinct even before the tenth century A.D.

H. P. Shastri's proposed identification of the Brahmāṇḍa-upapurāṇa with the Uttara-kh. of the Brahmāṇḍa-mahāpurāṇa,<sup>59</sup> does not seem to be convincing. In Skanda-p. V. iii (Revā-kh.). 1. 44a and in the Revā-māhātmya<sup>60</sup> the Brahmāṇḍa-mahāpurāṇa is said to have consisted of two parts (bhāga-dvaya-vibhūṣita).

### 7. *The Br̥had-auśanasa-upapurāṇa.*

This work is not mentioned in any of the lists of Upapurāṇas, nor is it drawn upon or referred to by any comparatively early author. Even among the late Nibandha-writers we have not found one who betrays his knowledge

<sup>58</sup> Vīramitrodaya, Paribhāṣā-prakāśa, p. 14—

upapurāṇ-āntargate nāradiya-brahmāṇḍa-purāṇe bhinne.

<sup>59</sup> Shastri, ASB Cat., V, Preface, p. ccvi.

<sup>60</sup> Aufrecht, Bod. Cat., p. 65.

of this Upapurāṇa. So, it seems to have been composed at a late period. There are, of course, Mss of a Vindhya-māhātmya<sup>61</sup> which claims to be a part of this Upapurāṇa. As one of these Mss is dated Saṃvat 1924, our Upapurāṇa must have been written earlier than that date.

#### 8. *The Ekāmra-upapurāṇa.*

It is only the Ekāmra-p. which mentions this work in its list of Upapurāṇas. So, it seems to have been written at a comparatively late date. Its mention in the Ekāmra-p., however, shows that it was composed earlier than 1100 A.D. but most probably not before 900 A.D.

As none is found to draw upon or refer to it, we are quite ignorant of its nature and contents.

#### 9. *The Gāruḍa Upapurāṇa.*

This work is mentioned only in the Ekāmra-p., but we do not know definitely whether by 'Gāruḍa' the Ekāmra-p. means the present Garuḍa-p. which was a much later work than the earlier Garuḍa,<sup>62</sup> and which was regarded as a spurious work by Vallālasena.<sup>63</sup>

#### 10. *The Kūrma-upapurāṇa.*

A 'Kaurma' Upapurāṇa is mentioned in the lists of Upapurāṇas contained in the Revā-kh. (of the Skanda-p.) and the Revā-māhātmya.

<sup>61</sup> For Mss of the Vindhya-māhātmya, with the commentary of Vaidyanātha, see Shastri, ASB Cat., V, pp. 745-747, Nos. 4086 (dated Saṃvat 1940) and 4087 (dated Saṃvat 1924), and Mitra, Notices, III, pp. 306-8, No. 1285.

According to Mitra the Vindhya-māhātmya deals with the 'topography of certain sacred places on the Vindhya Hills, and the religious merit to be acquired by pilgrimage to them'. It also contains the names of the eighteen Purāṇas and Upapurāṇas (in chaps. 3 and 4 respectively), the praise of Devī Vindhya-vāsini, Tārakeśvara and the Ganges, the stories of Tārakāsura, of the demons Huṇḍa and Tuhūṇḍa and of Śumbha and Niśumbha, and the description of the method of Devī-worship, which is imbued with Tantric elements.

<sup>62</sup> See Hazra, Purāṇic Records, pp. 141-145.

<sup>63</sup> See Dānasāgara, p. 7, verses 63-66, for which see Chap. I. (under 'Devī-p.' above).



No Ms either of this work or of any tract on Vrata, Māhātmya etc. claiming to be a part of it has been discovered as yet, nor is there a single author who is found to draw upon or refer to it. So, we do not know for certain whether there was at all any work called 'Kaurma-upapurāṇa', and, if so, what its date and contents were.

### 11. *The Laghu-brahmavaivarta-purāṇa.*

In his Nirṇaya-sindhu, p. 50 Kamalākara-bhaṭṭa quotes two verses from this work with the remark 'atra mūlaṃ cintyam'. As these two verses, dealing with the praise of gifts made at Benares during eclipses etc., do not occur in the present Brahma-vaivarta-p., the Laghu-brahmavaivarta (if at all there was any work of this title) must have been a separate work written before 1400 A.D. It should be mentioned here that we do not know any second author who refers to or draws upon this work.

### 12. *The Līlāvatī-upapurāṇa.*

This work is mentioned only in that list of Upapurāṇas which is contained in the Ekāmra-p. No Ms of this work or of any tract on Vrata, Māhātmya etc. claiming to belong to it, has been found up to the present time, nor does any Smṛti-writer in any way betray his knowledge of this Upapurāṇa. So, we are in absolute darkness as regards its date, character and contents. We can only say that it was composed earlier than 1100 A.D. but most probably not before 900 A.D.

### 13. *The Mādhavī-purāṇa (?)*

A verse is found ascribed to a 'Mādhavī-purāṇa' in Bhairava's Ācāra-nirṇaya-bhāskara-saṃgraha,<sup>64</sup> which is

<sup>64</sup> Asiatic Society (Calcutta) Ms No. G5946, fol. 71b—

mādhavī-purāṇe—

'rātris tu ṇāyet (? rātri-sūktam japet) smṛtvā etc.'

later than the Tantra-sāra. As in no other work known to us there is any reference to or quotation from the 'Mādhavī-purāṇa', we do not know whether there was at all any Upapurāṇa bearing this title. It is highly probable that the reading 'mādhavī-purāṇe' in Bhairava's work is a scribal mistake for 'mādhaviye purāṇe' and that the verse, ascribed to the 'Mādhavī-purāṇa', was derived from some work of Mādhavācārya. This probability gains ground when we see that this verse has been quoted in Mādhavācārya's commentary (I. i, p. 441) on the Parāśara-smṛti with the words "purāṇe 'pi", and that at another place (fol. 1b) in the Ācāra-nirṇaya-bhāskara-saṃgraha a verse (brahma-murāris tripurāntakārī etc.=Vāmana-p. 14. 23) has been quoted with the words 'mādhaviye purāṇe', evidently to mean that the verse was derived from Mādhavācārya's commentary (II. i, pp. 220-221) on the Parāśara-smṛti, where it has been quoted with the mention of the Vāmana-p. as its source. The derivation of Purāṇic verses from Mādhavācārya's works with the words 'mādhaviye purāṇe' is not peculiar to Bhairava alone. There are other Nibandha-writers who have used the same words in the cases of some of the Purāṇic verses derived from Mādhavācārya's works. See, for instance, Nīlakaṇṭha-bhaṭṭa's Ācāra-mayūkha, p. 107—

mādhaviye purāṇe—

'yat phalaṃ soma-yāgena prāpnoti dhanavān dvijaḥ /  
samyak pañca-mahāyajñair daridras tad avāpnuyāt //

It is to be noted that this verse (yat phalaṃ soma-yāgena etc.) is found quoted by Mādhavācārya in his commentary on the Parāśara-smṛti (Ācāra-kāṇḍa, Adhyāya I, p. 413) with the words "purāṇe 'pi."

#### 14. *The Māheśa Upapurāṇa.*

This work has been mentioned in two lists only, viz., those ascribed to the 'Brahma-vaivarta' in Mitra-miśra's Vīramitrodaya and Gopāladāsa's Bhakti-ratnākara. Though derived from the same source, these two lists differ



in texts as well as in the titles of the Upapurāṇas. In Mitra-miśra's list both the Vāsiṣṭha-laiṅga and the Māheśa have been mentioned, but in Gopāladāsa's list the Vāsiṣṭha and the Māheśa have been named. In spite of this difference, we can safely take the Māheśa to be different from the Vāsiṣṭha-laiṅga (which was known as Vāsiṣṭha also and perhaps as Māheśvara too). It was also not identical with the Śivadharmā, which is mentioned in Mitra-miśra's list under the name of 'Śaiva-dharma'. The mention of the 'Śaiva' or 'Śaivaka' (i.e. Śiva-p.) in the lists of Purāṇas given by Mitra-miśra<sup>65</sup> from the 'Viṣṇu-p.' and the 'Śrī-bhāgavata', shows that this 'Śaiva' (or 'Śaivaka') Purāṇa and the 'Māheśa' Upapurāṇa were not the same.

As to the date of this Upapurāṇa, we can only say that it must have been written earlier than 1200 A.D.

#### 15. *The Mr̥tyuñjaya-upapurāṇa.*

It is only the Ekāmra-p. which mentions a Mr̥tyuñjaya-upapurāṇa. No commentator or Nibandha-writer is found to draw upon or refer to it. Its mention in the Ekāmra-p. shows that it must have been written earlier than 1100 A.D. but most probably not before 900 A.D.

#### 16. *The Nāradiya Upapurāṇa.*

This work is mentioned in all the lists of Upapurāṇas.<sup>66</sup> In the majority of the lists it is called 'Nāradiya'; but in a few it is mentioned as 'Nāradoskta', and in one, as 'Nāradiyaka'.

According to Kāśīrāma Vācaspati, the 'Nāradiya' Upapurāṇa is the same as the 'Bṛhannāradiya'.<sup>67</sup> But this view is not at all acceptable. Had the 'Nāradiya' Upapurāṇa and the 'Bṛhannāradiya' been identical, there

<sup>65</sup> Viramitrodaya, Paribhāṣā-prakāśa, p. 12.

<sup>66</sup> For these lists see Vol. I, pp. 4-13.

<sup>67</sup> See Kāśīrāma Vācaspati's com. on the Malamāsa-tattva (ed. Caṇḍicarāṇa Smṛtibhūṣaṇa), p. 213—nāradiyaṃ bṛhannāradiyam.

would be at least one list of Upapurāṇas in which the name of the 'Brhannāradiya' would occur in place of the 'Nāradiya'. On the contrary, the Brhaddharma-p. and the Ekāmra-p. mention both the 'Nāradiya' and the 'Brhannāradiya' in their lists of Upapurāṇas.

The Nāradiya Upapurāṇa must also not be taken to be the same as the present Nāradiya-mahāpurāṇa. The latter was compiled mainly with the chapters of the Brhannāradiya.<sup>68</sup> Moreover, Mitra-miśra says that the 'Nāradiya', included among the Upapurāṇas, was different from the Nāradiya-mahāpurāṇa.<sup>69</sup>

As the 'Nāradiya' Upapurāṇa is mentioned in all the lists of Upapurāṇas, it must have been a popular work written at an early date. Yet no commentator or Nibandha-writer is found to utilise or refer to its contents. It is highly probable that this Upapurāṇa became extinct quite early.<sup>70</sup> According to the Revā-kh. (of the Skanda-p.) and the Revā-māhātmya, it belonged to the Bhaviṣya-p.

### 17. *The Puṣkara-purāṇa.*

None of the lists of Upapurāṇas contains the name of this work, but nine metrical lines are found ascribed to it in Gadādhara's Kālasāra,<sup>71</sup> two in Gopālabhaṭṭa's Hari-

<sup>68</sup> Hazra, Purāṇic Records, pp. 127ff.

<sup>69</sup> Viramitrodaya, Paribhāṣā-prakāśa, p. 14—upapurāṇ-āntargate nāradiya-brahmāṇḍa-purāṇe bhinne.

<sup>70</sup> Note, in this connection, the word 'purā' in the line 'bhaviṣye nāradoḥkaṁ ca sūribhiḥ kathitaṁ purā' (occurring in the Revā-kh. of the Skanda-p. and in the Revā-māhātmya) in which the 'Nāradiya' Upapurāṇa has been attached to the Bhaviṣya-p.

<sup>71</sup> Kālasāra, p. 601—

citra-kṛṣṇa-caturdaśī puṣkara-purāṇe—

'kārttike bhauma-vāre tu yadā kṛṣṇa-caturdaśī/  
tasyām ārādhitāḥ sthāṇur nayec chivapuram dhruvam//  
yām kāmicit saritaṁ prāpya kṛṣṇa-pakṣe caturdaśīm/  
yamunāyām viśeṣeṇa niyataṁ tarpayed yamān//  
yamāya dharma-rājāya mṛtyave cāntakāya ca/  
audumbarāya dadhyāya nilāya parameṣṭhine//  
vṛkodarāya citrāya citraguptāya vai namaḥ/  
ekaikasya tilair miśrān triṁś tu dadyāj jalāñjalīn//  
saṁvatsara-kṛtaṁ pāpaṁ tatkaṣṇād eva naśyati//'



bhakti-vilāsa,<sup>72</sup> six in Kamalākara-bhaṭṭa's Nirṇaya-sindhu (which derives three of its lines from the 'Nirṇayāmrta'),<sup>73</sup> and five in Anantabhaṭṭa's Vidhāna-pārijāta.<sup>74</sup> So, this Upapurāṇa must have been written earlier than 1200 A.D. Its nonmention in the lists of Upapurāṇas shows that it was a comparatively late work.

This Puṣkara-p. must not be taken to be the same as the Padma-p. None of the quoted verses, mentioned above, is found in the latter work.

### 18. *The Rudra-purāṇa.*

This work is not mentioned in any of the lists of Upapurāṇas. A verse (on the result of fasting on the Ekādaśī Tithi) is found quoted from this work in Hemādri's Caturvarga-cintāmaṇi.<sup>75</sup> So, it must have been written not later than 1000 A.D.

The Rudra-p. does not seem to be the same as the present Śiva-p., because the quoted verse, mentioned above, smacks of Vaiṣṇavism and does not occur in the latter work.

<sup>72</sup> Hari-bhakti-vilāsa, p. 1064—

... .. puṣkara-purāṇe—

'yasya yasya tu devasya yan nakṣatram tithiś ca yā/  
tasya devasya tasmimś ca śayan-āvartan-ādikam//'

<sup>73</sup> Nirṇaya-sindhu, p. 145—

tathā ākāśa-dīpa ukto nirṇayāmrte puṣkara-purāṇe—

'tulāyām tila-tailena sāyamkāle samāgate/  
ākāśa-dīpaṃ yō dadyān māsam ekaṃ hariṃ prati/  
mahatiṃ śriyam āpnoti rūpa-saubhāgya-sampadam//'

p. 148—

... .. tad uktaṃ puṣkara-purāṇe—

'svāti-sthite ravāv indur yadi svāti-gato bhavet/  
pañca-tvag-udaka-snāyī kṛtābhyaṅga-vidhir naraḥ/  
nirājito mahālakṣmīm arcayan śriyam āsnute//'

<sup>74</sup> Of the five metrical lines ascribed to the 'Puṣkara-p.' in Anantabhaṭṭa's Vidhāna-pārijāta, II, p. 676, the first three are the same as those quoted from the 'Puṣkara-p.' in Nirṇaya-sindhu, p. 148, and the last two are the following:

'indu-kṣaye 'pi saṃkrāntau ravau pāte dina-kṣaye/  
tatrābhyaṅgo na doṣāya prātaḥ pāpāpanuttaye//'

<sup>75</sup> Caturvarga-cintāmaṇi, III. ii, p. 152—

rudra-purāṇe—

'yaḥ karoti nara bhaktyā ekādaśyām upoṣaṇam/  
sa yāti viṣṇu-sālokyam yāti viṣṇoḥ sarūpatām//'

19. *The Saura-purāṇa.*

Besides the present Saura-p. which is a Śaiva work, there was an earlier Saura which is now lost. Full information about this lost Saura-p. will be given under 'Saura-p.' in Vol. III of the present work.

20. *The Soma-purāṇa.*

This work is neither mentioned in any of the lists of Upapurāṇas nor drawn upon or referred to by any of the commentators and Nibandha-writers. It is only Alberūnī who mentions it in that list of eighteen Purāṇas which he committed to writing from dictation.<sup>76</sup> So, this Upapurāṇa must have been written earlier than 850 A.D., otherwise it could not attain so much prominence as to be included among the 'Purāṇas' in Alberūnī's time.

21. *The Tvaṣṭi-purāṇa.*

This work is not mentioned in any of the lists of Upapurāṇas. Of the commentators and Nibandha-writers it is only Devaṇabhaṭṭa who is found to quote one verse from this Upapurāṇa in his Smṛti-candrikā.<sup>77</sup> So, this work must have been written earlier than 950 A.D.

22. *The Ūrdhva-purāṇa.*

This work is not mentioned in any of the lists of Upapurāṇas, but it is drawn upon in the Vākya-ratnākara of Govinda (son of Gaṇaka Sadāśiva Miśra).<sup>78</sup> So, it must be dated earlier than 1550 A.D.

<sup>76</sup> Sachau, Alberūnī's India, I, p. 130— ... (11) Soma-purāṇa i.e. the moon, ...

<sup>77</sup> Smṛti-candrikā, V, p. 182—

sarpa-hate tv ayam viśeṣas tvaṣṭi-purāṇe darśitaḥ—

'sauvarṇa-bhāra-niṣpannam nāgaṃ kṛtvā tathaiva gām/

viprāya vidhivad dattvā pitur āṇṇyam āpnuyāt//'

<sup>78</sup> Shastri, ASB Cat., III, No. 2799, p. 811.



### 23. *The Uttara-saura.*

Four metrical lines<sup>79</sup> are ascribed to this work in Kāla-nirṇaya, pp. 54-55, Nityācāra-pradīpa, p. 92, and Kālasāra, p. 230. So, this work must have been written earlier than 1200 A.D.

From the title of this work it appears that it claimed to form the latter part (uttara-bhāga) either of the present Saura-p. or of the earlier one. But, as a matter of fact, neither of these two Saura-purāṇas is known to have had any such part.

### 24. *The Vāmana-upapurāṇa.*

In their lists of Upapurāṇas the Garuḍa-p., Brhad-dharma-p. and the present Kūrma-p. name a 'Vāmana' Upapurāṇa instead of the 'Mānava' mentioned in the other lists. Narasiṃha Vājapeyin also mentions a 'Vāmana' Upapurāṇa (in place of the 'Mānava') in his list which he derived from the 'Kūrma-p.'

The occurrence of the name of the 'Vāmana' in place of the 'Mānava' in these lists, was due either to the ignorance of the people about the real title and nature of the Upapurāṇa which they called 'Vāmana' or 'Mānava,' or to the fact that the Mānava-upapurāṇa was replaced by the Vāmana-upapurāṇa, or *vice versa*, at an early date. But as neither the 'Vāmana' nor the 'Mānava' is drawn upon or referred to by any author, we are quite ignorant of these two works.

### 25. *The Yama-purāṇa.*

This work is not mentioned in any of the lists of Upapurāṇas, but five verses have been ascribed to the 'Yama-p.'

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<sup>79</sup> These lines are the following:

guror madhyama-saṃkrānti-hīno yaś cāndra-vatsarah/  
adhisamvatsaras tasmin kārayen na saṃ-trayam//  
varjanīyā prayatnena pratiṣṭhā sarva-nākinām/  
sphuṭa-saṃkrānti-hīnaś cet ke 'py āhur adhimāsavat//

(These lines, as quoted in the Nityācāra-pradīpa and the Kālasāra, differ in readings in some places).

at different places in Hemādri's Caturvarga-cintāmaṇi.<sup>80</sup> Though the reading 'padma-' for 'yama-' occurs in two places in some of the Mss of the Caturvarga-cintāmaṇi,<sup>81</sup> and five of the quoted lines are found in the Sṛṣṭi-kh. of the present Padma-p.,<sup>82</sup> the name 'Yama-p.', occurring in the Caturvarga-cintāmaṇi, must not be taken to be merely a scribal mistake for 'Padma-p.' The existence of a distinct Upapurāṇa named 'Yama-p.' is proved definitely by Sūramiśra who draws upon a 'Yama-p.' in his Jagannātha-prakāśa (fol. 71a).<sup>83</sup> The occurrence of some of the verses of the 'Yama-p.' in the Sṛṣṭi-kh. of the present Padma-p. must be due either to the utilisation of the contents of the latter work by the former, or to the use of a common source by both these works. As a matter of fact, the verse 'āmena vartayen nityam' (of which the second line is the same as Padma-p., Sṛṣṭi-kh., 10. 32b) is ascribed to both the Kūrma-p. and the Yama-p. in Caturvarga-cintāmaṇi, III. i, p. 1528.

The verses quoted from the Yama-p. show that this work dealt, among other topics, with Vrata, Śrāddha etc.

<sup>80</sup> Caturvarga-cintāmaṇi, II. i, pp. 23-24—

yama-purāṇe (v. l. 'padma-purāṇe')—

'bahutvād iha śāstrāṇām dharma-mūlaṃ śruti-smṛti/  
itihāsa-purāṇāni tasmāt teṣu manaḥ kṛthāḥ//';

and p. 568—

'lakṣmīm abhyarcya pañcamyām upavāsi bhaven nṛpaḥ/  
samānte hema-kamalaṃ dadyād dhenu-samanvitam//  
sa vaiṣṇava-padaṃ yāti lakṣmīr janmani janmani/  
etal lakṣmī-vrataṃ nāma duḥkha-śoka-vināśanam//'

iti yama-purāṇoktaṃ lakṣmī-vrataṃ.

*Ibid.*, III. i, p. 960—yad uktaṃ yama-purāṇe (v. l. 'padma-purāṇe' in Ms ॐ)—

'caṇḍālādīn jape home dṛṣṭvācāmed dvijottamaḥ/  
śvādīn dṛṣṭvā tathaivāpi karṇaṃ vā dakṣiṇaṃ sprśet//';

and p. 1528—

kūrmapurāṇa-yamapurāṇayoh—

'āmena vartayen nityaṃ brāhmaṇo vyasanānvitaḥ/  
tenāgnaukaraṇaṃ kuryāt piṇḍāṃs tenaiva nirvapet//'

<sup>81</sup> See the immediately preceding footnote.

<sup>82</sup> The two verses, ascribed to the 'Yama-p.' in Caturvarga-cintāmaṇi, II. i, p. 568, are the same as Padma-p., Sṛṣṭi-kh., 20. 63-64; and the second line of the verse ascribed to both the Kūrma-p. and the Yama-p. in Caturvarga-cintāmaṇi, III. i, p. 1528, is the same as Padma-p., Sṛṣṭi-kh., 10. 32b.

<sup>83</sup> Shastri, ASB Cat., III, p. 137 (No. 2041).





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Kūrma-purāṇa.—Edited, with a Bengali translation, by Pañcānana Tarkaratna and published by the Vaṅgavāsī Press, Calcutta. Second edition, 1332 B.S.

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Also occasionally used P. L. Vaidya's edition published by the Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga, 1958.

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- Mahābhāṣya of Patañjali (being a commentary on Pāṇini's Aṣṭādhyāyī).—Vol. I published in the Chowkhamba Sanskrit Series. Benares, 1954.
- Mahāvastu (or, Mahāvastu Avadāna).—Edited, in three Volumes, by E. Senart. Paris, 1882-97.
- Maitrāyaṇī Saṃhitā (of the Black Yajurveda).—Edited by Leopold von Schoeder, Leipzig, 1881.
- Malamāsa-tattva of Raghunandana.—See under 'Smṛti-tattva of Raghunandana' below.
- Malamāsa-tattva of Raghunandana (with Kāśīrāma Vācaspati's commentary).—Edited, with a Bengali translation, by Hrishikesh Shastri and published by the Vaṅgavāsī Press, Calcutta, 1319 B.S.
- Malamāsa-tattva of Raghunandana (with the commentaries of Kāśīrāma Vācaspati and Rādhā-mohana Gosvāmī-bhaṭṭācārya).—Edited by Caṇḍīcaraṇa Smṛtibhūṣaṇa, Calcutta. Second edition, 1306 B.S.
- Mālavikāgnimitra of Kalidāsa.—Edited by K. P. Parab. Nirṇaya Sāgara Press, Bombay, 1915.
- Manu-smṛti (with Kullūkabhaṭṭa's commentary).—Edited by Paṇḍita Gopāla Śāstrī Nene. Chowkhamba Sanskrit Series. Benares, 1935.
- Manu-smṛti (with Medhātithi-bhāṣya).—Edited by Mahā-mahopādhyāya Ganganath Jha and published in two volumes by the Asiatic Society, Calcutta, Vol. I having appeared in 1932, and Vol. II in 1939.
- Mārkaṇḍeya-purāṇa.—Edited, with a Bengali translation, by Pañcānana Tarkaratna and published by the Vaṅgavāsī Press, Calcutta, Fourth edition, 1316 B.S.
- Also occasionally used the Veṅkaṭ. edition published from Bombay.
- Matsya-purāṇa.—Edited, with a Bengali translation, by Pañcānana Tarkaratna and published by the Vaṅgavāsī Press, Calcutta, 1316 B.S.
- Also used the AnSS, Veṅkaṭ. and Jīv.'s editions according to necessity.
- Mīmāṃsā-darśana (i.e. Pūrva-mīmāṃsā-sūtra) of Jaimini.—Published, with the commentaries of Śabarasvāmin and



Kumārila-bhaṭṭa, by the Ānandāśrama Press, Poona, 1929-34.

Mitākṣarā of Vijñāneśvara.—See 'Yājñavalkya-smṛti (with the commentary Mitākṣarā of Vijñāneśvara)' below.

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It is printed in 4 volumes, Vol. I consisting of the Ādi- and the Bhūmi-khaṇḍa, Vol. II of the Brahma- and the Pātāla-khaṇḍa, Vol. III of the Sṛṣṭi-khaṇḍa, and Vol. IV of the Uttara-khaṇḍa.

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- Pauṣkara-saṃhitā.—Edited by Yatirāja Saṃpatkumāra Rāmānuja Muni of Melkote, Bangalore, 1934.
- Prākṛta-prakāśa of Vararuci.—Edited, with Bhāmaha's commentary Manoramā, by E. B. Cowell. Second issue. London, 1868.
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- Pūrva-mīmāṃsā-sūtra of Jaimini.—See 'Mīmāṃsā-darśana of Jaimini' above.
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- Rāmāyaṇa of Vālmiki.—Edited (with the commentary Rāmāyaṇa-tilaka) by Pañcānana Tarkaratna and published by the Vaṅgavāsī Press, Calcutta, 1294 B.S.
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- Ṛg-veda (with Sāyaṇācārya's Bhāṣya).—Edited by Mahā-mahopādhyāya Rājārāma Śāstrī Bodas and Śivarāma



Śāstrī Gore and published by Tookaram Tatya. Bombay, Śaka 1810.

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Sāmba-purāṇa.—Published by Kṣemarāja Śrīkṛṣṇadāsa, Veṅkaṭeśvara Press, Bombay. Śaka 1821.

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Śiva-purāṇa.—Edited, with a Bengali translation, by Pañcānana Tarkaratna and published by the Vaṅga-vāsī Press, Calcutta, 1314 B.S.

This edition contains the following Saṃhitās: I—Jñāna-saṃhitā, II—Vidyēśvara-saṃhitā, III—Kailāsa-saṃhitā, IV—Sanatkumāra-saṃhitā, V—Vāyaviya-saṃhitā, VI—Dharma-saṃhitā.

Also used the Veṅkaṭ. edition (Bombay, Śaka 1847), which contains the following Saṃhitās: I—Vidyēśvara-

saṃhitā, II—Rudra-saṃhitā (consisting of Sṛṣṭi-khaṇḍa, Satī-khaṇḍa, Pārvatī-khaṇḍa, Kumāra-khaṇḍa and Yuddha-khaṇḍa), III—Śatarudra-saṃhitā, IV—Koṭi-rudra-saṃhitā, V—Umā-saṃhitā, VI—Kailāsa-saṃhitā, VII—Vāyaviya-saṃhitā.

Skanda-purāṇa.—Published by Kṣemarāja Śrīkrṣṇadāsa, Veṅkaṭeśvara Press, Bombay, 1910.

This edition consists of seven Parts (called Khaṇḍas), which are as follows: I—Māheśvara-khaṇḍa, II—Viṣṇu-khaṇḍa, III—Brahma-khaṇḍa, IV—Kāśī-khaṇḍa, V—Āvantya-khaṇḍa (including the Revā-khaṇḍa, for which see 'Revā-khaṇḍa' above), VI—Nāgara-khaṇḍa, VII—Prabhāsa-khaṇḍa.

Also occasionally used the Vaṅga. edition (Calcutta, 1318 B.S.), which is practically the same as the Veṅkaṭ. edition.

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Vol. IV (Śrāddha-kāṇḍa).—Edited by the Curator, Government Oriental Library, Mysore, 1918.  
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This work has been printed in two Volumes, of which

- Vol. I consists of (i) Tithi-tattva (on pp. 1-188), (ii) Śrāddha-tattva (on pp. 189-325), (iii) Āhnika-tattva (on pp. 326-465), (iv) Prāyaścitta-tattva (on pp. 466-558), (v) Jyotis-tattva (on pp. 559-735), (vi) Malamāsa-tattva (on pp. 736-856), and (vii) Saṃskāra-tattva (on pp. 857-948), and

- Vol. II. consists of (i) Ekādaśī-tattva (on pp. 1-105),



(ii) Udvāha-tattva (on pp. 106-150), (iii) Vrata-tattva (on pp. 151-161), (iv) Dāya-tattva (on pp. 161-197), (v) Vyavahāra-tattva (on pp. 197-233), (vi) Śuddhi-tattva (on pp. 233-412), (vii) Vāstu-yāga-tattva (on pp. 412-423), (viii) Kṛtya-tattva (on pp. 423-483), (ix) Yajurvedi-śrāddha-tattva (on pp. 483-502), (x) Deva-pratiṣṭhā-tattva (on pp. 502-513), (xi) Jalāśayotsarga-tattva (on pp. 513-528), (xii) Chandoga-vṛṣotsarga-tattva (on pp. 528-562), (xiii) Śrī-puruṣottama-tattva (on pp. 563-573), (xiv) Divya-tattva (on pp. 574-613), (xv) Maṭha-pratiṣṭhādi-tattva (on pp. 613-633), (xvi) Śūdra-kṛtya-vicāraṇa-tattva (on pp. 633-636), (xvii) Yajurvedi-vṛṣotsarga-tattva (on pp. 636-644), (xviii) Dīkṣā-tattva (on pp. 645-659), and (xix) Śrī-durgārcana-paddhati (on pp. 659-683).

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Śrāddha-kaumudī of Govindānanda Kavi-kaṅkaṇācārya.—Edited by Kamala-kṛṣṇa Smṛtibhūṣaṇa. Bibliotheca Indica (As. Soc.). Calcutta, 1904.

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Subhāṣita-triśatī of Bhartrhari.—Published (with Rāmacandra Budhendra's commentary) by the Nirṇaya Sāgara Press, Bombay. Sixth edition, 1922.

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 Nanjio. Oxford, 1883.
- Śvetāśvatara-upaniṣad.—‘Aṣṭāviṃśaty-upaniṣadaḥ’ (pp.  
 243-255), edited by Vāsudeva Lakṣmaṇa Śāstrī Paṇa-  
 śikara and published by Tukaram Jawaji, Nirṇaya  
 Sāgara Press, Bombay. Fifth edition, 1918.
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 parts in the Ānandāśrama Sanskrit Series, No. 36.  
 Poona, 1897-98.
- Taittirīya-brāhmaṇa (belonging to the Black Yajurveda),  
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 Nārāyaṇa Āpte. Ānandāśrama Sanskrit Series, No. 42.  
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- Tantravārttika of Kumārila-bhaṭṭa.—Edited by Pandit  
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- Tilaka (a commentary on the Devī-bhāgavata by Śaiva  
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- Tithi-tattva of Raghunandana.—See under ‘Smṛti-tattva  
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- Tithi-tattva** (of Raghunandana) with Kāśīrāma Vācaspati's commentary.—Edited by Caṇḍīcaraṇa Smṛtibhūṣaṇa. Third edition. Calcutta, 1313 B.S.
- Tithi-viveka** of Śūlapāṇi (with Śrīnātha Ācārya-cūḍāmaṇi's commentary Tātparya-dīpikā).—Edited by Jatindra Bimal Chaudhuri, Calcutta.
- Tristhalī-setu** of Nārāyaṇabhaṭṭa.—Edited and published by Hari Nārāyaṇa Āpte. Ānandāśrama Śanskrit Series, No. 78. Poona, 1915.
- Trikāṇḍaśeṣa** of Puruṣottama-deva.—Edited by Pandit Durgaprasad, Kasinath Pandurang Parab and Pandit Sivadatta, and published by the Nirṇaya Sāgara Press, Bombay, 1889.
- Vājasaneyī Saṃhitā** (of the White Yajurveda), with the commentaries of Uvvaṭācārya and Mahīdhara.—Edited by Vāsudeva Lakṣmaṇa Śāstrī Paṇaśīkara and published by Pandurang Jawaji. Nirṇaya Sāgara Press, Bombay. Second edition, 1929.
- Vāmana-purāṇa**.—Published by Kṣemarāja Śrīkrṣṇadāsa. Veṅkaṭeśvara Press, Bombay. Śaka 1825.
- Varāha-purāṇa**.—Edited by Hṛṣīkeśa Śāstrī and published by the Asiatic Society, Calcutta, 1893.
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- Varṣa-kṛtya** of Rudradhara Upādhyāya.—Printed in Nāgarī and published from Benares in 1903.
- Vāsantī-viveka** of Śūlapāṇi.—Constituting pp. 28-29 of 'Durgā-pūjā-viveka etc.' edited by Satīśa-candra Siddhānta-bhūṣaṇa and published by the Sanskrit Sāhitya Pariṣad, Calcutta.
- Vāyu-purāṇa**.—Edited and published by Hari Nārāyaṇa Āpte. Ānandāśrama Sanskrit Series, No. 49. Poona, 1905.
- Vedānta-sūtra** (with Śrībhāṣya of Rāmānujācārya).—Edited by P. S. Rāma Miśra Śāstrī and published by E. J. Lazarus & Co., Benares, 1889-91.
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Vidyā-sundara of Bhārata-candra.—Published by the Vaṅga-vāsī Press, Calcutta, 1312 B.S.

(This work is written in Bengali verse).

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Viṣṇudharmottara.—Published by Kṣemarāja Śrīkrṣṇadāsa. Venkateśvara Press, Bombay. Śaka 1834.

Viṣṇu-purāṇa.—Edited, with a Bengali translation, by Pañcānana Tarkaratna and published by the Vaṅgavāsī Press, Calcutta. Second edition, 1331 B.S.

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Vyavahāra-tattva of Raghunandana.—See under 'Smṛti-tattva of Raghunandana' above.

Yājñavalkya-smṛti (with the commentary Mitākṣarā of Vijñāneśvara).—Edited by Vāsudeva Lakṣmaṇa Śāstrī Paṇaśīkara and published by Pandurang Jawaji. Nirṇaya Sāgara Press, Bombay. Third edition, 1926.

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18	4 (of fn.† 67)	hiraṇmayībhir	hiraṇyayībhir
32	5 (of fn. 99)	of Kāmarūpa	Kāmākhyā
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87	12	sa-surasura-manavan	sa-surāsurā-mānavān
112	21	fo	for
125	9	lalāṭa-nimno-	lalāṭa nimno-
138	14; 34	lalāṭa-; lalāṭa-	lalāṭa; lalāṭa
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\*Many of the printing mistakes noted here (especially those created by the dropping of types of letters, diacritical marks, etc.) occurred under circumstances beyond the author's control.

†fn. = footnote.











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